

SONGS OF UNCLE SAM

1

SOLO B $\flat$ CORNET

Conductor

Grand American Fantasia

Small Band 2.50, Full Band 3.00, Saxophones .50

THE CUNDY-BETTONEY
MILITARY BAND JOURNAL

LUCIUS HOSMER

Band arr. by T. M. Carter

Maestoso
TUTTI

37 *ff* *f* *ff* *f* C $\sharp$ Cor. & Tr. *f* C $\sharp$ & T.

Con moto
ff *meno f* Bass

f *p* *f* *p* C $\sharp$ C $\sharp$

f *ff* *Andante* Solo Cor. *rall.* *p* Fl. Eb C $\sharp$

f *p* *cresc.* *allarg.*

f *animato* *rit.* *p* *Allegretto* 1st Cor. Bells

Bells Bells Bells

Più animato *f* *mf* *f* C $\sharp$

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Solo B $\flat$ Cornet

Più Allegro

Andante cantabile

Marziale

Andantino

Solo B $\flat$ Cornet

3

Andante con espressione

1 Horn Solo



Solo B $\flat$ Cornet

Più mosso

p

1 2 Wood
ff Cor. & Tr.

1 2 *Stretto*
ff *ff* Horns

ff Cors. *mf*

cresc. molto *ff*

① *Maestoso*
f

mf *rit.* *ff* *a tempo*

Vivo
ff

② *Maestoso*
Brass only *ff*

Wood TUTTI
S.D.
Vivo
Wood *ff*

1

LUCIUS HOSMER

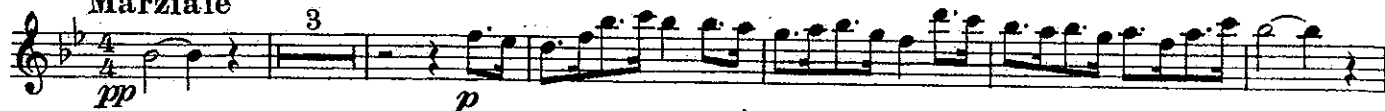
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Flute & Piccolo

Andante cantabile



Marziale



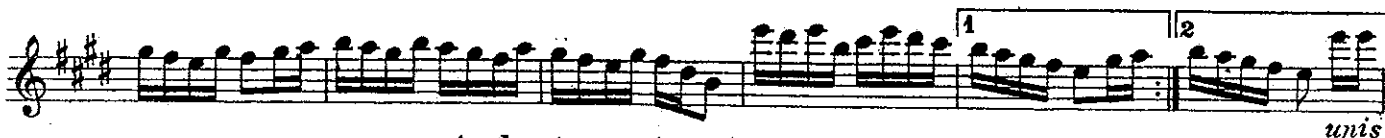
Andante con espress.



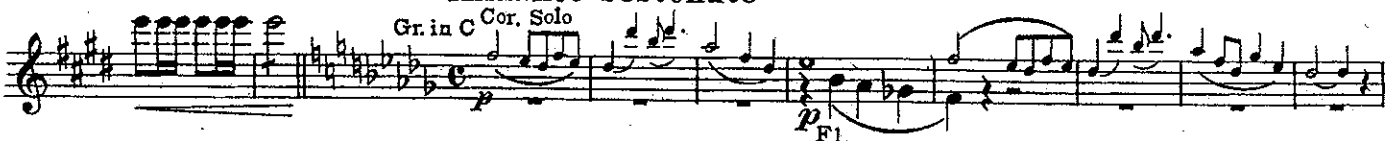
Allegro non troppo



Più Allegro



Andante sostenuto



Flute & Piccolo

3

ten. *ff* *Db Picc.* **Allegro**

Fl.

Più mosso *p*

loco *f* *Siretto* *ff* *f* *ff* *ff*

Maestoso *ff*

mf *rit.* *a tempo* *ff*

Vivo *ff* *largamente*

Maestoso *ff* *Vivo* *ff*

ff

1

LUCIUS HOSMER

The Cundy = Bettoney Co., Boston, Mass.

E♭ Clarinet

Presto **Andante cantabile**

ff *p* *rit.* *p*

Marziale

1 Horn *p* 1 *rit.* Fl. 3 *p*

ff *dim.*

SOLO *mf*

Andantino *rit.*

ff *Molto largamente* *p*

Andante con espress.

2 *p* 4 *p poco agitato*

3 *a tempo* *p* *mf* *mf* **Allegro non troppo**

Più Allegro 7 *f*

f

Andante sostenuto

3 *p* 2 Bassoon 2 *p* 1 *ff*

Allegro

First system of the musical score for E♭ Clarinet, marked **Allegro**. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff includes the instruction *Più mosso* and a dynamic marking of *p*. The fourth staff features a first and second ending. The fifth staff includes the instruction *8va ad lib.* and a dynamic marking of *f*. The sixth staff includes the instruction *Stretto* and dynamic markings of *ff* and *f*. The seventh staff includes the instruction *loco* and dynamic markings of *ff* and *mf*. The eighth staff includes the instruction *cresc. molto* and a dynamic marking of *ff*. The system concludes with a double bar line and a repeat sign.

Maestoso

Second system of the musical score for E♭ Clarinet, marked **Maestoso**. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The second staff includes a dynamic marking of *ff*. The third staff includes the instruction *a tempo* and dynamic markings of *mf* and *ff*. The fourth staff includes the instruction *Vivo* and a dynamic marking of *ff*. The fifth staff includes the instruction *largamente* and a dynamic marking of *ff*. The system concludes with a double bar line and a repeat sign.

Maestoso

Third system of the musical score for E♭ Clarinet, marked **Maestoso**. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The second staff includes a dynamic marking of *ff*. The system concludes with a double bar line and a repeat sign.

Vivo

Fourth system of the musical score for E♭ Clarinet, marked **Vivo**. It consists of one staff of music. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The system concludes with a double bar line and a repeat sign.

SONGS OF UNCLE SAM

1

Grand American Fantasia

Small Band 2.50, Full Band 3.00, Saxophones .50

SOLO & 1st B $\flat$ CLARINETS

THE CUNDY-BETTONEY
MILITARY BAND JOURNAL

LUCIUS HOSMER

Maestoso

37 *ff* *p* *f* Cors. & Trombs. *ff* *p*

Cors. & Trombs. *f* *ff* 2-3

Bass

Con moto
div.

ff *p* *f* *ff* *p* *f*

Andante

Cor. Solo

p *p* Cl. Solo FLE $\flat$ Cl. 7

1st B $\flat$ Clarinet

f *div.* *p*

p *cresc.*

allarg. *animato* *Allegretto* *div.* *p* *rit.*

unis

div.

Più animato *f* *mf* *f* *Più Allegro* *f p*

f p *f p* *f p*

f p

Presto *ff*

1st Bb Clarinet

3

Andante cantabile
Solo Cl.
p con espr. *rit.* *p* *p* *con molto espress.* *dim.* *pp*

Marziale
pp *rit.* *unis* *pp* *pp*

cresc. *poco* *a* *poco* *ff* *loco*

dim. *Cors.* *Cors.* *F1. Eb Cl.* *mf* *f* *mf* *Brass* *Eb Cl.* *Molto largamente* *SOLI div.* *rit.* *ff* *(♩ = ♩)*

Andantino **Andante**
rit. *p* *dim.* *poco agitato* *a tempo* *div.* *poco rit.* *mf*

Allegro non troppo

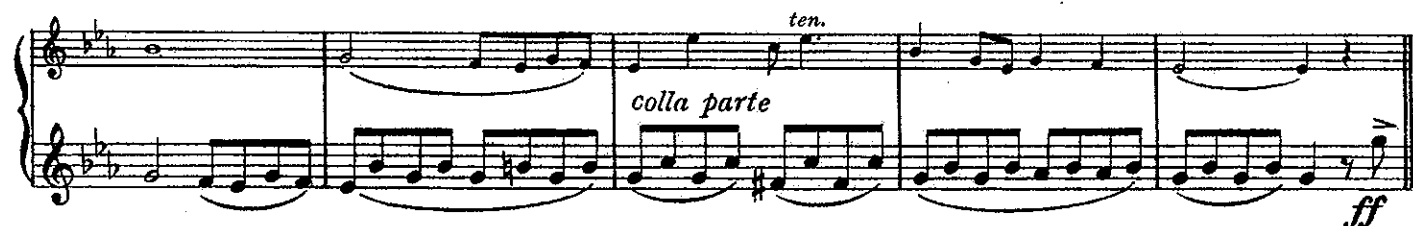
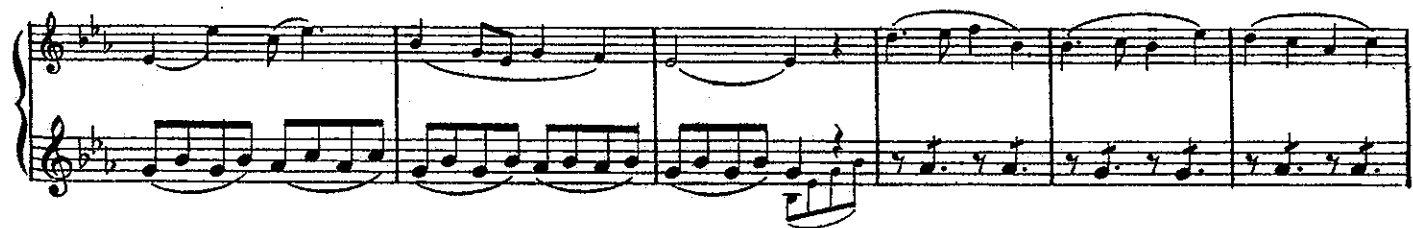


Più Allegro



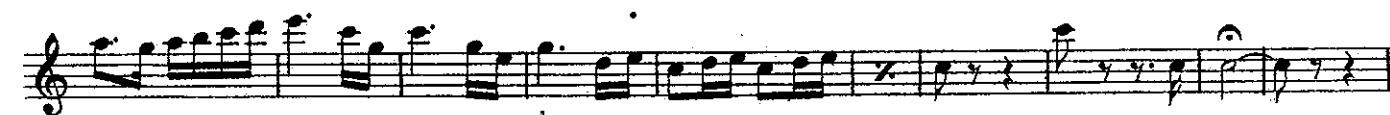
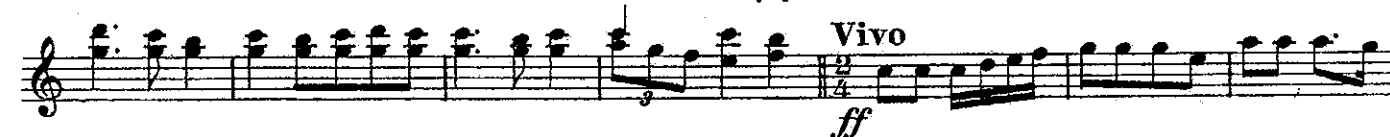
Andante sostenuto

Cornet



Allegro



Più mosso

SONGS OF UNCLE SAM

1

Grand American Fantasia

3d TROMBONE

THE CUNDY-BETTONEY
MILITARY BAND JOURNAL

LUCIUS HOSMER

Maestoso

37 *ff* *f* *ff* *f* *ff*

Con moto *meno f*

ff *f* *ff*

Andante 25

rall.

Allegretto 14

animato *f* *rit.* *p*

Più animato 2

mf *f* *f*

Più Allegro

f *p=f* *p=f* *p=f* *p=f* *p*

Andante cantabile

Presto *f* *p* *ff* *rit.* 1 1 5 7 1

Marziale 5

p *f* *dim.*

Andantino **Andante con espress.**

Molto largamente *ff* *rall.* *poco ag. a tempo*

1 3 1 8 4 5

3d Trombone

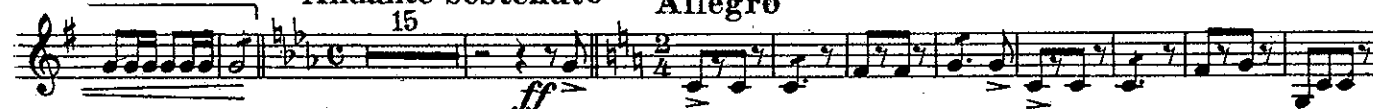
Allegro non troppo



Più Allegro



Andante sostenuto Allegro



Più mosso



marc.



Maestoso



largamente



Vivo



Maestoso



Vivo



SONGS OF UNCLE SAM

1

Grand American Fantasia

SOPRANO SAXOPHONE

THE CUNDY-BETTONEY
MILITARY BAND JOURNAL

LUCIUS HOSMER

Maestoso

37 *ff* *ff* *ff* 2 *ff* 2 *ff* 2^d Clar.

Con moto *ff* *meno f*

f *ff* *rall.*

Andante *ff* **Allegretto** *rit.* *p*

mf *Più animato* *f* *mf* *f*

Più Allegro *f p* *f p* *f p* *f p* *f p*

Presto *ff*

Andante cantabile *p* *rit.* *5.* *7.* *1.* **Marziale** *rit.* *pp* *cresc.* *poco a*

poco *dim.*

f *1.* *1.* *1.* *1.* *1.* *1.*

Soprano Saxophone

Molto largamente *Andantino* *Andante con espress.* *poco rit.* *a tempo*

ff *rit.* *pp* *poco agitato*

Allegro non troppo *mf* *Più Allegro* *p-f*

p-f *f* *1* *2* *1* *2*

Andante sostenuto *Allegro* *ff* *ff* *15*

Più mosso *1* *p-f* *2*

ff *ff* *Stretto* *1* *2*

1st Cor. *ff* *mf* *cresc. molto* *ff* ***

Maestoso *ff* *mf*

a tempo *largamente* *rit.* *ff*

Vivo *ff* *Maestoso* *5* *Vivo* *ff*

2 *ff* *ff*

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Grand American Fantasia

ALTO SAXOPHONE

THE CUNDY-BETTONEY
MILITARY BAND JOURNAL

LUCIUS HOSMER

Maestoso

37 *ff* *ff* *ff* *sd Clar.*

Con moto *ff*

meno f

f *f*

ff *rall.*

Andante **Allegretto**

32 *rit.* *p* *p*

mf

Più animato **Più Allegro**

f *mf* *f* *fp* *fp*

fp *fp* *fp*

Presto **Andante cantabile** *a tempo*

fp *ff* *p* *rit.* 5

The musical score is written for Alto Saxophone in G major (one sharp). It begins at measure 37 with a **Maestoso** tempo and *ff* dynamics. The first staff contains measures 37-40, with a second ending bracketed over measures 39-40. The second staff continues with *Con moto* and *ff*. The third staff has *meno f*. The fourth staff has *f*. The fifth staff has *ff* and *rall.*. The sixth staff begins a new section with **Andante** (measure 32) and **Allegretto** (measure 1), with dynamics *rit.*, *p*, and *p*. The seventh staff has *mf*. The eighth staff has **Più animato** and **Più Allegro** with dynamics *f*, *mf*, *f*, *fp*, and *fp*. The ninth staff has *fp*, *fp*, and *fp*. The tenth staff has **Presto** and **Andante cantabile** with dynamics *fp*, *ff*, *p*, and *rit.*. The piece ends at measure 5 of the **Andante cantabile** section.

Alto Saxophone

Marziale

7 1

rit. pp pp cresc. poco a poco

p f

dim.

f

Molto largamente

Andantino

Andte con espress.

Horn Solo

mf f ff rit. p

a tempo

Horn Solo

p poco agitato

poco rit. p

Allegro non troppo

p

Più Allegro

p-mf

8va ad lib.

f

8va ad lib.

Andante sostenuto

Bass'n

p

ff

Allegro



Più mosso



Maestoso



Vivo



Maestoso



SONGS OF UNCLE SAM

1

Grand American Fantasia

TENOR SAXOPHONE

THE CUNDY-BETTONEY
MILITARY BAND JOURNAL

LUCIUS HOSMER

Maestoso

37 *ff* *ff* *ff*

Con moto

f *meno f* *ff*

Andante

32 *rit.*

Allegretto

p

Più animato

f *mf* *f*

Più Allegro

f p *f p* *f p* *f p* *f p*

Presto

ff *p* *rit.*

Andante cantabile

5 7 1 *rit.*

Marziale

pp *f*

Tenor Saxophone

dim.

f

mf

ff

Andante con espress.

Molto largamente

Andantino

a tempo

rit.

p poco agitato

poco rit.

Allegro non troppo

mf

Più Allegro

p-f

f

Andante sostenuto

ff

Allegro

Più mosso

p-mf

f

Stretto

2d Horn Solo

mf cresc. molto

ff

Maestoso

ff

a tempo

largamente

Vivo

Maestoso

ff

Vivo

ff

SONGS OF UNCLE SAM

1

Grand American Fantasia

BARITONE SAXOPHONE

THE CUNDY-BETTONEY
MILITARY BAND JOURNAL

LUCIUS HOSMER

Maestoso

37 *ff* *ff* *ff*

Con moto

ff *meno f*

Andante **Allegretto**

rall. *rit.* *p*

Più animato **Più Allegro**

f *f* *f* *p* *f* *p*

Presto

f *p* *f* *p* *ff*

Andante cantabile **Marziale**

p *rit.* *rit.* *pp*

dim. *f*

Baritone Saxophone

Molto largamento

1 1 1

mf ff

Andantino Andante con espress. Allegro

3 1 8 5

rit. poco agitato poco rit. a tempo mf

Più Allegro 7

p-f f

Andante sostenuto Allegro

15

ff

Più mosso

p-mf

Stretto

2 2

ff mf cresc. molto ff

Maestoso

① *ff mf*

a tempo largamente

rit. ff

Vivo

ff

Maestoso

5

② *ff*

Vivo

rit. ff

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Grand American Fantasia

E♭ CORNET

THE CUNDY-BETTONEY
MILITARY BAND JOURNAL

LUCIUS HOSMER

Maestoso
37 *ff* 2 *ff* 2 *ff* Cl. 7

Con moto *ff* **meno f**

Andante 31 *f* **animato** *rit.*

Allegretto 18 *f* **Piu animato** *mf*

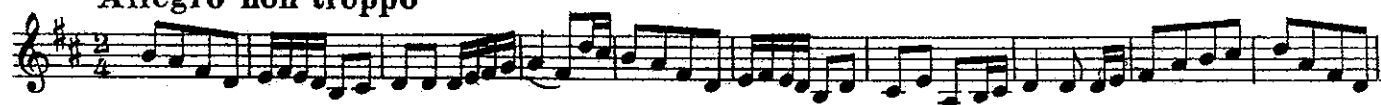
Più Allegro *f* *p* *f* *p* *f* *p* *f* 2

Andante cantabile 3 *p* *f* *ff* *rit.* 1 1 5 7 1 *rit.* **Marziale** 9 *ff*

dim. *E♭ Cl. mf* *f* *mf* *mf* *mf* *mf* *mf*

Molto largamente *f* *ff* *rit.* **Andantino** 3 1 8 4 5 *rit.* **Andante con espress.** *poco agitato* *a tempo* *mf*

Allegro non troppo

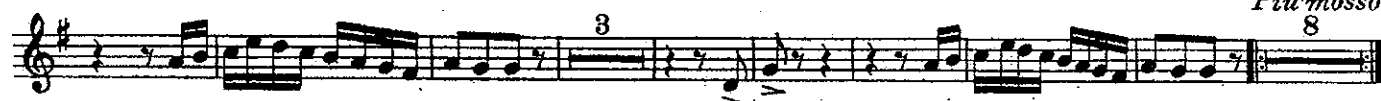
Più Allegro₁₄

Andante sostenuto

Allegro



Più mosso



Maestoso



Vivo



Maestoso



Vivo



2d & 3d B $\flat$ Cornets

Molto largamente *Andantino* *Andante con espress.* *poco rit.* 3

rit. *p poco agit.* *p*

Allegro non troppo *mf*

Più Allegro 5 *p-mf* *p-mf* *f*

Andante sostenuto 15 *ff* *Allegro*

Più mosso 1 *2d* *p-mf*

sd 1 *2* *a2* *ff marc.* 1 2

Stretto 2 *SOLO* *ff* *mf cresc. molto* *ff* *

① *Maestoso* *ff* *mf*

a tempo *largamente* *rit.* *ff*

Vivo *ff*

② *Maestoso* *ff*

Vivo 3 *ff*

SONGS OF UNCLE SAM

1

Grand American Fantasia

1st & 2^d E^b HORNS OR ALTOS

THE CUNDY-BETTONEY
MILITARY BAND JOURNAL

LUCIUS HOSMER

Maestoso



Con moto



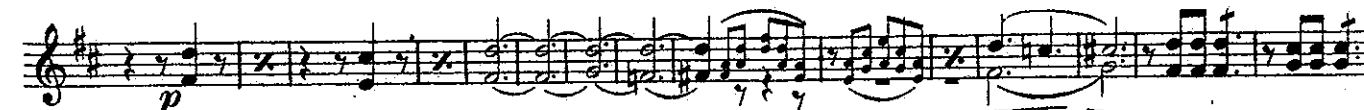
1st SOLO

1st SOLO



Andante

2-3 Clars.



Allegretto



Più animato

1st SOLO



Più Allegro



Presto

Andante cantabile



1st & 2^d Eb Horns

2-3 Clars.
pp

SOLI
p

2^d Clar. Solo
pp

2-3 Clars.
rit.

Marziale
pp

cresc. poco a poco

ff

dim.

1st SOLO
mf

f

mf

mf

f

mf

mf

f

ff

Molto largamente

Andantino
3^d Clar.
p

Andante con espress.
1st SOLO
rit. *p*

3^d Cl.
p

2^d SOLO
p

a tempo

poco agitato
pp

poco rit. 3^d Cl.
p

Allegro non troppo
mf

2^d Horn

Più Allegro
p-f

f

Andante sostenuto

Bassoon *p* *pp* *colla* *ff*

SOLI

Allegro

Più mosso

p-f *ff*

Stretto *ff* *ff* *2^d Cor. Solo* *mf* *cresc. molto* *ff*

Maestoso

① *ff* *mf*

rit. *ff* *largamente*

Vivo

ff

Maestoso

② *ff*

Vivo

ff

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1

Grand American Fantasia

3d & 4th E $\flat$ HORNS OR ALTOS

THE CUNDY-BETTONEY
MILITARY BAND JOURNAL

LUCIUS HOSMER

Maestoso

37 *ff* *p* *ff* *p* *ff*

Con moto *meno f*

ff *f* *f*

ff *rall.*

Andante
E $\flat$ Cl. *p* *mp* *f* 1st B $\flat$ Cl.

p *f* *2*

animato **Allegretto** *f* *rit.* *p*

mf *f* *2*

Più Allegro *f* *f p* *f p* *f p* *f p*

Presto *f p* *ff* *p* *rit.*

Andante cantabile *p* *rit.* *5* *2*

3d & 4th Eb Horns

SOLI **Marziale**

p *pp* *rit.* *pp* *cresc. poco a*

poco

ff *dim.*

f

Molto largamente **Andantino**
2d Clar. *p* *rit.*

Andante con espress.
2d Clar. *p* *pp* *poco agitato*

a tempo **Allegro non troppo**
2d Clar. *p* *mf*

Più Allegro
p-f

f

Andante sostenuto
2-3 Clars. *pp*

3d & 4th E $\flat$ Horns

3

colla Clar.

pp *ff*

Allegro

Più mosso

p-f

Stretto *Soli 1-2 Horns*

f *ff*

ff *mf cresc. molto* *ff*

Maestoso

① *ff* *mf*

a tempo *largamente*

rit. *ff*

Vivo

ff

Maestoso

② *ff*

Vivo

ff

1st & 2^d Trombones

Andantino **Andante con espress.** **Allegro non troppo**

3 1 8^{3d Hr.} 3 *p* *mf* *3d Horn* **Più Allegro**

rit. *pp* *a tempo* *p-mf*

Andante sostenuto **Allegro**

8 3-4 Horns. 1 *ff* *Più mosso* 3-4 Horns

p.f. *mp* *ff* *p-f*

Stretto *p-f* *unis* *ff marc.* 1 2

ff *ff* *ff marc. cresc. molto* *ff* *

Maestoso ① *ff* 6 1 *rit.* *ff*

a tempo *largamente* **Vivo** *ff*

Maestoso ② *ff* *unis* **Vivo** *rit.* *ff*

SONGS OF UNCLE SAM

1

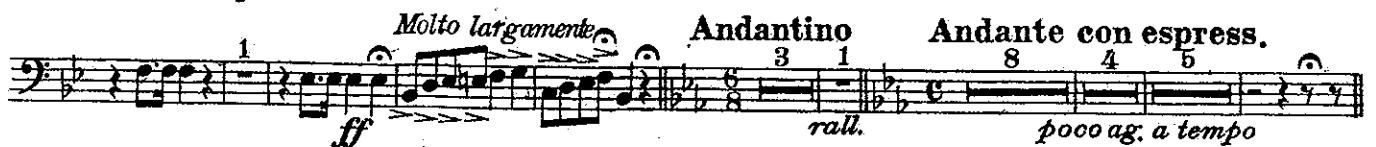
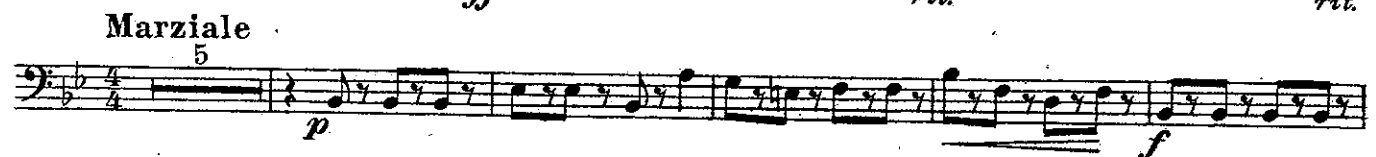
3d TROMBONE

Grand American Fantasia

THE CUNDY-BETTONEY
MILITARY BAND JOURNAL

LUCIUS HOSMER

Maestoso



Allegro non troppo

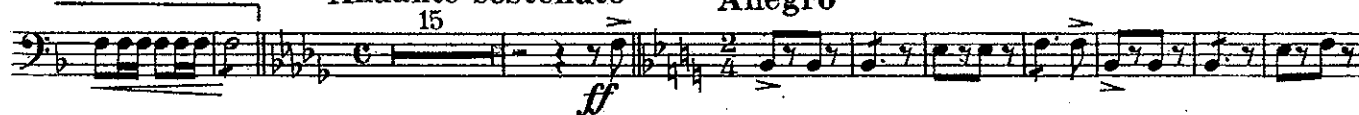


Più Allegro



Andante sostenuto

Allegro



Più mosso



marc.



marc.



Maestoso



Bassoon



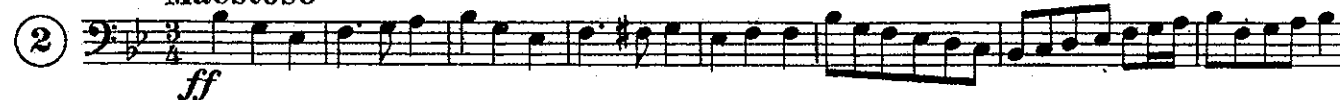
largamente



Vivo



Maestoso



Vivo



1

LUCIUS HOSMER

2253-57

1st & 2d Trombones

Andantino **Andante con espress.** *a tempo* 3-4 Horns **Allegro non troppo**

rit. *pp* *mf* *3d Horn*

Più Allegro

p-mf

Andante sostenuto **Allegro**

pp *ff* *3-4 Horns*

Più mosso 3-4 Horns

p-f

unis *ff*

Stretto *ff* *ff* *f marc. cresc. molto*

Maestoso *ff* *rit.* *ff*

a tempo *largamente* **Vivo**

Maestoso *ff* *unis*

Vivo *rit.* *ff*

SONGS OF UNCLE SAM

1

3d TROMBONE

Grand American Fantasia

THE CUNDY-BETTONEY
MILITARY BAND JOURNAL

LUCIUS HOSMER

Maestoso

37 *ff* *f* *ff* *f* *ff*

Con moto *meno f* *ff*

f *f* *ff*

Andante 25

rall.

Allegretto 14

animato *f* *rit.* *p*

Più animato 2 *f*

Più Allegro

f *p=f* *p=f* *p=f* *p=f* *p*

Presto *f* *p* *ff*

Andante cantabile 1 1 5 7 1

rit.

Marziale 5

p *f* *dim.*

f 1 1 1 1 1

Molto largamente *ff*

Andantino 3 1 *rall.*

Andante con espress. 8 4 5 *poco ag. a tempo*

3^d Trombone

Allegro non troppo



Più Allegro



Andante sostenuto Allegro



Più mosso



marc.



Stretto



Maestoso



Bassoon



Vivo



Maestoso



Vivo



SONGS OF UNCLE SAM

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Grand American Fantasia

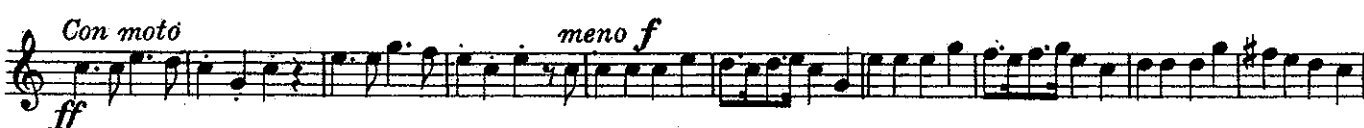
BARITONE 

THE CUNDY-BETTONEY
MILITARY BAND JOURNAL

LUCIUS HOSMER

Maestoso

37 

Con moto 

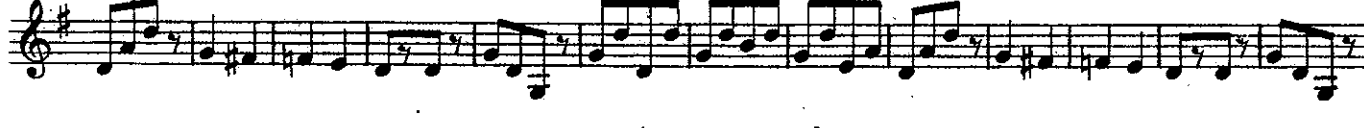
SOLO 

SOLO 

Andante 

Bassoon 

Allegretto 

Più animato 

SOLO 

Più Allegro 

Baritone

Presto *Andante cantabile* *a tempo*

ff *p* *rit.* *pp* *Bassoon* *p*

Marziale

pp *rit.* *pp*

cresc. poco a poco *ff*

dim. *mf*

Molto largamente

ff

Andantino *SOLO* *Andante con espress.* *poco agitato*

p *rit.* *p* *Bassoon*

Allegro non troppo

p *mf* *Bassoon*

Più Allegro

p-f

f 1 2

Andante sostenuto *SOLO* *Bassoon*

pp *pp*

Baritone

3

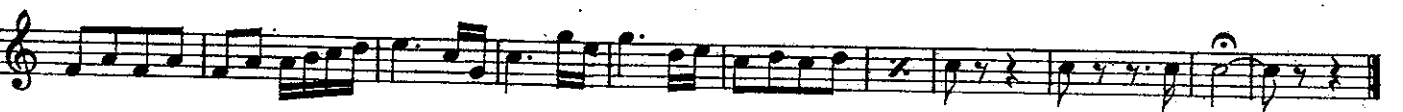
Allegro



Più mosso



2d Horn Solo



SONGS OF UNCLE SAM

1

Grand American Fantasia

BARTONE 2 OR EUPHONIUM

THE CUNDY-BETTONEY
MILITARY BAND JOURNAL

LUCIUS HOSMER

Maestoso

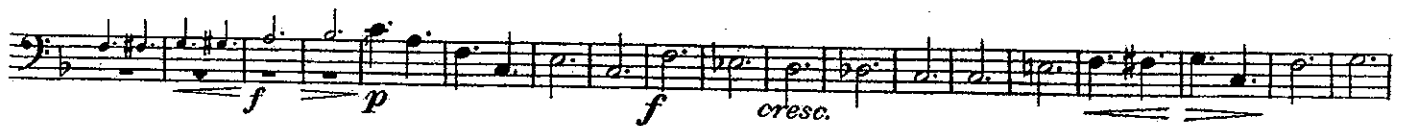


Con moto



Andante

Bassoon



animato

Allegretto



Più animato



Più Allegro



Baritone 9:

Presto
ff

Andante cantabile
Bassoon
p *rit.* *pp* *a tempo* *p*

Solo
pp *rit.* *pp* *pp*

Marziale
cresc. poco a poco *ff*

dim. *mf*

Molto largamente
ff

Andantino
SOLO *p* *rit.* *p* *poco agitato*

Andante con espress.
Bassoon *p*

Allegro non troppo
Bassoon *p* *mf*

Più Allegro
p-f

Andante sostenuto
Bassoon *pp* *p* *pp*

SOLO *pp*

The musical score is written for Baritone 9 and consists of ten staves. The first staff begins with a *Presto* tempo and *ff* dynamic, followed by a *Andante cantabile* section with *p* dynamics and a *rit.* (ritardando) leading to *pp* and *a tempo*. A *Solo* section follows with *pp* and *rit.* markings. The second staff continues the *Andante cantabile* section with *pp* and *rit.* markings, then transitions to a *Marziale* section with *pp* and *pp* dynamics. The third staff shows a *cresc. poco a poco* leading to *ff*. The fourth staff has a *dim.* (diminuendo) leading to *mf*. The fifth staff continues the *Marziale* section. The sixth staff begins a *Molto largamente* section with *ff*. The seventh staff starts an *Andantino* section with *SOLO* and *p* dynamics, followed by a *rit.* and *p* dynamics, and ends with *poco agitato*. The eighth staff begins an *Andante con espress.* section with *Bassoon* and *p* dynamics. The ninth staff starts an *Allegro non troppo* section with *Bassoon* and *p* dynamics, followed by *mf*. The tenth staff continues the *Allegro non troppo* section with *p* and *mf* dynamics, then transitions to a *Più Allegro* section with *p-f* dynamics. The eleventh staff begins an *Andante sostenuto* section with *Bassoon* and *pp* dynamics, followed by *p* and *pp* dynamics, and ends with a *SOLO* section with *pp* dynamics.

Allegro

colla parte **ff**

Più mosso
p-f

Stretto **ff** **2d Horn Solo** **ff**

marc. **ff** **f** **ff**

Maestoso
ff **mf**

à tempo **largamente**
rit. **ff** *rit.*

Vivo
ff

Maestoso
ff

Vivo
rit. **ff**

SONGS OF UNCLE SAM

1

Grand American Fantasia

BASSES

THE CUNDY-BETTONEY
MILITARY BAND JOURNAL

LUCIUS HOSMER

Maestoso Bar. **ff** **ff** **p** **ff**

Con moto **ff** **meno f**

Bar. **p** **f** **p**

f **ff**

Andante **p** **rall.** **cresc.** **rit.**

animato **f** **rit.**

Allegretto **p** **mf**

Più animato 2 **f** **f** **p** **f** **p**

Più Allegro Bar. **f** **p** **f** **p**

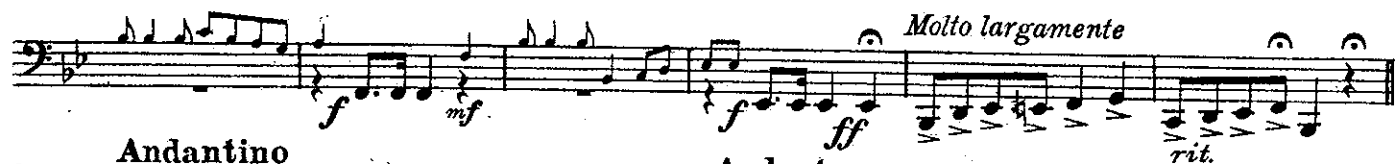
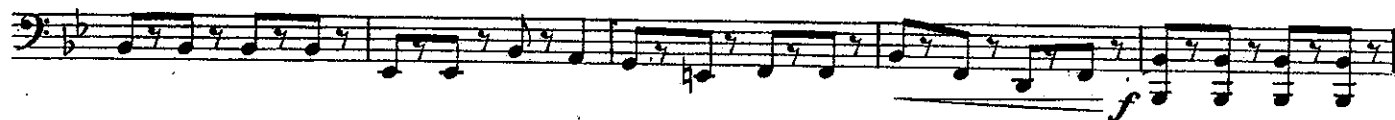
Presto **ff** **p** **f** **p** **f** **p**

Andante cantabile **a tempo** **rit.** **ppp** **1 Tuba** **Bass**

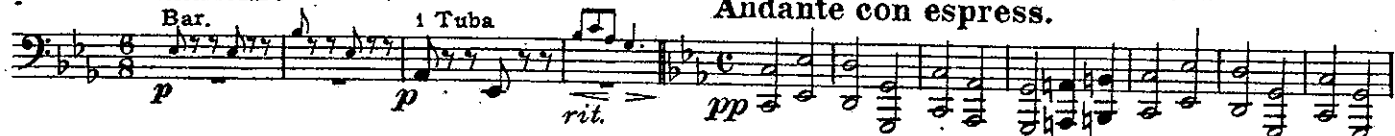
Basses



Marziale



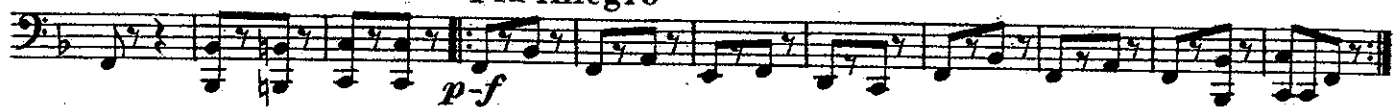
Andantino



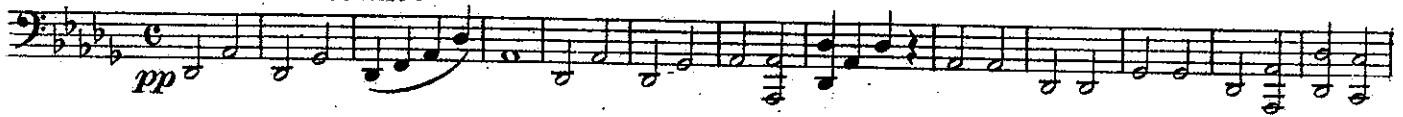
Allegro non troppo



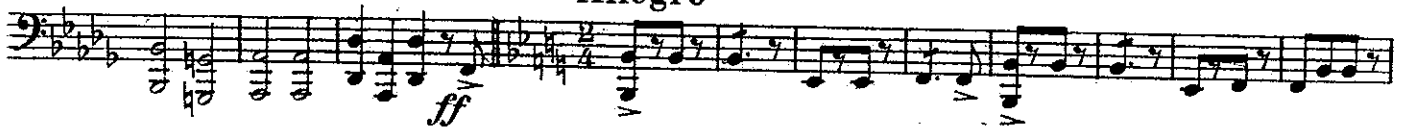
Più Allegro



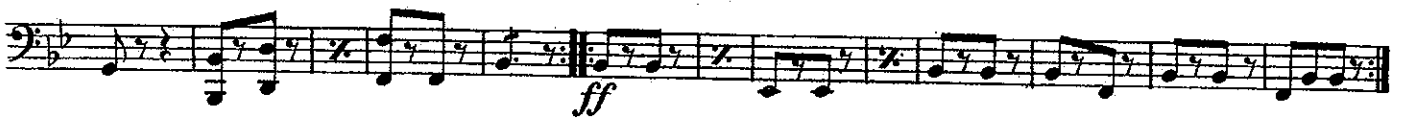
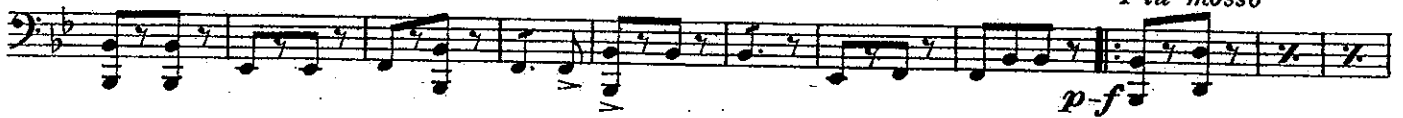
Andante sostenuto



Allegro



Più mosso



Stretto



Maestoso



Vivo



Maestoso



Vivo



SONGS OF UNCLE SAM

DRUMS

No 37

Maestoso

LUCIUS HOSMER

ff

Con Moto

Menof

ff

3

3

2

f

f

Allto 31

Animato

mf

rit.

Bells

p

3

3

3

8

Piu Animato

f

f

Piu Allto

1

2

f

f

f

f

1

Presto

ff

Andte Cantabile

1

1

5

rit.

Marziale

7

1

rit.

pp

cresc poco a poco

mf

Tri.

mf

B.D. without Cym.

S.D.

Molto Largamente

Andte

Andte con espr. *poco aglt atempo*

3

1

8

4

5

rit.

All non Troppo

8 S.D.

B.D.

ff

Piu Allto

Clogs

3

p

p

f

Clogs

f S.D.

B.D. Cym.

Clogs

S.D.

B.D.

Andte Sost. 15 Drums

Allo

1

2

On Hoop.

On Head.

Piu Mosso

Sandpaper

Drum

Stretto 8

mf *cres. molto* *tr* *ff*

Maestoso

7

6

ff *rit.* *ff*

Largamente

Vivo

2

ff

Fine.

②

5

mf *ff*

3

rit. *ff*

Vivo

2

ff

Fine.