

Solo B $\flat$ Cornet Conductor

American
Star J'l.

2075

March "Blue"

SONS OF YALE

Full Band 75¢

arr. by M.L. Lake

"Here's to good old Yale"

The musical score is written for a Solo B $\flat$ Cornet Conductor. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains the melody for "Here's to good old Yale" with dynamics *ff* and *ffz mf*. The second staff continues the melody with dynamics *ff* and *Fine*, and includes the section title "Alma Mater". The third staff features a solo cornet part with dynamics *mf* and *cresc.*, and includes the section title "The Bull Dog". The fourth staff continues the solo cornet part with dynamics *f* and *ff*, and includes the section title "Yale Boola". The fifth staff is marked "TRIO" and includes the section title "Bugsles" and "D.S. al Fine". The sixth staff continues the trio section with dynamics *f* and *mf*, and includes the section title "Yale Boola". The seventh staff features a solo cornet part with dynamics *ff* and *ad lib.*. The eighth staff continues the solo cornet part with dynamics *ff* and *ad lib.*. The score concludes with a final measure marked *ffz*.

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D $\flat$ Piccolo

March "Blue"

SONS OF YALE

arr. by M.L. Lake

American
Star M.

2075

ff *8va* *tr* *tr 8va* *1st time* *Last time* *Fine tr* *mf* *cresc.* *f cresc.* *ff* *TRIO* *f* *mf* *D.S. al Fine* *8va* *8va* *ff* *3* *3* *1* *2* *ffz*

Carl Fischer, New York.

Flute

March "Blue"

SONS OF YALE

arr. by M.L. Lake

2075

ff *gva* *tr* *tr gva* *tr* *1st time* *Last time* *Fine* *tr* *mf* *cresc.* *f cresc.* *ff* *gva* *D.S. al Fine* *gva* *mf* *gva* *ff* *3* *3* *1* *2* *ffz*

20032-6!

Carl Fischer, New York.

Oboe

March "Blue"

SONS OF YALE

arr. by M.L. Lake

2075

ff *ffz* *mf* *1st time* *Last time* *ff* *Fine* *mf cresc.* *f cresc.* *ff* *ffz* *TRIO* *f* *D.S. al Fine* *mf* *ff* *ffz*

Carl Fischer, New York.

March "Blue"

SONS OF YALE

Bassoon

arr. by M.L. Lake

2075

ff *ffz mf* *1st time* *Last time* *Fine* *ff* *mf cresc.* *cresc.* *f* *ff* *ffz* *D.S. al Fine* *mf* *ff* *1 2* *ffz*

Carl Fischer, New York.

March "Blue"

arr.by M.L.Lake

Carl Fischer, New York.

Solo or 1st B $\flat$ Clarinet

March "Blue"

SONS OF YALE

arr. by M.L. Lake

2075

ff *tr* *tr* *tr* *tr* *1st time* *Last time* *ff* *Fine* *mf cresc.* *f cresc.* *ff* *ffz* *D.S. al Fine* *f* *mf* *ff* *ffz*

2nd B $\flat$ Clarinet

March "Blue" SONS OF YALE

arr. by M.L. Lake

2075

ff *ffzmf* *1st time* *Last time* *ff* *Fine* *tr* *mf* *cresc.* *f cresc.* *ff* *tr* *ffz* *D.S. al Fine*

TRIO *f* *mf* *ffz*

3rd B $\flat$ Clarinet

March "Blue"

SONS OF YALE

arr. by M.L. Lake

2075

ff *mf* *1st time* *Last time* *ff* *Fine* *tr* *cresc.* *f cresc.* *ff* *tr* *ff* *D.S. al. Fine*

TRIO

f *ff* *3* *12* *ff*

20032 8 $\frac{1}{2}$

Carl Fischer, New York.

B $\flat$ Bass
CLARINET

March "Blue"

SONS OF YALE

arr. by M. L. Lake

2075

ff *mf* *1st time* *Last time* *Fine* *ff* *mf* *cresc.* *f cresc.* *ff* *D.S. al Fine* *mf* *ff* *1* *2* *ffz*

Carl Fischer, New York.

Soprano Saxophone

March "Blue"

SONS OF YALE

by M.L. Lake

American
Star J'l.

2075

ff *ffz* *mf* *1st time* *Last time* *ff* *Fine* *3* *f* *cresc.* *ff* *ffz* *D.S. al Fine* *TRIO* *f* *ff* *1* *2* *ffz*

Alto Saxophone

March "Blue"

SONS OF YALE

arr. by M.L.Lake

2075

ff *ffz* *mf* *1st time* *Last time* *ff* *Fine* *f* *cresc.* *ff* *D.S. al Fine* *TRIO* *f* *mf* *ffz*

Tenor Saxophone

March "Blue"

SONS OF YALE

arr. by M.L. Lake

2075

ff *mf* 1st time Last time *ff* Fine

3 *f* *cresc* *ff*

ffz D.S. al Fine

TRIO *f* *mf* *ff* 1 2 *ffz*

Baritone Saxophone

March "Blue"

SONS OF YALE

arr. by M.L. Lake

2075

ff *ffz mf* *1st time* *Last time* *ff* *Fine* *f cresc.* *ffz* *D.S. al Fine* *TRIO* *f* *mf* *ff* *1* *2* *ffz*

Carl Fischer, New York.

Solo B $\flat$ Cornet Conductor

American
Star J'l.

2075

March "Blue"

SONS OF YALE

Full Band 759

arr. by M.L. Lake

'Here's to good old Yale'

The musical score is written for a Solo B $\flat$ Cornet Conductor. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "American Star J'l." and the number "2075" is printed. The score is divided into several sections: "Here's to good old Yale" (marked *ff* and *mf*), "Alma Mater" (marked *ff* and *Fine*), "The Bull Dog" (marked *f* and *ff*), and "Yale Boola" (marked *mf*). The score includes various musical notations such as notes, rests, and accidentals. Dynamics like *ff*, *mf*, *f*, and *cresc.* are used throughout. Section titles like "Solo Cor.", "B $\flat$ Bugles with Cornets", and "B $\flat$ Bugles" are present. The score also includes a "TRIO" section and a "D.S. al Fine" marking. The score ends with a double bar line and a final *ff* marking.

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March "Blue"

SONS OF YALE

2075

[illegible]

Carl Fischer, New York.

2nd & 3rd B $\flat$ Cornets
(Trumpets)

March "Blue"
SONS OF YALE

arr. by M.L. Lake

American

Star J η .

2075

ff *ffz* *mf* *1st time* *Last time* *Fine* *ff* *mf cresc.* *f cresc.* *ff* *D.S. al Fine* *TRIO* *mf* *mf* *ff* *ff* *ff* *1* *2* *ffz*

Carl Fischer, New York.

1st & 2nd Eb Horns

March "Blue"

SONS OF YALE

arr. by M. Lake

American
Star

2075

ff *1st time* *Last time* *mf cresc.* *cresc.* *ff* *D.S. al Fine* *f* *mf* *f* *1* *2*

C. Fischer, New York.

3rd & 4th E $\flat$ Horns

March "Blue"

SONS OF YALE

arr. by M. L. Lake

2075

ff *1st time* *Last time* *ff* *Fine.* *mf cresc.* *f cresc.* *ff* *D.S. al Fine* *TRIO* *mf* *ff*

20082-6 $\frac{1}{2}$

Car. Fischer, New York.

1st & 2nd Trombones:

March "Blue"

SONS OF YALE

arr. by M.L. Lake

The musical score is written for 1st and 2nd Trombones in 2/4 time. It consists of two main parts: a main melody and a Trio section. The main melody begins with a forte (ff) dynamic and includes a first ending and a last ending. The Trio section starts with a forte (f) dynamic and ends with a first and second ending. Dynamics include ff, ffz, mf, f, f cresc., and mf cresc. The score is marked with various musical notations such as slurs, accents, and repeat signs.

ff *ffz* *mf* *1st time* *Last time* *ff* *Fine* *mf cresc* *f cresc.* *ff* *mf cresc* *ffz* *D.S. al Fine* *mf* *ff* *1* *2* *ffz*

Carl Fischer, New York.

3rd Trombone ♭:

March "Blue"
SONS OF YALE

arr. by M.L. Lake

2075

ff *ff* *mf* *1st time* *Last time* *ff* *Fine* *mf* *cresc.* *f* *cresc.* *ff* *ff* *D.S. al Fine* *mf* *ff* *ff*

TRIO

1 2

Carl Fischer, New York.

1st & 2nd Tenors

March "Blue"

SONS OF YALE

arr. by M.L.Lake

2075

ff *ffz mf* *1st time* *Last time* *ff* *Fine* *mf cresc.* *f cresc.* *ff* *D.S. al Fine* *mf* *ff* *1 2* *ffz*

Carl Fischer, New York.

B $\flat$ Bass

March "Blue"

SONS OF YALE

arr. by M. L. Lake

2075

ff *ffz* *mf* *1st time* *Last time* *Fine* *ff* *mf* *cresc.* *f cresc.* *ff* *D.S. al Fine* *f* *mf* *ff* *ffz*

Carl Fischer, New York.

Baritone 

March "Blue"

SONS OF YALE

arr. by M.L. Lake

American
Star J.I.

2075



The musical score is written for Baritone in 2/4 time. The key signature has one sharp (F#). The main melody begins with a *ff* dynamic and includes accents and slurs. It features a first ending and a last ending, both marked *ff*. The first ending leads to a *Fine* marking, while the last ending leads to a *mf cresc.* section. The Trio section, marked *TRIO*, begins with a *f* dynamic and includes accents and slurs. It concludes with a *ff* dynamic and a *D.S. al Fine* instruction. The score ends with a first and second ending, both marked *ff*.

Carl Fischer, New York.

March "Blue"

SONS OF YALE

arr. by M.L. Lake

Baritone ♭:

The musical score is written for Baritone and Trio parts. The Baritone part is in bass clef, 2/4 time, and the Trio part is in bass clef, 2/4 time. The key signature has two flats (B-flat and E-flat). The Baritone part begins with a forte (ff) dynamic and includes a first ending marked '1st time' and 'Last time'. The Trio part begins with a forte (f) dynamic and includes a first ending marked '1' and '2'. The score includes various musical notations such as slurs, ties, and dynamic markings.

ff *ffz mf* *1st time Last time* *ff Fine* *mf cresc.* *f cresc.* *ff* *ffz* *D.S. al Fine* *f* *mf* *f* *ffz*

March "Blue"

SONS OF YALE

Basses

arr. by M.L. Lee

2075

ff *mf* *1st time* *Last time* *ff* *Fine* *mf cresc.* *f cresc.* *ff* *D.S.al Fine* *TRIO* *f* *mf* *ff* *1* *2* *ff*

Carl Fischer, New York.

Drums

March "Blue" SONS OF YALE

arr. by M.L. Lake

2075

ff *1st time* *Last time* *ffz* *mf* *ff* *Fine* *mf cresc.* *f cresc.* *ff* *D.S. al Fine*

TRIO

(on wood block)

mf B.D. *S. Dr* *ff*

(tog.) 4 8 12 14 1 2 *ffz*

The musical score is written for drums and is divided into several sections. The main melody is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes a '1st time' and 'Last time' section, a 'Fine' section, and a 'D.S. al Fine' section. The Trio section is marked 'TRIO' and 'on wood block', and features a snare drum part marked 'S. Dr'. The Trio section includes a 'B.D.' (bass drum) part and a 'tog.' (tongue) part. The score concludes with a final section marked 'ffz' (fortissimissimo) and a double bar line.

Carl Fischer, New York.