

SOMEWHERE IN THE WORLD

Solo 8 1st B^b Cornets

VOCAL BAND

Words & Music by
NAT D. AYER

And^{te} 7/100^{to}

mf *Vocal Band* *p* *p-f* *p-f* *p-f*

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Arr. by Sam Danks

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Flute

The musical score is written for a Flute part. It begins with the tempo marking 'And^{te} Mod^{to}' and the dynamic marking 'mf'. The score consists of eight staves of music. The first staff contains the initial melody with a fermata over the final note. The second staff continues the melody, marked with a '2' indicating a second ending. The third staff features a melodic line with a 'p-f' (piano-forte) dynamic marking. The fourth staff continues the melody. The fifth staff shows a melodic line with a fermata. The sixth staff continues the melody. The seventh staff shows a melodic line with a fermata. The eighth staff concludes the piece with a final melodic line and a fermata.

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E♭ Clarinet

And^{te} Mod^{to}

The musical score for the E♭ Clarinet part of 'Somewhere in the World' is written on seven staves. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo/mood is marked 'And^{te} Mod^{to}'. The first staff includes a dynamic marking of *mf*. The second staff has a *p* marking. The third staff starts with a repeat sign and a *p. f* marking. The score features various musical notations including eighth and sixteenth notes, beams, slurs, and ties. There are first and second endings marked with '1' and '2' at the bottom of the seventh staff. The piece concludes with a double bar line.

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Solo 1st B^b Clarinet

And^{te} mod^{to}

The musical score is written for a Solo 1st B^b Clarinet. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as *And^{te} mod^{to}*. The score consists of seven staves of music. The first staff starts with a dynamic marking of *mf* (mezzo-forte) and a fermata over the first two measures. The second staff continues the melody. The third staff ends with a double bar line. The fourth staff begins with a dynamic marking of *p-f* (piano-forte) and a key signature change to two flats (B-flat and E-flat). The fifth, sixth, and seventh staves continue the melodic line, with the seventh staff featuring first and second endings marked with '1' and '2' respectively. The piece concludes with a double bar line.

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2nd B^b Clarinet
And^{te} Mod^{to}

The musical score is written for a 2nd Bb Clarinet. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo/mood is marked 'And^{te} Mod^{to}'. The score consists of eight staves of music. The first staff starts with a mezzo-forte (mf) dynamic. The second staff has a piano (p) dynamic marking. The third staff has a piano-forte (p.f) dynamic marking. The fourth staff has a piano (p) dynamic marking. The fifth staff has a piano-forte (p.f) dynamic marking. The sixth staff has a piano (p) dynamic marking. The seventh staff has a piano-forte (p.f) dynamic marking. The eighth staff has a piano (p) dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and repeat signs. The piece concludes with a double bar line and a repeat sign.

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3rd Bb Clarinet

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And^{te} Mod^{to}

The musical score is written for a 3rd Bb Clarinet. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo/mood is marked 'And^{te} Mod^{to}'. The first staff starts with a mezzo-forte (*mf*) dynamic. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. The score includes various musical notations such as slurs, ties, and phrasing slurs. A piano (*p*) dynamic is indicated in the fourth staff. The piece concludes with a double bar line and a repeat sign, followed by two endings marked with '1' and '2'.

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Soprano Saxophone

Andante Moderato

The musical score is written for Soprano Saxophone in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. Above the first staff, the tempo is marked 'Andante Moderato'. Below the first staff, the dynamic is marked 'mf'. The second staff has a dynamic marking 'p' at the beginning. The third staff has a dynamic marking 'p-f' at the beginning. The fourth staff has a dynamic marking 'p-f' at the beginning. The fifth staff has a dynamic marking 'p-f' at the beginning. The sixth staff has a dynamic marking 'p-f' at the beginning. The seventh staff has a dynamic marking 'p-f' at the beginning. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and accidentals. The piece concludes with a double bar line and a repeat sign.

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Alto Saxophone

The musical score for the Alto Saxophone part of 'Somewhere in the World' is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a mezzo-forte (*mf*) dynamic. The melody features a series of eighth and sixteenth notes, with a slur over the first four measures. A 'Solo' marking appears above the fifth measure. The sixth measure is marked with a piano (*p*) dynamic. The subsequent staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. The fourth staff begins with a piano-forte (*p-f*) dynamic. The score concludes with a double bar line and a final flourish in the seventh staff.

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Tenor Saxophone

The musical score for Tenor Saxophone is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It includes the tempo markings 'Andante Moderato' and 'Solo', and dynamic markings 'mf' and 'p'. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. The subsequent staves continue the melodic line, with some staves featuring a repeat sign at the beginning. The final staff concludes with a double bar line and a repeat sign. The score is a single melodic line for the Tenor Saxophone.

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Baritone Saxophone

Andante Moderato

The musical score is written for Baritone Saxophone in treble clef with a key signature of one sharp (F#). The tempo is marked 'Andante Moderato'. The score consists of seven staves. The first staff begins with a mezzo-forte (mf) dynamic. The second staff continues the melody. The third staff features a piano-forte (p.f.) dynamic marking. The fourth staff includes a piano (p) dynamic marking. The fifth staff continues the melodic line. The sixth staff shows a first ending bracket. The seventh staff shows a second ending bracket, which concludes the piece with a final cadence.

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SOMEWHERE IN THE WORLD

Solo 8 1st B^b Cornets

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And^{te} 71/100^{to}

mf

p

p-f

p-f

p-f

p-f

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2^d 3^d 4th B^b Cornets

And^{te} Mod^{to}

The musical score is written for three parts: 2^d, 3^d, and 4th B^b Cornets. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'And^{te} Mod^{to}'. The first staff starts with a melodic line in the 2^d part, followed by the 3^d and 4th parts. The second staff continues the melody, with a first ending bracketed over the final two measures. The third staff introduces a new melodic line, starting with a piano-forte (p-f) dynamic. The fourth staff continues this line, with a first ending bracketed over the final two measures. The fifth staff continues the melody, with a first ending bracketed over the final two measures. The sixth staff continues the melody, with a first ending bracketed over the final two measures. The seventh staff continues the melody, with a first ending bracketed over the final two measures. The eighth staff continues the melody, with a first ending bracketed over the final two measures. The score concludes with a double bar line.

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SOMEWHERE IN THE WORLD

1st & 2^d E^b Horns

VOCAL BAND

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And^{te} Mod^{to}

Solo

mf

p

p-f

1

2

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3rd & 4th Eb Horns

And^{te} mod^{to}

The musical score is written for 3rd and 4th Eb Horns. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/8 time signature. The tempo marking 'And^{te} mod^{to}' is written above the staff. The first staff starts with a mezzo-forte (mf) dynamic. The second staff begins with a piano (p) dynamic. The third staff continues the melody. The fourth staff begins with a piano-forte (p.f) dynamic. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff concludes the piece with a double bar line and a repeat sign, followed by two endings marked with '1' and '2'.

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Horn 1

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NAT D. AYER

And~~te~~ Mod~~to~~

Vocal Band

1

mf

solo

p

8

14

21

p - f

29

38

47

1.

2.

Horn 2

Somewhere In The World

Words & Music by
NAT D. AYER

Andte Modto **Vocal Band**

1 *mf* *p* solo

8

14

21 *p - f*

29

38

47 1. 2.

Horn 3

Somewhere In The World

Words & Music by

NAT D. AYER

Andte Modto

Vocal Band

1

mf *p*

9

15

21

p - f

29

38

46

1. 2.

Horn 4

Somewhere In The World

Words & Music by

NAT D. AYER

Andte Modto

Vocal Band

1

mf *p*

9

15

21

p - f

29

38

46

1. 2.

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1st & 2^d Trombones

And^{te} Mod^{to}

16

The musical score for the 1st and 2nd Trombones consists of six staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo/mood is marked 'And^{te} Mod^{to}'. The first measure of the first staff is marked 'mf'. The score contains various musical notations including eighth notes, quarter notes, and half notes, with some measures featuring slurs. The final measure of the sixth staff is marked with a first ending bracket and a second ending bracket, both containing a repeat sign.

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Bass Trombone
And^{te} Mod^{to}

The musical score for Bass Trombone is written on six staves. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo/mood is marked 'And^{te} Mod^{to}'. The first measure is marked with a dynamic of *mf*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing repeat signs. The final staff concludes with a double bar line and two first/second endings, labeled '1' and '2'.

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Baritone (T.C.)

Somewhere In The World

Vocal Band

Words & Music by

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And^{te} Mod^{to}

1 *mf* *p*

6

14

21 *p - f*

28

37

46 1. 2.

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Baritone *Andante Moderato*

Solo

mf

p

Solo

p

p

p

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Basses

(Tuba)

Andante Moderato

The musical score for the Basses (Tuba) part of 'Somewhere in the World' is written on seven staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante Moderato'. The score begins with a mezzo-forte (mf) dynamic. The first staff contains a whole note chord, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with eighth notes. The third staff features a half note and a whole note. The fourth staff has a piano (p) dynamic marking and continues the melodic line. The fifth staff shows a series of eighth notes. The sixth staff continues the melodic line. The seventh staff concludes the piece with a double bar line and a repeat sign, followed by two endings: a first ending (1.) and a second ending (2.).

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Drums

Drum score for 'Somewhere in the World'. The score is written on six staves. The first staff is a bass clef staff with a '16' measure rest at the end. The second staff is a treble clef staff. The third staff is a bass clef staff. The fourth staff is a treble clef staff. The fifth staff is a bass clef staff. The sixth staff is a treble clef staff. The score includes various drum parts: Gric. (Grip), S. dr. (Snare Drum), B.D. (Bass Drum), Top. (Tom), and S. dr. (Snare Drum). The score is marked with 'mf' (mezzo-forte) and 'f' (forte). The score includes a key signature of one sharp (F#) and a time signature of 2/4. The score includes a repeat sign and a first/second ending. The score includes a measure rest of 16 measures.

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