

Solo Cornet in B $\flat$
(Conductor)

SOME TIME

Rudolf Friml
Arranged by Tom Clark

Allegretto
Clts.
Basses
Timp.
mf

Meno mosso
rit.

Ⓐ Moderato, quasi marcia "Smiles"
p

Ⓑ Allegretto
mf
Rit.
"Dearie" Solo
mf a tempo

Ⓒ Solo
f

Moderato
Clts.

The musical score is written for a Solo Cornet in B-flat, which also serves as the conductor's part. It begins with an 'Allegretto' tempo, marked with 'Clts.' (Cymbals), 'Basses', and 'Timp.' (Timpani), with a dynamic of 'mf'. The first system shows a melodic line with eighth and sixteenth notes. The second system is marked 'Meno mosso' and includes a 'rit.' (ritardando) marking. The third system is marked 'Ⓐ Moderato, quasi marcia "Smiles"' and starts with a 'p' (piano) dynamic. The fourth system continues the march-like melody. The fifth system is marked 'Ⓑ Allegretto' and includes a 'mf' dynamic and a 'Rit.' marking. It features a 'Solo' section for 'Dearie' with a 'mf a tempo' dynamic. The sixth system continues the solo. The seventh system is marked 'Ⓒ Solo' and starts with a 'f' (forte) dynamic. The eighth system continues the solo with triplet markings. The ninth system continues the solo. The tenth system is marked 'Moderato' and includes a 'Clts.' marking. The score concludes with a final cadence.

Solo Cornet in Bb

(D) "Some Time"
Clts.

mf *f* *Wood* *p*

p cresc.

rit. *p a tempo*

Clts. *Meno mosso*
f molto rit. *p* *f* *p*

(E) Tempo I^o

rit.

Meno mosso *Clts.* *Meno*
f rit. *molto rit.* *p*

Moderato **(F) "Picking Peaches"**

mf *p*

p *mf* *f* *rall.*

Allegretto

Allegretto

rall.

mf

⑥ Moderato "Baby Doll"

mf

molto rall.

This section contains six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a 'rall.' (rallentando) marking. The second staff continues the melodic line. The third staff includes a 'mf' (mezzo-forte) dynamic. The fourth staff also has a 'mf' dynamic. The fifth staff continues the melodic development. The sixth staff concludes the section with a 'molto rall.' (molto rallentando) marking.

Andante

Andante

⑧ "No One Can Tell"

p Barit. Solo

pp Solo

Wood

p rit.

This section contains four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a 'p' (piano) dynamic. The second staff continues the melodic line. The third staff includes a 'pp' (pianissimo) dynamic. The fourth staff concludes the section with a 'p rit.' (piano ritardando) marking.

Solo Cornet in B $\flat$

① Allegretto "Any Kind of Man"

Musical score for "Any Kind of Man" in 2/4 time, key of B $\flat$. The piece is marked Allegretto. The notation includes dynamic markings *fz*, *mf*, and *f*. A "Solo" section is indicated above the fourth staff. The melody is characterized by eighth and sixteenth note patterns.

"The Tune You Can't Forget"

Allegretto moderato (Fox-trot tempo)

Musical score for "The Tune You Can't Forget" in 2/4 time, key of B $\flat$. The piece is marked Allegretto moderato (Fox-trot tempo). The notation includes dynamic markings *poco rit.*, *f*, and *p-ffz*. A key signature change to one sharp (F#) is indicated by a key signature symbol. The score features numerous triplet markings (3) and an acceleration marking (*accel.*) near the end.

Selection from the Musical Romance

SOME TIME

Flutes & Piccolo in C

Rudolf Friml

Arranged by Tom Clark

Allegretto *a2 Flutes* *Meno mosso*

f *tr* *tr*

rit. *p* *Oboe* *Moderato, quasi marcia*

Oboe *cresc.*

mf *rit.* *Fl.* *Allegretto* *Change to Picc.* *a tempo*

rit. *mf a2 Flute & Picc.* *Picc.*

f *Fl.* *a2* *C*

The musical score is written for Flutes and Piccolo in C. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first section is marked 'Allegretto' and features a melody for two flutes. The tempo then changes to 'Meno mosso' and the dynamics shift to 'f' (forte). The score includes various musical notations such as trills, triplets, and slurs. A section marked 'Moderato, quasi marcia' begins with a 'rit.' (ritardando) and 'p' (piano) marking, featuring an oboe part. This is followed by a section marked 'Allegretto' with a 'Change to Picc.' (piccolo) instruction, where the flute and piccolo play together. The score concludes with a section marked 'C' (Crescendo) and 'f' (forte), featuring a flute and two flutes. The score is arranged by Tom Clark and is a selection from the Musical Romance by Rudolf Friml.

Flutes & Piccolo in C

3

Moderato

1

Change to Flute

Solo

p *f* *mf*

cresc. *mf rit.* *a tempo*

Meno mosso

(E) Tempo 1^o

f molto rit. *mf*

tr *tr* *a tempo*

rit.

Meno mosso **Meno**

f rit. *molto rit.*

Moderato

(F)

mf *p*

tr *tr* *tr*

Allegretto

f *rall.*

Flutes & Piccolo in C

Solo

⑥ Moderato

rall. *mf* *mf* *f* *mf*

Andante

molto rall. *p* *mf* *f* *rit.*

① Allegretto

f *mf* *f* *mf*

5

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Selection from the Musical Romance

SOME TIME

Oboe

Rudolf Friml
Arranged by Tom Clark

Allegretto **2**

mf *tr* *tr* *Meno mosso*

rit. **A** *Moderato, quasi marcia* *p*

cresc. **3** **3** *mf*

B *Allegretto* *rit.* *rit.*

a tempo *mf* **Solo**

3 **C** *f*

3 *Moderato* **1**

Oboe

(D)

p *f* *p* *cresc.* *rit.* *a tempo*

Meno mosso

f molto rit.

(E) Tempo I^o

mf *tr* *rit.* *a tempo* *cresc.*

Meno mosso *f rit.* *molto rit.* *Meno* *p* *Moderato*

(F)

p *mf* *f* *tr* *tr* *tr* *tr* *tr*

Allegretto

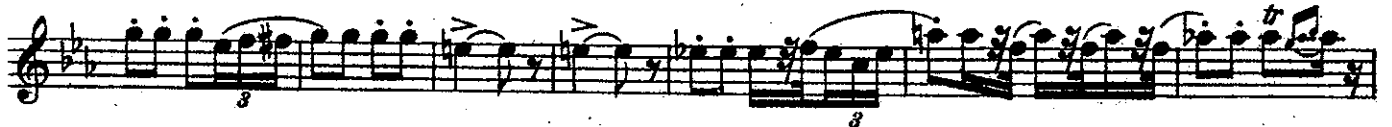
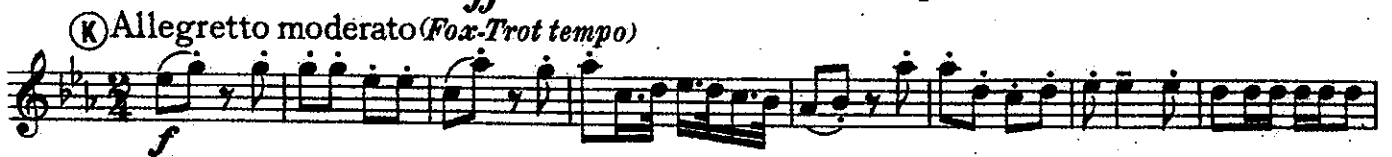
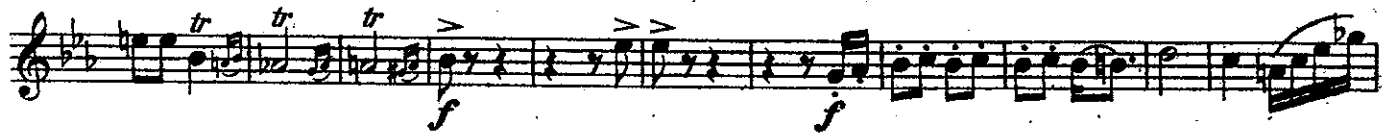
f *rall.* *rall.*

(G) Moderato

mf *f*

Oboe

3



Selection from the Musical Romance

SOME TIME

Bassoon

 Rudolf Friml
 Arranged by Tom Clark

Allegretto
1 *mf*

tr **Meno mosso**

(A) Moderato quasi marcia
rit. *p*

p

rit.

(B) Allegretto
rit. *a tempo.* *mf*

f

(C)

Moderato
(D) *p* *f*

Bassoon

p *cresc.*

rit. *a tempo* *cresc.*

Meno mosso *f* *p*

⑤ *Tempo I°* *mf*

rit. *a tempo* *f* *Meno mosso*

Meno *Moderato* *molto rit.* *mf* *p* ⑥

f *mf*

Allegretto *f* *rall.* *rit.*

⑦ *Moderato* *mf*

Bassoon

p *cresc.*

rit. *a tempo* *cresc.*

Meno mosso *f* *p*

⑤ *Tempo I^o* *mf*

rit. *a tempo* *f* *Meno mosso*

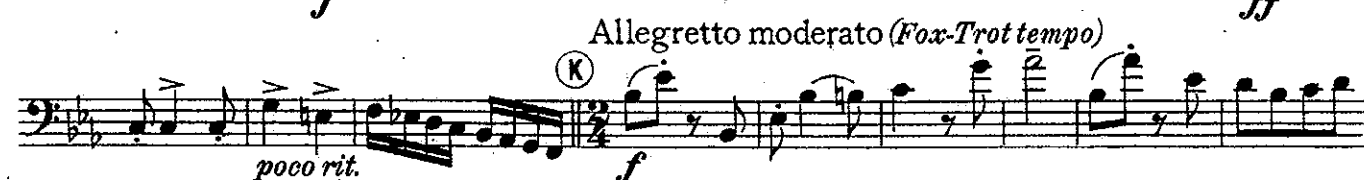
Meno *Moderato* *molto rit.* *mf* *p* *f* *mf*

⑥ *Moderato* *mf* *f* *rall.* *rit.* *Allegretto*

⑦ *Moderato* *mf*

Bassoon

3



Clarinet in Eb

SOME TIME

Rudolf Friml

Arranged by Tom Clark

Allegretto

Meno mosso

mf 6 *tr* *tr* *rit.* *p* 3

① Moderato, quasi marcia

rit. *p* *mf* *rit.*

Allegretto

rit. *p* *mf* *rit.*

② *a tempo* *mf* 3

③ *f* 3

Moderato 1

Clarinet in Eb

D

Flute

Musical score for Clarinet in Eb, Flute, and Flute parts. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamics: *p*, *f*, *mf*, *cresc.*, *rit.*, *f molto rit.*, *mf*, *rit.*, *cresc.*, *f rit.*, *Meno mosso*, *Meno*, *Moderato*, *molto rit.*, *mf*, *p*, *mf*, *f*, *rall.*, *Moderato*.

Tempo markings: *a tempo*, *Meno mosso*, *Tempo I^o*, *Meno mosso*, *Meno*, *Moderato*, *Allegretto*, *Moderato*.

Rehearsal marks: D, E, F, G.

Clarinet in Eb

8

Musical score for Oboe, measures 1-24. The score is in G major (one sharp) and 2/4 time. It features various dynamics (*f*, *mf*, *rit.*, *f*, *mf*) and articulations (accents, trills). A tempo change to "Andante" occurs at measure 11, and another to "Allegretto" at measure 18. A "Solo" marking is present at measure 18. The score ends with a double bar line and repeat signs.

Clarinet in Eb



Ⓚ Allegretto moderato (Fox-trot tempo)



SOME TIME

Solo Clarinet in B $\flat$ Rudolf Friml
Arranged by Tom Clark

Allegretto

1

mf

Meno mosso

rit.

Ⓐ Moderato, quasi marcia

p

mf

rit.

p

Ⓑ Allegretto

rit.

mf

rit.

2 3 4 5 6

Ⓒ div.

f

div.

Moderato

Moderato

Solo Clarinet in B $\flat$

Musical score for Solo Clarinet in B $\flat$, featuring measures 1 through 24. The score is divided into sections marked with letters D, E, and F.

Section D (Measures 1-10): Starts with a *mf* dynamic, followed by a *f* dynamic. The tempo is marked *Meno mosso*. The section ends with a *f rit.* marking.

Section E (Measures 11-18): Begins with a *f molto rit.* marking, followed by a *p* dynamic. The tempo is marked *a tempo*. The section ends with a *rit.* marking.

Section F (Measures 19-24): Starts with a *p* dynamic, followed by a *poco rit.* marking. The tempo is marked *Meno mosso*. The section ends with a *rit.* marking.

Section G (Measures 25-32): Begins with a *p* dynamic, followed by a *cresc.* marking. The tempo is marked *Meno*. The section ends with a *f rit.* marking.

Section H (Measures 33-40): Starts with a *p* dynamic, followed by a *mf* dynamic. The tempo is marked *Moderato*. The section ends with a *mf* dynamic.

Section I (Measures 41-48): Begins with a *p* dynamic, followed by a *mf* dynamic. The tempo is marked *Allegretto*. The section ends with a *mf* dynamic.

Section J (Measures 49-56): Starts with a *p* dynamic, followed by a *mf* dynamic. The tempo is marked *Moderato*. The section ends with a *mf* dynamic.

Solo Clarinet in Bb

3

molto rall.

Andante (H)

p *p*

Fl. - Eb Clar.

p rit.

① Allegretto

fz mf

f *mf* *f* *f*

Solo Clarinet in B $\flat$

f

Allegretto moderato (Fox-trot tempo) *poco rit.*

f *div.*

div.

accel. *p* *sf*

The musical score is written for a Solo Clarinet in B-flat. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes the tempo marking *Allegretto moderato (Fox-trot tempo)* and a *poco rit.* (slightly ritardando) instruction. The third staff starts with a forte (*f*) dynamic and includes a key signature change to one sharp (F#) and a *div.* (divisi) marking. The fourth staff continues the melodic line. The fifth staff features a *div.* marking and a key signature change to one flat (B-flat). The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff begins with an *accel.* (accelerando) instruction, followed by a *p* (piano) dynamic and a *sf* (sforzando) marking.

SOME TIME

Clarinet I in B $\flat$

Rudolf Friml

Arranged by Tom Clark

Allegretto

Meno mosso

The musical score for Clarinet I in B $\flat$ is written in 2/4 time. It begins with an *Allegretto* tempo marking and a *mf* dynamic. The first staff contains a series of eighth notes and a half note. The second staff features a *rit.* (ritardando) marking and a *p* (piano) dynamic. The third staff continues with eighth notes and a *p* dynamic. The fourth staff has a *p* dynamic and a *rit.* marking. The fifth staff begins with a *mf* dynamic and a *rit.* marking. The sixth staff is marked *a tempo* and contains a *rit.* marking. The seventh staff has a *rit.* marking and a *3* (triple) marking. The eighth staff begins with a *f* (forte) dynamic and a *3* marking. The ninth staff has a *ff* (fortissimo) dynamic and a *3* marking. The tenth staff continues with eighth notes and a *3* marking. The eleventh staff has a *3* marking. The twelfth staff concludes with a *3* marking.

Section A: Moderato, quasi marcia (Staff 2)
 Section B: Allegretto (Staff 6)
 Section C: Moderato (Staff 12)

Clarinet I in B $\flat$

Musical score for Clarinet I in B $\flat$, featuring various dynamics, tempo changes, and articulations. The score is divided into measures and includes the following markings:

- Measure 1:** *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte).
- Measure 2:** *rit.* (ritardando), *a tempo*.
- Measure 3:** *Meno mosso* (less motion), *f molto rit.* (very forte, very ritardando), *p* (piano).
- Measure 4:** *Tempo I^o* (first tempo), *mf* (mezzo-forte).
- Measure 5:** *f* (forte), *mf* (mezzo-forte).
- Measure 6:** *rit.* (ritardando).
- Measure 7:** *Meno mosso* (less motion), *a tempo* (return to tempo), *cresc.* (crescendo), *f rit.* (forte, ritardando), *poco rit.* (a little ritardando).
- Measure 8:** *Meno* (less), *Moderato* (moderate), *p* (piano), *mf* (mezzo-forte), *p* (piano).
- Measure 9:** *Allegretto* (allegretto), *rall.* (ritardando), *mf* (mezzo-forte).
- Measure 10:** *Moderato* (moderate), *rall.* (ritardando), *mf* (mezzo-forte).

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is B $\flat$ major, and the time signature is 4/4.

Clarinet I in B $\flat$

3

Andante

molto rall.

p

f

Solo.

p rall.

① Allegretto

f mf

f mf

f

f

Clarinet I in B $\flat$ *poco rit.***(K)** Allegretto moderato (Fox-trot tempo)

Selection from the Musical Romance

SOME TIME

Clarinets II & III in B $\flat$

Rudolf Friml

Arranged by Tom Clark

Allegretto

Meno mosso

The musical score is written for Clarinets II & III in B $\flat$. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The tempo marking 'Allegretto' is above the staff, and the dynamic 'mf' is below. A first ending bracket labeled '1' spans the first four measures. The second staff continues the melody, with a 'rit.' marking at the beginning and a 'p' marking later. A section marked 'A' with the tempo 'Moderato, quasi marcia' begins in the third measure of the second staff. The third staff features a triplet of eighth notes. The fourth staff has a 'p' marking. The fifth staff includes a 'rall.' marking. The sixth staff begins a section marked 'B' with the tempo 'Allegretto', which includes a 'rit.' marking. The seventh staff has an 'a tempo' marking and an 'mf' dynamic. The eighth staff features a 'f' dynamic and a section marked 'C'. The ninth staff has a 'Moderato' tempo marking. The tenth staff concludes the piece with a triplet of eighth notes.

Clarinet II & III in B $\flat$

(D)

mf

f *molto rit.*

a tempo

Meno mosso

(E) Tempo I^o

p *mf*

a tempo

cresc. *f rit.* *Meno mosso* *molto rit.*

Meno **Moderato** **(F)**

Allegretto

(G) Moderato

rall. *mf*

Clarinets II & III in B $\flat$

3

The image displays a page of a musical score for the piece 'L'Allegretto' by Franz Liszt, Op. 12, No. 1. The score is written for piano and is in G major and 2/4 time. It begins with a piano introduction in 4/4 time, marked 'Andante' and 'molto rall.', featuring a series of chords and arpeggios. The main piece then begins in 2/4 time, marked 'Allegretto', with a tempo change indicated by a double bar line and the word 'Allegretto' in a circle. The score includes various musical notations such as chords, arpeggios, and dynamic markings like 'p', 'mf', 'f', and 'priti.'.

Clarinets II & III in B $\flat$ 

(K) Allegretto moderato (Fox-Trot tempo)



Selection from the Musical Romance

SOME TIME

Alto Clarinet in E $\flat$

Rudolf Friml

Arranged by Tom Clark.

Allegretto *Meno mosso*

f

Moderato, quasi marcia

rit. *p*

p

cresc. *p*

mf *rit.*

Allegretto *a tempo*

rit. *mf*

f *f*

Moderato

mf *f*

1

A

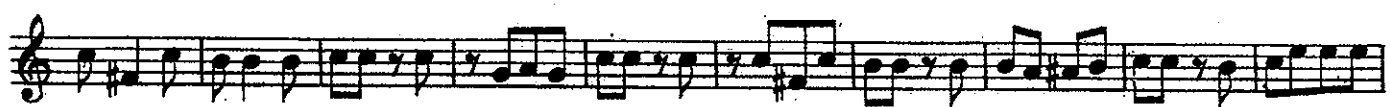
B

C

D

Alto Clarinet in E $\flat$

This page of musical notation contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *mf*, *cresc.*, *rit.*, *p*, *Meno mosso*, *f*, *f molto rit.*, *Meno*, *molto rit.*, *Allegretto*, *rall.*, and *Moderato*. The notation also includes a key signature of one sharp (F#) and a time signature of 4/4. The piece is marked with several tempo changes, including *a tempo*, *Meno mosso*, *Allegretto*, and *Moderato*. The notation is written in a standard musical notation style, with notes and rests clearly visible on the staves.



Selection from the Musical Romance

Bass Clarinet in B $\flat$

SOME TIME

Rudolf Friml

Arranged by Tom Clark

Allegretto *Meno mosso*

f *mf*

rit. *p* **A** *Moderato, quasi marcia*

p *p* *rit.*

B *Allegretto* *a tempo*

rit. *mf* *f*

C

Moderato **D**

mf *f*

Bass Clarinet in B $\flat$

The musical score for Bass Clarinet in B $\flat$ consists of ten staves. The notation includes various dynamics, tempo markings, and articulations.

- Staff 1:** Starts with *mf*. Includes accents and slurs.
- Staff 2:** Includes *rit.*, *a tempo*, *p*, and *cresc.*
- Staff 3:** Includes *Meno mosso*, *f molto rit.*, *p*, *f*, *f*, and *Tempo I^o* (marked with a circled E).
- Staff 4:** Includes *a tempo*, *rit.*, and *Meno mosso*.
- Staff 5:** Includes *cresc.*, *f*, *Meno*, *molto rit.*, and *p*.
- Staff 6:** Starts with *Moderato*, includes *mf*, *p*, and a circled F.
- Staff 7:** Includes *f* and *f*.
- Staff 8:** Includes *f* and *f*.
- Staff 9:** Includes *Allegretto*, *f*, *rall.*, *rall.*, and *G Moderato* (marked with a circled G).
- Staff 10:** Includes *p*.

Bass Clarinet in B $\flat$

3

Andante

molto rit.

$\textcircled{\text{H}}$

p

f

Bssn.

$\textcircled{1}$ Allegretto

p rit.

f mf

f

f mf

f

f

f

$\textcircled{\text{K}}$ Allegretto moderato (Fox-trot tempo)

ff

poco rit.

f

acc.

p < fff

Selection from the Musical Romance

Soprano Saxophone in B $\flat$

SOME TIME

Rudolf Friml

Arranged by Tom Clark

Allegretto

Meno mosso

The musical score is written for Soprano Saxophone in B $\flat$. It begins with a treble clef and a key signature of one flat (B $\flat$). The first staff is marked *Allegretto* and *mf*. The second staff is marked *Moderato, quasi marcia* and *p*. The third staff is marked *p*. The fourth staff is marked *p*. The fifth staff is marked *rit.* and *Allegretto*. The sixth staff is marked *rit.* and *1*. The seventh staff is marked *p* and *2*. The eighth staff is marked *f* and *2*. The ninth staff is marked *C* and *f*. The tenth staff is marked *Moderato* and *1*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Soprano Saxophone in B $\flat$

p *p* *cresc.*
rit. *pa tempo*
Meno mosso *f molto rit.* *p* *Tempo I^o* *p*
rit. *a tempo* *Meno mosso* *frit.*
Meno *Moderato* *molto rit.* *p* *p*
mf *f*
Allegretto *f* *rall.* *mf*
⑥ Moderato

Andante

molto rit.

$\textcircled{\text{H}}$ 3 p 2 f

Oboe $\textcircled{1}$ Allegretto *p rit.* mf 2

f mf

f

$\textcircled{\text{K}}$ Allegretto moderato (Fox-trot tempo)

poco rit. f 3

$acc.$ $p \rightarrow f$

Selection from the Musical Romance

Alto Saxophone in Eb

SOME TIME

Rudolf Friml
Arranged by Tom Clark

Allegretto
1
mf

Meno mosso

rit. **A** *Moderato, quasi marcia*

p

rit. **B** *Allegretto* 1 *rit.*

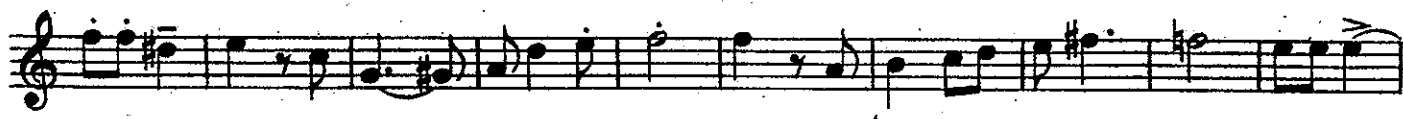
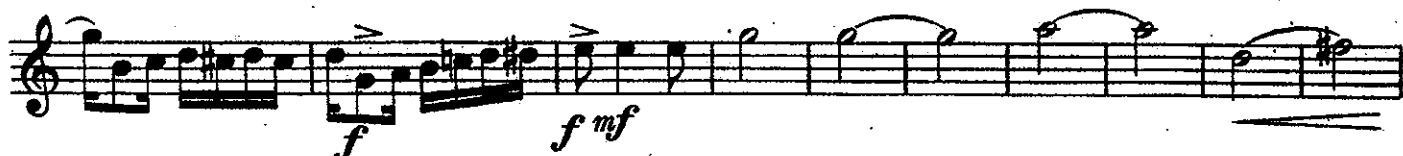
p 2

f **C**

Moderato **D** *mf* *f*

Alto Saxophone in E $\flat$

p *p cresc.*
rit. *a tempo*
Meno mosso *molto rit.* *p* *Tempo 1^o* *p*
rit. *Meno mosso*
a tempo *rit. f*
Meno *Moderato* *molto rit.* *mf* *p*
f *mf*
f *rall.*
Allegretto *rall.* *mf* *G Moderato*
f *rall.*



Selection from the Musical Romance

Tenor Saxophone in B $\flat$ **SOME TIME**

Rudolf Friml

Arranged by Tom Clark

Allegretto

Meno mosso

mf

rit.

p

p

rit.

rit.

p

f

C

Moderato

mf

f

D

Tenor Saxophone in B $\flat$

p *poroso.*
rit. *a tempo* *p*
Meno mosso *molto rit.* *p* *f* *p* **Ⓔ** *Tempo 1^o*
rit.
a tempo *f* *Meno mosso* *rit.* *molto rit.*
Meno *Moderato* **Ⓕ** *mf* *p*
f *f*
Allegretto *rall.* *rall.* *mf*
Ⓖ *Moderato* *p*

Tenor Saxophone in B $\flat$

3

The musical score is written for Tenor Saxophone in B $\flat$ and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo markings are Andante, Allegretto, and Allegretto moderato (Fox-trot tempo). The dynamics range from piano (p) to fortissimo (f). The score also includes a section marked 'Clats.' and a section marked 'Prit.'.

Staff 1: *f*

Staff 2: *Andante* (H), *molto rit.*, *p*

Staff 3: *f*

Staff 4: *Clats.*, *Prit.*, *Allegretto* (1), *f*, *mf*

Staff 5: *f*, *f*, *mf*

Staff 6: *f*, *f*, *f*

Staff 7: *poco rit.*

Staff 8: *(K) Allegretto moderato (Fox-trot tempo)*, *f*

Staff 9: *accel.*

Staff 10: *p*, *f*

Selection from the Musical Romance

Baritone Saxophone in Eb

SOME TIME

Rudolf Friml

Arranged by Tom Clark

Allegretto 2 3 4 5 *Meno mosso*

f — *mf*

① *Moderato, quasi marcia*

rit. *p*

p

② *Allegretto*

rit. *rit.*

14 1 *f*

③

Moderato

1

④

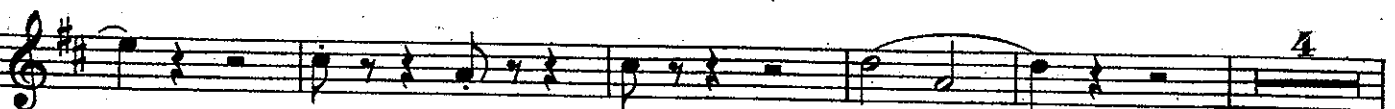
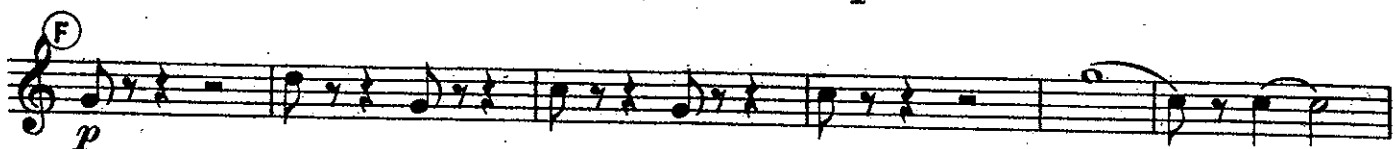
mf *f* *p*

p cresc. *rit.* *a tempo*

Meno mosso

molto rit. *p*

Baritone Saxophone in Eb

⑤ Tempo I^o

Baritone Saxophone in Eb

3

Andante

