

THE SONG IS ENDED

(BUT THE MELODY LINGERS ON)

Solo B $\flat$ Cornet

WALTZ

By IRVING BERLIN



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THE SONG IS ENDED

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D^b Piccolo

WALTZ

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THE SONG IS ENDED

C Piccolo

(BUT THE MELODY LINGERS ON)

By *IRVING BERLIN*

WALTZ

1

f *mf*

9

17

25

mf - f

33

42

51

1. 2.

Detailed description: This is a musical score for C Piccolo, arranged in a 3/4 waltz time signature. The key signature has two flats (B-flat and E-flat). The score is written on six staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It starts with a first-measure rest, followed by a series of eighth and sixteenth notes, some with accents and slurs. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are present. The second staff continues the melody with similar rhythmic patterns. The third staff includes a repeat sign at the beginning of the line. The fourth staff features triplets and trills. The fifth staff continues with more triplets and trills. The sixth staff concludes with two endings: the first ending leads back to an earlier section, and the second ending concludes the piece with a final note and a repeat sign.

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Oboe

WALTZ

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Bassoon

WALTZ

By IRVING BERLIN

First staff: Bass clef, key signature of two flats, 3/4 time. Dynamics: *f*, *mf*.

Second staff: Continuation of the melody.

Third staff: Continuation of the melody.

Fourth staff: Continuation of the melody, marked *mf-f*.

Fifth staff: Continuation of the melody.

Sixth staff: Continuation of the melody.

Seventh staff: Continuation of the melody, ending with a double bar line and a final flourish.

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THE SONG IS ENDED

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E^b Clarinet

WALTZ

By IRVING BERLIN

The musical score is written for E^b Clarinet in 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B^b), and a 3/4 time signature. The first measure is marked with a forte *f* dynamic. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. The second staff continues the melody and includes a mezzo-forte *mf* dynamic marking. The third staff features a trill (tr.) and a mezzo-forte *mf-f* dynamic. The fourth staff includes a trill (tr.), a triplet (3), and a mezzo-forte *mf-f* dynamic. The fifth staff continues with a trill (tr.), a triplet (3), and a mezzo-forte *mf-f* dynamic. The sixth staff includes a trill (tr.), a triplet (3), and a mezzo-forte *mf-f* dynamic. The seventh staff concludes the piece with a final cadence, marked with a double bar line and a repeat sign.

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THE SONG IS ENDED

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1st B^b Clarinet

WALTZ

By IRVING BERLIN

The musical score is written for a 1st B^b Clarinet. It consists of eight staves of music. The key signature is one flat (B^b), and the time signature is 3/4. The score begins with a treble clef and a key signature change to one flat. The first staff starts with a forte (f) dynamic and a melodic line with many beamed eighth notes. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff shows a change in the melodic line. The fourth staff begins with a mezzo-forte (mf) dynamic and features a melodic line with many beamed eighth notes. The fifth staff continues the melody with a mezzo-forte (mf) dynamic. The sixth staff shows a change in the melodic line. The seventh staff continues the melody with a mezzo-forte (mf) dynamic. The eighth staff concludes the piece with a final melodic line and a double bar line.

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THE SONG IS ENDED

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2nd B^b Clarinet

WALTZ

By IRVING BERLIN

The musical score is written for a 2nd B^b Clarinet. It consists of seven staves of music. The key signature is one flat (B^b), and the time signature is 3/4. The score begins with a treble clef and a key signature of one flat. The first staff starts with a forte (f) dynamic and a half note G⁴. The second staff continues the melody with various note values and rests. The third staff includes a mezzo-forte (mf) dynamic marking. The fourth staff features a trill (tr.) and a mezzo-forte (mf) dynamic. The fifth staff continues the melody with various note values and rests. The sixth staff includes a trill (tr.) and a mezzo-forte (mf) dynamic. The seventh staff concludes the piece with a final cadence and a repeat sign.

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THE SONG IS ENDED

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3rd B^b Clarinet

WALTZ

By IRVING BERLIN

The musical score is written for a 3rd B^b Clarinet. It consists of seven staves of music. The key signature is one flat (B^b), and the time signature is 3/4. The score begins with a treble clef and a key signature of one flat. The first staff starts with a forte (f) dynamic and a half note G4. The second staff continues the melody with eighth and quarter notes. The third staff features a mezzo-forte (mf) dynamic marking. The fourth staff begins with a mezzo-forte (mf) dynamic and includes trills (tr.) and triplets (3). The fifth staff continues the melodic line with various note values and rests. The sixth staff includes a trill (tr.) and a triplet (3). The seventh staff concludes the piece with a first ending (1) and a second ending (2), both leading to a final cadence.

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4th B^b Clarinet

WALTZ

By IRVING BERLIN

The musical score is written for a 4th B^b Clarinet. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B^b), and a 3/4 time signature. The music is marked with a forte 'f' dynamic. The second staff continues the melody with various note values and rests. The third staff features a key signature change to two flats (B^b and E^b) and includes a trill (tr.) marking. The fourth staff starts with a mezzo-forte 'mf' dynamic and continues the melodic line. The fifth staff also includes a trill (tr.) marking. The sixth staff continues the melody with various note values and rests. The seventh staff concludes the piece with a double bar line and a repeat sign, followed by two endings. The first ending leads back to an earlier part of the piece, and the second ending concludes the melody with a final note.

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THE SONG IS ENDED

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E^b Alto Clarinet

WALTZ

By IRVING BERLIN

The musical score is written for E♭ Alto Clarinet in 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. The melody starts with a forte (f) dynamic, followed by a mezzo-forte (mf) section. The music features various note values including eighth, quarter, and half notes, as well as rests. There are several slurs indicating phrasing. The piece concludes with a double bar line and a repeat sign, followed by two endings labeled '1' and '2'. The first ending leads back to an earlier part of the melody, while the second ending provides a final resolution.

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B^b Bass Clarinet

WALTZ

By IRVING BERLIN



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B^b Soprano Saxophone

WALTZ

By IRVING BERLIN



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THE SONG IS ENDED

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E^b Alto Saxophone

WALTZ

By IRVING BERLIN



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THE SONG IS ENDED

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B^b Tenor Saxophone

WALTZ

By IRVING BERLIN

The musical score is written for Bb Tenor Saxophone in 3/4 time. It consists of seven staves of music. The key signature has one flat (Bb). The score begins with a treble clef and a key signature of one flat. The first staff starts with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff continues the melody. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and dynamic markings.

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THE SONG IS ENDED

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E^b Baritone Saxophone

WALTZ

By IRVING BERLIN

First staff: Treble clef, 3/4 time, key signature of one sharp (F#). Dynamics: *f*, *mf*.
Second staff: Continuation of the melody.
Third staff: First ending bracket.
Fourth staff: New section, dynamics: *mf-f*.
Fifth staff: Continuation of the melody.
Sixth staff: Continuation of the melody.
Seventh staff: First ending bracket, final cadence.

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THE SONG IS ENDED

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Solo B $\flat$ Cornet

WALTZ

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THE SONG IS ENDED

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1st B^b Cornet

WALTZ

By IRVING BERLIN

The musical score is written for a 1st B^b Cornet in 3/4 time. It consists of seven staves of music. The key signature has one flat (B^b). The score begins with a treble clef and a key signature of one flat. The first staff starts with a forte (*f*) dynamic and a slur over the first four measures. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a slur over the first four measures. The fourth staff begins with a mezzo-forte (*mf*) dynamic and includes triplets in measures 5 and 6. The fifth staff continues the triplet pattern. The sixth staff features a slur over the first four measures. The seventh staff concludes the piece with a first ending (marked '1') and a second ending (marked '2').

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THE SONG IS ENDED

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2nd B^b Cornet

WALTZ

By IRVING BERLIN

The musical score is written for a 2nd B^b Cornet. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B^b), and a 3/4 time signature. The music is marked with a forte (*f*) dynamic and includes accents. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a repeat sign at the beginning. The fourth staff is marked with a mezzo-forte (*mf*) and forte (*f*) dynamic. The fifth staff continues the melodic line. The sixth staff shows a key change to two flats (B^b and E^b) and includes a repeat sign. The seventh staff concludes the piece with a first and second ending, marked with '1' and '2' respectively, leading to a final double bar line.

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THE SONG IS ENDED

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3rd B^b Cornet

WALTZ

By IRVING BERLIN

The musical score is written for a 3rd B^b Cornet. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B^b), and a 4/4 time signature. The melody is marked with a forte (f) dynamic and includes a half note with a fermata. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff features a half note with a fermata. The fourth staff begins with a mezzo-forte (mf-f) dynamic. The fifth staff contains a triplet of eighth notes. The sixth staff continues the melody. The seventh staff concludes the piece with a first ending (marked '1') and a second ending (marked '2').

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THE SONG IS ENDED

(BUT THE MELODY LINGERS ON)

1st & 2nd E^bAltos

WALTZ

By IRVING BERLIN

1st & 2nd E^bAltos

WALTZ

By IRVING BERLIN

f

mf

mf - f

1 2

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3rd & 4th E^bAltos

WALTZ

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THE SONG IS ENDED

(BUT THE MELODY LINGERS ON)

By *IRVING BERLIN*

WALTZ

Horn 1

1

f

mf

9

17

25

mf - f

33

41

50

1.

2.

THE SONG IS ENDED

(BUT THE MELODY LINGERS ON)

By *IRVING BERLIN*

WALTZ

Horn 2

1

f

mf

9

17

25

mf - f

33

41

50

1.

2.

Detailed description: This is a musical score for the Horn 2 part of 'The Song Is Ended' by Irving Berlin. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a first ending bracket and a forte (*f*) dynamic. The second staff continues the melody. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff starts with a repeat sign and a mezzo-forte to forte (*mf - f*) dynamic. The fifth staff continues the pattern. The sixth staff includes a first and second ending bracket, with the first ending leading to a repeat and the second ending concluding with a fermata. The piece ends with a double bar line.

THE SONG IS ENDED

(BUT THE MELODY LINGERS ON)

By *IRVING BERLIN*

WALTZ

Horn 3

1

f

mf

9

17

25

mf - f

33

41

50

1.

2.

THE SONG IS ENDED

(BUT THE MELODY LINGERS ON)

By *IRVING BERLIN*

WALTZ

Horn 4

1 *f* *mf*

9

17

25 *mf - f*

33

41

50 1. 2.

THE SONG IS ENDED

(BUT THE MELODY LINGERS ON)

1st B^b Tenor 

WALTZ

By IRVING BERLIN



Musical score for 1st B^b Tenor, featuring a waltz melody by Irving Berlin. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests. The piece concludes with a double bar line and a repeat sign, indicating a first and second ending.

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THE SONG IS ENDED

(BUT THE MELODY LINGERS ON)

2nd B^b Tenor 

WALTZ

By IRVING BERLIN



The musical score for the 2nd B^b Tenor part of "The Song is Ended" by Irving Berlin is written on seven staves. The key signature is one flat (B^b), and the time signature is 3/4. The score begins with a treble clef and a key signature change to one flat. The first staff starts with a forte (*f*) dynamic and includes a slur over the first four measures. The second staff continues the melody. The third staff includes a mezzo-forte (*mf*) dynamic marking. The fourth staff begins with a mezzo-forte to forte (*mf-f*) dynamic marking. The fifth staff continues the melody. The sixth staff includes a slur over the first four measures. The seventh staff concludes the piece with a first ending (marked 1.) and a second ending (marked 2.) leading to a final cadence.

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THE SONG IS ENDED

(BUT THE MELODY LINGERS ON)

B^b Bass 

WALTZ

By IRVING BERLIN



The musical score is written for a B^b Bass instrument. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of two flats (B^b and E^b). The first measure is marked with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff features a first ending bracket. The fourth staff is marked with a mezzo-forte to forte (*mf-f*) dynamic. The fifth staff continues the melody. The sixth staff features a key signature change to one flat (B^b), indicated by a double bar line and a key signature change symbol. The seventh staff concludes the piece with a first and second ending bracket.

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THE SONG IS ENDED

(BUT THE MELODY LINGERS ON)

1st Trombone ♭:

WALTZ

By IRVING BERLIN

The musical score for the 1st Trombone part is written on six staves. The key signature is B-flat major (two flats). The time signature is 3/4, indicated by a waltz symbol. The score begins with a dynamic marking of *f* (forte). The first staff contains a melodic line with eighth and quarter notes, some beamed together. The second staff continues the melody with a dynamic marking of *mf* (mezzo-forte). The third staff shows a change in dynamics to *mf-f* (mezzo-forte to forte). The fourth staff continues the melody with various dynamics. The fifth staff shows a key change to D-flat major (three flats). The sixth staff concludes the piece with a double bar line and repeat signs, indicating first and second endings.

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THE SONG IS ENDED

(BUT THE MELODY LINGERS ON)

2nd Trombone

WALTZ

By IRVING BERLIN

The musical score for the 2nd Trombone part of 'The Song Is Ended' by Irving Berlin. The score is written on seven staves. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is in 3/4 time. The first staff starts with a forte (f) dynamic and a half note G2, followed by a half note F2, and then a half note E2. The second staff continues with a half note D2, a half note C2, and a half note B1. The third staff continues with a half note A1, a half note G1, and a half note F1. The fourth staff continues with a half note E1, a half note D1, and a half note C1. The fifth staff continues with a half note B1, a half note A1, and a half note G1. The sixth staff continues with a half note F1, a half note E1, and a half note D1. The seventh staff continues with a half note C1, a half note B1, and a half note A1. The score includes various musical notations such as notes, rests, and dynamics (f, mf, mf-f).

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THE SONG IS ENDED

(BUT THE MELODY LINGERS ON)

3rd Trombone:

WALTZ

By IRVING BERLIN

The musical score for the 3rd Trombone part is written on seven staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The first staff begins with a bass clef, a key signature change to B-flat major, and a 3/4 time signature. It starts with a half note G2, followed by a quarter note A2, and a quarter note Bb2. The second staff continues with a quarter note C3, a quarter note D3, and a quarter note E3. The third staff has a quarter note F3, a quarter note G3, and a quarter note A3. The fourth staff has a quarter note Bb3, a quarter note C4, and a quarter note D4. The fifth staff has a quarter note E4, a quarter note F4, and a quarter note G4. The sixth staff has a quarter note A4, a quarter note Bb4, and a quarter note C5. The seventh staff has a quarter note D5, a quarter note E5, and a quarter note F5. The score includes various musical notations such as slurs, ties, and dynamic markings like *f*, *mf*, and *mf-f*. There are also first and second endings marked with '1' and '2' at the end of the piece.

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THE SONG IS ENDED

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Baritone 

WALTZ

By IRVING BERLIN



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THE SONG IS ENDED

(BUT THE MELODY LINGERS ON)

Baritone ♭:

WALTZ

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THE SONG IS ENDED

(BUT THE MELODY LINGERS ON)

Tuba

WALTZ

By IRVING BERLIN

The musical score is written for Tuba in a waltz style. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody is marked with a forte (f) dynamic and includes a fermata over a half note. The subsequent staves continue the melody with various dynamics including mezzo-forte (mf) and mezzo-forte-forte (mf-f). The piece concludes with a double bar line and a repeat sign.

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THE SONG IS ENDED

(BUT THE MELODY LINGERS ON)

Drums

WALTZ

By IRVING BERLIN

The musical score for drums is written on six staves. The first staff begins with a bass clef and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, with various dynamics including *f* (forte), *Triag.* (trill), *mf* (mezzo-forte), and *mf-f* (mezzo-forte to forte). The score includes repeat signs and a double bar line. The final measure of the sixth staff is marked with a double bar line and a final key signature change to one sharp (F#).

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