

SONNY BOY

Arr. by Joseph M. Weiss

MARCH OR FOX-TROT

By Al Jolson, B. G. De Sylva,
Lew Brown and Ray Henderson

*SOLO & 1ST
B♭ CORNETS*

Mod.to

f

Chorus

p-f

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Flute

The musical score is written for a Flute in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff includes a first ending bracket marked with a '1' and a repeat sign. The third staff continues the melodic line. The fourth staff is marked 'Chorus' and begins with a double bar line and repeat sign, followed by a dynamic marking of 'p-f'. The fifth staff continues the chorus melody. The sixth staff includes a second ending bracket marked with a '2' and a repeat sign, leading to a final cadence. The score is written in a clear, legible style with standard musical notation.

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FLUTE 8^{va}

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Oboe

mod.to

f

4

cho's

f

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Bassoon
mod^{to}

Chas

The musical score consists of two staves. The first staff is for Bassoon, marked 'mod to'. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The second staff is for Chas, marked 'Chas'. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The score includes various musical notations such as rests, notes, and bar lines.

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E♭ Clarinet
mod.

The musical score for the E♭ Clarinet part of 'Sonny Boy' is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is marked 'mod.' and the dynamics are 'p' (piano) and 'f' (forte). The second staff contains a measure with a '4' above it, indicating a four-measure rest. The third staff begins with a double bar line and a repeat sign, followed by a key signature change to two sharps (F# and C#). The fourth and fifth staves continue the melody with various note values and rests. The score concludes with a double bar line and a repeat sign.

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Solo and
1st B $\flat$ Clarinet

The musical score is written for a 1st B $\flat$ Clarinet. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. The tempo is marked 'mod^{to}' and the dynamics start with a forte 'f' marking. The melody is composed of eighth and sixteenth notes, often beamed together in groups. There are several slurs over the notes, indicating phrasing. The score consists of six staves of music. The first staff has a 'mod^{to}' marking above it. The second staff has a 'f' marking below it. The third staff has a 'Chorus' marking above it. The fourth staff has a 'f' marking below it. The fifth staff has a 'f' marking below it. The sixth staff has a 'f' marking below it. The score ends with a double bar line and a repeat sign.

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2nd B♭ Clarinet

mod^{to}

Chos

The musical score is written for a 2nd B♭ Clarinet. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo/mood is marked 'mod^{to}'. The score consists of seven staves of music. The first staff starts with a forte (f) dynamic. The second staff has a repeat sign. The third staff has a 'Chos' (change) marking. The fourth staff starts with a piano (p) dynamic and a forte (f) dynamic marking. The fifth staff has a repeat sign. The sixth staff has a key signature change to two flats (B♭, E♭). The seventh staff has a repeat sign and ends with a double bar line.

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3rd B $\flat$ Clarinet

The musical score is written for a 3rd B $\flat$ Clarinet. It begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The tempo/mood is marked 'mod.' and the dynamics start with a 'f' (forte). The score consists of seven staves of music. The first staff contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff continues the melody and includes a measure with a 4/4 time signature change. The third staff features a rest followed by a melodic phrase. The fourth staff is marked 'Chorus' and begins with a repeat sign and a 'p-f' (piano to forte) dynamic marking. The fifth and sixth staves continue the melodic development. The seventh staff concludes with two first and second endings, marked with '1' and '2' in boxes.

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4th B♭ Clarinet
mod.^{to}

The musical score for the 4th B♭ Clarinet part consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo/mood is marked 'mod.^{to}'. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet. The second staff continues the melody with eighth notes and a half note. The third staff features a half note followed by a series of eighth notes. The fourth staff begins with a treble clef, a key signature of one flat, and a common time signature, with a 'p' (piano) dynamic marking. The fifth staff continues the melody with eighth notes and a half note. The sixth staff features a half note followed by a series of eighth notes. The seventh staff concludes the piece with a double bar line, a key signature change to two flats (B♭ and E♭), and a common time signature, with a '2' marking above the staff.

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E♭ Alto Clarinet

The musical score for the E♭ Alto Clarinet part of 'Sonny Boy' is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). It includes dynamic markings 'mod.' and 'f'. The second staff contains a repeat sign and a 4/4 time signature. The third staff continues the melody. The fourth staff is marked 'Chorus' and begins with a double bar line and a key signature change to two sharps (F# and C#), with a dynamic marking of 'f'. The fifth and sixth staves complete the piece, ending with a double bar line and a final key signature of two sharps.

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B^b Bass Clarinet

The musical score is written for Bb Bass Clarinet in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a tempo marking of 'mod.to'. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'f' (forte) and 'mod.to'. The score includes repeat signs and first/second endings. The notation is clear and legible, with a focus on the melodic line of the instrument.

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E♭ Baritone Sax:

mod^{to}

f

cresc

f

1 2

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B♭ SOPR. Saxophone.

The musical score is written for B♭ Soprano Saxophone in 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo/mood is marked 'mod.' and the dynamics are 'f' (forte). The second staff continues the melody with a repeat sign and a 'p' (piano) dynamic. The third staff features a key change to two flats (B♭ and E♭) and continues the melody. The fourth staff is marked 'Chorus' and begins with a double bar line and a 'p-f' (piano to forte) dynamic. The fifth staff continues the chorus melody. The sixth staff shows a key change to one flat (B♭) and continues the melody. The seventh staff concludes the piece with a double bar line and a repeat sign, followed by a final melodic phrase.

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EP Alto Saxophone

The musical score is written for EP Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'mod.' (moderate). The first staff contains the initial melody. The second staff continues the melody. The third staff introduces a 'chorus' section, marked with a double bar line and a repeat sign, and includes a dynamic marking of 'p-f' (piano to forte). The fourth staff continues the chorus melody. The fifth staff continues the melody. The sixth staff concludes the piece with a final cadence. The score is written on six staves.

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B♭ Tenor Sax.

The musical score is written for B♭ Tenor Saxophone. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo/mood is marked 'mod.to' (moderato to tempo). The first staff contains the first measure, starting with a forte (f) dynamic. The second staff contains measures 2 through 4, with a 4/4 time signature change at the beginning. The third staff contains measures 5 through 8, with a 'Cres.' (Crescendo) marking at the start. The fourth staff contains measures 9 through 12. The fifth staff contains measures 13 through 16. The sixth staff contains measures 17 through 20. The seventh staff contains measures 21 through 24, ending with a double bar line and a second ending bracket labeled '2'.

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1st B $\flat$ Cornet

The musical score for the 1st B $\flat$ Cornet part of 'Sonny Boy' is written on seven staves. The key signature is one flat (B $\flat$) and the time signature is 4/4. The score begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The first staff includes the instruction 'mod^{to}' and a dynamic marking 'f'. The second staff contains a repeat sign followed by a 4/4 time signature. The third staff continues the melody. The fourth staff is marked 'Chorus' and begins with a double bar line and a key signature change to two flats (B $\flat$ and E $\flat$). The fifth staff continues the chorus melody. The sixth staff continues the melody. The seventh staff concludes the piece with a double bar line and a key signature change to one flat (B $\flat$).

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2nd B $\flat$ Cornet

Mod^{to}

The musical score is written for a 2nd B-flat Cornet. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff contains a series of eighth and sixteenth notes. The second staff features a 4/4 time signature change and includes a dynamic marking of *p*. The third staff continues the melodic line. The fourth staff is marked 'Chorus' and begins with a repeat sign and a dynamic marking of *p-f*. The fifth staff continues the chorus melody. The sixth staff shows a key signature change to two sharps (D major) and includes a 3/4 time signature change. The seventh staff concludes the piece with a final cadence and a 3/4 time signature.

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3rd B♭ Cornet

mod.

The musical score is written for a 3rd B♭ Cornet part. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo/mood is marked 'mod.'. The score consists of seven staves of music. The first staff contains a single melodic line. The second staff includes a 4-measure rest for the first two measures. The third staff is marked 'Chor.' and begins with a double bar line and repeat dots. The fourth staff continues the melody. The fifth staff features a long, sweeping slur over several measures. The sixth staff continues the melodic line. The seventh staff contains two first and second endings, marked with '1' and '2' respectively, leading to a final cadence.

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1st & 2nd E♭ Altos

The musical score is written for two E♭ Alto instruments. It begins with a treble clef and a common time signature (C). The tempo/mood is marked 'mod'. The key signature has one flat (B♭). The score consists of seven staves of music. The first staff contains the first measure, which is marked with a forte 'f' dynamic. The second staff contains measures 2 through 4, with a mezzo-forte 'p' dynamic marking at the start of measure 2. The third staff contains measures 5 through 8, with a 'chords' marking above the first measure and a dynamic range from piano 'p' to forte 'f'. The fourth staff contains measures 9 through 12. The fifth staff contains measures 13 through 16. The sixth staff contains measures 17 through 20. The seventh staff contains measures 21 through 24, ending with a double bar line and repeat signs. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and chords.

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3rd & 4th Eb Alts

The musical score is written for 3rd and 4th Eb Alto saxophones. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo/mood is marked 'mod'. The score consists of eight staves of music. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody. The third staff is marked 'Chorus' and begins with a double bar line and a key signature change to two flats (Bb and Eb). The subsequent staves continue the chorus melody. The final staff includes a first ending bracket with a repeat sign and a second ending marked with a '2'.

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1st B^b TENOR

mod^{to}

The musical score is written for a 1st Bb Tenor in G major (one flat). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a tempo marking of 'mod^{to}'. The music is in 4/4 time. The second staff contains a repeat sign followed by a 4/4 time signature. The third staff ends with a double bar line and a C-clef. The fourth staff begins with a C-clef and a 'Cresc^{to}' marking. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff contains two endings, marked with '1' and '2' above the measures. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence.

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1st Trombone

mod^{to}

The musical score for the 1st Trombone part of 'Sonny Boy' is written on seven staves. The key signature is B-flat major (two flats). The first staff begins with a 'mod^{to}' marking. The second staff contains a '4' marking, likely indicating a measure rest or a specific rhythmic value. The third staff includes a 'cho³' marking. The fourth staff starts with a 'p-f' dynamic marking. The score features various musical notations including eighth notes, quarter notes, and half notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and repeat signs.

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2nd B $\flat$ Tenor

The musical score is written for a 2nd B-flat Tenor voice part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo/mood is marked 'mod^{to}'. The score consists of six staves of music. The first staff contains a single melodic line. The second staff introduces a second voice part, indicated by a 'p' (piano) dynamic. The third staff continues the two-part texture. The fourth staff begins with a 'Cfio 3' marking and a repeat sign. The fifth staff continues the melody. The sixth staff concludes with a first ending (marked '1') and a second ending (marked '2').

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2nd Trombone

mod^{to}

The musical score for the 2nd Trombone part is written on seven staves. The key signature is B-flat major (two flats). The first staff begins with a treble clef, a key signature change to B-flat major, and a common time signature. It includes a dynamic marking of *f* and a *mod^{to}* instruction. The second staff has a 4/4 time signature and a dynamic marking of *p*. The third staff contains a repeat sign. The fourth staff is marked *cho⁵* and *f*. The fifth staff continues the melody. The sixth staff also continues the melody. The seventh staff concludes with first and second endings, marked with '1' and '2' above the staff.

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B♭ Bass (♭)

mod^{to}

ch^{os}

p-f

1 2

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3rd Trombone

The musical score for the 3rd Trombone part of 'Sonny Boy' is written on seven staves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score begins with a 'mod^{to}' marking. The first staff contains the initial melody. The second staff features a triplet of eighth notes marked with a '3' and a 'p' (piano) dynamic. The third staff starts with a 'Chos.' (Chorus) marking and a 'p-f' (piano-forte) dynamic. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff includes two first endings, labeled '1' and '2', which lead to different conclusions of the piece.

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B^b Baritone (♭)

The musical score is written for Bb Baritone and consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo/mood is marked 'mod.to' and the dynamics are 'f' (forte). The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The second staff continues the melody with a key signature change to two flats (Bb and Eb) and a 4/4 time signature. The third staff continues the melody with a key signature change to three flats (Bb, Eb, and Fb) and a 4/4 time signature. The fourth staff is marked 'Chorus' and begins with a double bar line and a repeat sign. The fifth staff continues the chorus melody. The sixth staff continues the chorus melody. The seventh staff concludes the piece with a key signature change to two flats (Bb and Eb) and a 4/4 time signature. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

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Baritone
mod.^{to}

Handwritten musical notation for Baritone, mod.to. The score is written on a single staff with a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *mod.to*. The score is divided into two systems, each containing two staves of music. The first system starts with a treble clef and a key signature of two flats. The second system starts with a bass clef and a key signature of two flats. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings like *f* and *mod.to*.

Chorus

Handwritten musical notation for Chorus. The score is written on a single staff with a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *Chorus*. The score is divided into two systems, each containing two staves of music. The first system starts with a treble clef and a key signature of two flats. The second system starts with a bass clef and a key signature of two flats. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings like *f* and *Chorus*.

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Tuba

The musical score for the Tuba part is written on a single staff in bass clef with a key signature of two flats (Bb and Eb). The tempo is marked 'mod^{ro}' (moderato). The time signature is 4/4. The score consists of seven lines of music. The first line begins with a 'p' (piano) dynamic. The second line has a '4' above the staff. The third line has a 'cho³' (chords) marking above the staff and a 'p-f' (piano-forte) dynamic marking below the staff. The score includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. The final line of music ends with a double bar line and repeat dots.

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The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked 'mod to' (moderate to fast). The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. A section labeled 'BELLS' is marked with a '3' (triple) and 'pp' (pianissimo). A section labeled 'CHO.' (choir) is marked with 'p-f' (piano to forte). The score concludes with a double bar line and a repeat sign.

Drums
mod to

BELLS
3
pp
B. Dr.

CHO.
p-f

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