SONGS OF SCOTLAND

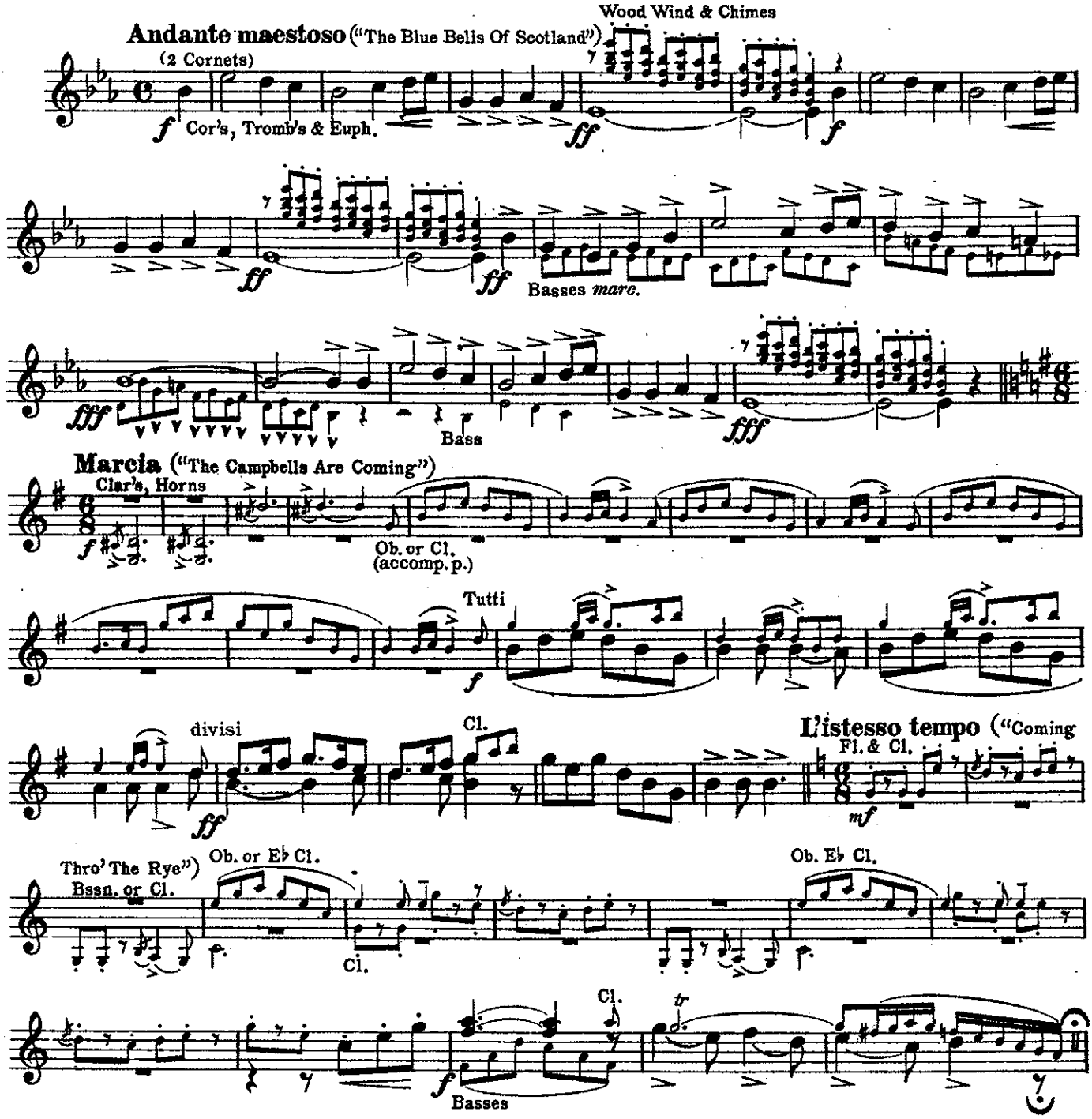
Grand Selection of Scottish Folk Songs and Dances

SOLO & 1st B♭ CORNETS
(Conductor)

Compiled and Arranged by
J. BODEWALT LAMPE

Synopsis:—"The Blue Bells Of Scotland"—"The Campbells Are Coming"— Coming Thro' The Rye"—"Charlie Is My Darling"—"A Highland Lad My Love Was Born"—"Loch Lomond"—"Wha'll Be King But Charlie"—"There's Nae Luck About The House"— Bonnie Laddie, Highland Laddie"—"Bonnie Doon"—"'Twas Within A Mile O' Edinburgh Town"—"To The Lords O' Convention"— "Annie Laurie"—"Johnnie Cope"—"Come Under My Plaidie"—"John Anderson, My Jo"—"The De'il Among The Tailors" and "Scots Wha Ha'e Wi' Wallace Bled"—"Weel May The Keel Row"—"Auld Lang Syne."

Band $3.00, Saxs. 50 pt. 20



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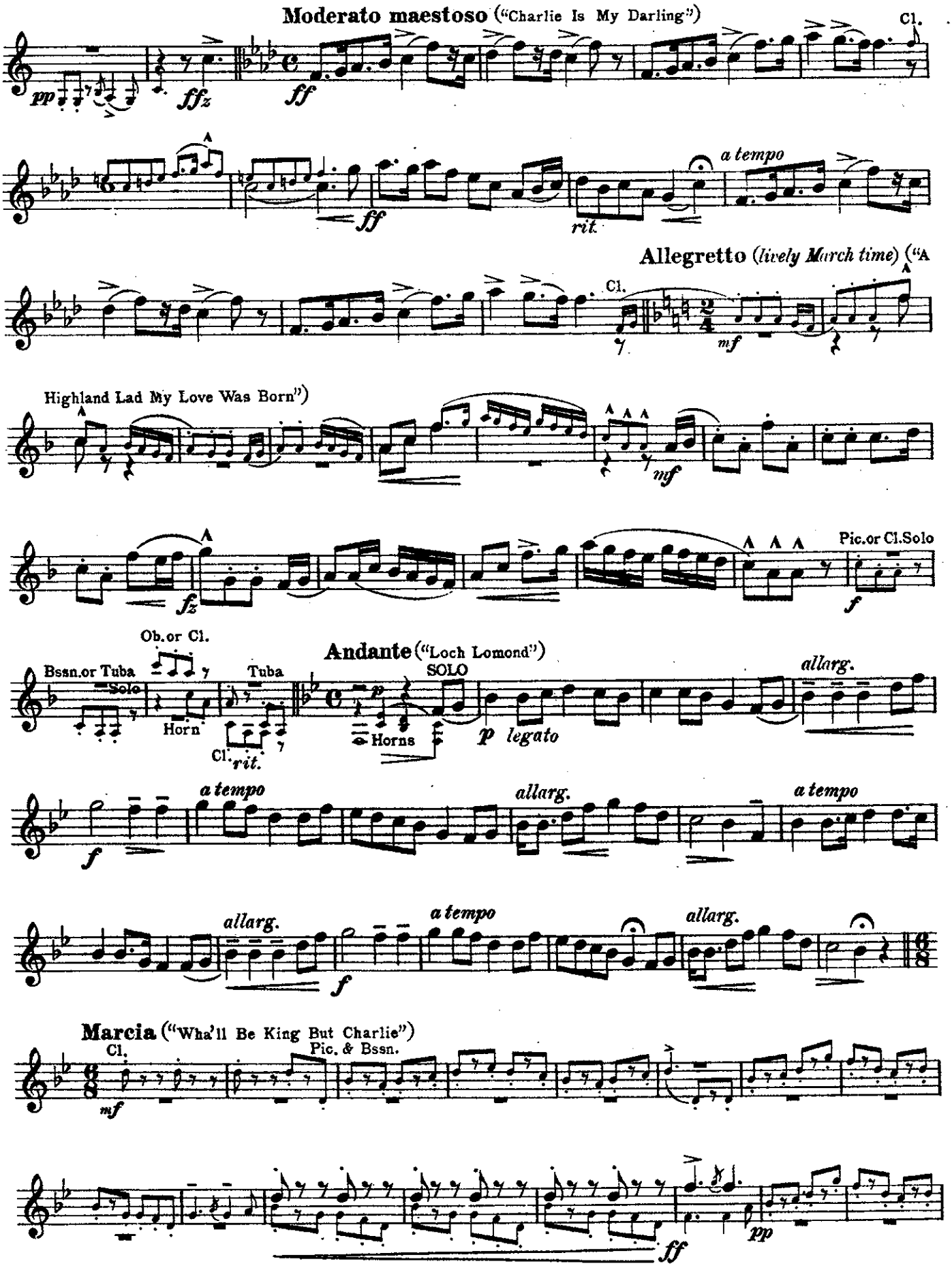
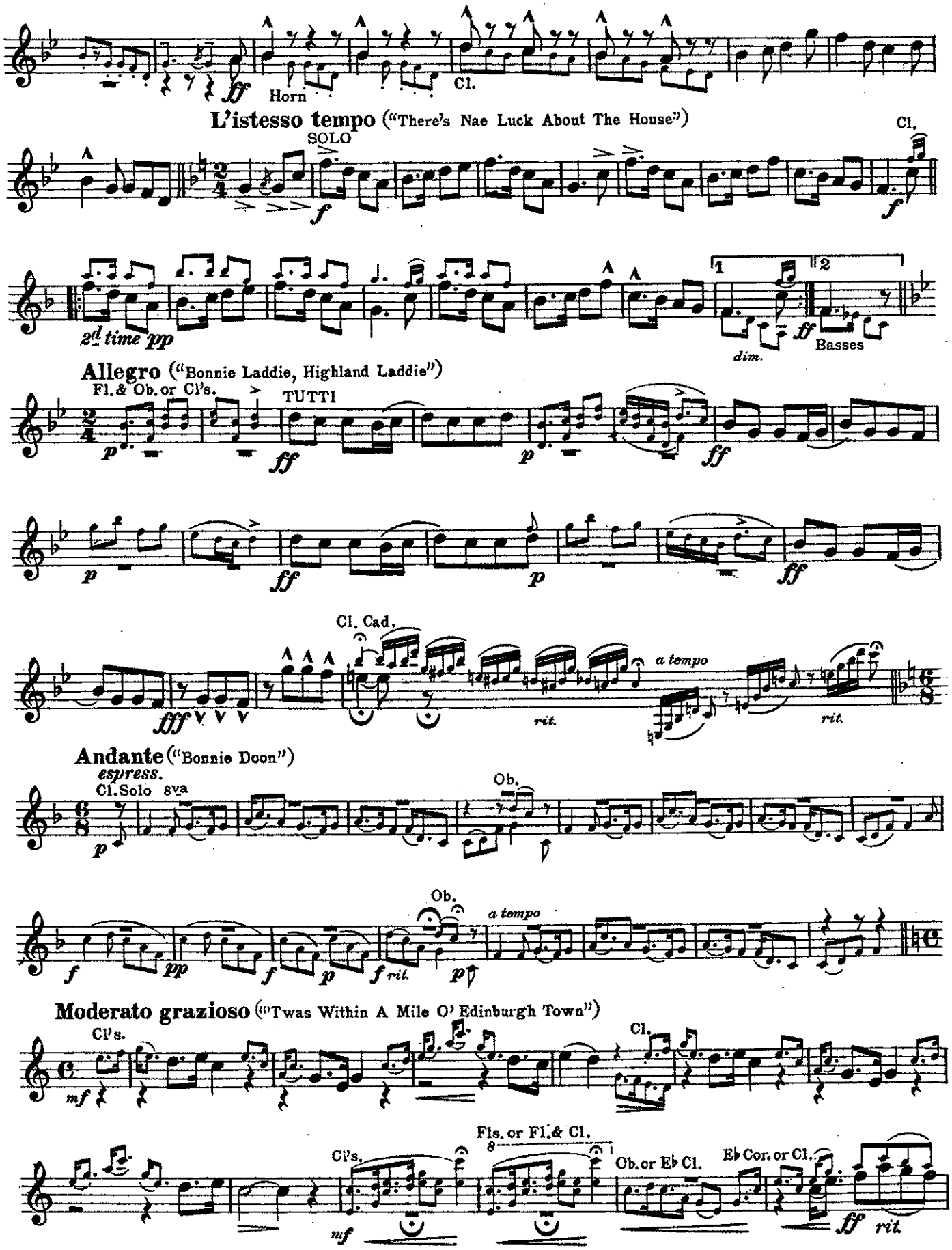

Moderato maestoso ("Charlie Is My Darling")
Cl.
pp
ffz
ff
ff
rit.
a tempo
Allegretto (lively March time) ("A
Cl.
mf
Highland Lad My Love Was Born")
mf
fz
Pic.or Cl.Solo
f
Ob.or Cl.
Bssn.or Tuba
Solo
Horn
Tuba
Cl.
rit.
Andante ("Loch Lomond")
SOLO
Horns
p
legato
allarg.
f
a tempo
allarg.
a tempo
allarg.
f
a tempo
allarg.
Marcia ("Wha'll Be King But Charlie")
Cl.
Pic. & Bssn.
mf
ff
pp

Solo & 1st B♭ Cornets



Solo & 1st B♭ Cornets

Allegro moderato ("To The Lords O' Convention")

Cl.

p *rit.* *mf* *ff* *mf* *ff* *f* *ff* *f*

Andante ("Annie Laurie")

espress.

Bar. Trom. or Cor. Solo

Ob. or E♭ Cl.

p *legato*

Fl. & Cl. *tr*

p

March tempo ("Johnnie Cope")

Pic. or E♭ Cl. & Drs.

f

E♭ Cor.

f

Allegro ("Come Under My Plaidie")

Cl.

ffz *f* *fz* *fz*

Cl.

fz *fz*

("John Anderson, My Jo")

SOLO

Cls.

ff

Solo & 1st B♭ Cornets

Reel ("The De'il Among The Tailors" and "Scots Wha Ha'e Wi' Wallace Bled")

Cl's.

Ob. *mf*

f

Allegro ("Weel May The Keel Row")

Fling

f

(*shout*) Hi!

(*shout*) Hi!

Andante maestoso ("Auld Lang Syne")

ff

Basses

Cl. *accel.*

Horns

ffz

Wood Wind

ffz *ffz*

ffz

Tymp.
Horns

Tutti

p *ffz*

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E♭ CORNET

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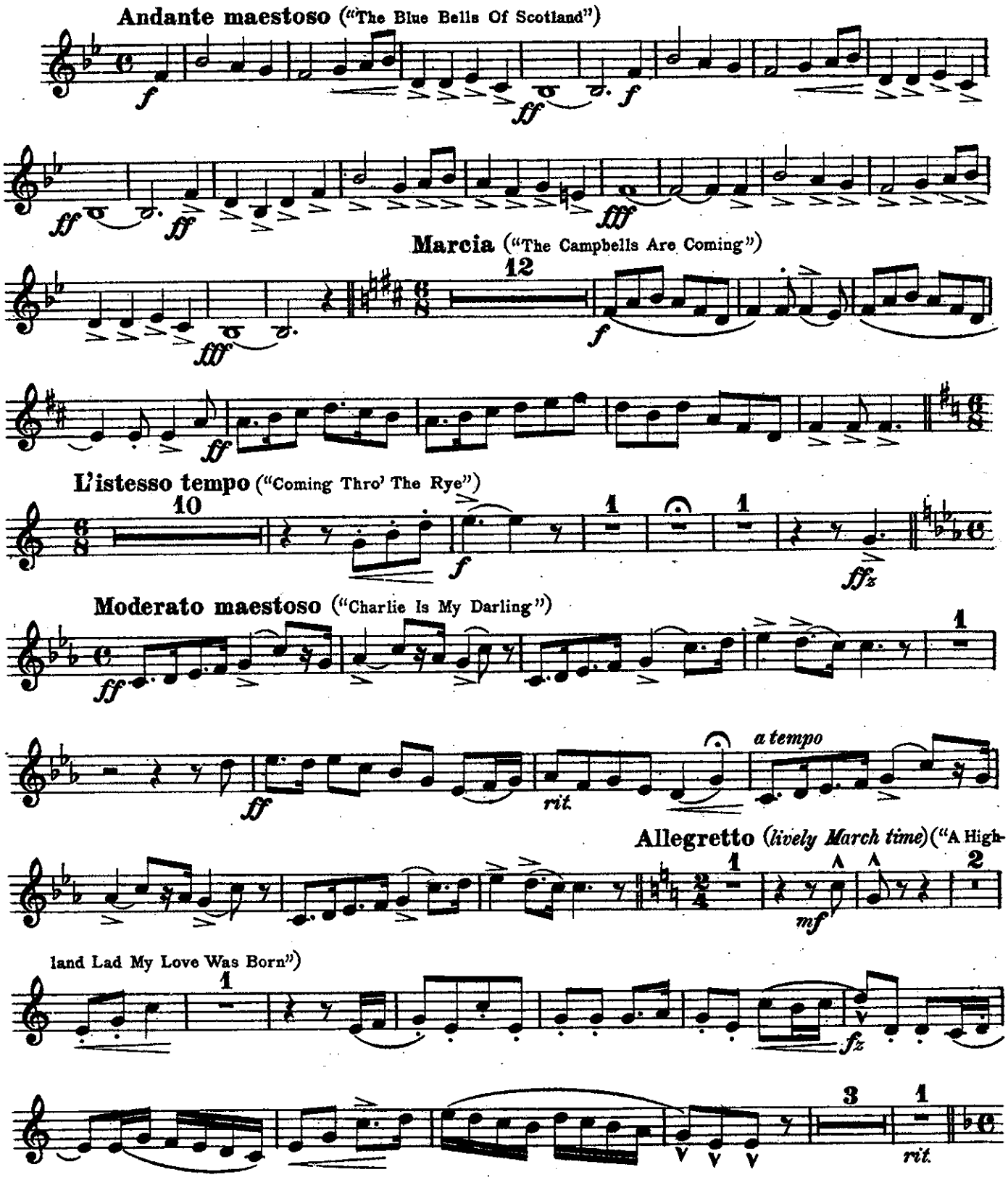

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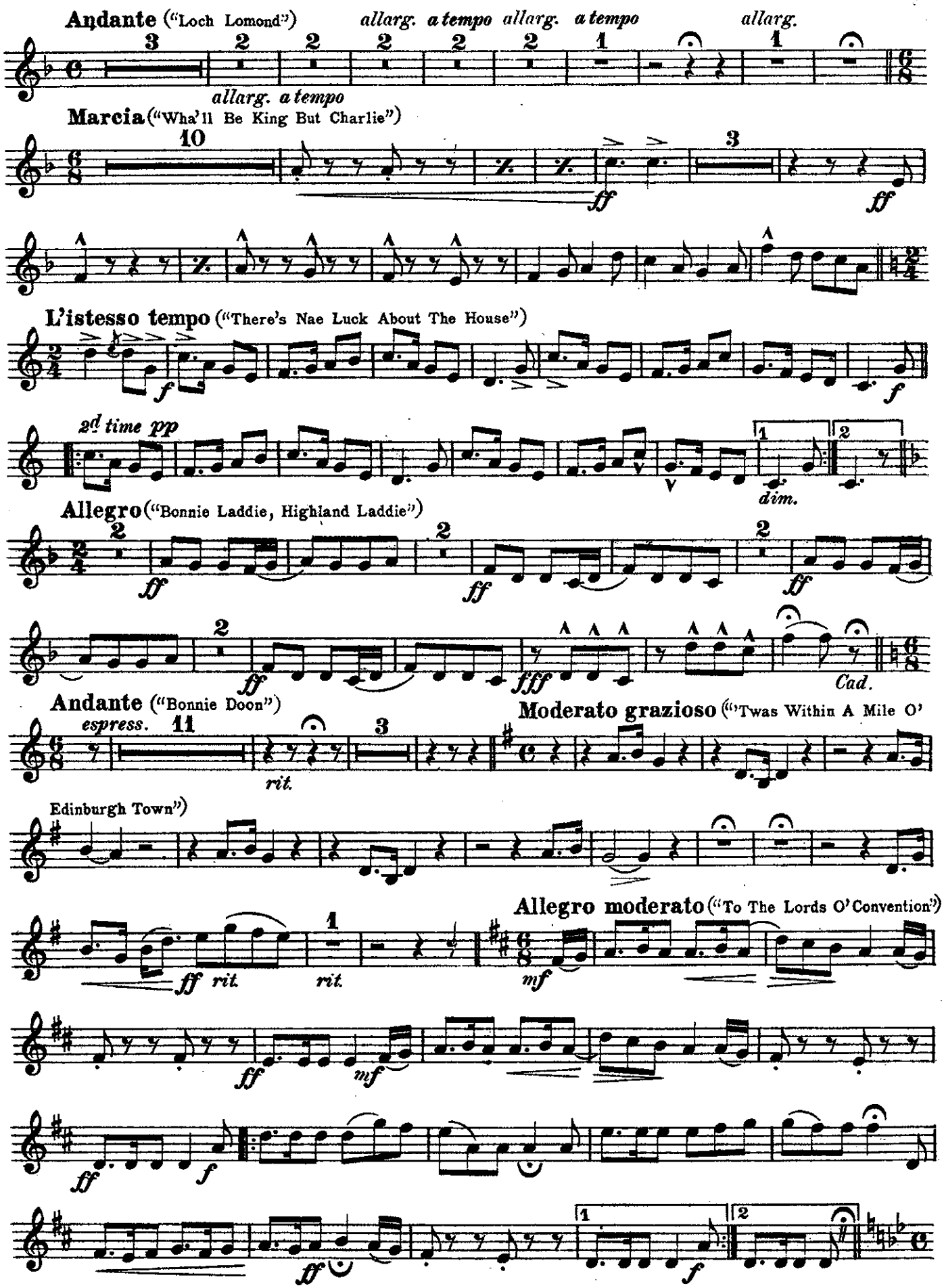
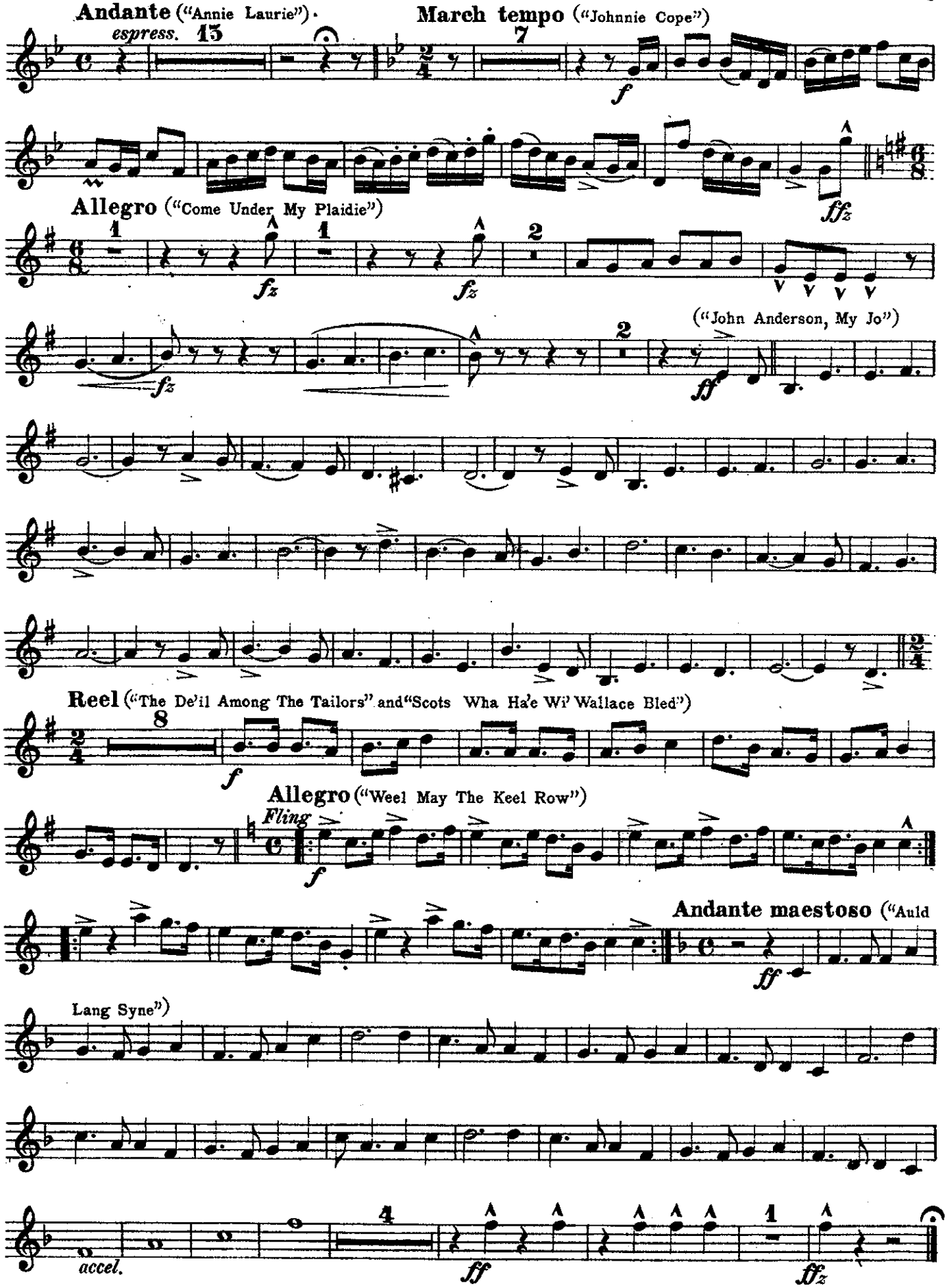
E♭ Cornet


Andante ("Loch Lomond")
allarg. a tempo allarg. a tempo allarg.
allarg. a tempo
Marcia ("Wha'll Be King But Charlie")
L'istesso tempo ("There's Nae Luck About The House")
2d time pp
dim.
Allegro ("Bonnie Laddie, Highland Laddie")
Cad.
Andante ("Bonnie Doon")
espress.
rit.
Moderato grazioso ("'Twas Within A Mile O' Edinburgh Town")
Allegro moderato ("To The Lords O' Convention")
rit.

E♭ Cornet


Andante ("Annie Laurie")
espress.
15
March tempo ("Johnnie Cope")
7
f
ffz
Allegro ("Come Under My Plaidie")
1
fz
1
fz
2
fz
2
("John Anderson, My Jo")
ff
Reel ("The De'il Among The Tailors" and "Scots Wha Ha'e Wi' Wallace Bled")
8
f
Allegro ("Weel May The Keel Row")
Fling
f
Andante maestoso ("Auld
ff
Lang Syne")
accel.
4
ff
1
ffz

SONGS OF SCOTLAND

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2d & 3d B♭ CORNETS
(Trumpets)

Compiled and Arranged by
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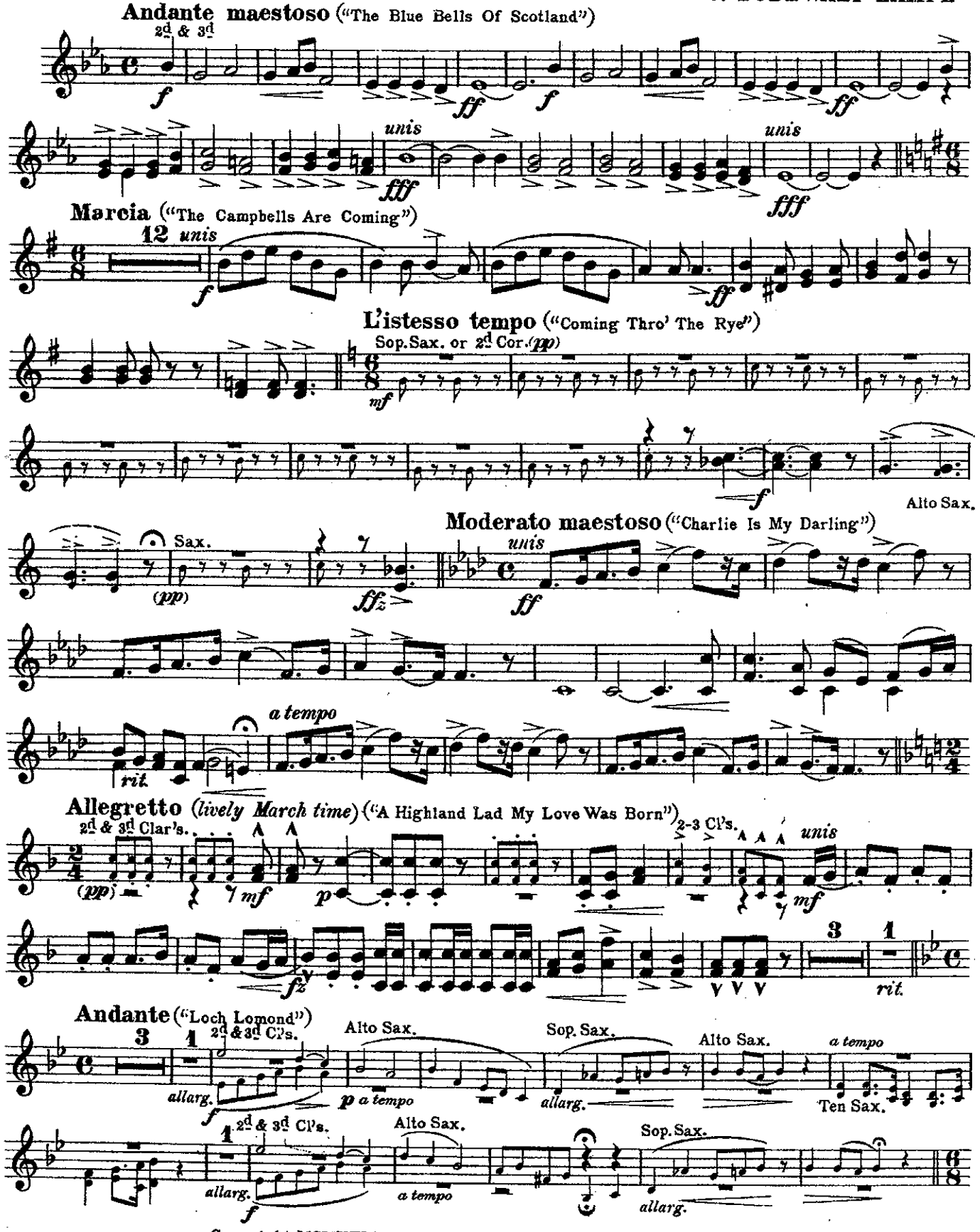

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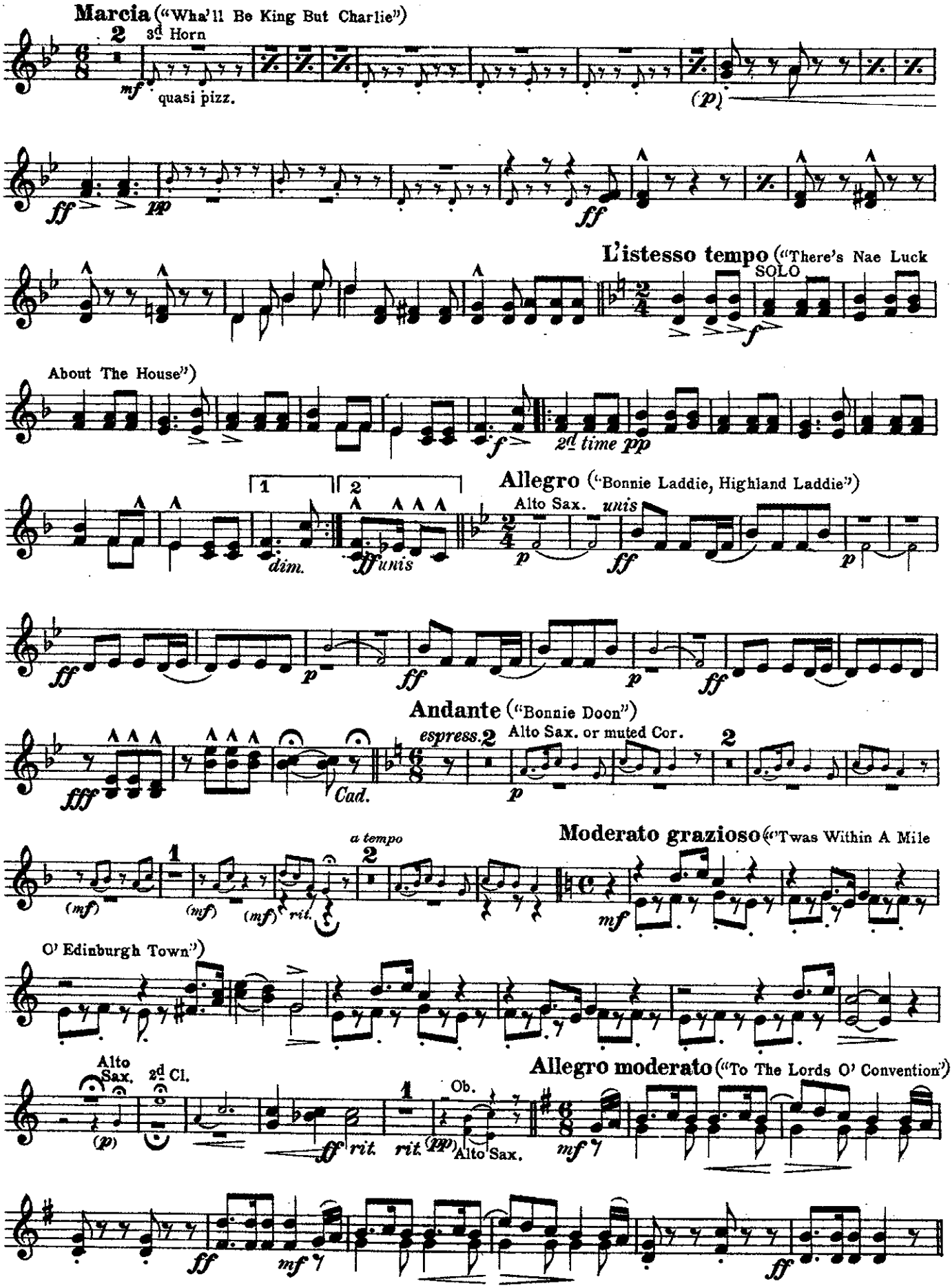
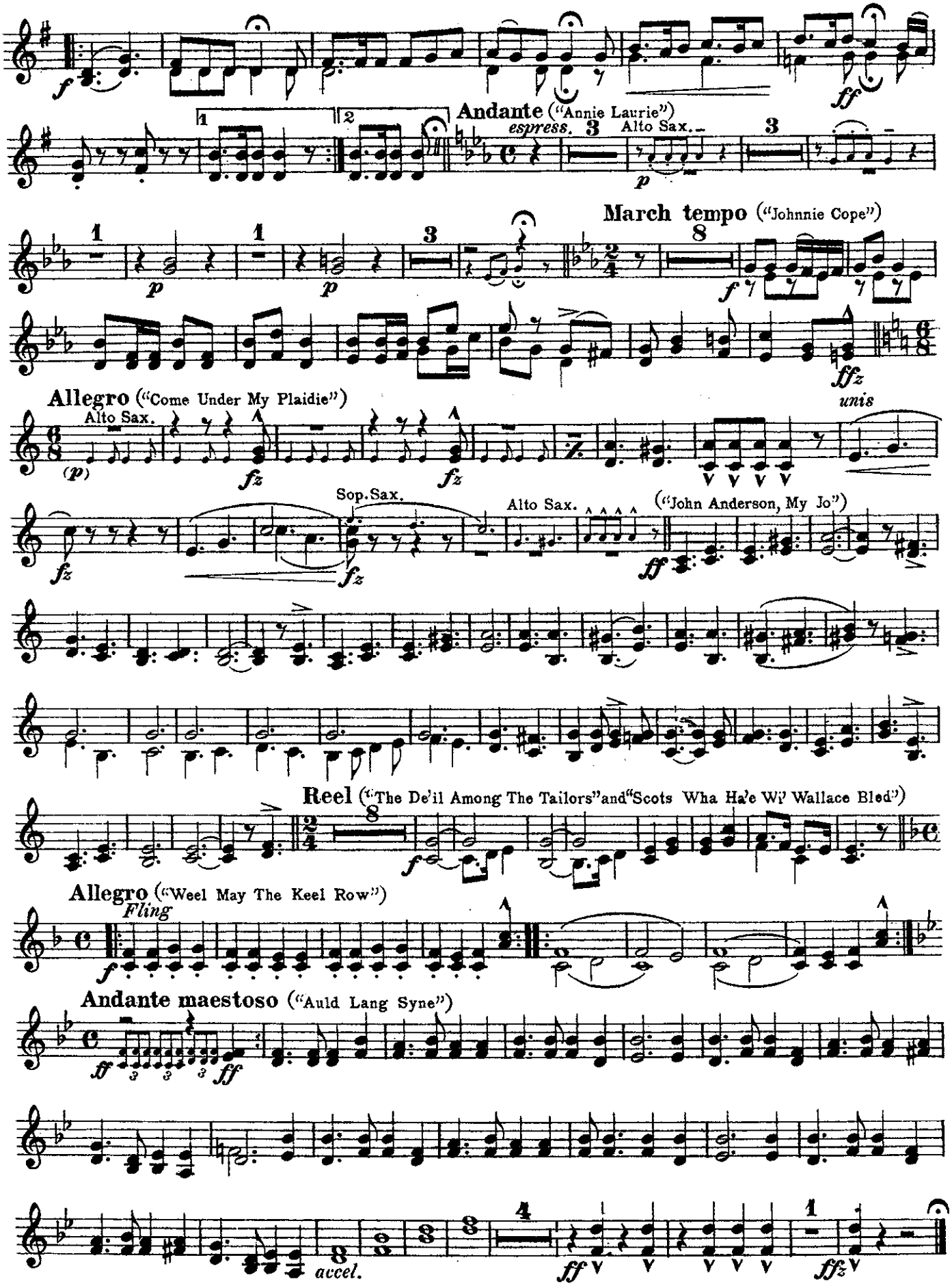
2d & 3d B♭ Cornets




Andante ("Annie Laurie")
espress.
Alto Sax.
March tempo ("Johnnie Cope")
Allegro ("Come Under My Plaidie")
Alto Sax.
unis
Sop. Sax.
Alto Sax.
("John Anderson, My Jo")
Reel ("The De'il Among The Tailors" and "Scots Wha Ha'e Wi' Wallace Bled")
Allegro ("Weel May The Keel Row")
Fling
Andante maestoso ("Auld Lang Syne")
accel.

SONGS OF SCOTLAND

Grand Selection of Scottish Folk Songs and Dances

1st & 2d E♭ HORNS
(or Altos)

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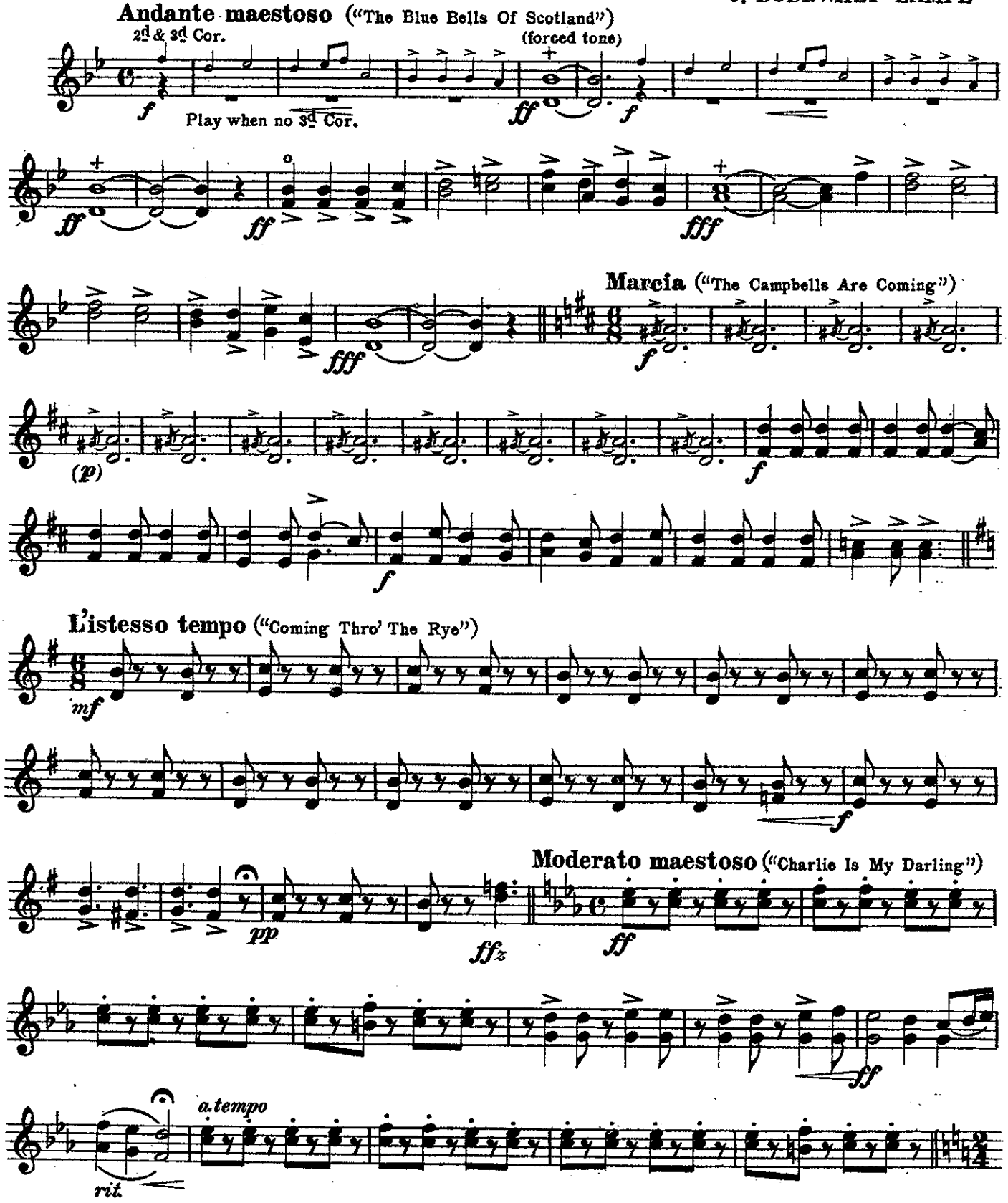

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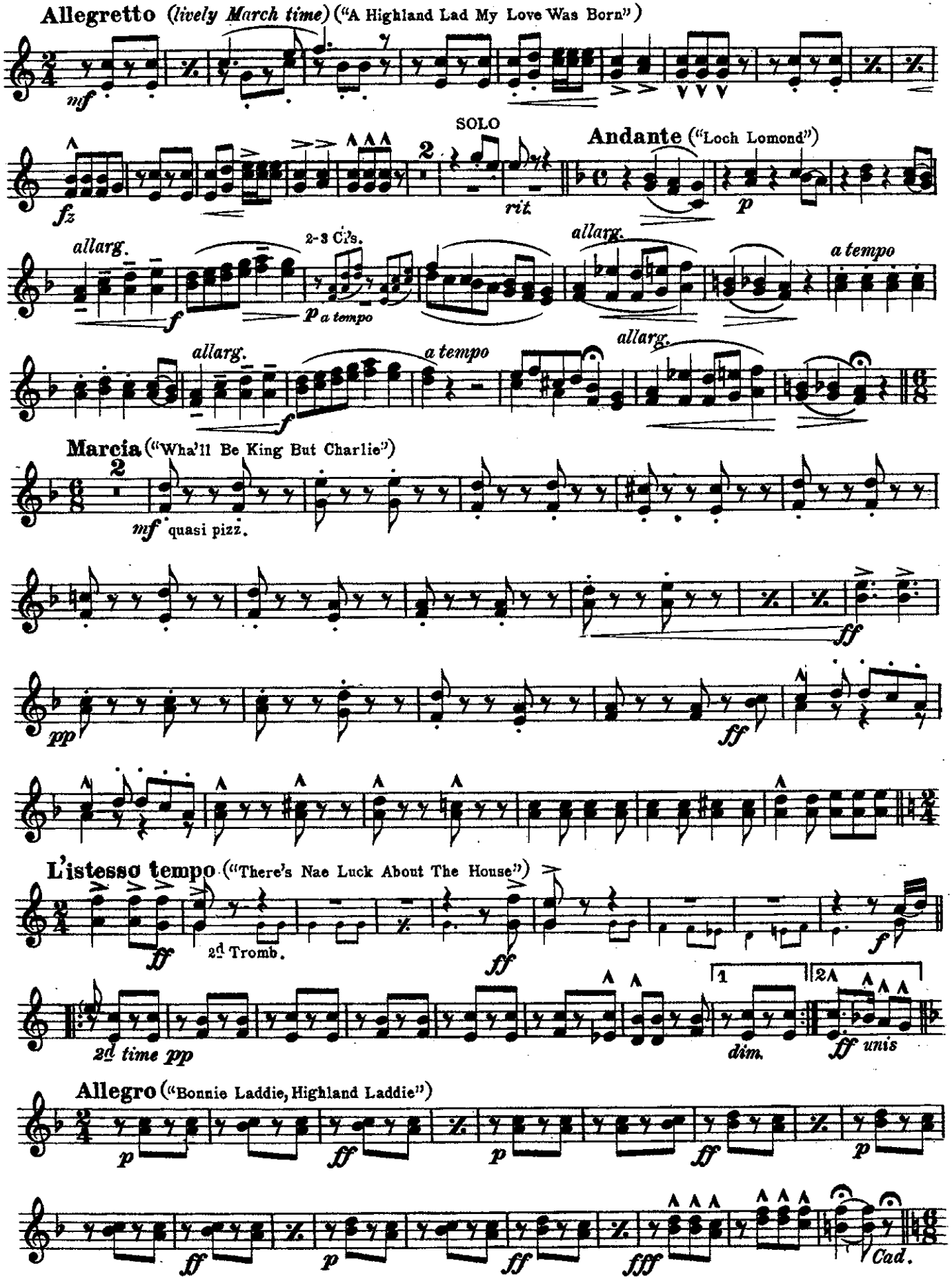
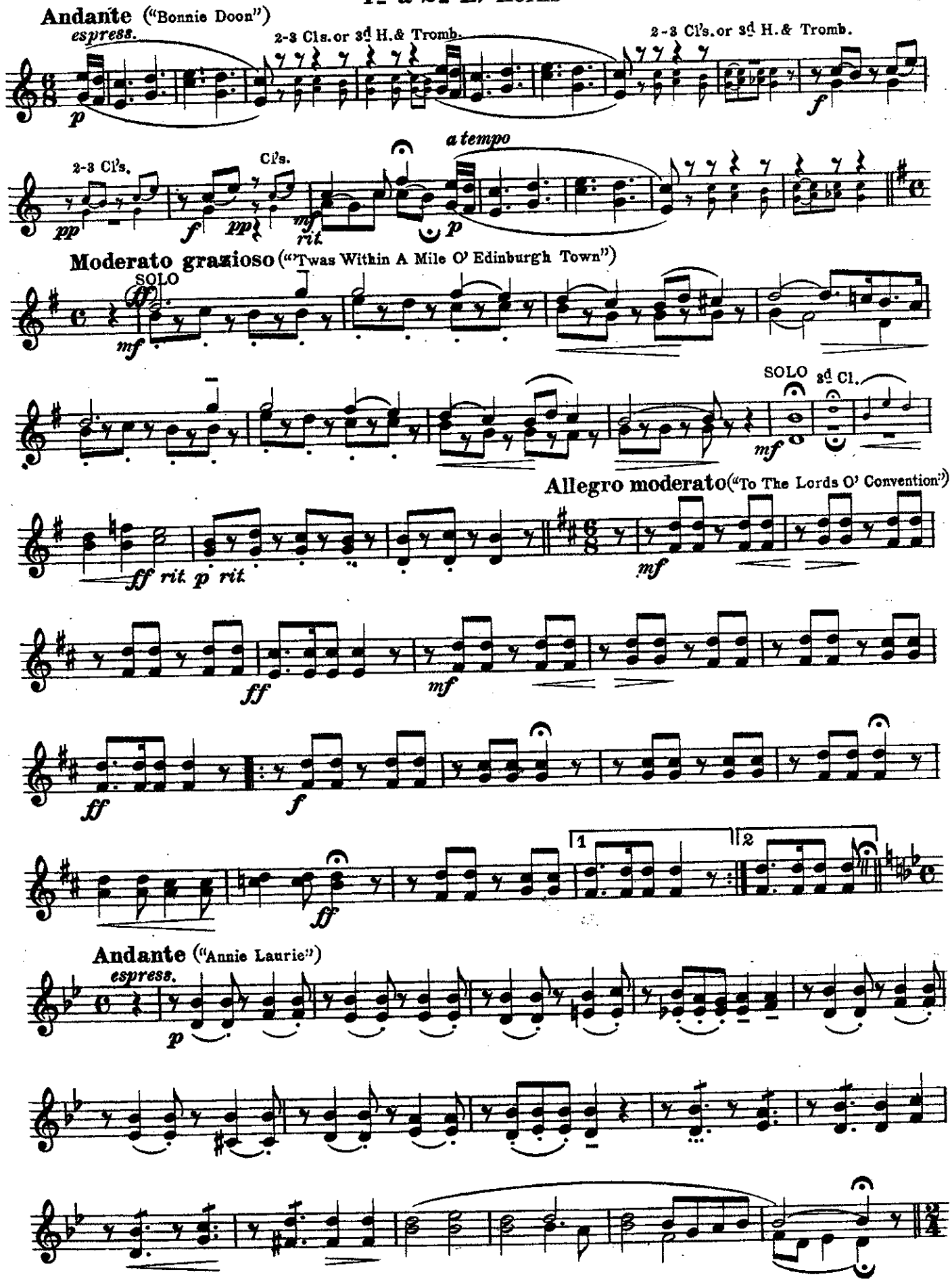
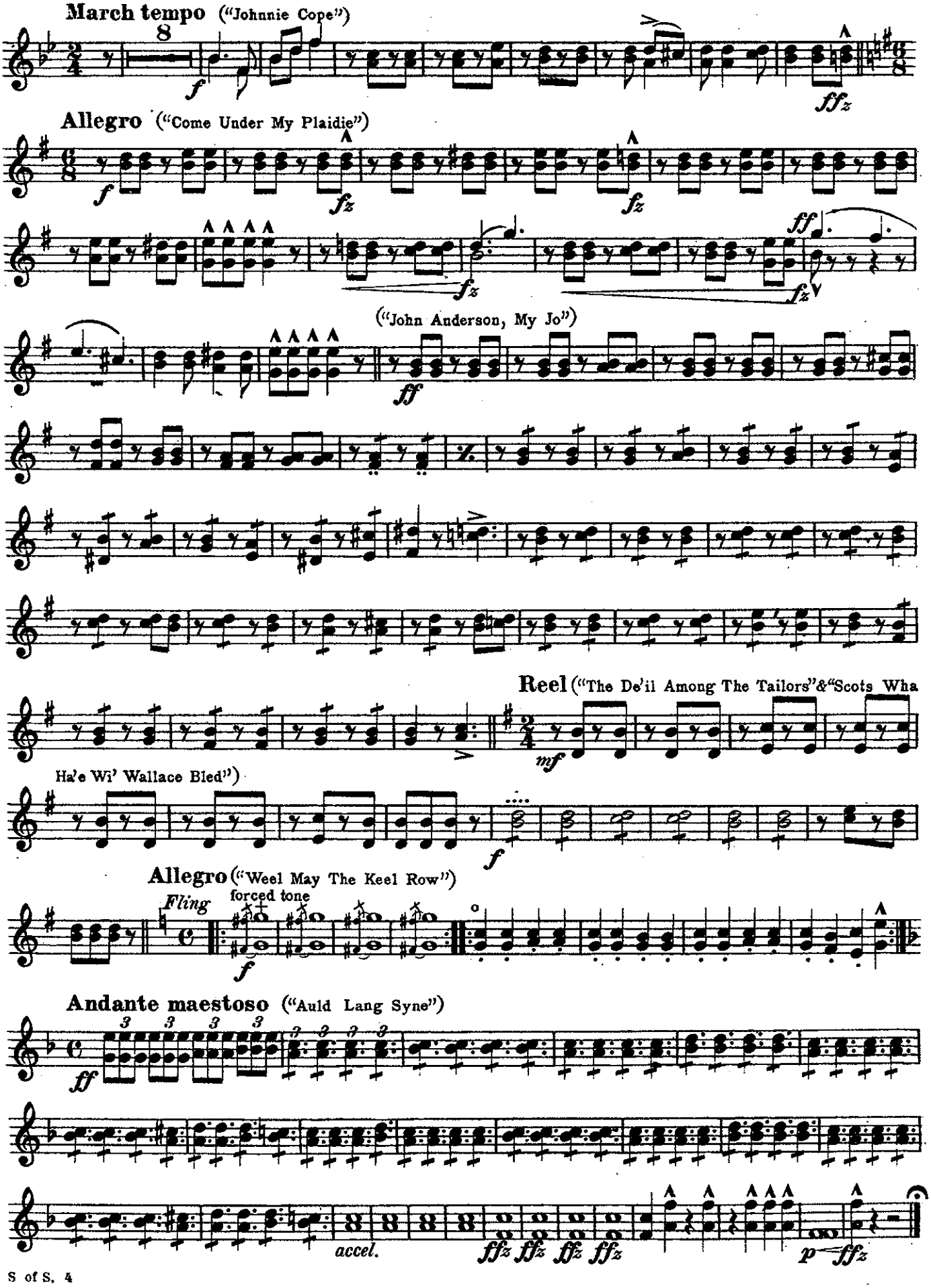
1st & 2d E♭ Horns




Andante ("Bonnie Doon")
espress.
2-3 Cls. or 3d H. & Tromb.
2-3 Cl's. or 3d H. & Tromb.
2-3 Cl's.
Cl's.
a tempo
rit.
Moderato grazioso ("'Twas Within A Mile O' Edinburgh Town")
SOLO
SOLO 3d Cl.
Allegro moderato ("To The Lords O' Convention")
rit.
Andante ("Annie Laurie")
espress.


March tempo ("Johnnie Cope")
Allegro ("Come Under My Plaidie")
("John Anderson, My Jo")
Reel ("The De'il Among The Tailors" & "Scots Wha Ha'e Wi' Wallace Bled")
Allegro ("Weel May The Keel Row")
Fling
forced tone
Andante maestoso ("Auld Lang Syne")
accel.

SONGS OF SCOTLAND

Grand Selection of Scottish Folk Songs and Dances

3d & 4th E♭ HORNS
(or Altos)

Compiled and Arranged by
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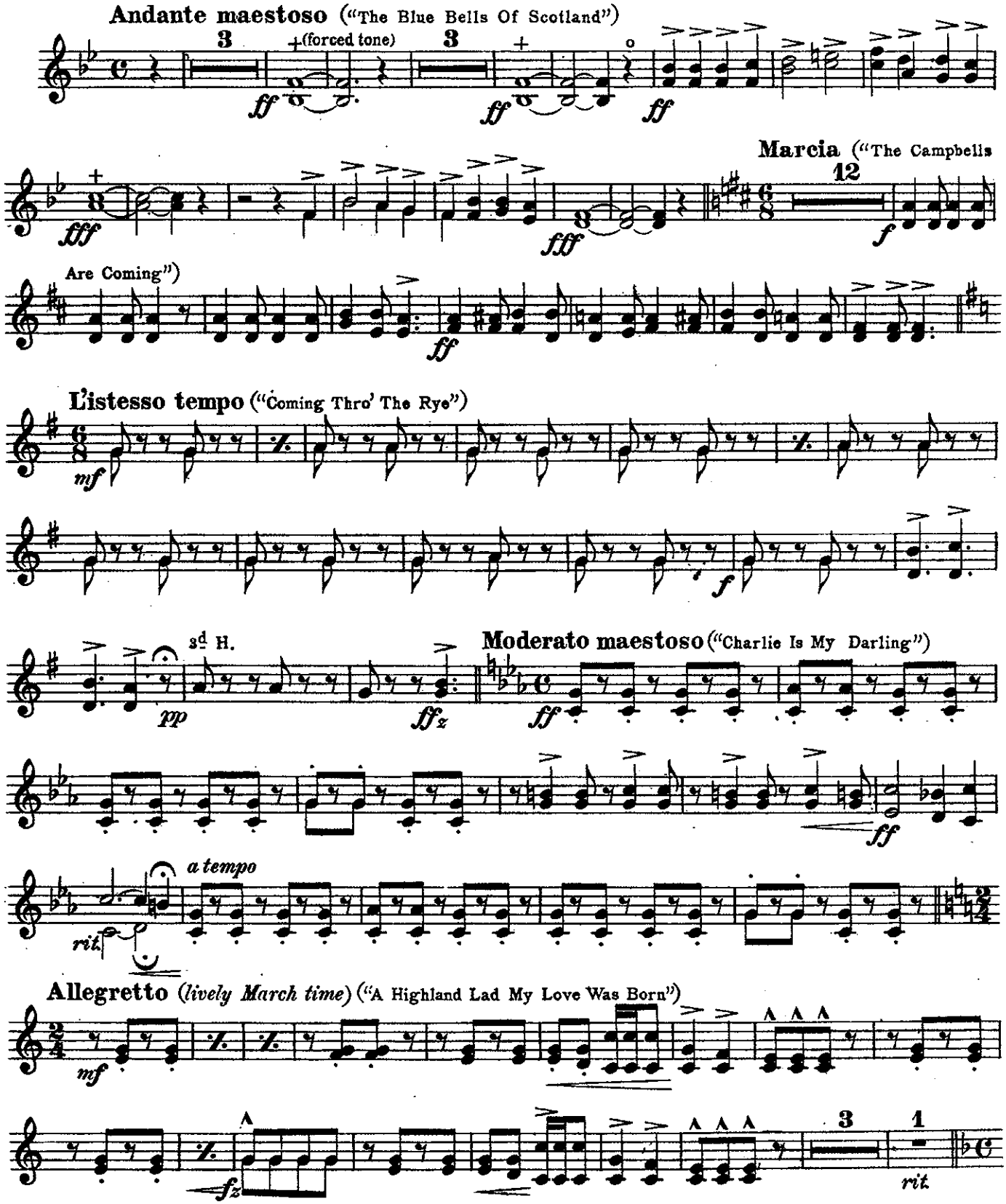

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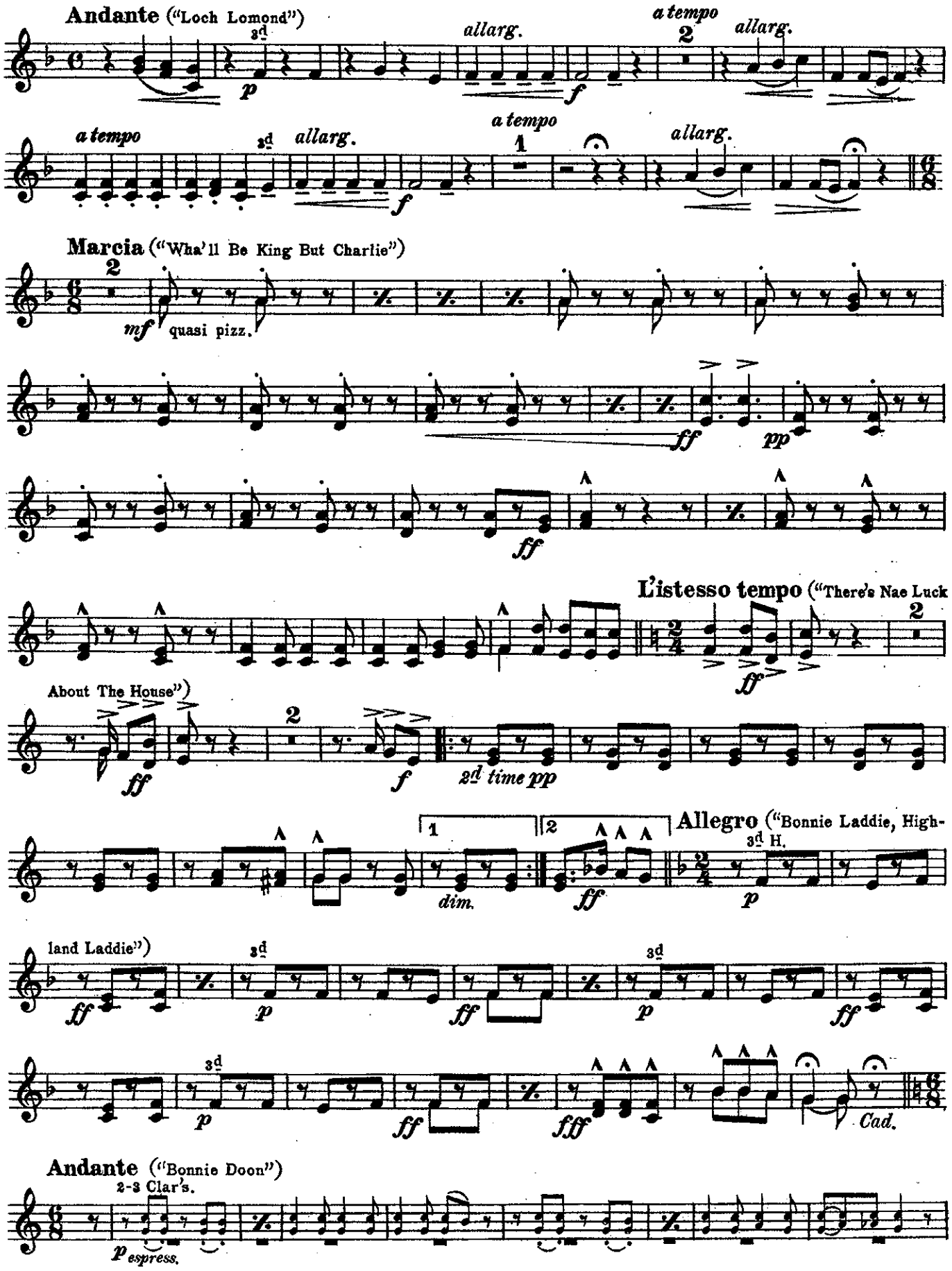
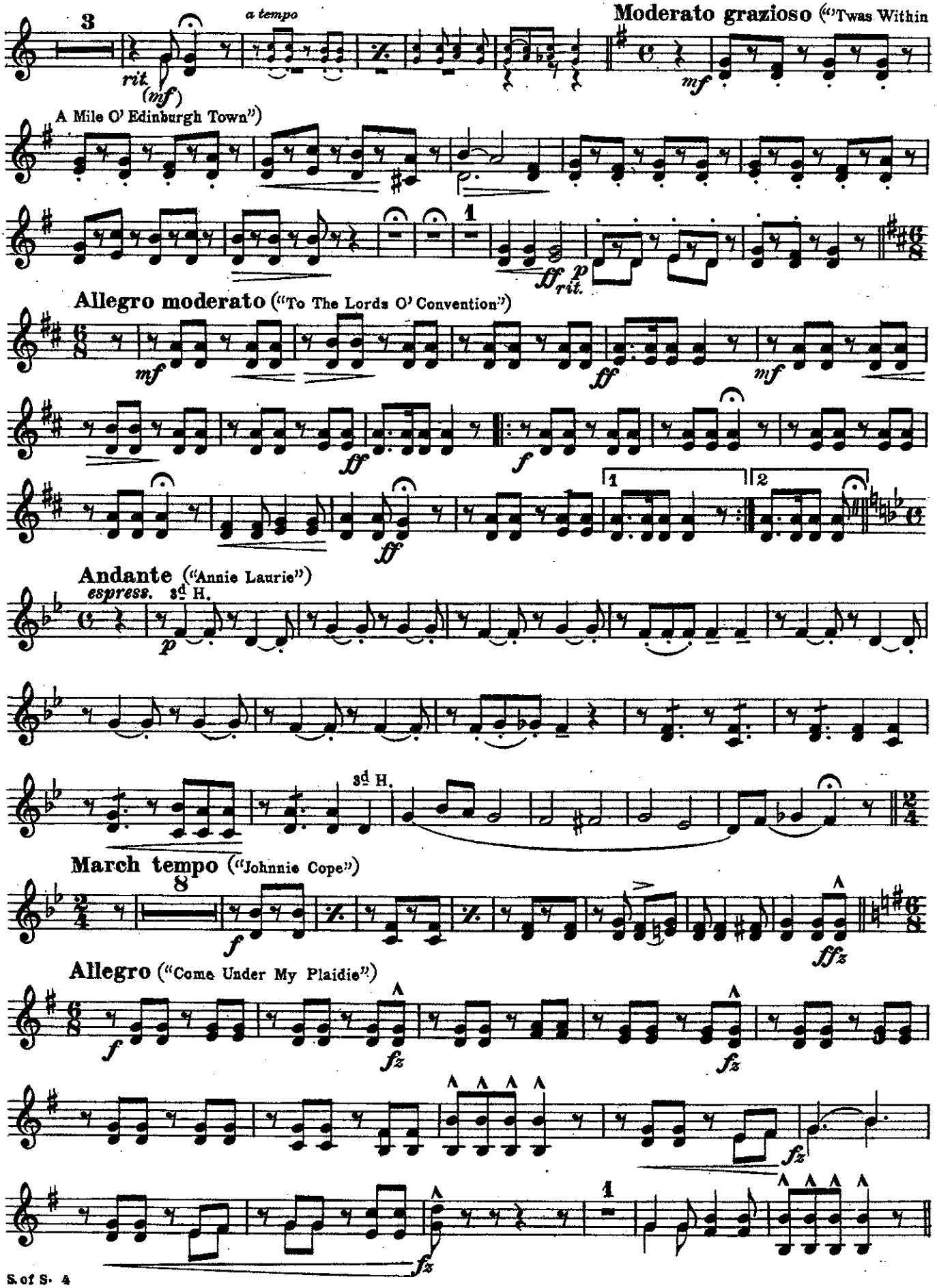
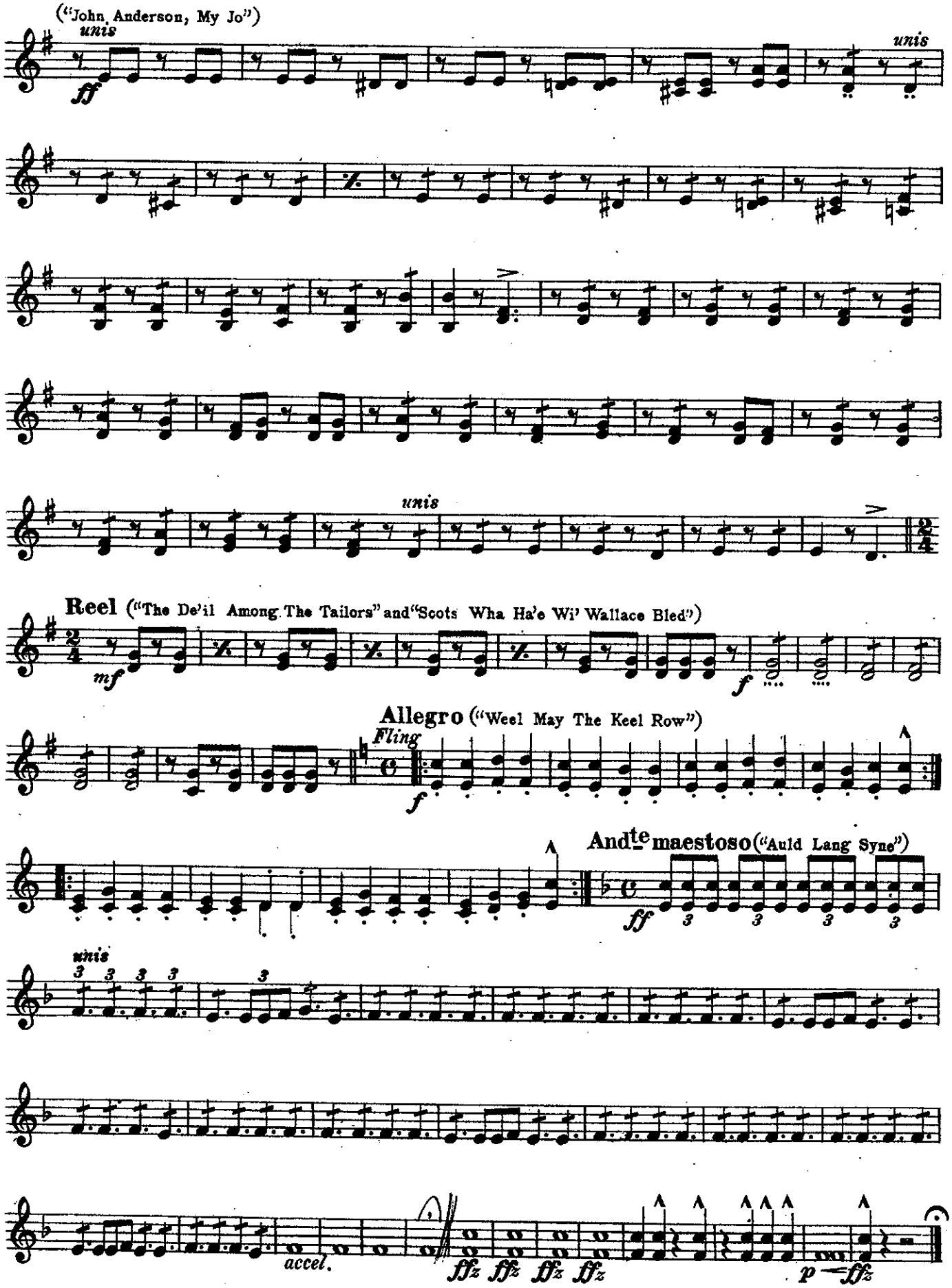
3d & 4th E♭ Horns




3
rit.
(mf)
a tempo
Moderato grazioso ("'Twas Within A Mile O' Edinburgh Town")
mf
1
ff
p
rit.
Allegro moderato ("To The Lords O' Convention")
mf
ff
mf
ff
f
ff
1
2
Andante ("Annie Laurie")
espress.
3d H.
p
3d H.
March tempo ("Johnnie Cope")
8
f
ffz
Allegro ("Come Under My Plaidie")
f
fz
fz
fz
fz
1
fz

3d & 4th E♭ Horns



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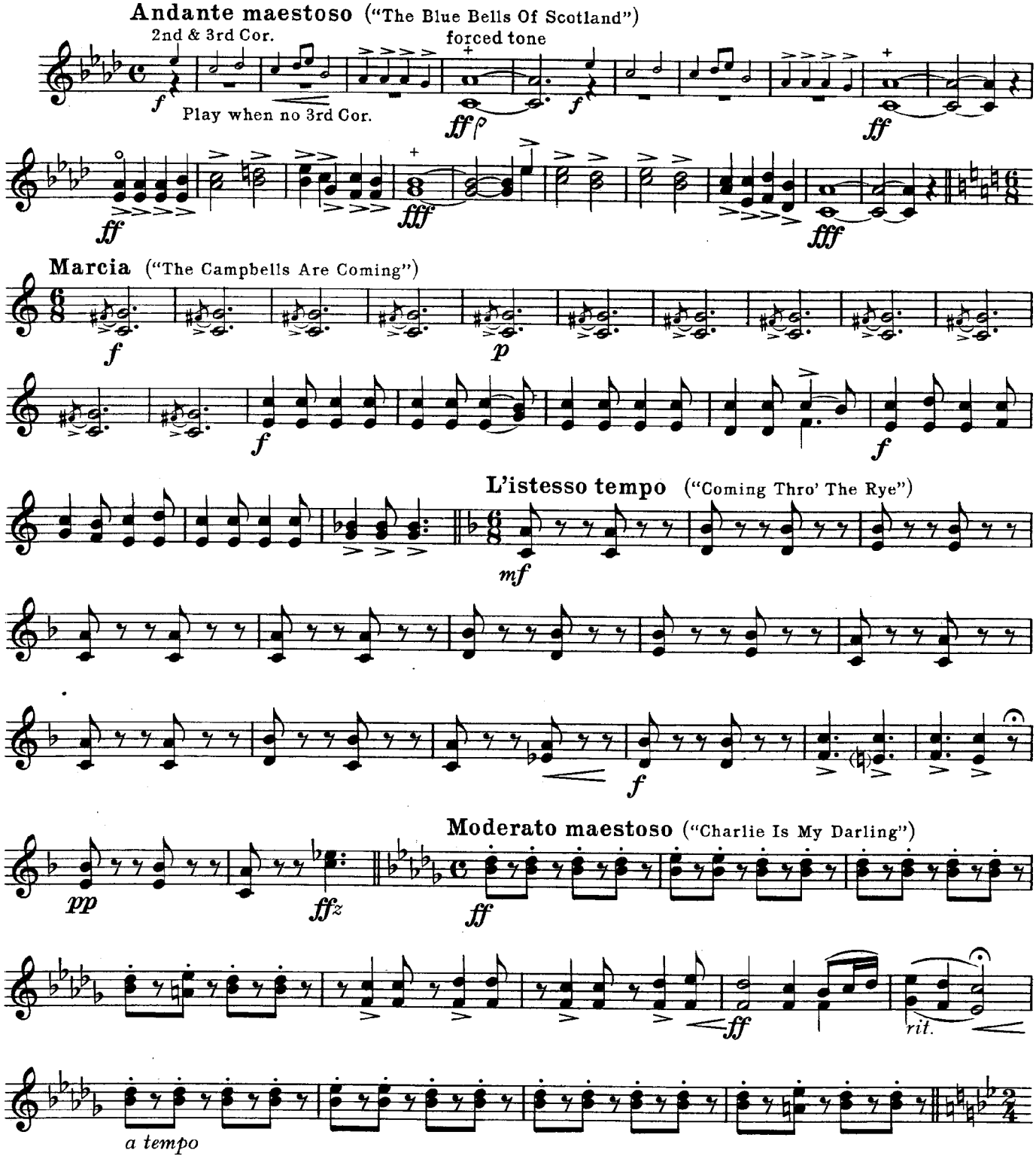
1st & 2nd HORNS in F



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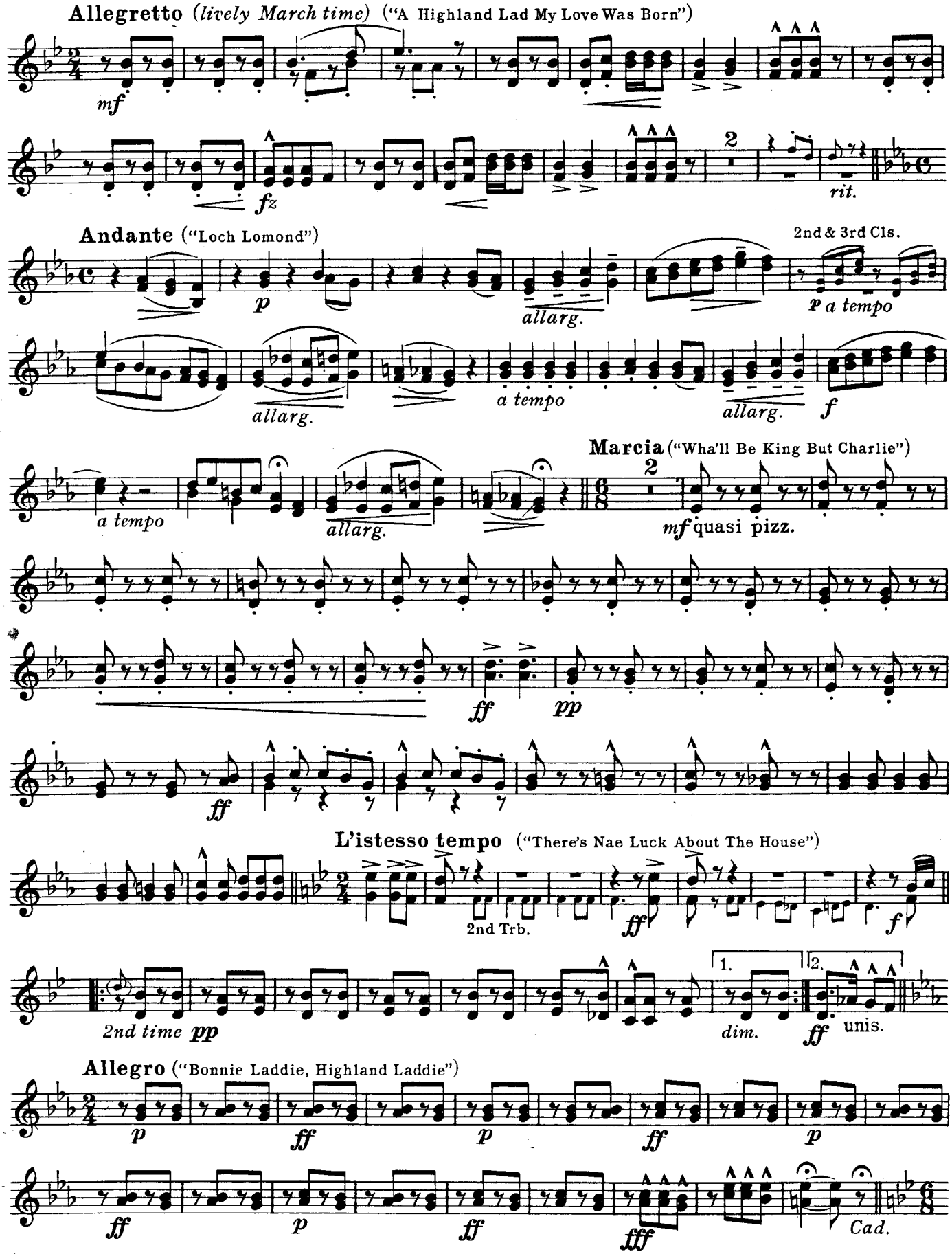
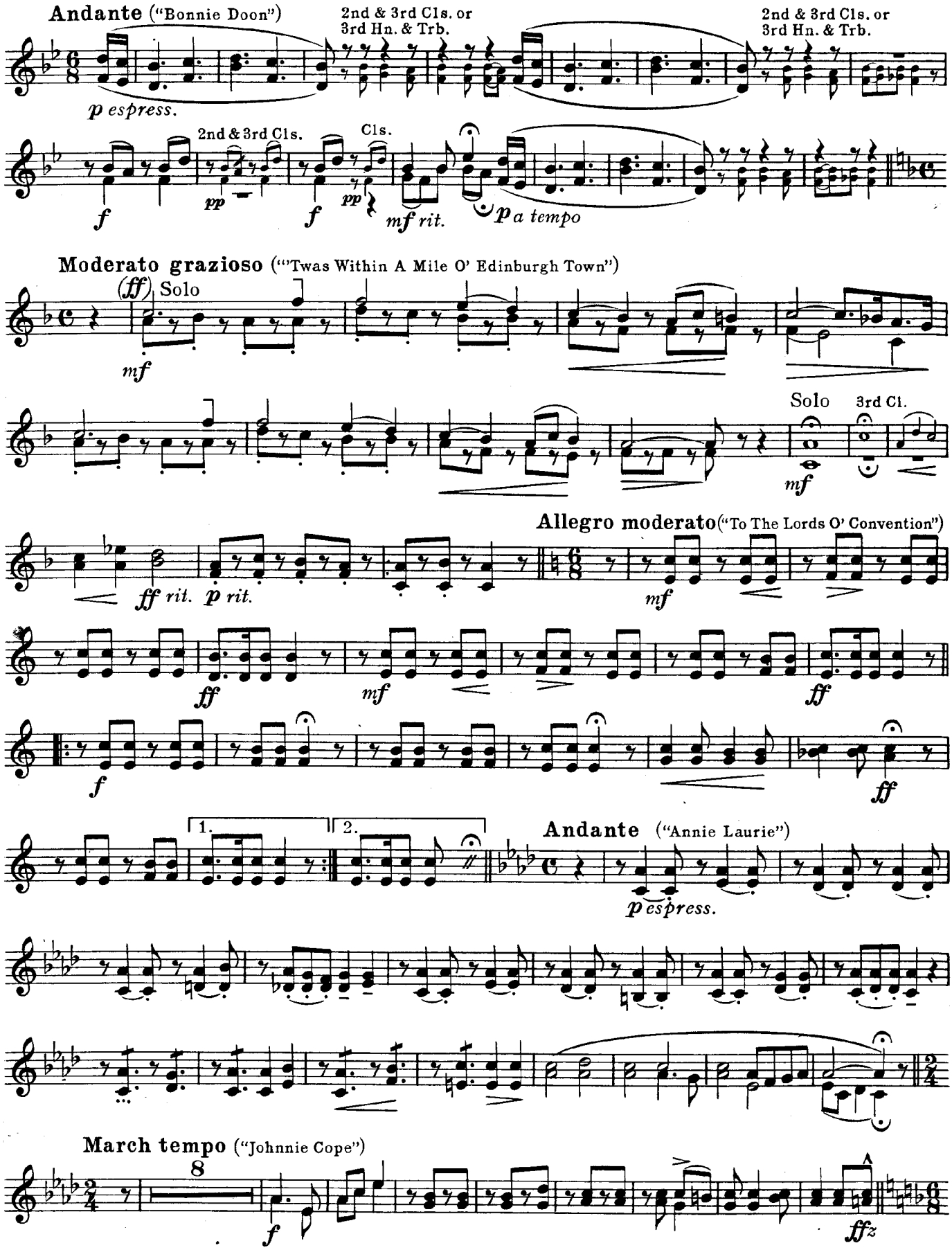
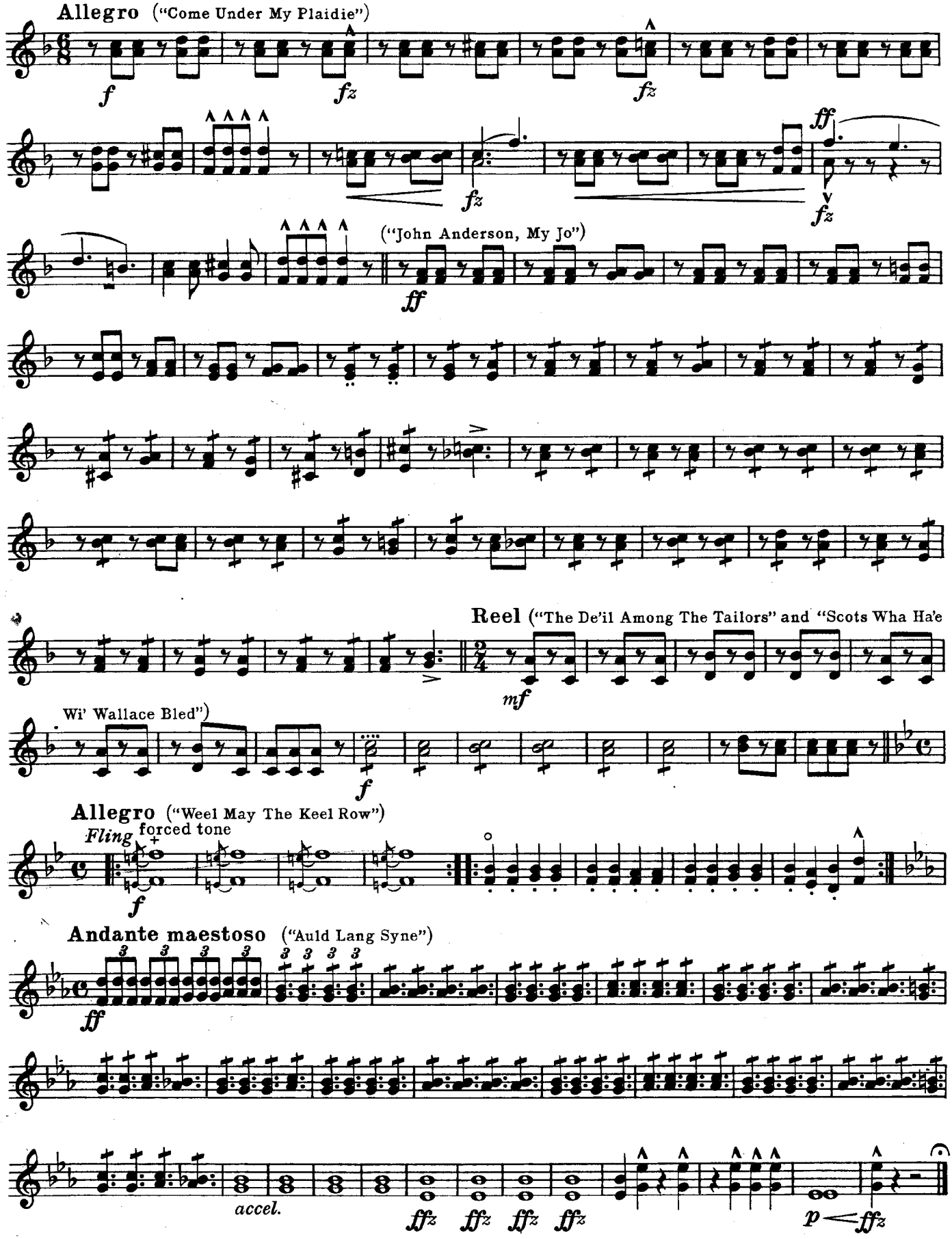
1st & 2nd Horns in F




Andante ("Bonnie Doon")
2nd & 3rd Cls. or 3rd Hn. & Trb.
2nd & 3rd Cls. or 3rd Hn. & Trb.
p espress.
2nd & 3rd Cls.
Cls.
f
pp
f
pp
mf rit.
p a tempo
Moderato grazioso ("'Twas Within A Mile O' Edinburgh Town")
(ff) Solo
mf
Solo
3rd Cl.
mf
Allegro moderato ("To The Lords O' Convention")
ff rit.
p rit.
mf
ff
mf
ff
f
ff
1.
2.
Andante ("Annie Laurie")
p espress.
March tempo ("Johnnie Cope")
8
f
ffz

1st & 2nd Horns in F



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3rd & 4th HORNS in F

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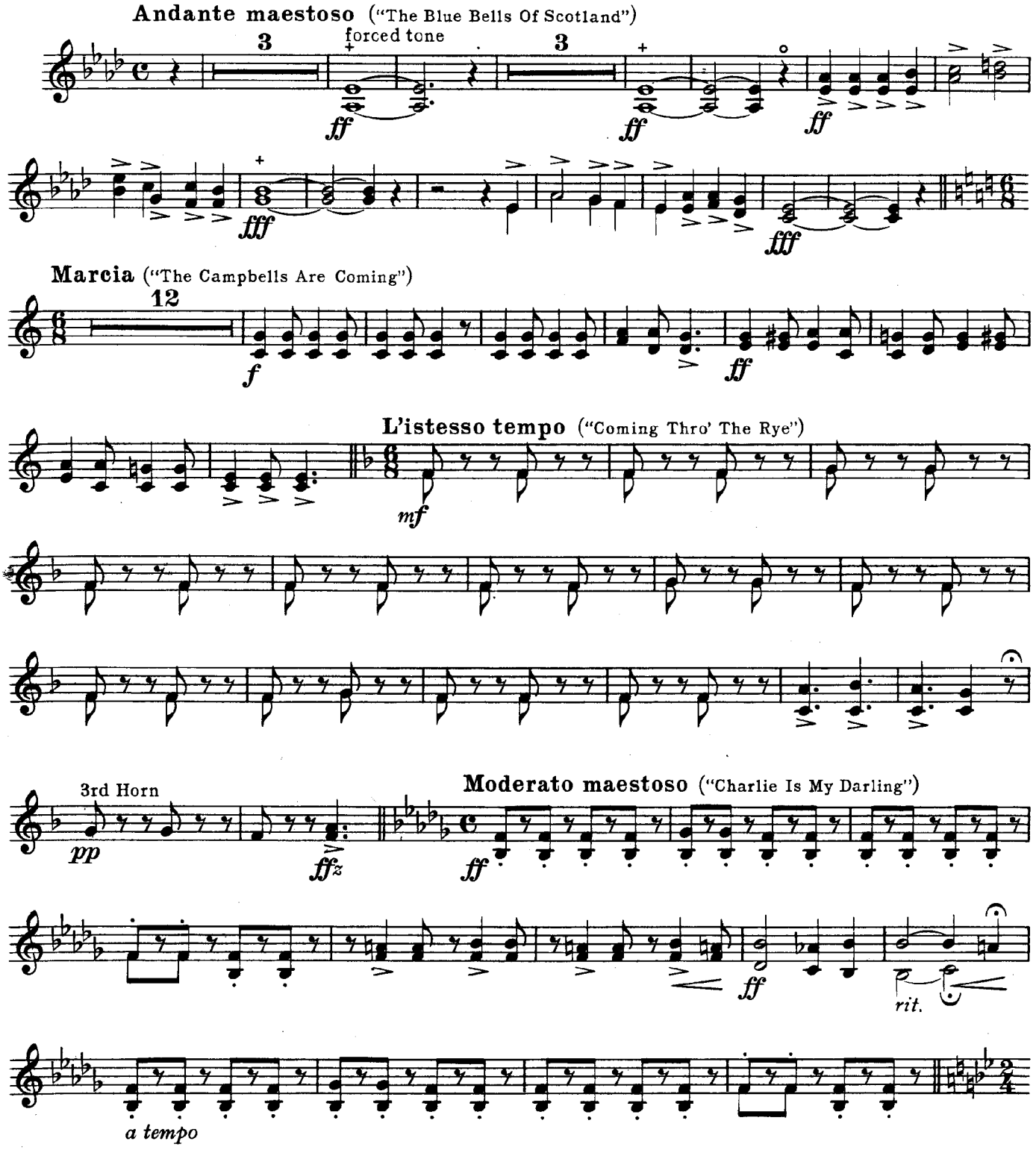

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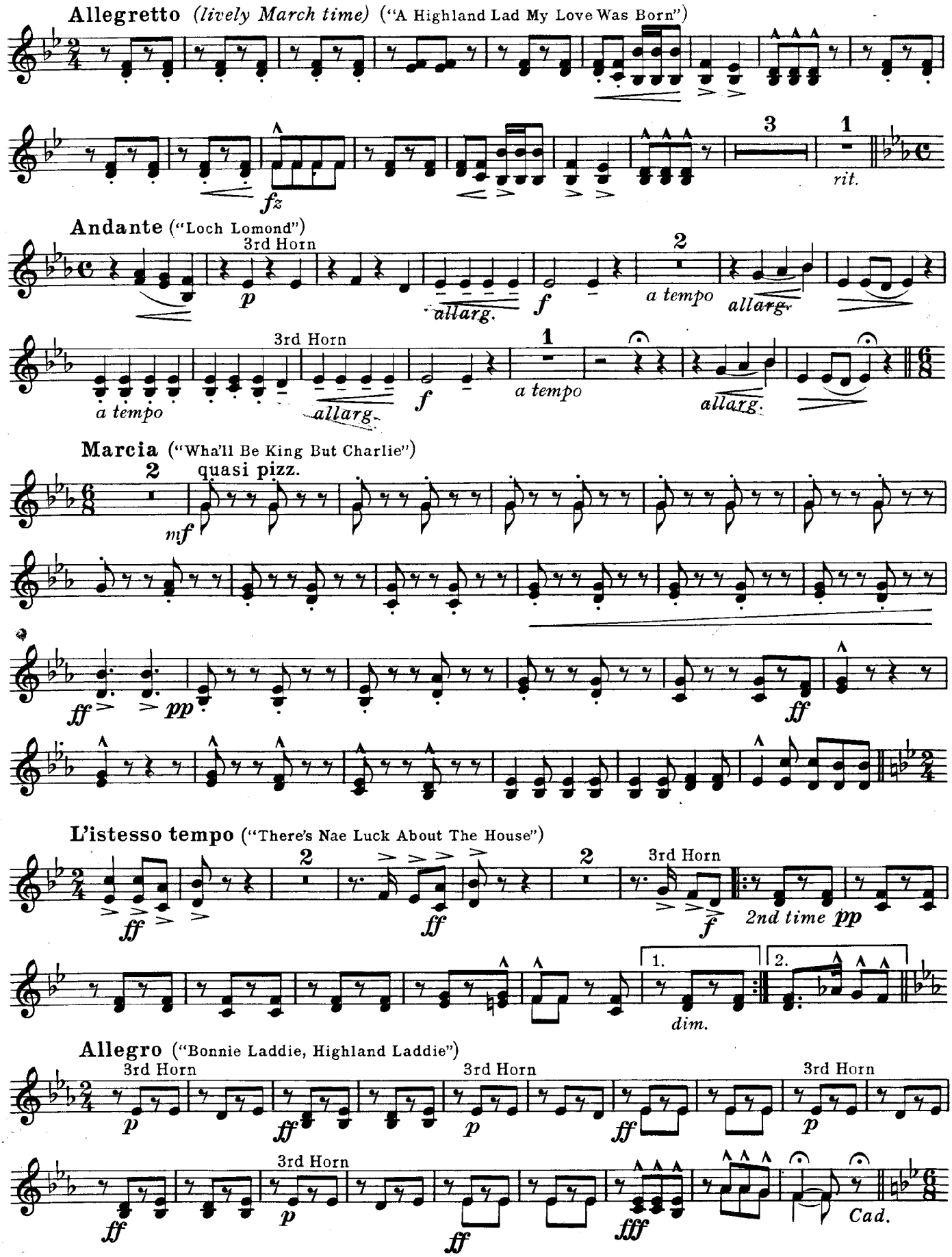
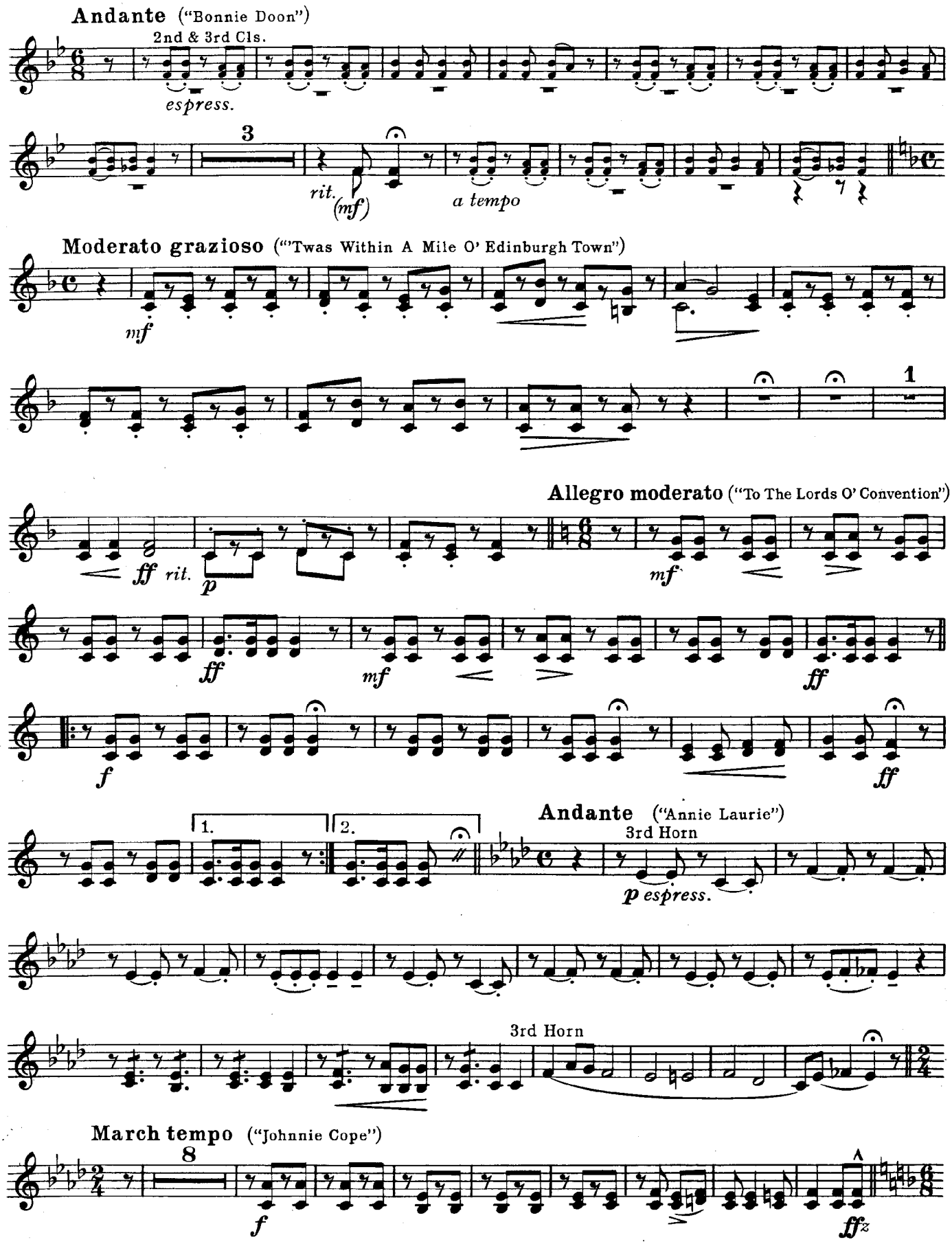
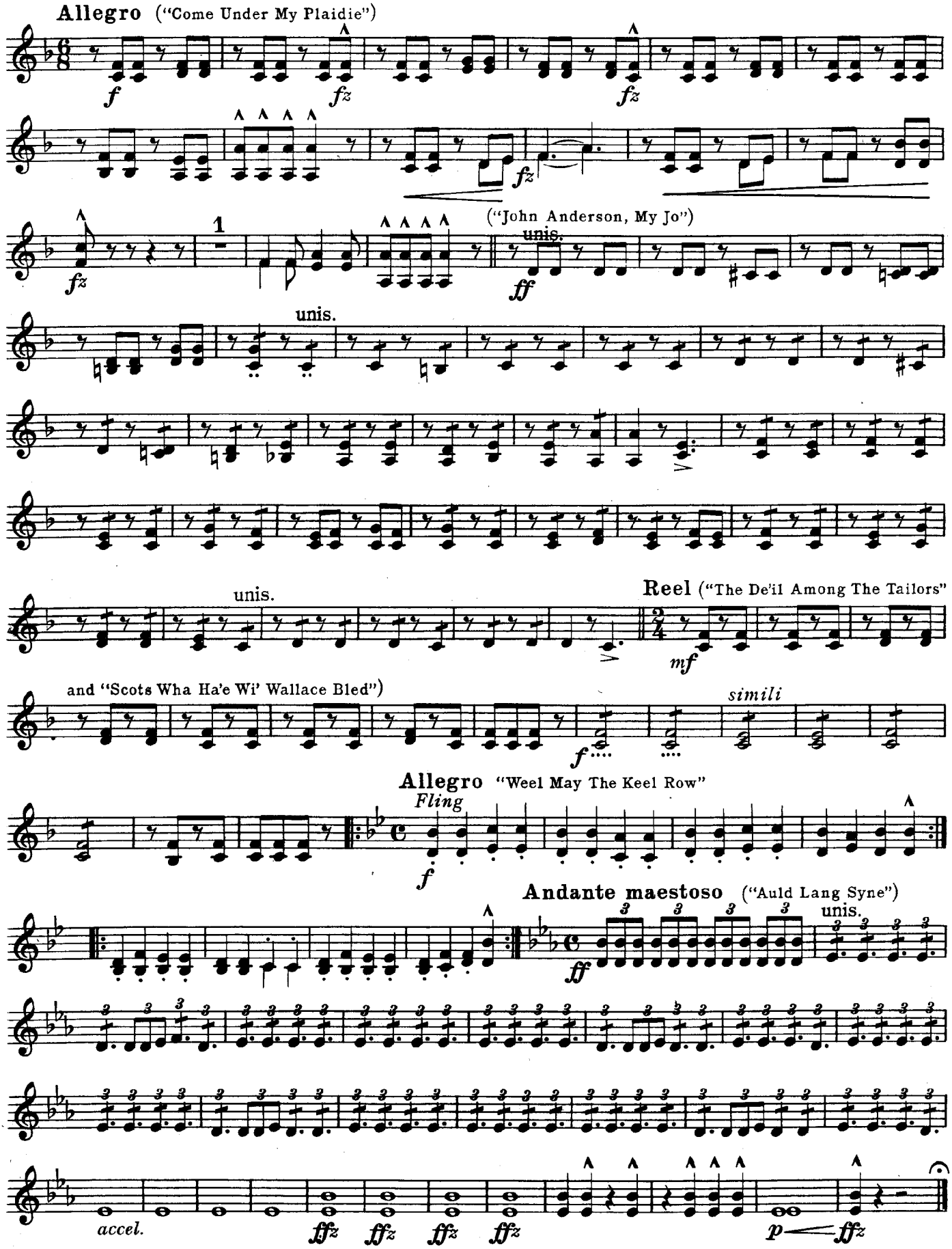
3rd & 4th Horns in F




Andante ("Bonnie Doon")
2nd & 3rd Cls.
espress.
3
rit.
(mf)
a tempo
Moderato grazioso ("'Twas Within A Mile O' Edinburgh Town")
mf
1
Allegro moderato ("To The Lords O' Convention")
ff rit.
p
mf
ff
mf
ff
f
ff
1.
2.
Andante ("Annie Laurie")
3rd Horn
p espress.
3rd Horn
March tempo ("Johnnie Cope")
8
f
ffz

3rd & 4th Horns in F



SONGS OF SCOTLAND

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B♭ TENORS
(Trombones)

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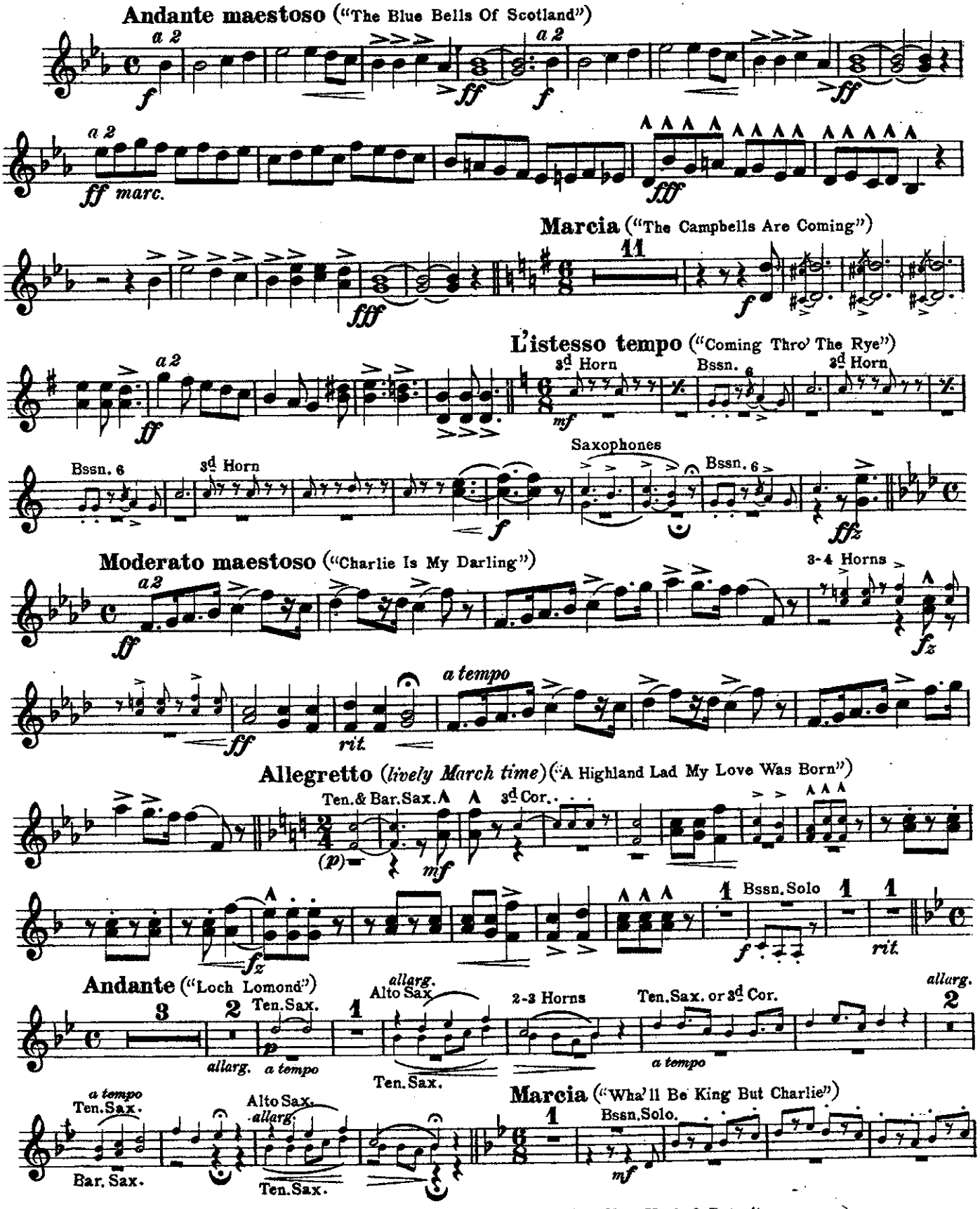

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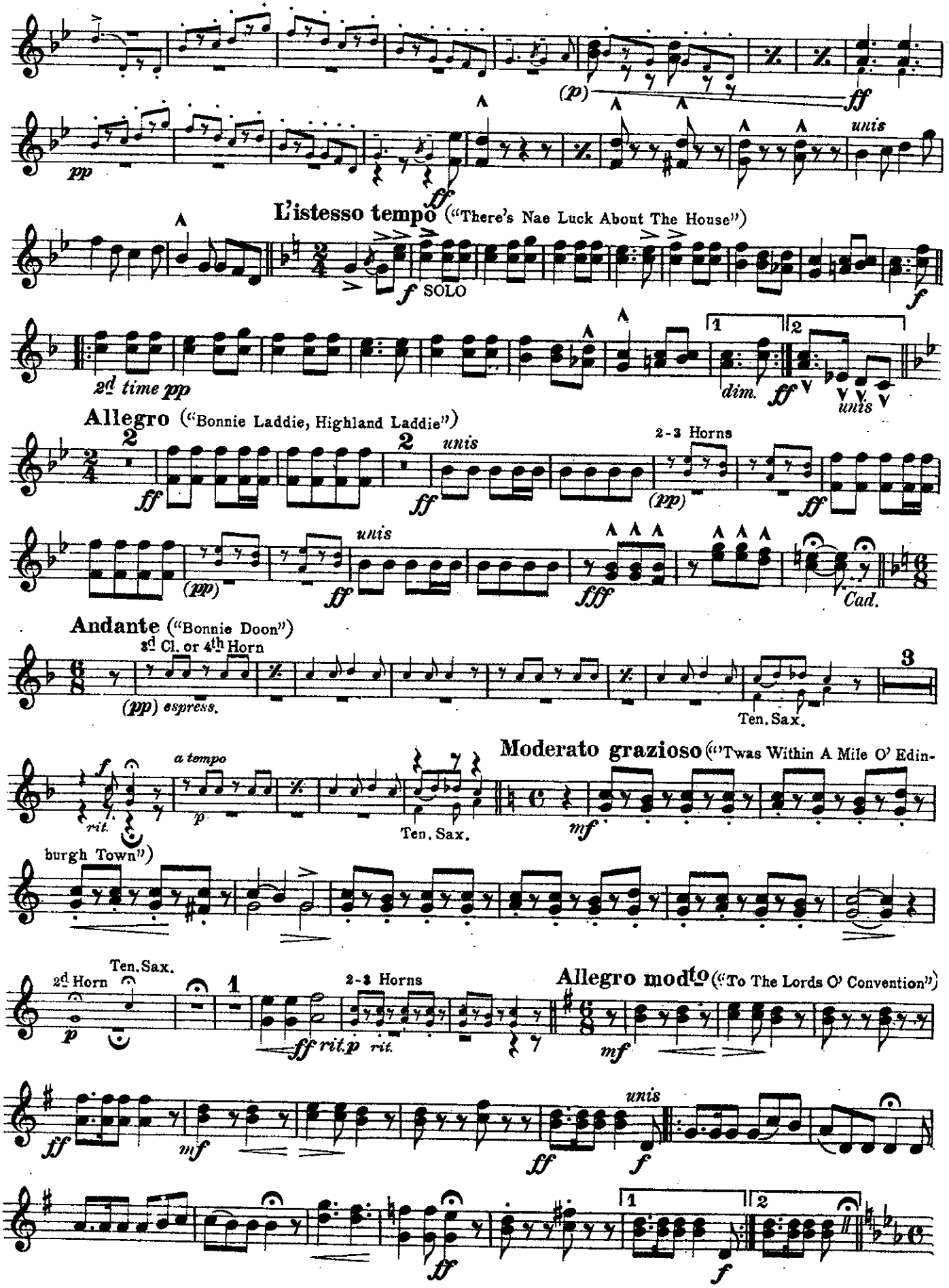
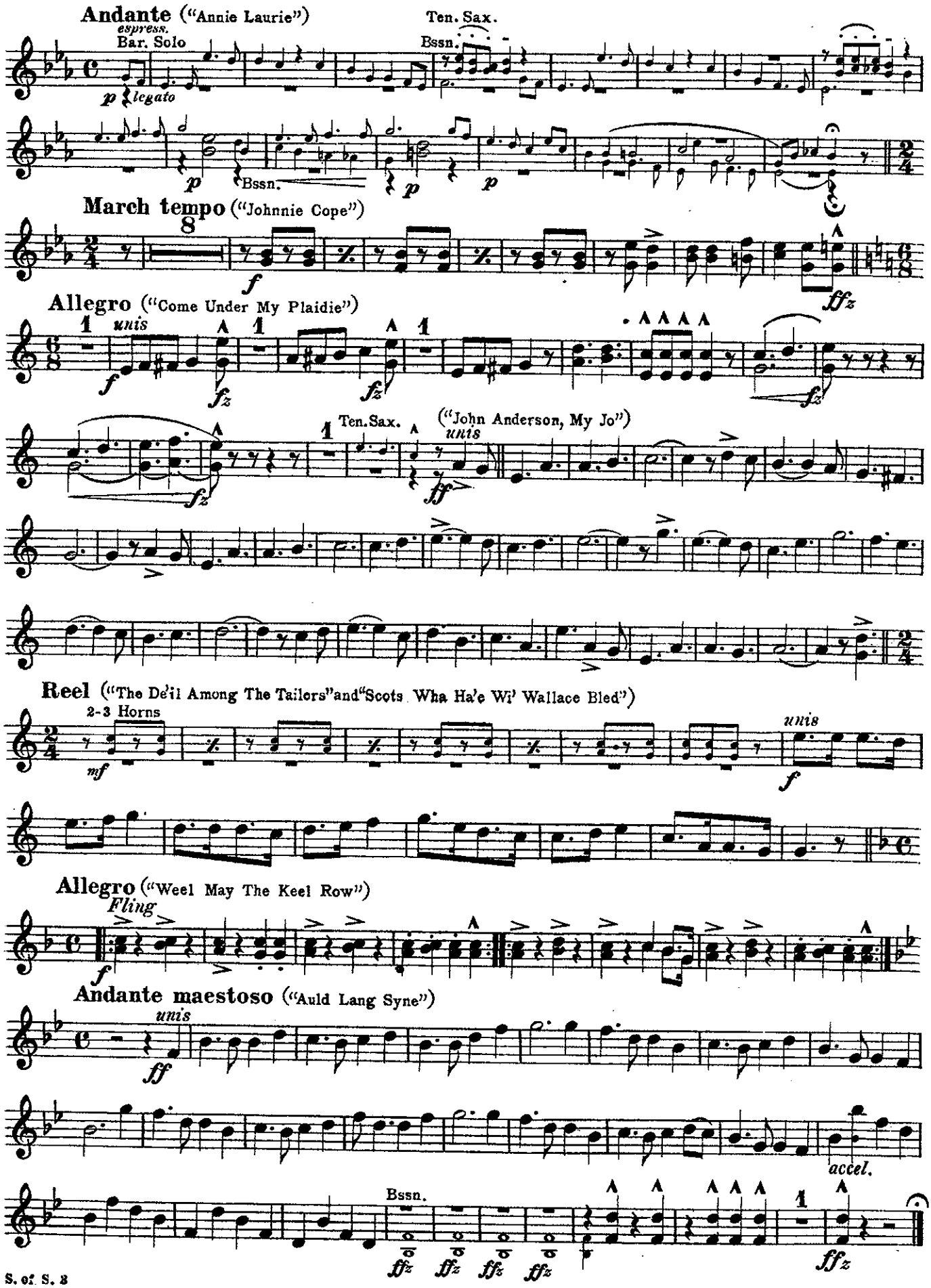
B♭ Tenors


(p)
ff
pp
ff
unis
L'istesso tempo ("There's Nae Luck About The House")
f SOLO
f
2d time pp
dim.
ff
unis
Allegro ("Bonnie Laddie, Highland Laddie")
ff
ff
unis
2-3 Horns
(pp)
ff
(pp)
unis
ff
fff
Cad.
Andante ("Bonnie Doon")
3d Cl. or 4th Horn
(pp) espress.
Ten. Sax.
f
rit.
a tempo
p
Ten. Sax.
Moderato grazioso ("Twas Within A Mile O' Edinburgh Town")
mf
2d Horn
Ten. Sax.
p
2-3 Horns
ff rit. p rit.
Allegro molto ("To The Lords O' Convention")
mf
ff
mf
ff
unis
f
ff
f


Andante ("Annie Laurie")
espress.
Bar. Solo
p legato
Ten. Sax.
Bssn.
p
Bssn.
p
p
March tempo ("Johnnie Cope")
8
f
ffz
Allegro ("Come Under My Plaidie")
1
unis
f
fz
fz
fz
fz
1
Ten. Sax.
("John Anderson, My Jo")
unis
ff
Reel ("The De'il Among The Tailors" and "Scots Wha Ha'e Wi' Wallace Bled")
2-3 Horns
mf
unis
f
Allegro ("Weel May The Keel Row")
Fling
f
Andante maestoso ("Auld Lang Syne")
unis
ff
accel.
Bssn.
ffz
ffz
ffz
ffz
1
ffz

SONGS OF SCOTLAND

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B♭ BASSES

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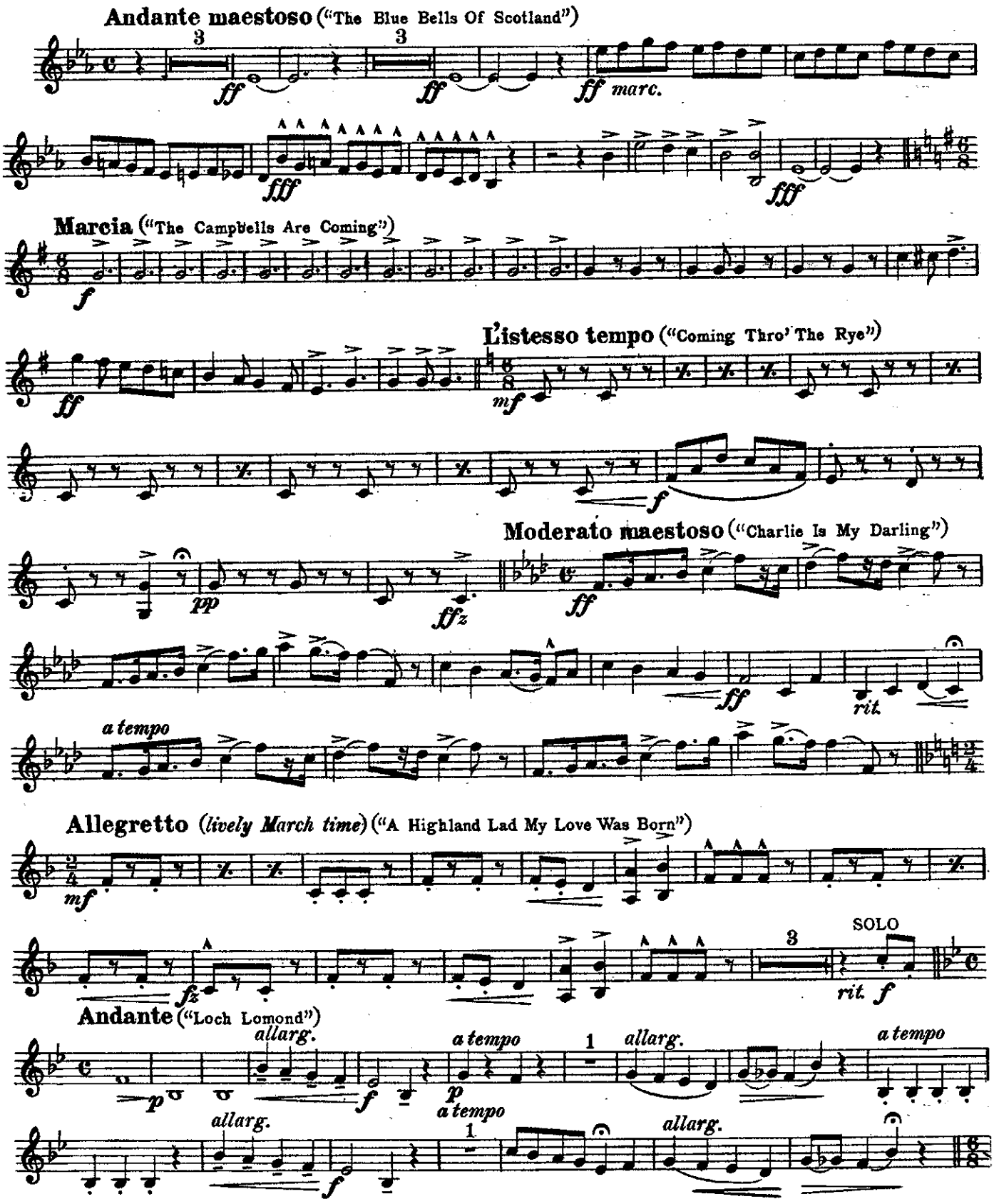

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B♭ Basses

Marcia ("Wha'll Be King But Charlie")

mf *ff* *pp* *ff*

L'istesso tempo ("There's Nae Luck About The House")

ff *f* 2d time *pp* *dim.* *ff*

Allegro ("Bonnie Laddie, Highland Laddie")

p *ff* *p* *ff* *p* *ff* *p* *ff* *fff* *Cad.*

Andante ("Bonnie Doon")

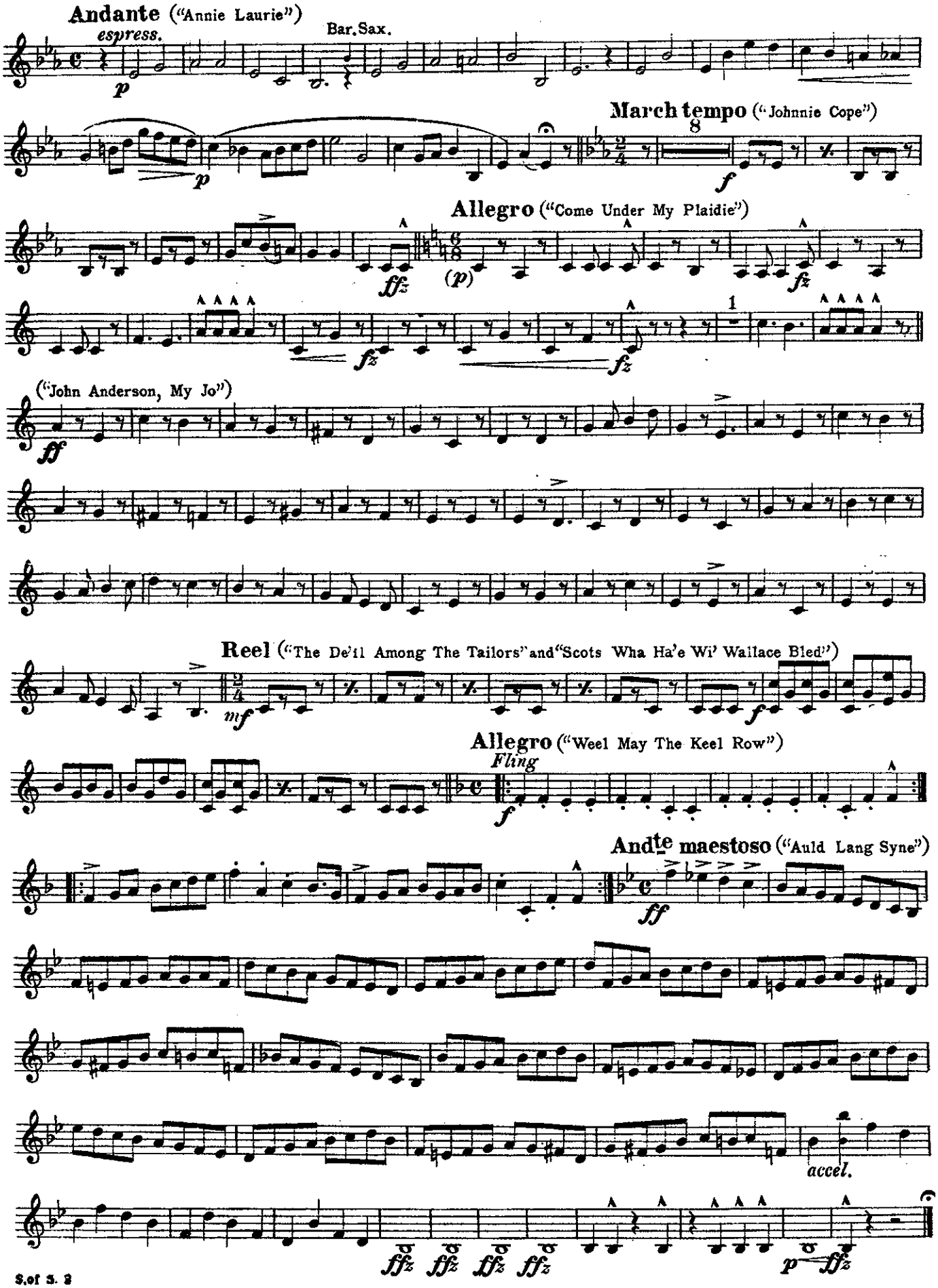
espress. *p* (*mf*) *pp* (*mf*) *pp* (*mf*) *rit.* *p* *a tempo*

Moderato grazioso ("'Twas Within A Mile O' Edinburgh Town")

mf *ff* *rit.* *p* *rit.*

Allegro moderato ("To The Lords O' Convention")

mf *ff* *mf* *ff* *f* *ff*

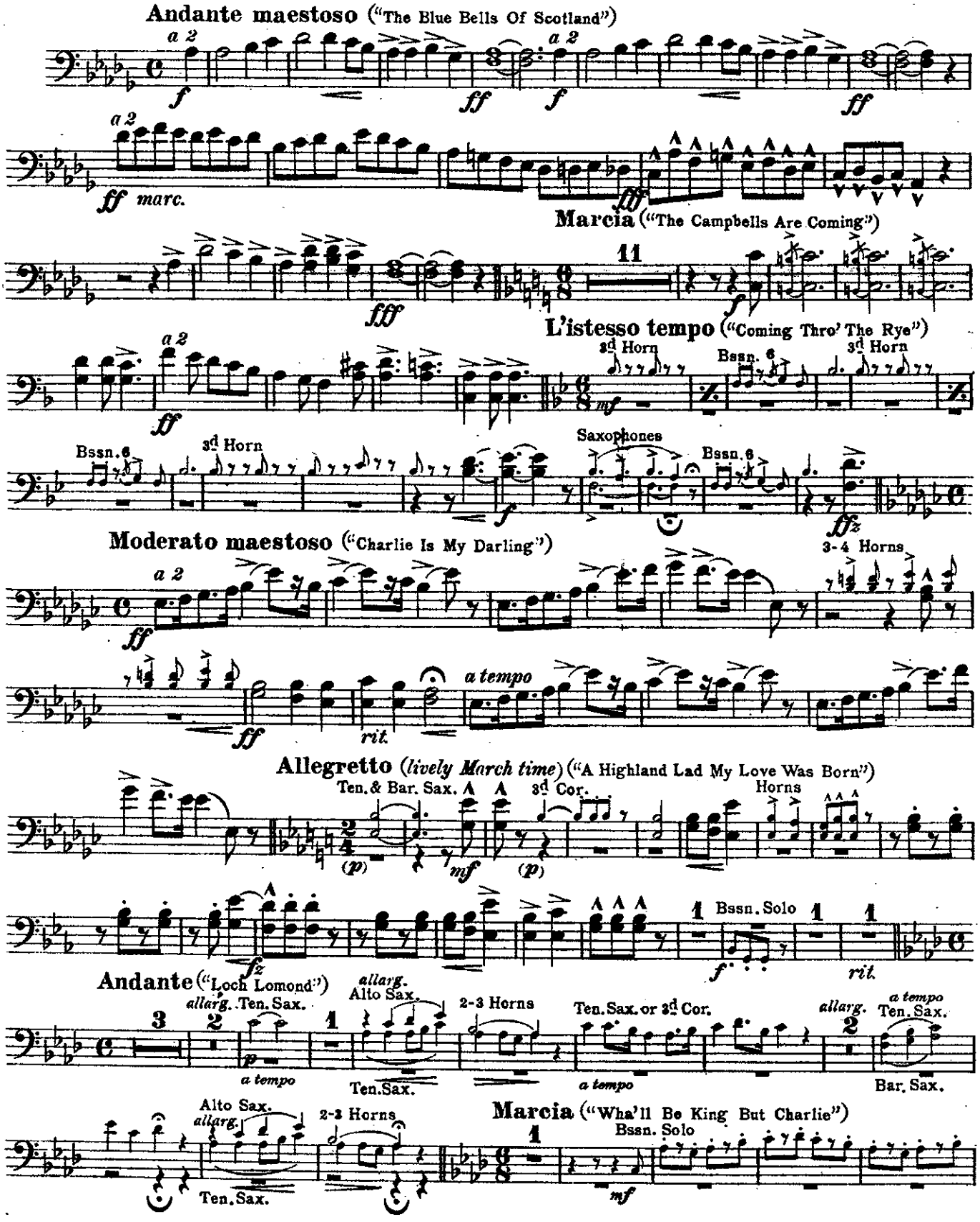

Andante ("Annie Laurie")
espress.
Bar. Sax.
March tempo ("Johnnie Cope")
Allegro ("Come Under My Plaidie")
("John Anderson, My Jo")
Reel ("The De'il Among The Tailors" and "Scots Wha Ha'e Wi' Wallace Bled")
Allegro ("Weel May The Keel Row")
Fling
Andte maestoso ("Auld Lang Syne")
accel.

SONGS OF SCOTLAND

Grand Selection of Scottish Folk Songs and Dances

TENOR TROMBONES

Compiled and Arranged by
J. BODEWALT LAMPE



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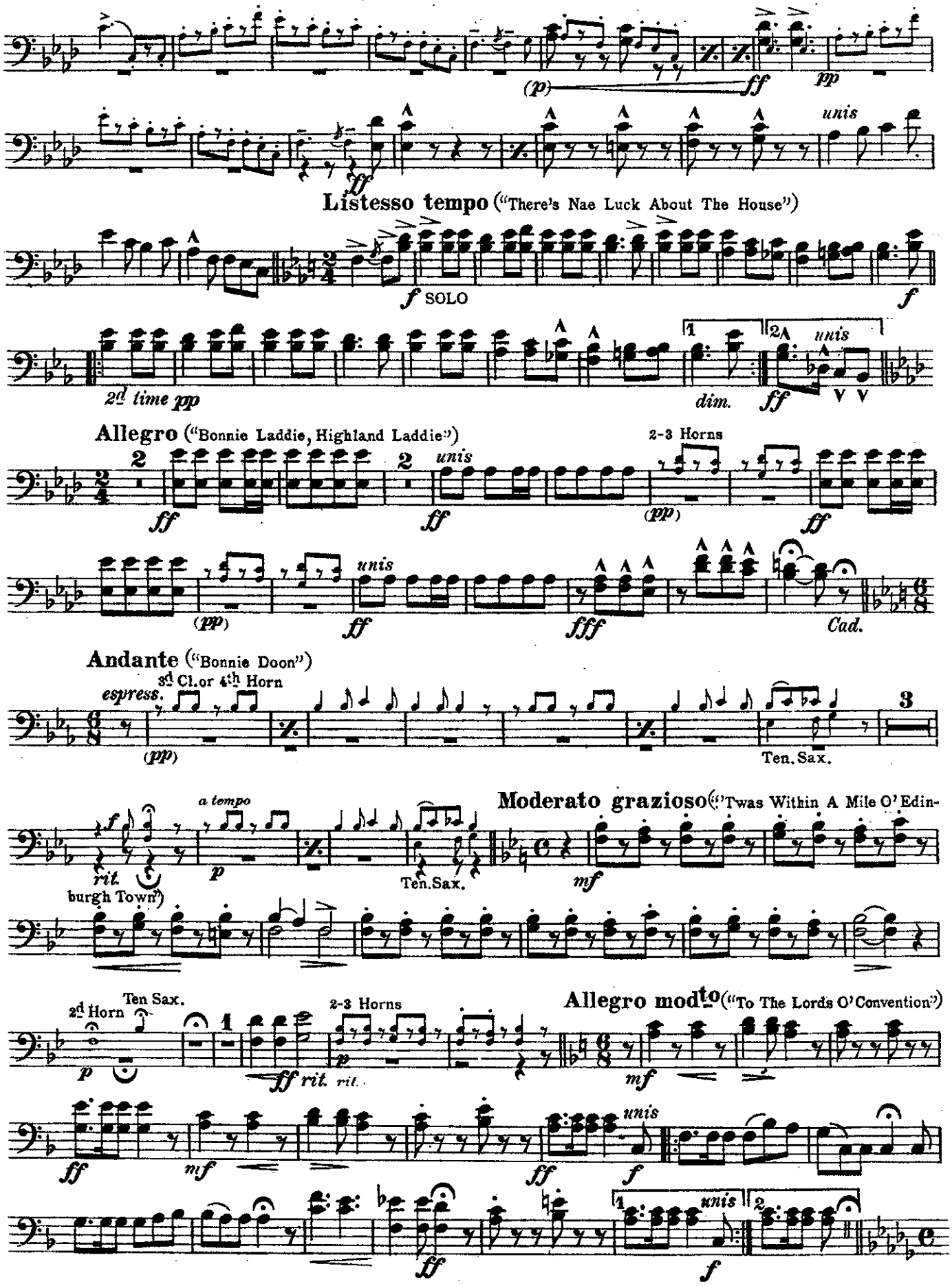
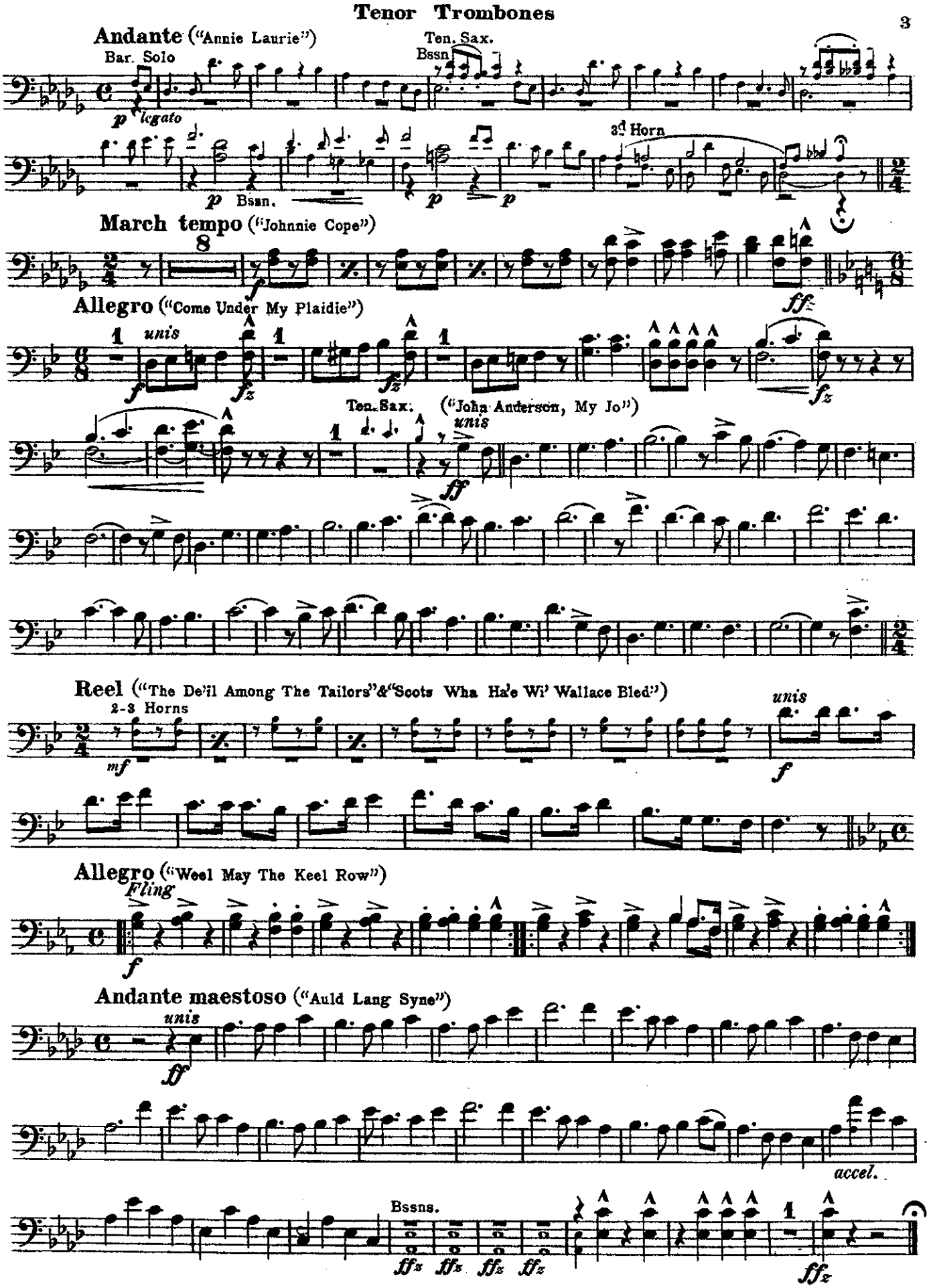
Tenor Trombones



Tenor Trombones

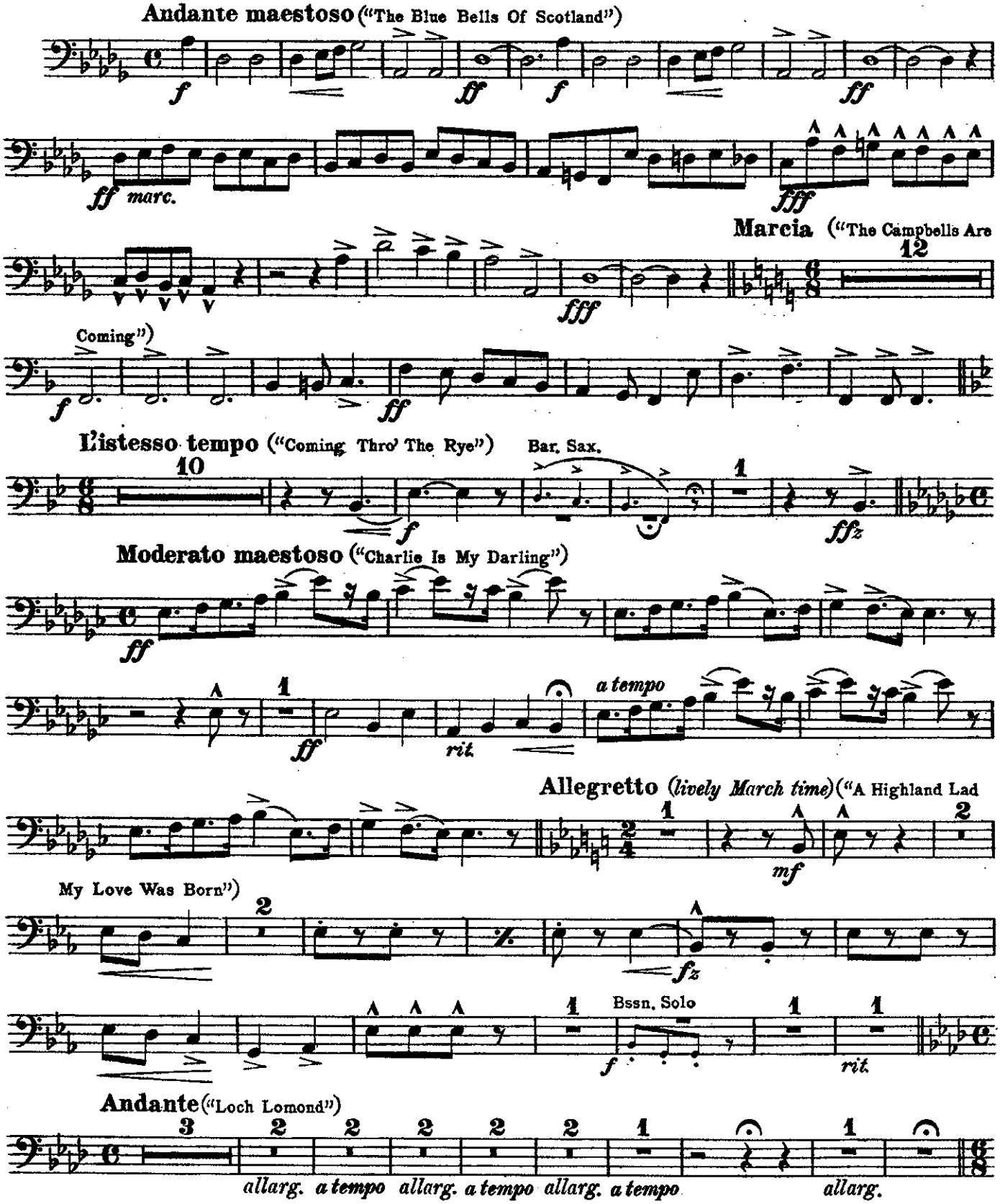


SONGS OF SCOTLAND

Grand Selection of Scottish Folk Songs and Dances

BASS TROMBONE

Compiled and Arranged by
J. BODEWALT LAMPE



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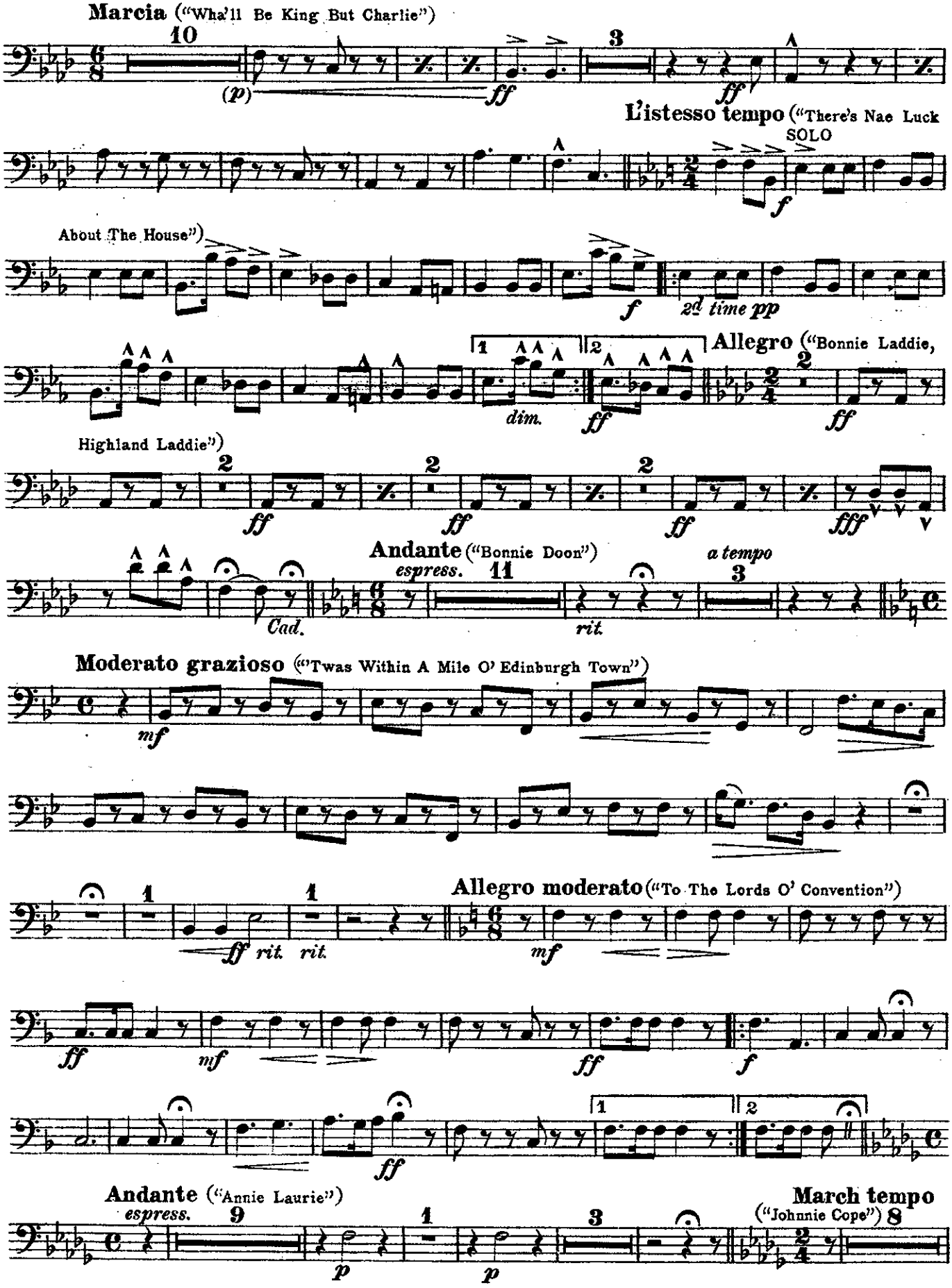
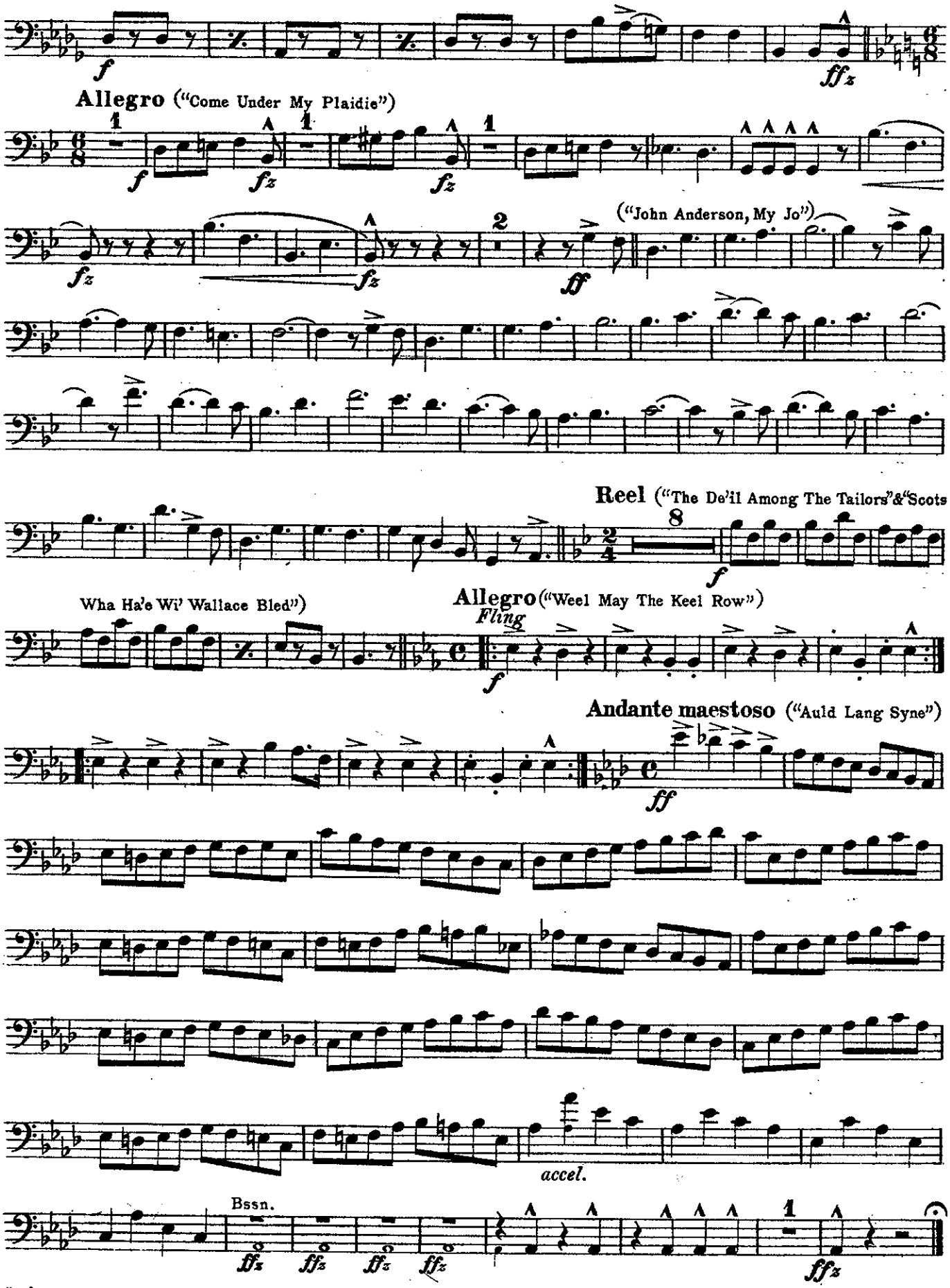
Bass Trombone



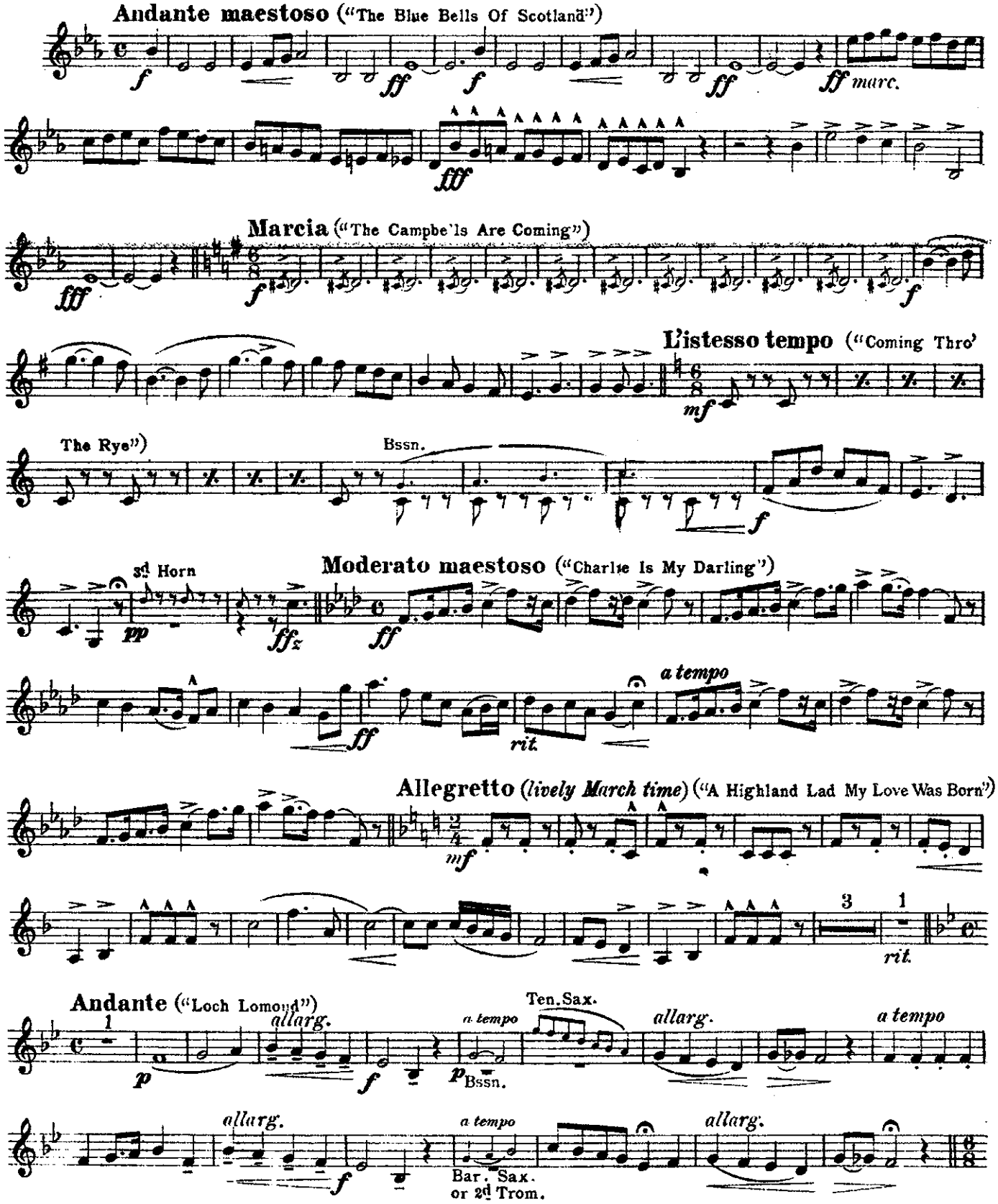

Allegro ("Come Under My Plaidie")
("John Anderson, My Jo")
Reel ("The De'il Among The Tailors" & "Scots Wha Ha'e Wi' Wallace Bled")
Allegro Fling ("Weel May The Keel Row")
Andante maestoso ("Auld Lang Syne")
accel.
Bssn.

SONGS OF SCOTLAND

Grand Selection of Scottish Folk Songs and Dances

B♭ BARITONE

Compiled and Arranged by
J. BODEWALT LAMPE



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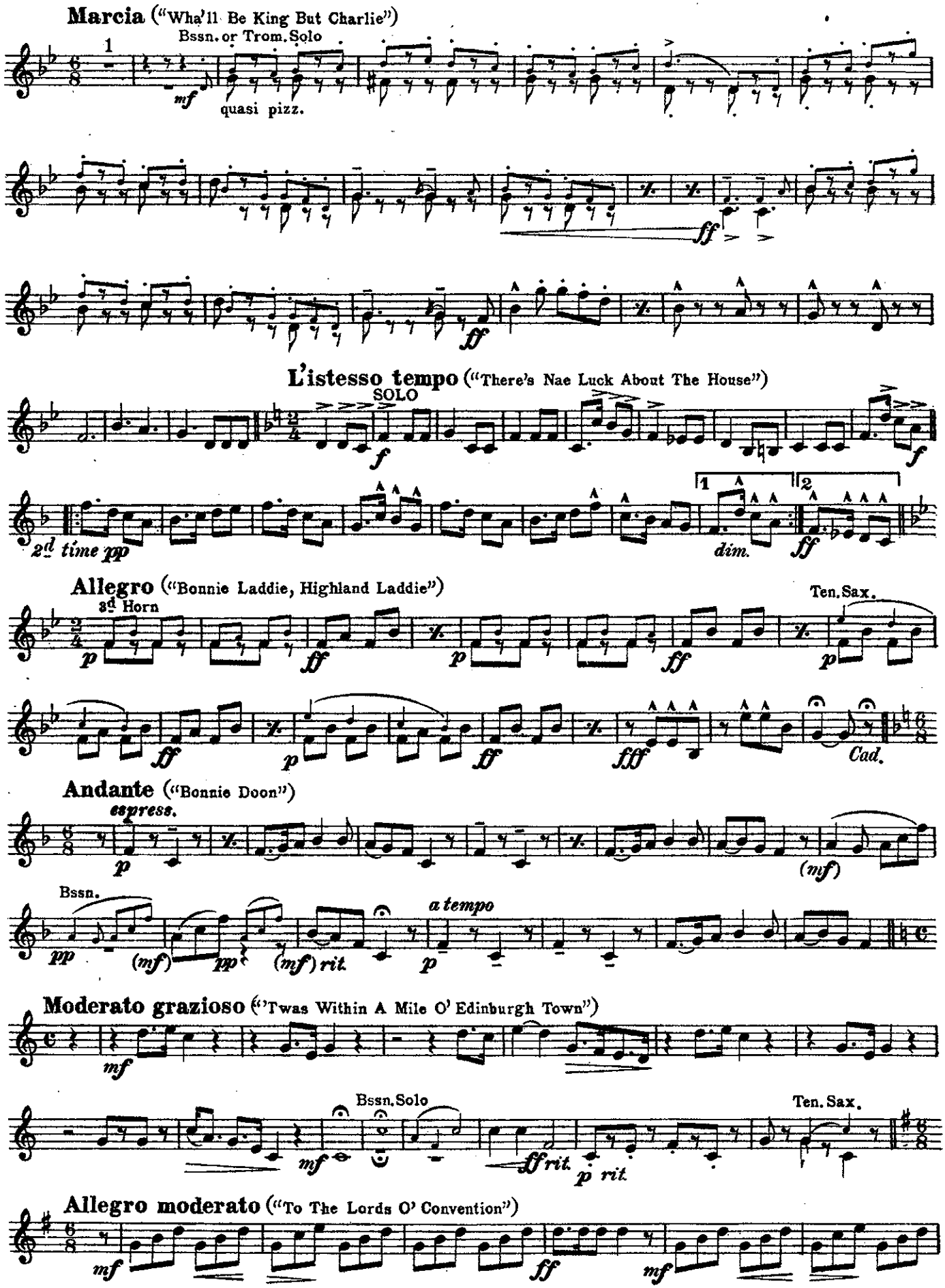
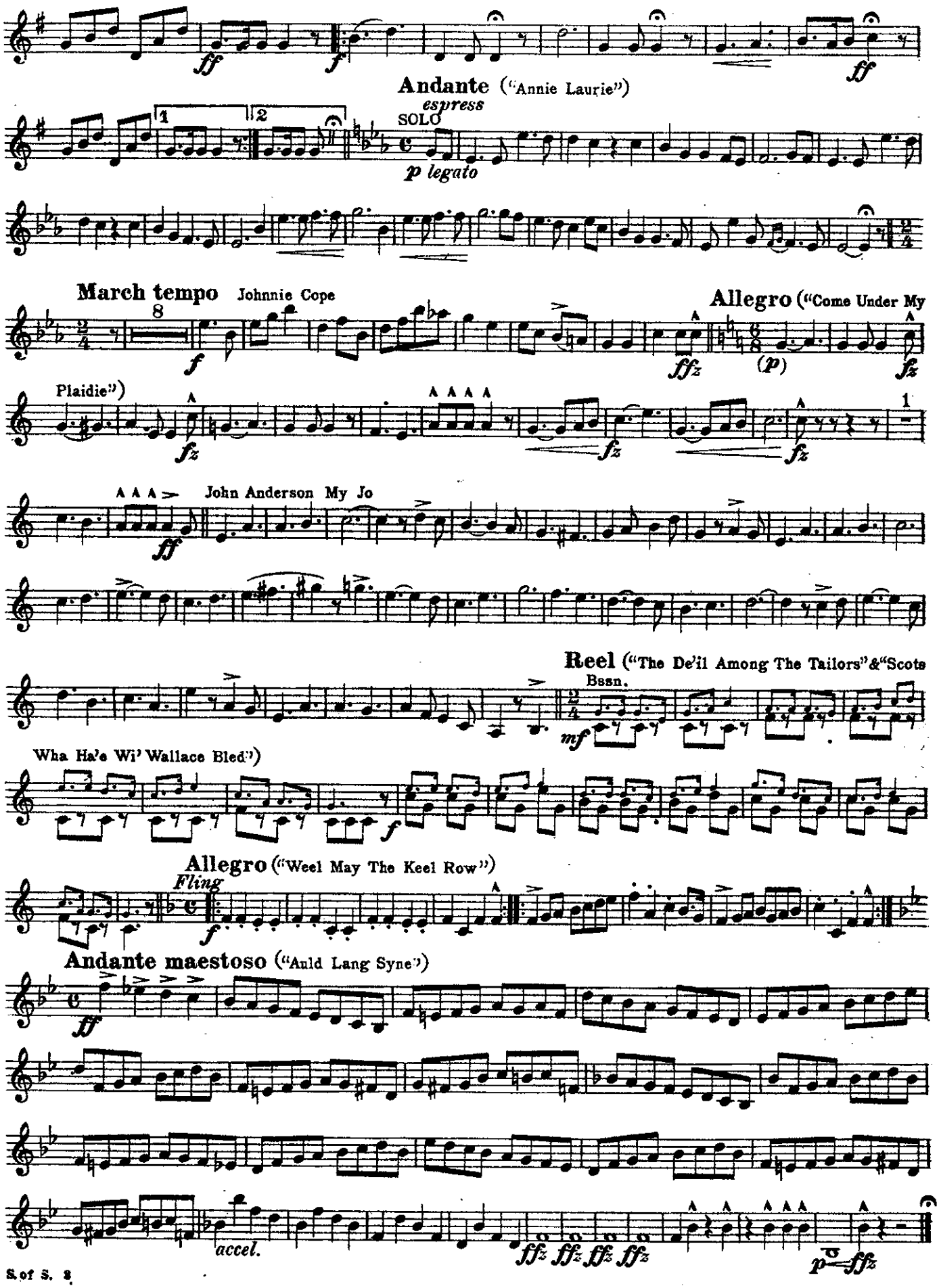

Marcia ("Wha'll Be King But Charlie")
Bssn. or Trom. Solo
mf
quasi pizz.
ff
ff
L'istesso tempo ("There's Nae Luck About The House")
SOLO
f
f
2d time pp
dim.
ff
Allegro ("Bonnie Laddie, Highland Laddie")
3d Horn
p
ff
p
ff
Ten. Sax.
p
ff
p
ff
fff
Cad.
Andante ("Bonnie Doon")
espress.
p
(mf)
Bssn.
pp
(mf)
pp
(mf) rit.
a tempo
p
Moderato grazioso ("'Twas Within A Mile O' Edinburgh Town")
mf
Bssn. Solo
mf
ff rit.
p rit.
Ten. Sax.
Allegro moderato ("To The Lords O' Convention")
mf
ff
mf

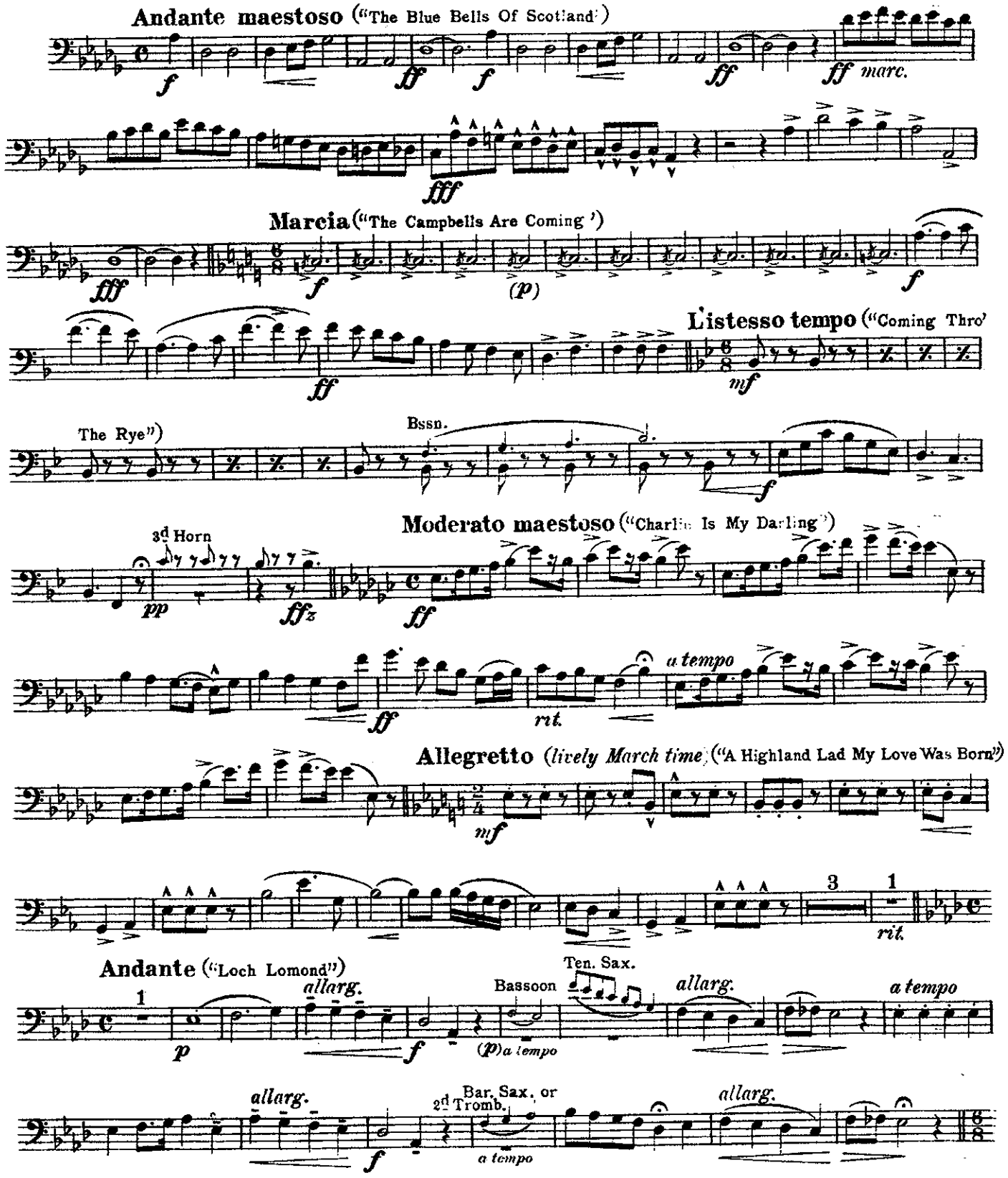

Andante ("Annie Laurie")
espress
SOLO
p legato
March tempo
Johnnie Cope
Allegro ("Come Under My Plaidie")
John Anderson My Jo
Reel ("The De'il Among The Tailors" & "Scots Wha Ha'e Wi' Wallace Bled")
Bssn.
Allegro ("Weel May The Keel Row")
Fling
Andante maestoso ("Auld Lang Syne")
accel.

SONGS OF SCOTLAND

Grand Selection of Scottish Folk Songs and Dances

EUPHONIUM
(Baritone)

Compiled and Arranged by
J. BODEWALT LAMPE



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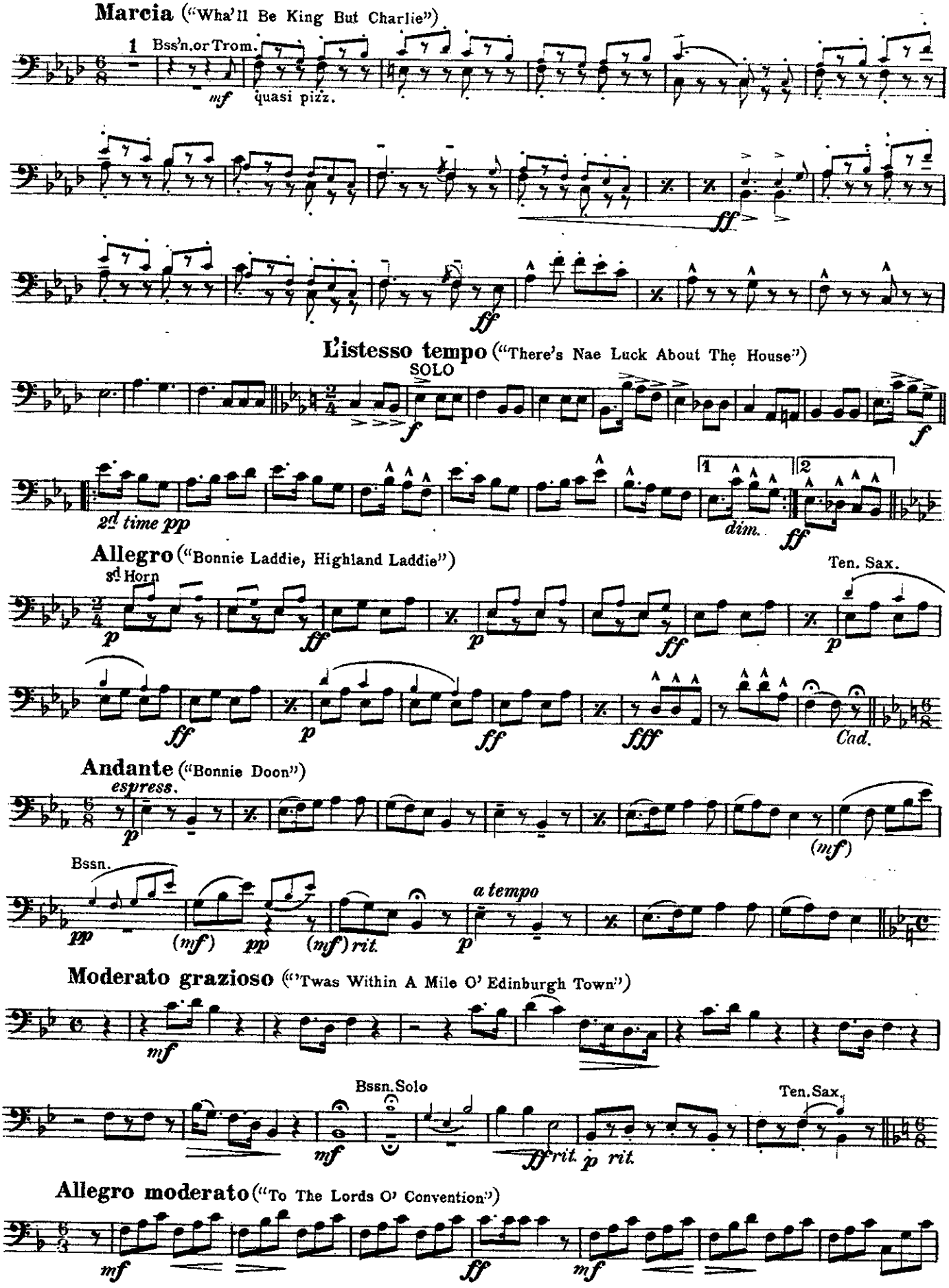
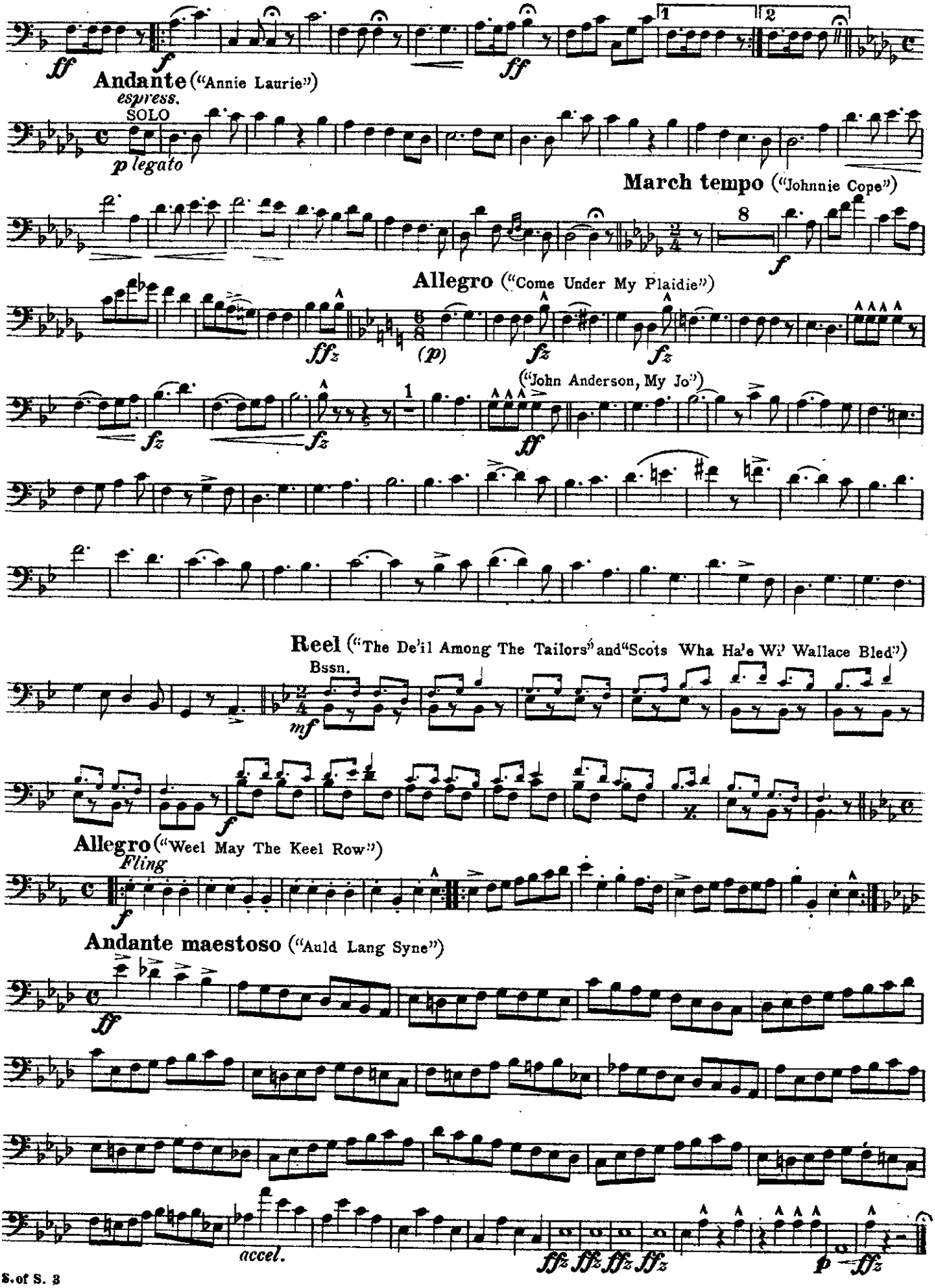

Marcia ("Wha'll Be King But Charlie")
1
Bss'n.or Trom.
mf
quasi pizz.
ff
ff
L'istesso tempo ("There's Nae Luck About The House")
SOLO
f
f
2d time pp
1
2
dim.
ff
Allegro ("Bonnie Laddie, Highland Laddie")
3d Horn
p
ff
p
ff
Ten. Sax.
p
ff
p
ff
fff
Cad.
Andante ("Bonnie Doon")
espress.
p
(mf)
Bssn.
pp
(mf)
pp
(mf) rit.
p
a tempo
Moderato grazioso ("'Twas Within A Mile O' Edinburgh Town")
mf
Bssn. Solo
mf
ff rit.
p rit.
Ten. Sax.
Allegro moderato ("To The Lords O' Convention")
mf
ff
mf

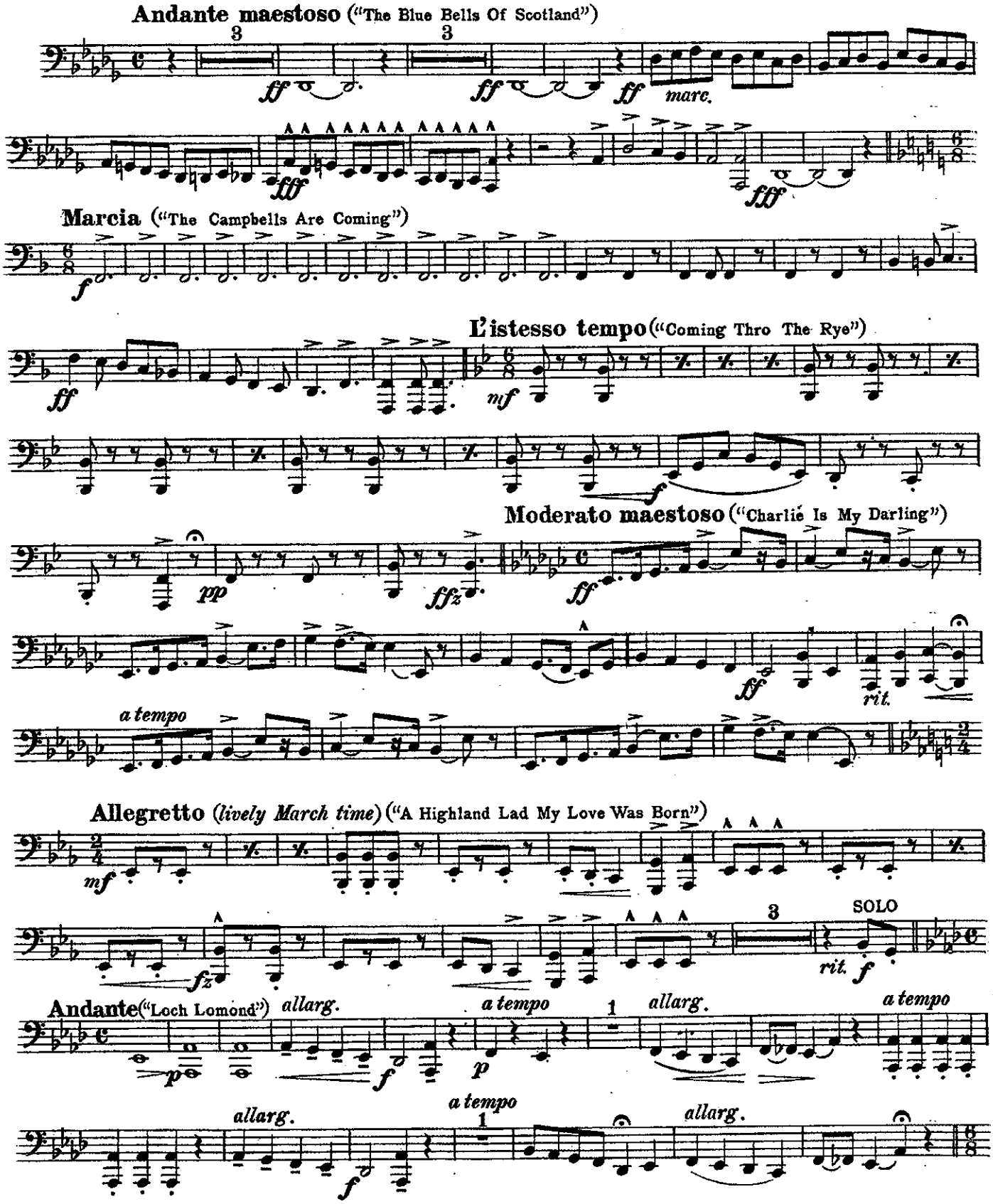

ff
f
ff
1
2
Andante ("Annie Laurie")
espress.
SOLO
p legato
March tempo ("Johnnie Cope")
8
f
Allegro ("Come Under My Plaidie")
ffz
(p)
fz
fz
fz
fz
("John Anderson, My Jo")
1
ff
Reel ("The De'il Among The Tailors" and "Scots Wha Ha'e Wi' Wallace Bled")
Bssn.
mf
f
Allegro ("Weel May The Keel Row")
Fling
f
Andante maestoso ("Auld Lang Syne")
ff
accel.
ffz ffz ffz ffz
p ffz

SONGS OF SCOTLAND

Grand Selection of Scottish Folk Songs and Dances

BASSES *(Tuba)*

Compiled and Arranged by
J. BODEWALT LAMPE



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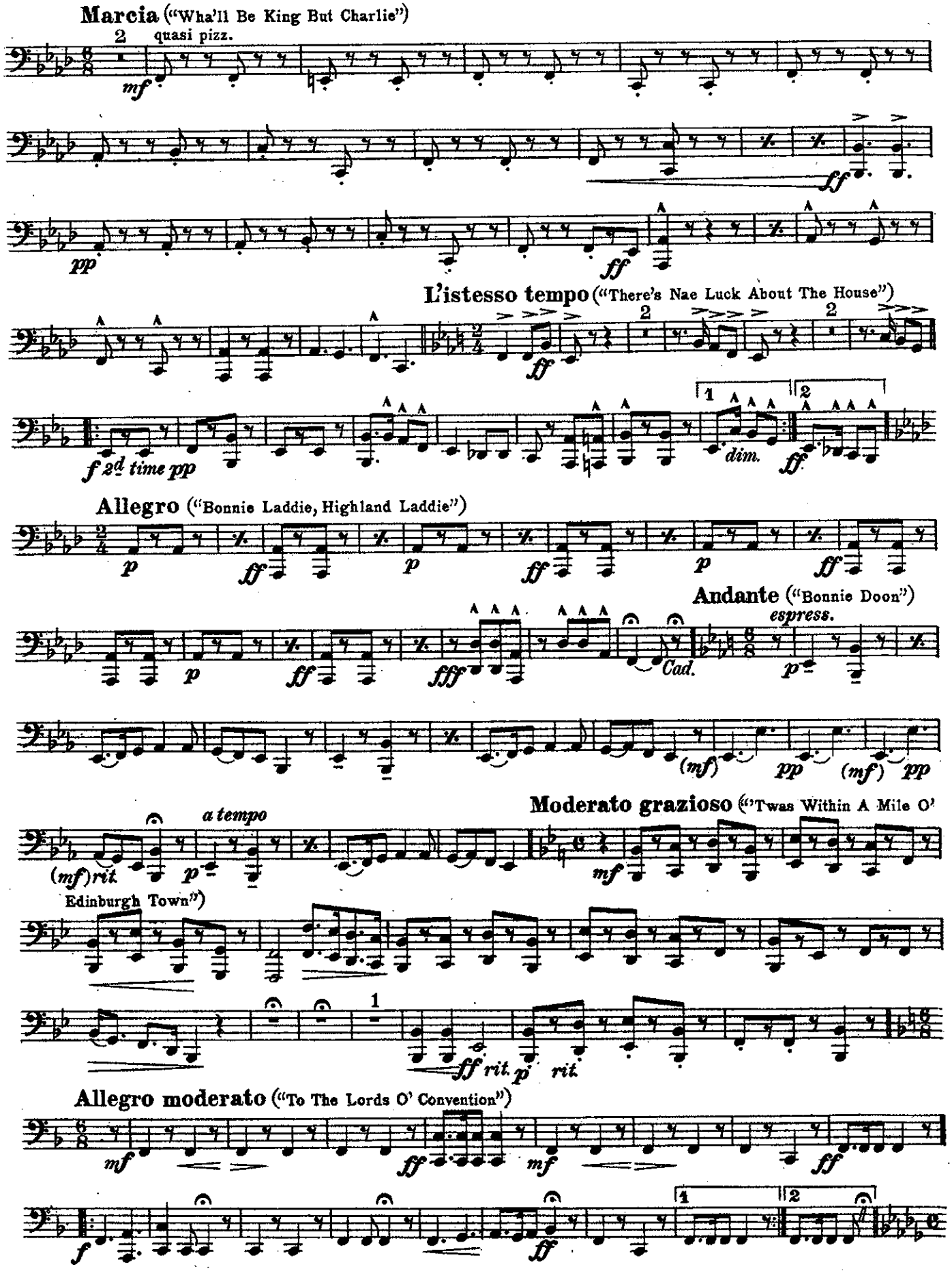
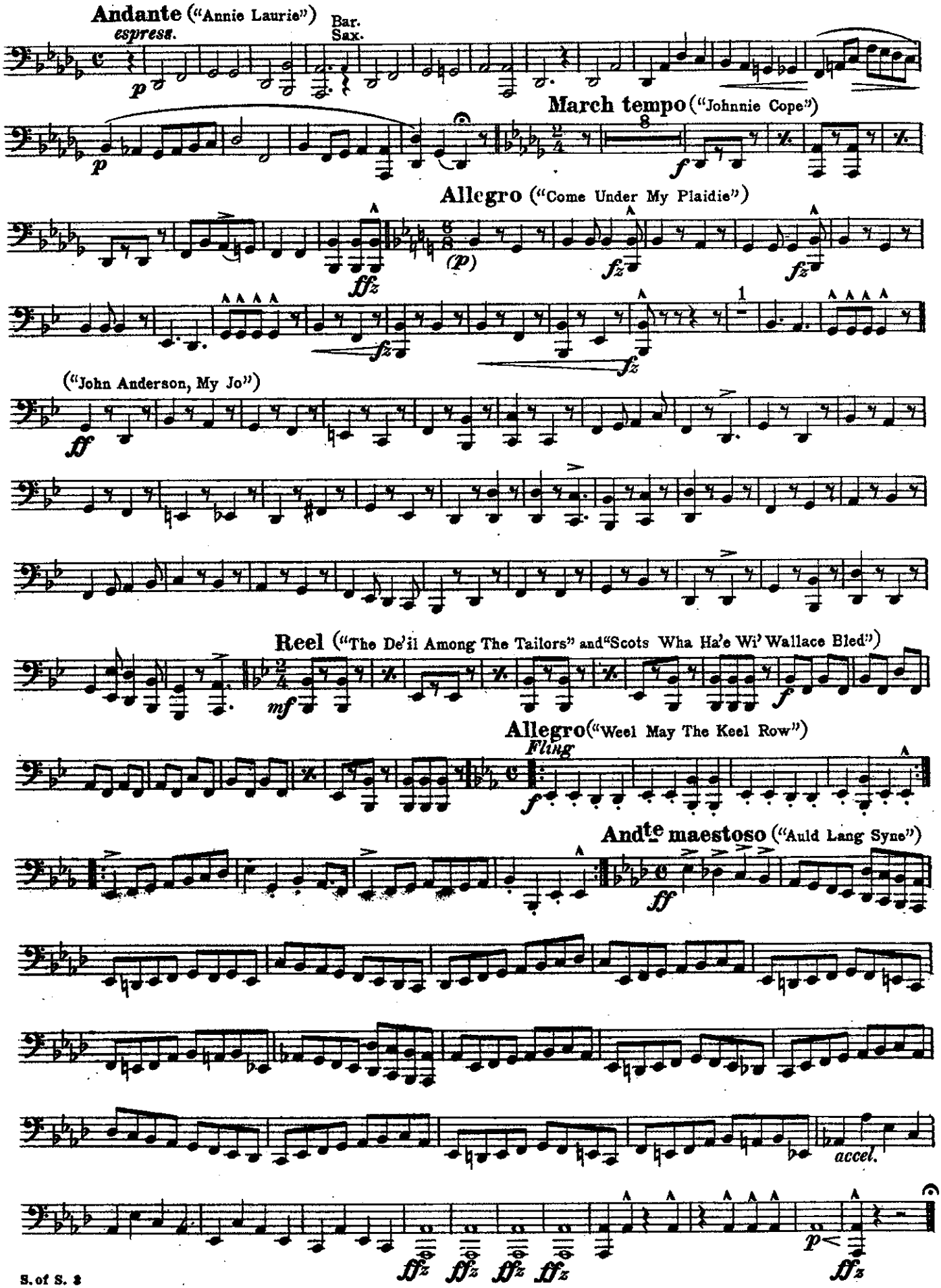
Basses


Marcia ("Wha'll Be King But Charlie")
quasi pizz.
mf
ff
pp
ff
L'istesso tempo ("There's Nae Luck About The House")
ff
f 2d time pp
dim.
ff
Allegro ("Bonnie Laddie, Highland Laddie")
p
ff
p
ff
p
ff
p
ff
fff
Cad.
Andante ("Bonnie Doon")
espress.
p
(mf)
pp
(mf)
pp
(mf) rit.
a tempo
p
Moderato grazioso ("'Twas Within A Mile O' Edinburgh Town")
mf
ff rit.
p
rit.
Allegro moderato ("To The Lords O' Convention")
mf
ff
mf
ff
f
ff


Andante ("Annie Laurie")
espress.
Bar. Sax.
p
March tempo ("Johnnie Cope")
f
Allegro ("Come Under My Plaidie")
ffz
(p)
fz
("John Anderson, My Jo")
ff
Reel ("The De'il Among The Tailors" and "Scots Wha Ha'e Wi' Wallace Bled")
mf
f
Allegro ("Weel May The Keel Row")
Fling
f
And^te maestoso ("Auld Lang Syne")
ff
accel.
p
ffz

SONGS OF SCOTLAND

Grand Selection of Scottish Folk Songs and Dances

DRUMS

Tympani in E♭ & B♭ ad lib.

Compiled and Arranged by
J. BODEWALT LAMPE

Andante maestoso ("The Blue Bells Of Scotland")

Bells

ff (with metal hammer)

Chimes

ff Cym. with Tymp. stick

fff

Marcia ("The Campbells Are Coming")

S. Dr.

pp

f

ff

L'istesso tempo ("Coming Thro' The Rye")

Tri.

(*p*)

Bell or Tri.

Tymp. or S. Dr.

Tymp.

Drs.

Moderato maestoso ("Charlie Is My Darling")

ff

Tri.

rit.

a tempo

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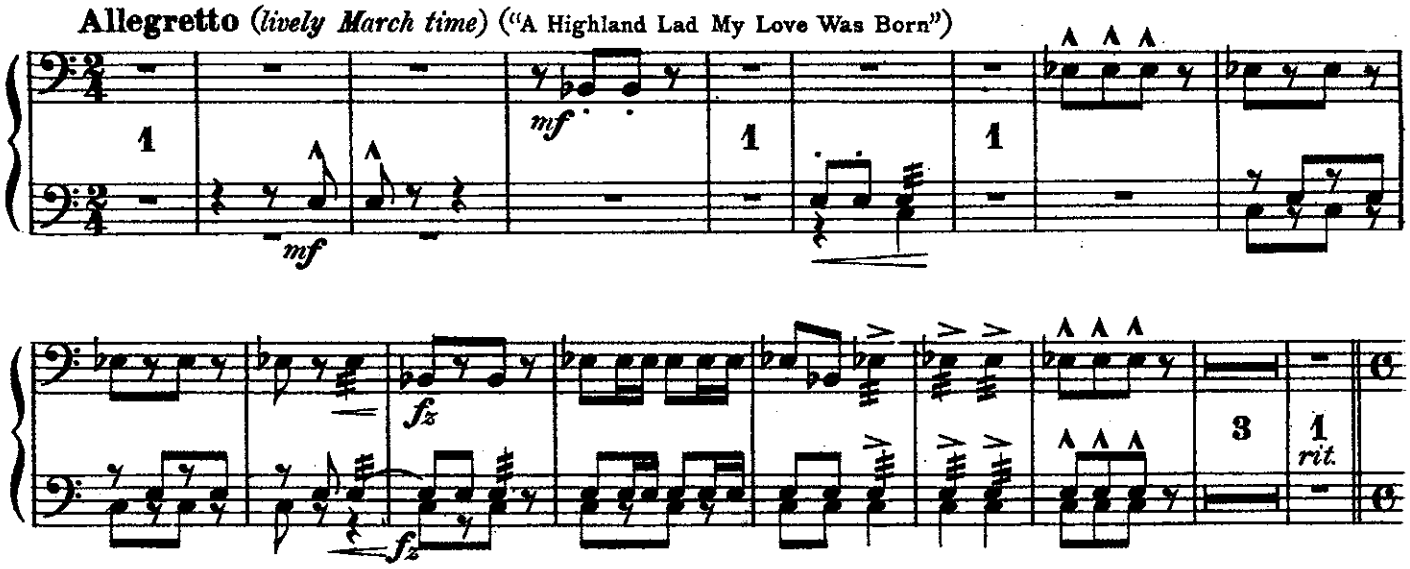
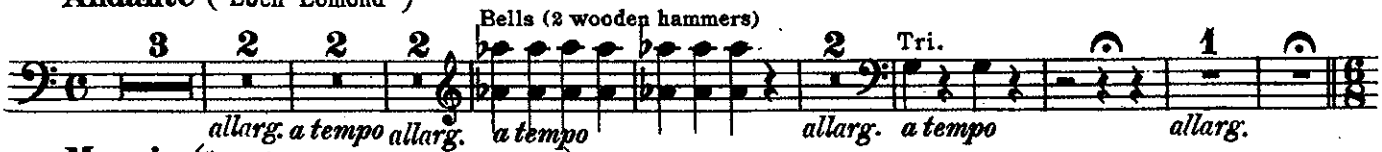
Drums

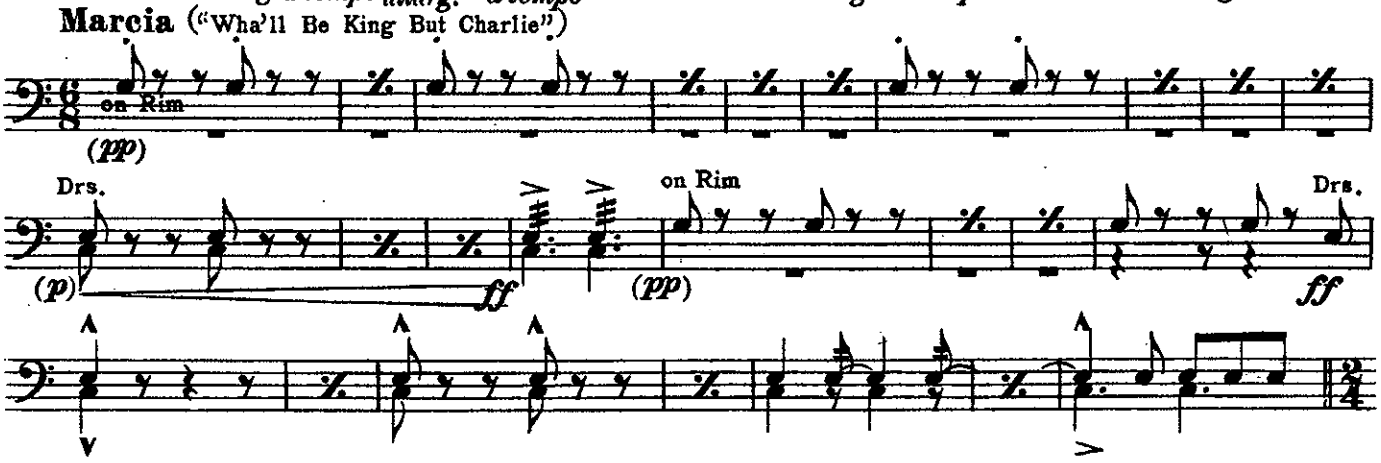
Allegretto (*lively March time*) ("A Highland Lad My Love Was Born")



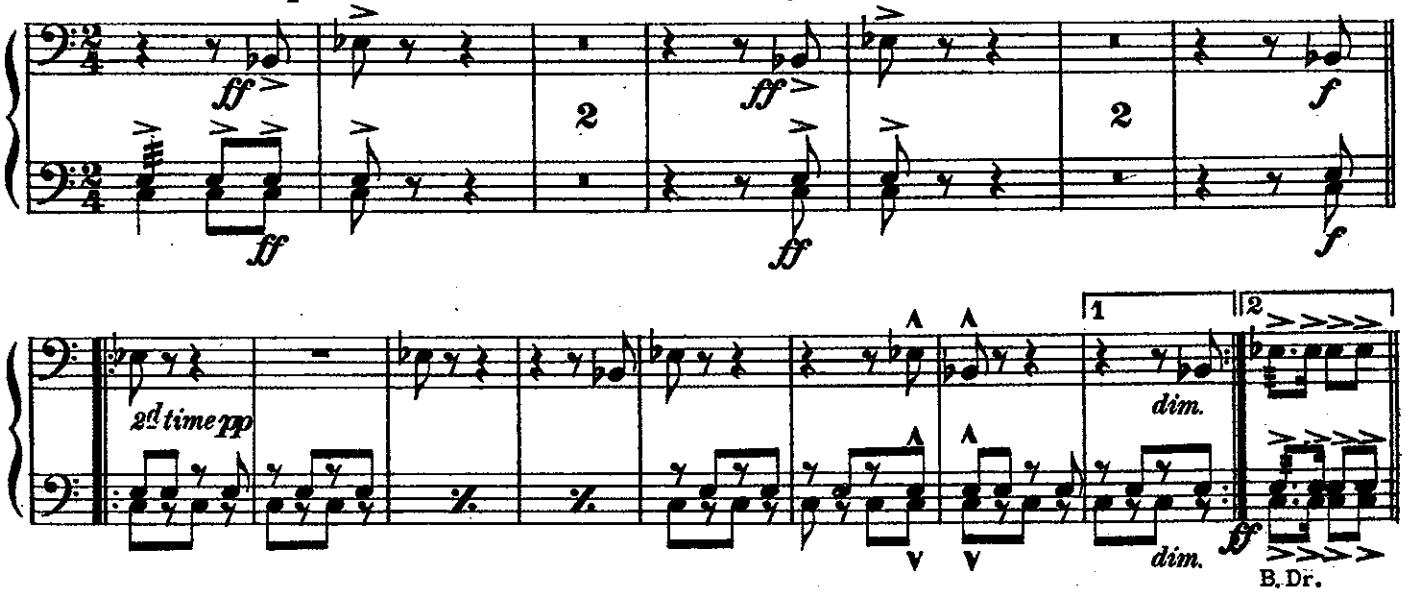
Andante ("Loch Lomond")

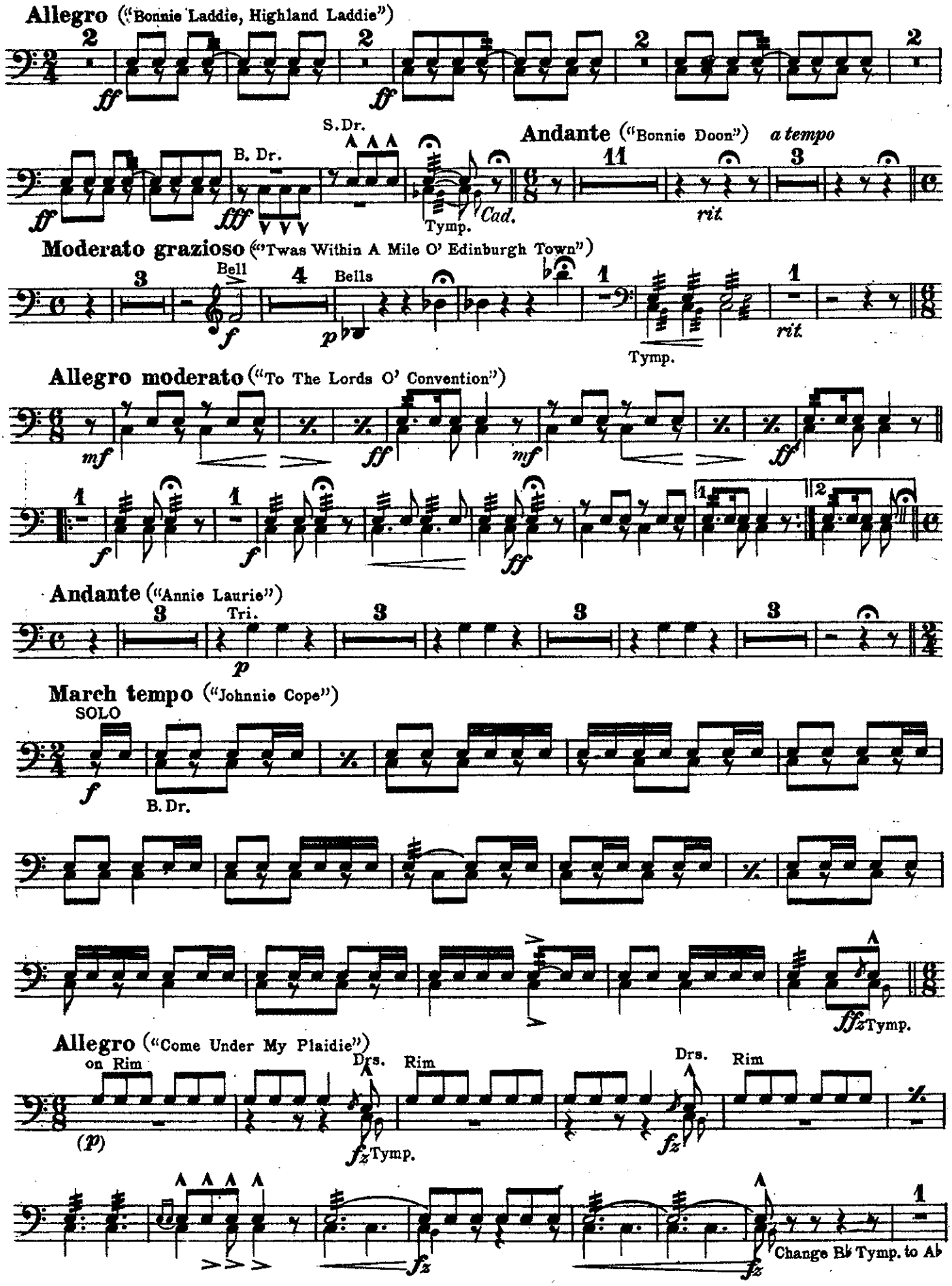


Marcia ("Wha'll Be King But Charlie")

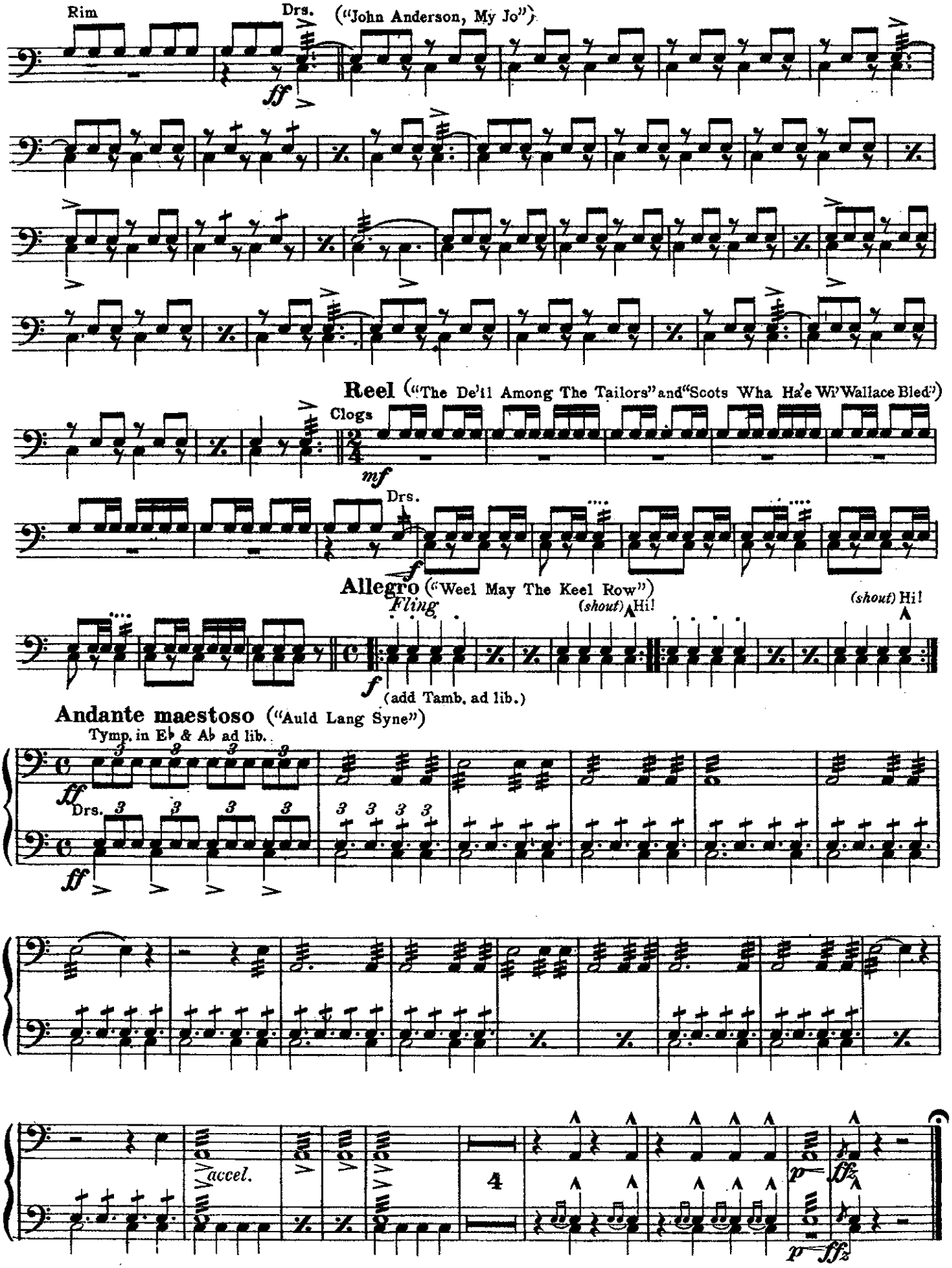


L'istesso tempo ("There's Nae Luck About The House")




Allegro ("Bonnie Laddie, Highland Laddie")
S. Dr.
B. Dr.
Tymp.
Cad.
Andante ("Bonnie Doon")
a tempo
rit.
Moderato grazioso ("'Twas Within A Mile O' Edinburgh Town")
Bell
Bells
Tymp.
rit.
Allegro moderato ("To The Lords O' Convention")
Andante ("Annie Laurie")
Tri.
March tempo ("Johnnie Cope")
SOLO
B. Dr.
Tymp.
Allegro ("Come Under My Plaidie")
on Rim
Drs.
Rim
Tymp.
Change B♭ Tymp. to A♭

Drums


Rim
Drs.
("John Anderson, My Jo")
ff
Reel ("The De'il Among The Tailors" and "Scots Wha Ha'e Wi' Wallace Bled")
Clogs
mf
Drs.
f
Allegro ("Weel May The Keel Row")
Fling
(shout) Hi!
(shout) Hi!
f
(add Tamb. ad lib.)
Andante maestoso ("Auld Lang Syne")
Tymp. in E♭ & A♭ ad lib.
ff
Drs.
ff
accel.
4
p
ffz
p
ffz