

SONS OF ERIN.

FLUTE & PICCOLO.

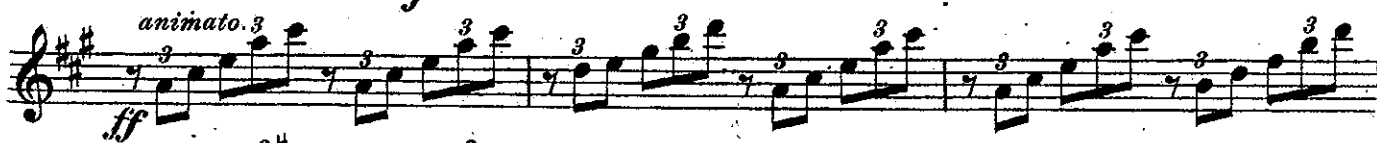
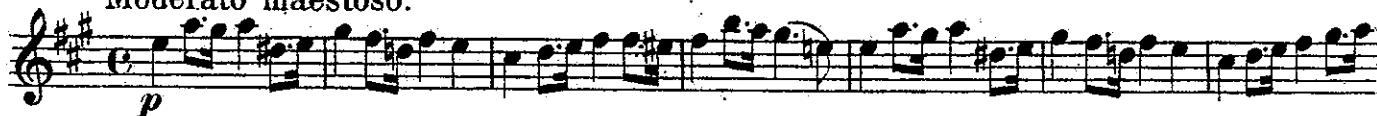
IRISH OVERTURE.

Arr. by F. BEYER.

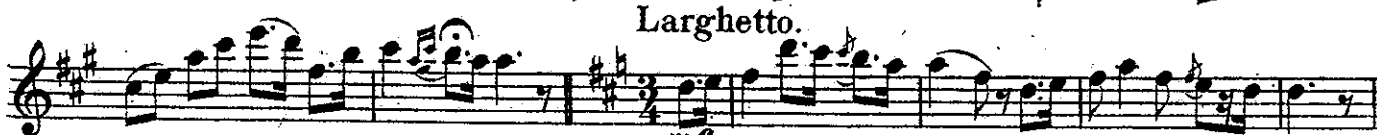
Vivace con brio.



Moderato maestoso.



Larghetto.



Allegretto.



Moderato.



FLUTE & PICCOLO.



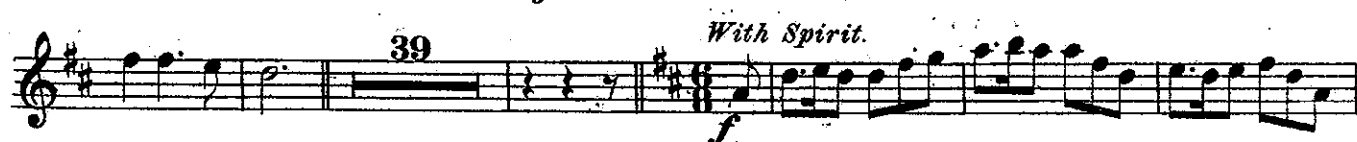
Vivace.



Allegretto con spirito.



Andante e penseroso.



With Spirit.



Allegro.



SONS OF ERIN.

OBOE.

IRISH OVERTURE.

Arr. by F. BEYER.

Vivace con brio.
ff

Moderato maestoso.
p

animato.
ff

Larghetto.
mf

Allegretto.
mf

Modto.
p

Vivace.
f

Allegretto con spirito.
f

Andante e penseroso.
mf

With Spirit.
f

Faster.
ff

15

39

SONS OF ERIN.

IRISH OVERTURE.

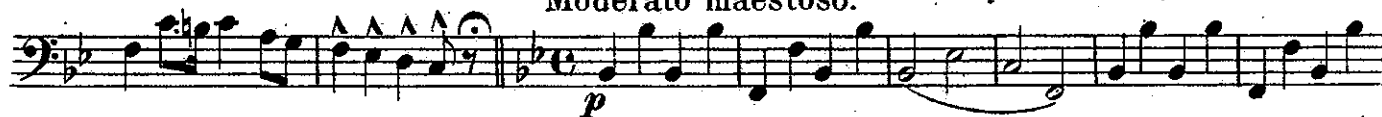
BASSOON.

Arr. by F. BEYER.

Vivace con brio.



Moderato maestoso.



animato.

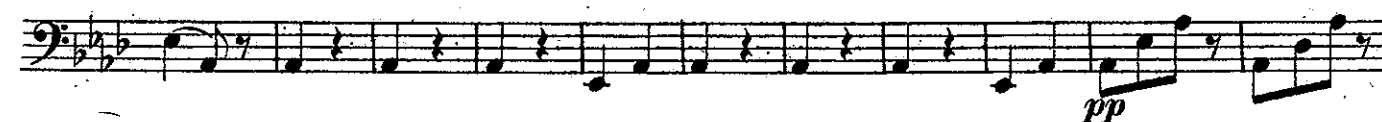
Larghetto.



Allegretto.



Moderato.



Vivace.



BASSOON.



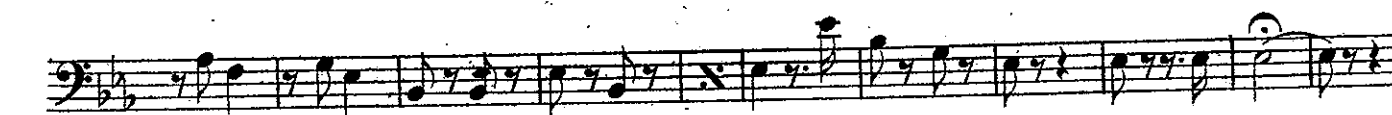
Allegretto con spirito.



Andante e penseroso.



Allegro.



SONS OF ERIN.

IRISH OVERTURE.

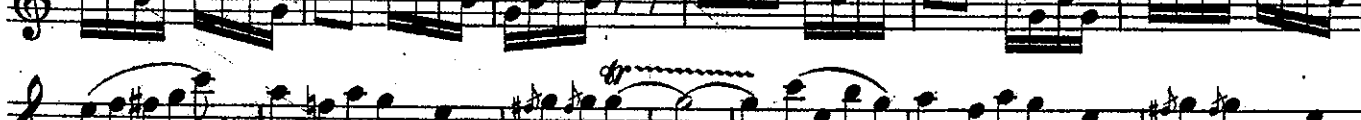
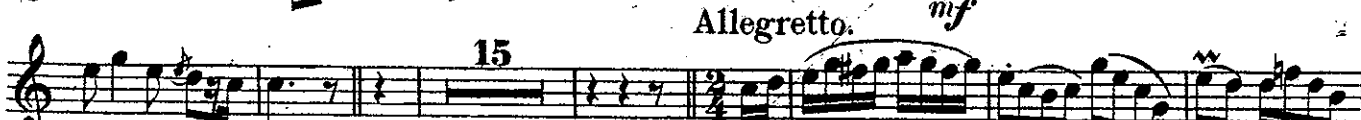
E♭ CLARINET.

Arr. by F. BEYER.

Vivace con brio.



Moderato maestoso.



E♭ CLARINET.

The musical score is written for E♭ Clarinet and consists of 11 staves of music. The key signature is one flat (B♭). The score includes various musical notations such as treble clefs, time signatures (4/4, 3/4, 2/4, 6/8), and dynamic markings (pp, f, p, mf, ff). The tempo and mood markings are: *Vivace.*, *a tempo.*, *Allegretto con spirito.*, *Andante e penseroso.*, *With Spirit.*, *Allegro.*, and *Faster.*. The score is divided into sections by measure numbers: 3, 9, 39, and 5. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The final section of the score is marked *Faster.* and *ff*.

pp

Vivace.

f

p *rit.*

a tempo.

f

Allegretto con spirito.

f

Andante e penseroso.

mf

39 *With Spirit.*

f

5 *f*

Allegro.

p

f *p*

f *p*

Faster.

ff

SONS OF ERIN.

1st B $\flat$ CLARINET.

IRISH OVERTURE.

Arr. by F. BEYER.

Vivace con brio.

Moderato maestoso.

ff *p marcato.* *mf* *animato* *ff* *Larghetto.* *mf* *p* *a tempo.* *Allegretto.* *mf* *f* *ff* *Moderato.* *p*

1st B♭ CLARINET.

The musical score for the 1st B♭ Clarinet part of "Sons Of Erin. 2" consists of 15 staves of music. The key signature is one flat (B♭). The score includes various musical notations such as treble clefs, time signatures (4/4, 3/4, 2/4, 6/8), and dynamic markings (pp, f, p, mf, ff). Performance instructions include "Vivace.", "Allegretto con spirito.", "Andante e penseroso.", "espressivo e legato.", "With Spirit.", "Allegro.", "Faster.", "rit.", and "a tempo.". The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines with slurs and ties. A repeat sign with a first ending bracket is present on the 10th staff. The piece concludes with a final cadence on the 15th staff.

SONS OF ERIN.

IRISH OVERTURE.

2d & 3d B $\flat$ CLARINETS.

Arr. by F. BEYER.

Vivace con brio. *Moderato maestoso.*

ff *p*

mf *animato. 3* *ff*

Larghetto. *a tempo.* *rit.* *ff*

Allegretto. *mf*

f *drum* *ff* *Moderato.* *p*

pp

2d & 3d Bb CLARINETS.

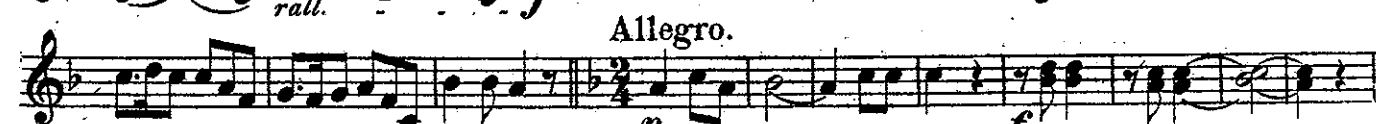
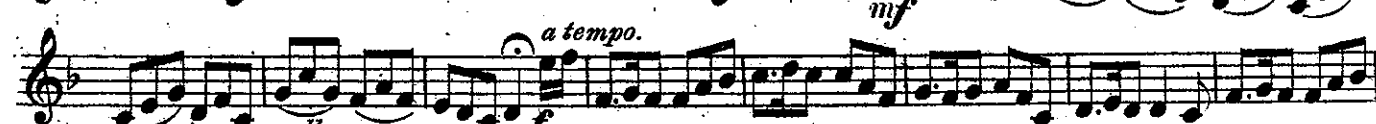
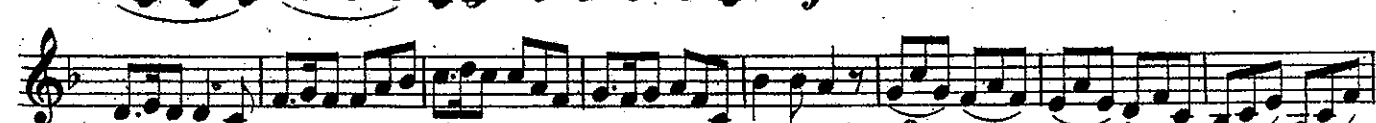
Vivace.



Allegretto con spirito.



Andante e penseroso.



SONS OF ERIN.

SOPRANO SAXOPHONE. IRISH OVERTURE.

Arr. by F. BEYER.

Vivace con brio.
ff

Moderato maestoso.
p

animato.
ff

Larghetto.
mf

Allegretto.
mf

Moderato.
p

Vivace.
f

Allegretto con spirito.
f

Andante e penseroso.
mf

With Spirit.
f

Allegro.
p

Faster.
ff

2 7 15 3 11 39 5 3

SONS OF ERIN.

ALTO SAXOPHONE.
Vivace con brio.

IRISH OVERTURE.

Arr. by F. BEYER.

Moderato maestoso.

ff *p* *animato.* *ff* *Larghetto.* *mf* *15* *Allegretto.* *mf* *f* *Moderato.* *p* *8* *pp* *Vivace.* *f* *11* *Alto con spirito.* *f* *10* *Andte e penseroso.* *mf* *39* *With Spirit.* *f* *5* *Alto.* *f* *3* *3* *3* *p* *ff* *Faster.*

SONS OF ERIN.

TENOR SAXOPHONE.

IRISH OVERTURE.

Arr. by F. BEYER.

Vivace con brio. *Moderato maestoso.*

ff *p*

animato. *ff*

Larghetto. *Allegretto.*

mf *mf*

Moderato. *pp*

Vivace. *f*

11 *f*

Allegretto con spirito. *f*

Andante e penseroso. *mf* *39*

With Spirit. *f* *5* *f*

Allegro. *f*

4 *8* *Faster.* *ff*

SONS OF ERIN.

BARITONE SAXOPHONE. IRISH OVERTURE.

Arr. by F. BEYER.

Vivace con brio.



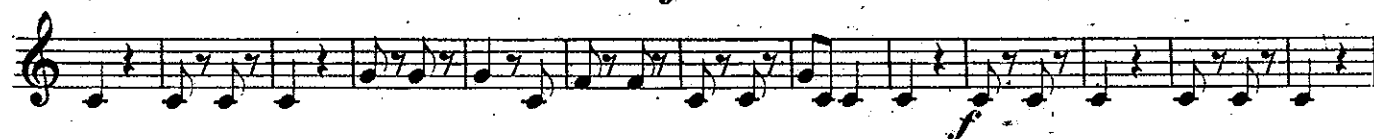
Moderato maestoso.



Larghetto.



Allegretto.



Moderato.



Vivace.



Allegretto con spirito.



Andante e penseroso.



With Spirit.



Allegro.



Faster.



SONS OF ERIN.

IRISH OVERTURE.

E♭ CORNET.

Arr. by F. BEYER.

263

Vivace con brio.



Moderato maestoso.



Solo Bb.



animato.



Larghetto.

Solo Bb.



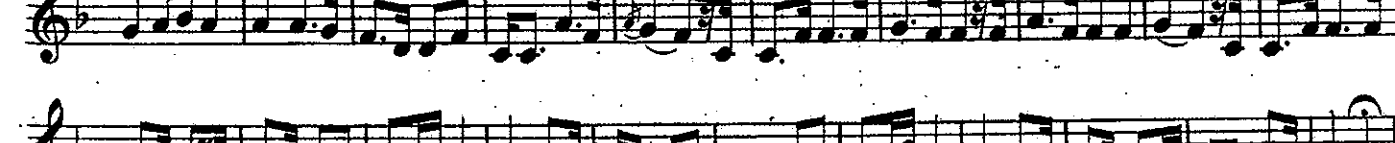
Allegretto.



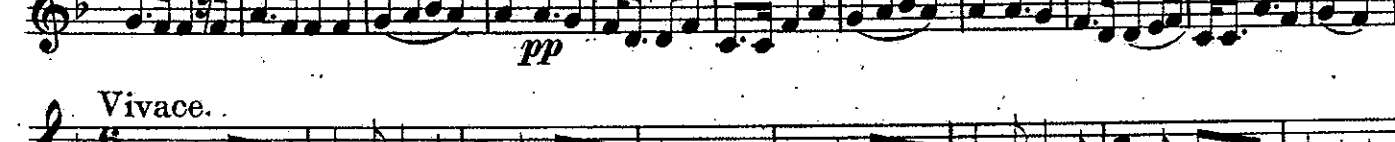
a tempo.



Moderato.



p



E♭ CORNET.

B♭.
p
a tempo.
rit.
mf
a tempo.
rit.
f
 Allegretto con spirito.
mf
 B♭.
 Clar.
f
 Andante e penseroso.
mf
p Bar.
espressivo
mf
e legato.
p
With Spirit.
f
 Solo B♭
a tempo.
rall.
 Allegro.
p
f
p
f
p
 Faster.
ff

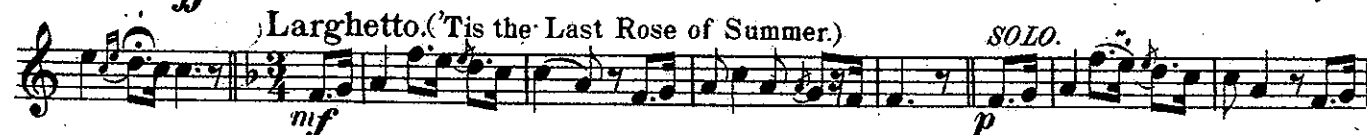
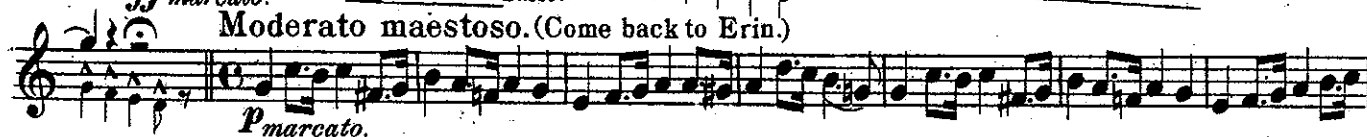
SONS OF ERIN.

SOLO or 1st B $\flat$ CORNET.

IRISH OVERTURE.

Arr. by F. BEYER.

263. Vivace con brio.



SOLO or 1st B $\flat$ CORNET.

3

a tempo. *rit.* *mf* *rit.* *a tempo.* *f*

Allegretto con spirito. (Cruiskeen Lawn.) *mf* *Clar.*

Andante e penseroso. (Kathleen Mavourneen.) *mf* *Bar.* *p*

espressivo e legato. *mf* *p*

With Spirit. (St. Patrick's Day.) *f*

SOLO. *mf*

a tempo. *rall.* *f*

Allegro. (Moll Roone.) *p* *f*

Faster. *ff*

SONS OF ERIN.

2d. & 3d B $\flat$ CORNETS:

IRISH OVERTURE.

Arr. by F. BEYER.

Vivace con brio. *Moderato maestoso.*

ff *p marcato.*

animato. *ff*

Larghetto. *mf*

Allegretto. *mf*

ff

Moderato. *p*

pp

Vivace. *f*

p

2d & 3d B $\flat$ CORNETS.

The musical score consists of ten staves of music for 2d and 3d B $\flat$ Cornets. The notation includes treble clefs, key signatures of one flat (B $\flat$), and various time signatures. The score is marked with several tempo and dynamic changes:

- Staff 1:** Starts with a *rit.* (ritardando) marking, followed by a *f a tempo.* (forte at tempo) marking. It includes a triplet of eighth notes.
- Staff 2:** Features an *Allegretto con spirito.* tempo change and a *mf* (mezzo-forte) dynamic marking.
- Staff 3:** Continues the musical line.
- Staff 4:** Marked *Andte e penseroso.* (Andante e penseroso) and *mf*.
- Staff 5:** Includes a measure number **39**, a *With Spirit.* tempo change, and a *f* (forte) dynamic marking.
- Staff 6:** Marked *SOLO.* and *mf*.
- Staff 7:** Continues the solo section.
- Staff 8:** Marked *Allegro.* and **3** (triplets).
- Staff 9:** Marked *Faster.* and *ff* (fortissimo).
- Staff 10:** The final staff of the piece.

SONS OF ERIN.

IRISH OVERTURE.

1st & 2d Eb ALTOS or HORNS.

Arr. by F. BEYER.

Vivace con brio.
ff marcato.

Moderato maestoso.
p

mf

ff animato.

Larghetto.
mf

p

rit.

Allegretto.
a tempo.
mf

f

ff

Moderato.
p

pp

1st & 2d E $\flat$ ALTOS or HORNS.

Vivace.

f

p

rit.

a tempo.

mf

rit.

f a tempo.

Allegretto con spirito.

mf

f

Andante e penseroso.

mf

p

espressivo e legato.

mf

p

With Spirit.

f

mf

rall.

f a tempo.

Allegro.

p

p

f

Faster.

ff

SONS OF ERIN.

IRISH OVERTURE.

3d & 4th E♭ ALTOS or HORNS.

Arr. by F. BEYER.

Vivace con brio.

ff marcato.

Moderato maestoso.

p

mf

ff animato.

Larghetto.

mf

p

a tempo.

Allegretto.

rit.

mf

f

ff

Moderato.

p

pp

Vivace.

f

3d & 4th Eb ALTOS or HORNS.

p *rit.*

a tempo. *rit.* *a tempo.*

mf *f* **Allegretto con spirito.**

mf *f*

Andante e penseroso. *mf* *p*

espressivo e legato. *mf*

p

With Spirit. *f*

mf *rall.* *f* *a tempo.*

Allegro. *p*

f *p* *f*

p *ff* **Faster.**

SONS OF ERIN.

1st & 2d TROMBONES.

IRISH OVERTURE.

Arr. by F. BEYER.

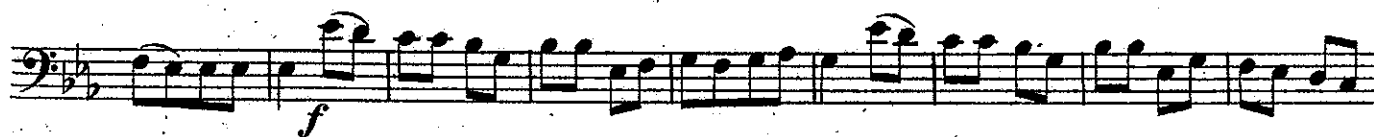
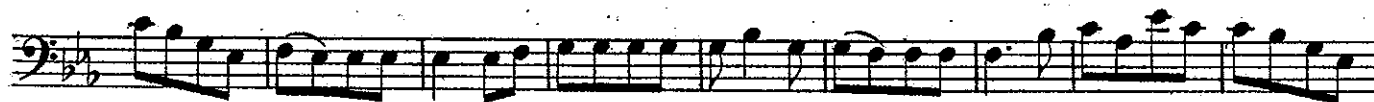
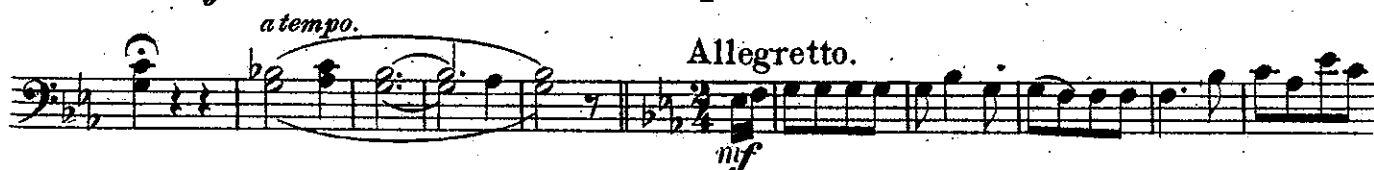
Vivace con brio.



Moderato maestoso.



Larghetto.



Moderato.



1st & 2d TROMBONES.

Vivace.

Allegretto con spirit.

With Spirit.

Faster.

B $\flat$ BASS or.
3d TROMBONE.

SONS OF ERIN.

IRISH OVERTURE.

Arr. by F. BEYER.

Vivace con brio.



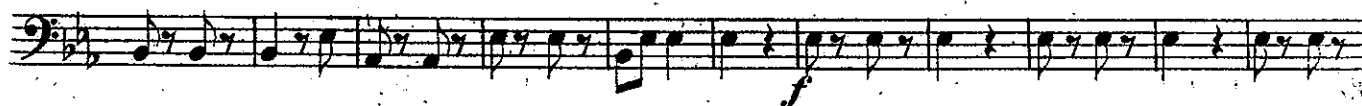
Modto *ff* marcato. *animato.*



Larghetto.



Allegretto.



Moderato.



Vivace.



Allegretto con spirito.



Andante e penseroso.



With Spirit.



SONS OF ERIN.

IRISH OVERTURE.

1st & 2d B $\flat$ TENORS.

Arr. by F. BEYER.

Vivace con brio.
ff marcato.

Moderato maestoso.
2 marcato.
p

animato.
ff

Larghetto.
mf
p
rit.

a tempo.
Allegretto.
mf

ff

Moderato.
p
pp

1st & 2d Bb TENORS.

Vivace.



Allegretto con spirito.



SONS OF ERIN.

IRISH OVERTURE.

BARITONE. 

Arr. by F. BEYER.

Vivace con brio.
ff marcato.

Moderato maestoso.
p marcato.

mf

animato.
ff

Larghetto.
mf

p

a tempo.
rit.

Allegretto.
mf

f

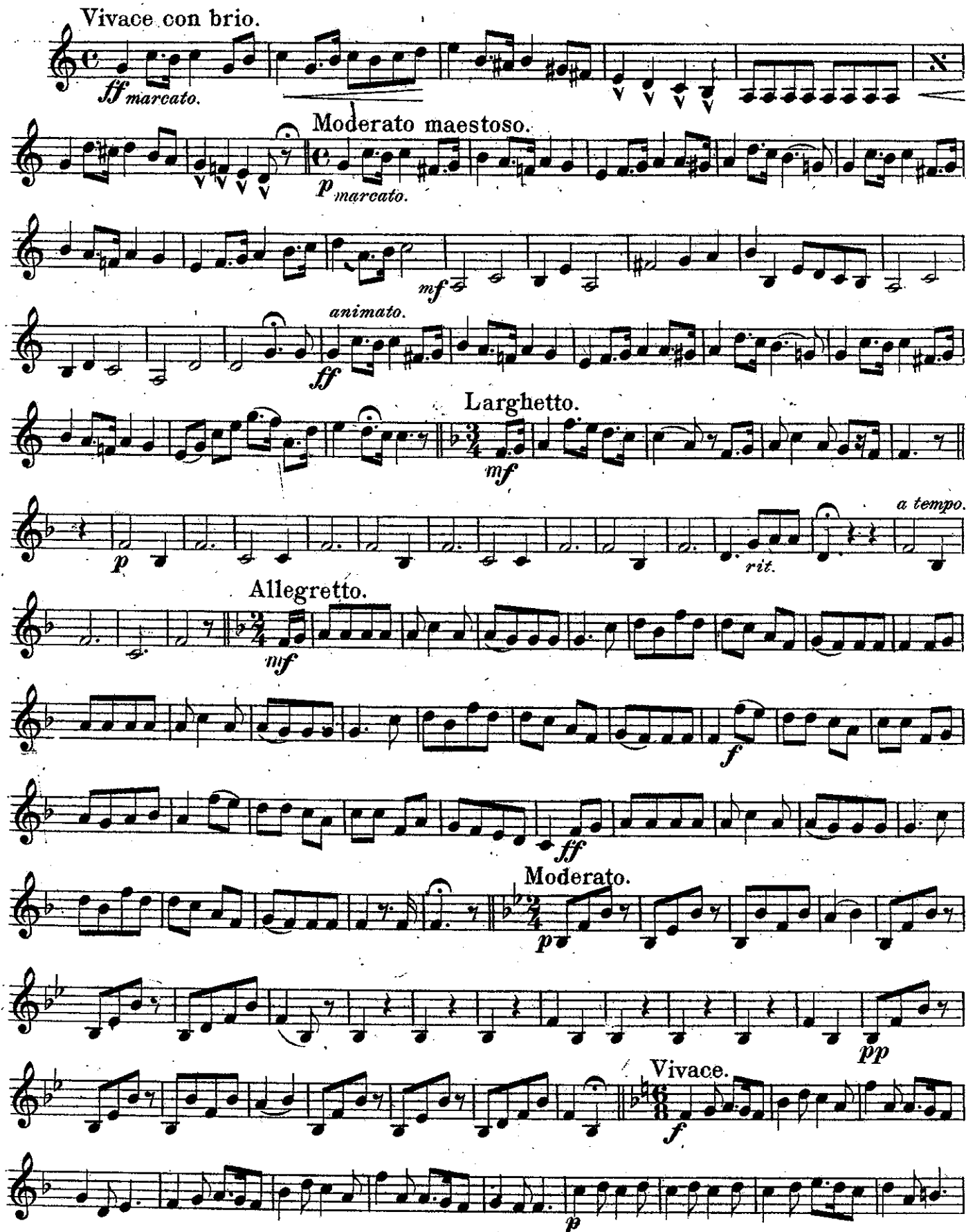
ff

Moderato.
p

pp

Vivace.
f

p



BARITONE.

a tempo.
rit. *mf* *rit.* *f* *a tempo.*

Allegretto con spirito.
mf

Andante e penseroso. *SOLO.*
mf *SOLO.* *p*

espressivo e legato.
mf *p*

With Spirit.
f

SOLO. *a tempo.*
mf *rit.* *rall.* *f*

Allegro.
p *f*

Faster.
ff

SONS OF ERIN.

IRISH OVERTURE.

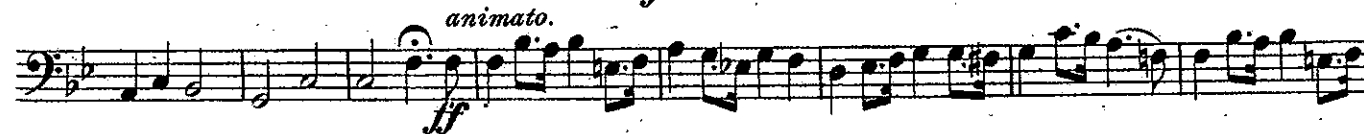
BARITONE.

Arr. by F. BEYER.

Vivace con brio.



Moderato maestoso.



Larghetto.



Allegretto.



Moderato.



BARITONE.

rit.
mf a tempo.
rit.
a tempo.
f
Allegretto con spirito.
mf
f
Andante e penseroso.
mf SOLO.
SOLO.
p
mf espressivo e legato.
p
With Spirit.
f
SOLO.
mf
a tempo.
rall.
f
Allegro.
p
f
p
f
Faster.
p
ff

SONS OF ERIN.

IRISH OVERTURE.

E♭ BASSES.

Arr. by F. BEYER.

Vivace con brio.
marcato.
ff

Moderato maestoso.
p

mf

animato.
ff

Larghetto.
mf

rit. *a tempo.*
p

Allegretto.
mf

f

Moderato.
ff
p

pp

Vivace.
f

p

E♭ BASSES.

a tempo. *a tempo.*

rit. *mf* *rit.* *f*

Allegretto con spirito.

mf *f*

Andante e penseroso.

mf {Bar. *mf*

p

espressivo e legato.

mf *p*

With Spirit.

f

Bar. *mf* *rall.*

a tempo.

f

Allegro.

p *f* *p*

f *p*

Faster.

ff

SONS OF ERIN.

IRISH OVERTURE.

DRUMS.

Arr. by F. BEYER.

Vivace con brio.

Moderato maestoso.

The musical score is written for drums on a single staff with a bass clef. It consists of 15 measures, divided into several sections with different tempos and dynamics. The score includes various drum notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like *ff*, *mf*, *pp*, *f*, and *rit.*. The tempo markings include *Vivace con brio*, *Moderato maestoso*, *Lar^{to}*, *Allegretto*, *Mod^{to}*, *Vivace*, *And^{te}*, *Allegro*, and *Faster*. The score also includes a *Tria.* (trill) marking and a *With Spirit* instruction. The measures are numbered 2, 8, 15, 16, 2, 3, 10, 39, 4, 8, and 5. The score is arranged by F. Beyer and published by J.W. Pepper, Philadelphia, Pa.