

D $\flat$ PICCOLO

Sons Of Uncle Sam

MARCH MILITAIRE

EARL Mc COY

American **Tempo di March**

Star J $\sharp$.

2087

ff *mf* *mf* *ff* *8va ad lib.* *8va*

Carl Fischer, New York.

C FLUTE

Sons of Uncle Sam

MARCH MILITAIRE

EARL McCOY

Tempo di March

American
Star 7.

The musical score is written for a C Flute in 2/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'Tempo di March'. The score is divided into two main sections: the 'American Star' section and the 'Trio' section. The 'American Star' section starts with a forte (f) dynamic and features a series of eighth-note patterns. The 'Trio' section begins with a mezzo-forte (mf) dynamic and includes a variety of musical notations such as slurs, ties, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). The score concludes with a final flourish. The number '2087' is printed vertically on the left margin.

Carl Fischer, New York

OBOE

Sons of Uncle Sam

MARCH MILITAIRE

EARL McCO

American Tempo di March
Star *f*

087

The musical score is written for Oboe and consists of eight staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a treble clef and a key signature change to two flats. The first staff contains the main melody with dynamic markings *f* and *mf*. The second staff continues the melody with *fz* and *mf*. The third staff introduces a 'Trio' section with a *mf* dynamic. The fourth staff continues the Trio with a *p* dynamic. The fifth staff features a *ff* dynamic. The sixth staff continues with *ff*. The seventh staff features a *ff* dynamic. The eighth staff concludes the piece with a *ff* dynamic. The score includes various musical notations such as slurs, ties, and accents.

Carl Fischer, New York

E♭ CLARINET

American Tempo di March
Star J7.

Sons Of Uncle Sam
MARCH MILITAIRE

EARL Mc COY

2087

The musical score is written for E♭ Clarinet and consists of ten staves. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Tempo di March' and the style is 'American Star J7.'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *fz*, *mf*, *p*, and *ff*. A section labeled 'Trio Piece (ad lib)' is indicated between the third and fourth staves. The score concludes with a double bar line and repeat signs.

SOLO OR 1st B $\flat$ CLARINET

Sons Of Uncle Sam

EARL MCCOY

American
Star J $\flat$.

Tempo di March
Cor

MARCH MILITAIRE

2087

The musical score is written for a solo or first B-flat clarinet. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Tempo di March' and the style is 'MARCH MILITAIRE'. The score is divided into two main sections: a 'Trio' section and a 'Solo' section. The 'Trio' section starts with a 'mf dolce' dynamic and features a melody with many triplets. The 'Solo' section begins with a 'ff' (fortissimo) dynamic and includes a 'Cor' (cornet) part. The score is filled with various musical notations, including notes, rests, slurs, and dynamic markings. The page number '2087' is located at the top left of the first staff.

20382 - 12 $\frac{1}{2}$

Carl Fischer, New York.

2nd B $\flat$ CLARINET

Sons of Uncle Sam
MARCH MILITAIRE

EARL Mc COY

American
Star *ff* Tempo di March

The musical score is written for a 2nd B $\flat$ Clarinet. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked 'Tempo di March' and the dynamics start with a forte (*ff*) marking. The score consists of ten staves of music. The first staff has a '2087' in the left margin. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *fz* (forzando). A 'Trio' section is indicated by a double bar line and a change in key signature to two flats (B $\flat$ and E $\flat$). The word 'dolce' (softly) is written above the Trio section. The score ends with a double bar line and a repeat sign.

Carl Fischer, New York.

3rd B♭ CLARINET

American
Star J^l

Tempo di March

Sons of Uncle Sam

MARCH MILITAIRE

EARL Mc CQY

187

ff f mf

1 2 f

1 2 Trio mf dolce

ff

ff

182-12 1/2

Carl Fischer, New York.

BASSOON

Sons of Uncle Sam
MARCH MILITAIRE

EARE MCCOY

American Tempo di March

Star fl

The musical score is written for a Bassoon in the key of B-flat major (two flats) and 2/4 time. It begins with a treble clef and a key signature of two flats. The tempo is marked 'American Tempo di March'. The score is divided into two main sections: the first section is marked 'Star fl' and the second section is marked 'Trio'. The first section consists of 87 measures, with a repeat sign at the end. The second section begins with a key signature change to B-flat major (one flat) and a time signature change to 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, mf, p, ff). There are also fingerings indicated by numbers 1 and 2 above notes. The score ends with a double bar line.

American Tempo di March
Star Cor

Sons of Uncle Sam

Gong

20382-12 $\frac{1}{2}$

Carl Fischer, New York

TENOR SAXOPHONE

Sons of Uncle Sam

MARCH MILITAIRE

EARL McCOY

American
Star 7/8

Tempo di March

087

The musical score is written for Tenor Saxophone in 7/8 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Tempo di March'. The score is divided into several measures, with dynamic markings including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also markings for *ffz* (fortissimo zingando) and *ff* (fortissimo). The score includes a 'Gong' section and a 'Trio' section. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is numbered 087 in the first measure.

Carl Fischer, New York

Sons of Uncle Sam

MARCH MILITAIRE

American Star J'l. Tempo di March

$$382 - 12\frac{1}{2}$$

Carl Fischer, New York

D.S.al Trio

Full Band 50 ¢
American Tempo di March
tur. Pl.

Full Band .50

"LIGHTS OUT"

2087

Star Jt.
087

This is a page of a musical score for 'The Star of the East'. It features ten staves of music. The top staff is for the Soprano voice, with lyrics 'The Star of the East' and 'The Star of the East'. The second staff is for the Gongcrash and Trombone. The third staff is for the Trombone. The fourth staff is for the Solo. The fifth staff is for the Trio of Oboe and Horn, with a note that small notes are muted the first time or silent ad lib. The sixth staff is for the Oboe. The seventh staff is for the Trombone. The eighth staff is for the Bass. The ninth staff is for the Last time. The tenth staff is for the Fine. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *p*.

ff Gongcrash Trom

Trom

ff Solo

Trio % Ob & Horn Small notes muted 1st time, or silent ad lib.

p *f* Oboe

Trom

Bass

Last time

Fine

ff al Trio

Copyright MCMXVII by Carl Fischer, New York.

International Copyright Sec

1st B $\flat$ CORNET

Sons of Uncle Sam MARCH MILITAIRE

EARL MCCOY

American Star fl. Tempo di March

2087

The musical score is written for a 1st B $\flat$ Cornet in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di March' and the style is 'American Star fl.'. The score consists of ten staves of music. The first staff starts with a forte (ff) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a forte (ff) dynamic. The sixth staff has a piano-forte (p-f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a forte (ff) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'ff', 'mf', 'f', 'p-f', and 'p'. The score ends with a double bar line and the word 'Fine'.

ff

mf

f

f

ff

p-f

p

p

ff

2082-12 $\frac{1}{2}$

Carl Fischer, New York

D.S. al Trio

2nd & 3rd Bb CORNETS
(Trumpets)

Sons of Uncle Sam.
MARCH MILITAIRE

EARE MCCOY

American
Star J. Tempo di March

ff *mf* *f* *Solo* *ff* *Trio* *Silent 1st time ad lib* *Oboe and Horns* *p* *Oboe* *Last time* *Fine* *ff* *ff* *D. S. al Trio*

1st & 2nd E♭ HORNS

Sons of Uncle Sam

MARCH MILITAIRE

EARL MCCOY

American
Star J. Tempo di March

2087

The musical score is written for two E♭ Horns. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Tempo di March'. The score is divided into two main sections: a 'Star J.' section and a 'Trio Solo (muted)' section. The 'Star J.' section starts with a measure number of 2087 and includes dynamic markings of *f*, *ff*, and *fz*. It features various musical notations such as accents, slurs, and repeat signs with first and second endings. The 'Trio Solo (muted)' section begins with a *pp* (pianissimo) marking and includes dynamics like *pp*, *p*, *f*, and *ff*. It also contains articulation marks like 'a2' and 'a2>'. The score concludes with a final double bar line.

Carl Fischer, New York

3rd & 4th E_b HORNS

Sons of Uncle Sam

MARCH MILITAIRE

EARL Mc COY

American
Star J. Tempo di March

2087

The musical score is written for 3rd and 4th Eb Horns. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Tempo di March'. The score consists of ten staves of music. The first staff has a measure number of 2087. The music features various dynamics including *ff* (fortissimo), *f* (forte), *f₂*, *mf* (mezzo-forte), *pp* (pianissimo), and *ff* again. There are also markings for *f* and *mf* with a '2' above them. The score includes a 'Trio' section starting on the fourth staff, marked with a '2' above the first measure and a *pp* dynamic. The music is characterized by frequent sixteenth and thirty-second note patterns, typical of a military march. The score ends with a measure number of 20882 and a final cadence.

20882 - 12 $\frac{1}{2}$

Carl Fischer, New York

1st & 2nd TRUMPETS
(1st & 2nd Tenors)

Sons of Uncle Sam

MARCH MILITAIRE

EARL MCCOY

American Tempo di March
Star *ff*.

2087

ff *ff* *ff* *f* *ff* *mf* *ff*

Cornets

Cor

Trio

pp

ff *ff*

ad lib

Carl Fischer, New York.

1st & 2nd TROMBONES

Sons of Uncle Sam

EARL MCCOY

Tempo di March

MARCH MILITAIRE

American
Star Pl.

Cornets

087

ff ff ff f fz mf

1 2

fz f

Trio

pp

ff

ff

ff

ff

ff

ad lib

3rd TROMBONE

Sons of Uncle Sam

MARCH MILITAIRE

EARL McCOY

American Tempo di March

Star *fl*

2087

The musical score is written for a 3rd Trombone in E-flat major (three flats) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of three flats. The music is marked with various dynamics including *f*, *ff*, *pp*, and *fz*. There are also articulation marks like accents and slurs. A first ending bracket is present on the third staff. The fourth staff has a section labeled 'Trio Bass' starting with a double bar line and a key signature change to two flats. The score ends with a double bar line and a repeat sign.

2082-12 $\frac{1}{2}$

Carl Fischer, New York

BARITONE

American Tempo di March

Star J

Sons Of Uncle Sam

MARCH MILITAIRE

EARL Mc COY

The musical score is written for a Baritone instrument in 2/4 time. It begins with a key signature of one flat (B-flat) and a common time signature. The score is divided into several sections: an initial melody, a section marked 'Gong ff' and 'ad lib', a section marked 'mf' and 'ad lib', a section marked 'fz' and 'ad lib', a section marked 'fz' and 'ad lib', a section marked 'p-fz' and 'Trio', a section marked 'f' and 'Last time', and a final section marked 'Fine ff'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The page number '2087' is visible in the top left corner.

20882-12 $\frac{1}{2}$

Carl Fischer, New York.

D.S. al Trio

BARITONE 

Tempo di March

Sons Of Uncle Sam

MARCH MILITAIRE

EARL Mc CŌY

American
Star II

2087

Gong

ff

ad lib

mf

ad lib

f

Trom

Trio

ff

Last time

Fine

ff

Carl Fischer, New York.

D.S. al Trio

BASSES

Sons of Uncle Sam

MARCH MILITAIRE

EARL MCCOY

American **Tempo di March**
Star Pl. **2 >>>>**

[illegible]

Carl Fischer, New York

D.S.al Trio

DRUMS & BELLS

Sons of Uncle Sam

EARL MCCOY

American Tempo di March

MARCH MILITAIRE

Star *fl.*

2087

ff Gong crash Gong *Solo* *mf*

pp *f* Bells

Trio Bells ad lib

1 Last time

Fine *ff*

ff D.S. al Trio

The musical score is written for Drums and Bells. It begins with a key signature of one sharp (F#) and a 2/2 time signature. The tempo is marked 'American Tempo di March'. The score includes several measures of drumming, with specific instructions for 'Gong crash' and 'Gong'. A 'Solo' section is indicated for the bells. The score also features a 'Trio Bells ad lib' section. The piece concludes with a 'Last time' section, marked 'Fine', and a final 'D.S. al Trio' instruction. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte).

20382-12 $\frac{1}{2}$

Carl Fischer, New York