

V-156

To my dear friend H. A. Vander Cook. (Cornet Soloist)
The Soul Of The Surf
POLKA BRILLIANT

Solo for Trombone, Cornet or Baritone

SOLO CORNET in B $\flat$

CLAY SMITH

Maestoso
35 *Cad.* *rapidly*

Andante Moderato
 mf cantabile

pp pp f rit. p pp

POLKA *f* *Andante*

rit.

rit.

TUTTI 16
mf piu mosso

Solo Cornet in B $\flat$

V-156

2

The musical score is written for a Solo Cornet in B $\flat$. It consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as triplets, dynamics (mf, f, ff, Piano), and tempo markings (rit., celerita, Brillante). The score is divided into sections, including a TRIO section and a TUTTI section. The score ends with a double bar line and the number 1009-10.

mf 3

rit.

rit.

TRIO 8

celerita

1 2

TUTTI 46

Brillante

mf deciso

rit.

rit.

Piano ff

Piano ff

Piano ff

V-156

To my dear friend H.A. Vander Cook. (Cornet Soloist)

The Soul Of The Surf

POLKA BRILLIANT

Solo B♭ Cornet
(Conductor) Solo for Trombone, Cornet or Baritone

Maestoso

CLAY SMITH

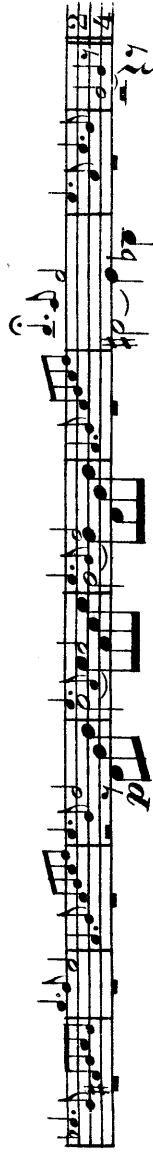


p Plus anime

Andante Moderato

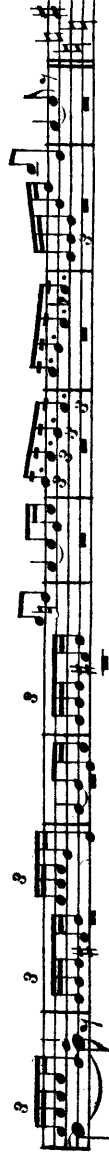
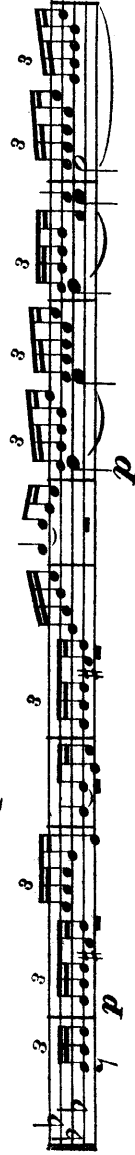
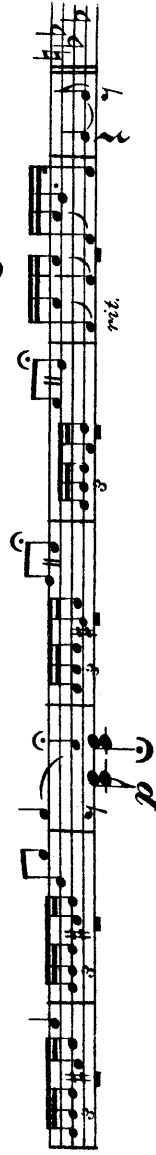
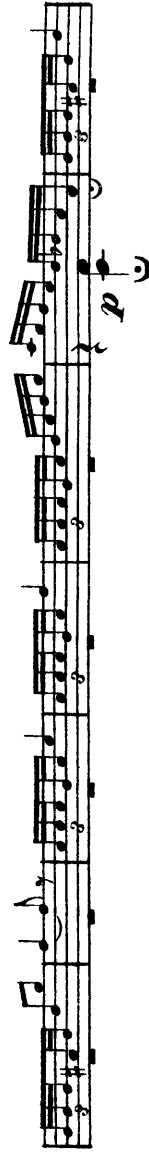


p Cantabile



POLKA

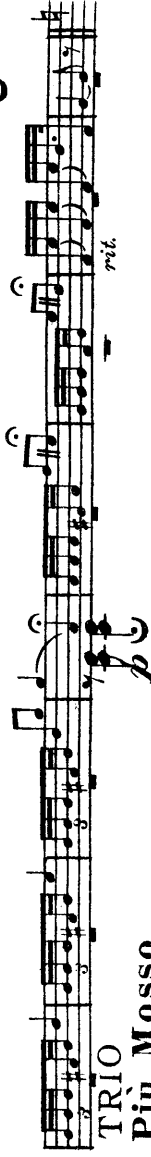
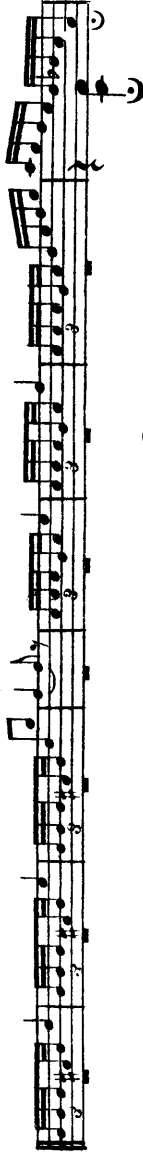
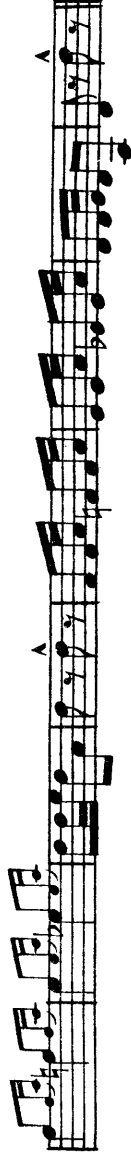
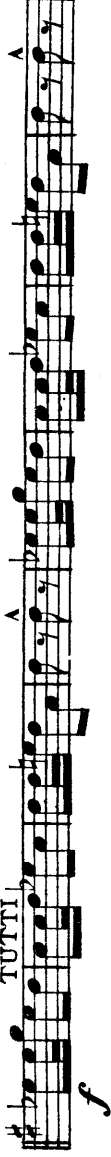
deciso



91-A
V-156
BAND

Più Mosso

TUTTI



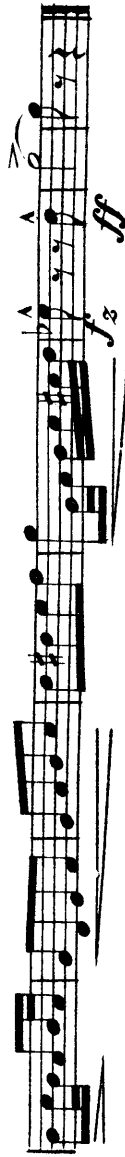
TRIO

Più Mosso



Brillianto

TUTTI



V-156

The Soul Of The Surf

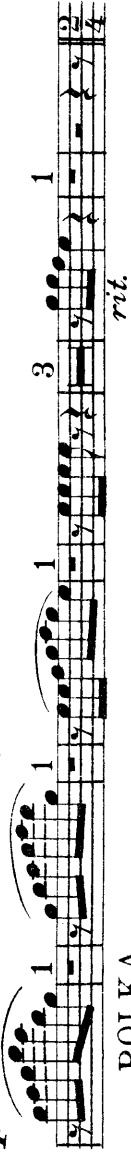
POLKA BRILLIANT

Piccolo Solo for Trombone, Cornet or Baritone CLAY SMITH

Maestoso

649  *rit.* *f* *Andante Moderato* *Cad. p*

p *Plus anime*  *p cantabile*

 *rit.* *f* *Andante Moderato* *Cad. p*

POLKA

 *rit.* *f* *Andante Moderato* *Cad. p*

Più Mosso TUTTI

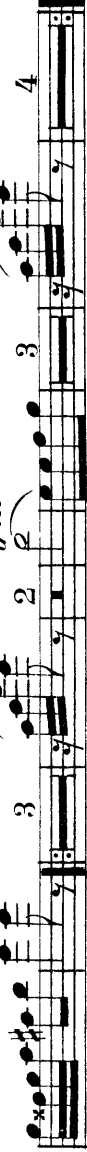
 *rit.* *f* *Andante Moderato* *Cad. p*

 *rit.* *f* *Andante Moderato* *Cad. p*

TRIO

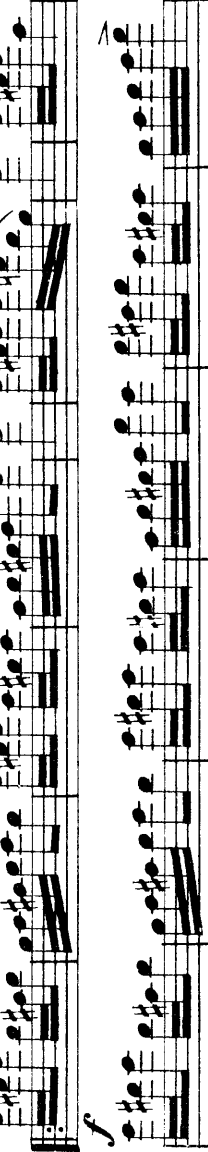
Più Mosso

 *rit.* *f* *Andante Moderato* *Cad. p*

 *rit.* *f* *Andante Moderato* *Cad. p*

Brillante

TUTTI

 *rit.* *f* *Andante Moderato* *Cad. p*

 *rit.* *f* *Andante Moderato* *Cad. p*

 *rit.* *f* *Andante Moderato* *Cad. p*

V-156

The Soul Of The Surf

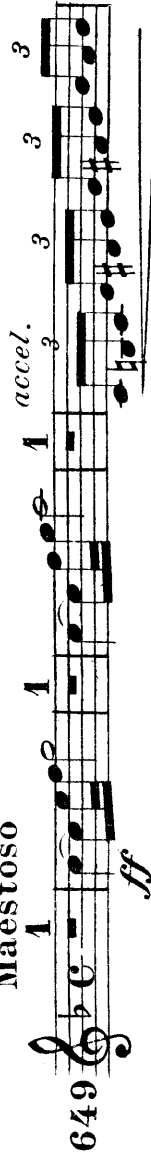
POLKA BRILLIANT

Solo for Trombone, Cornet or Baritone

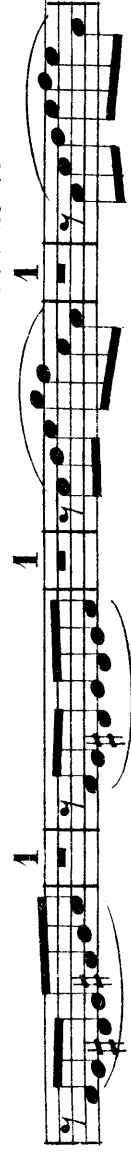
Oboe

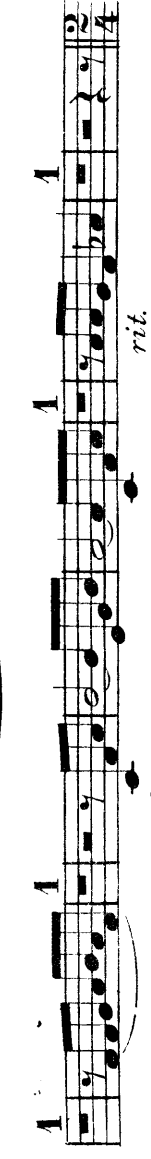
CLAY SMITH

Maestoso

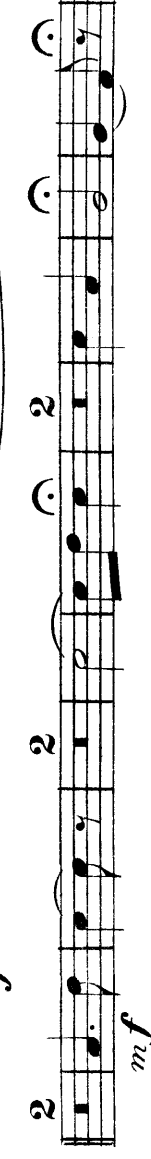
649 

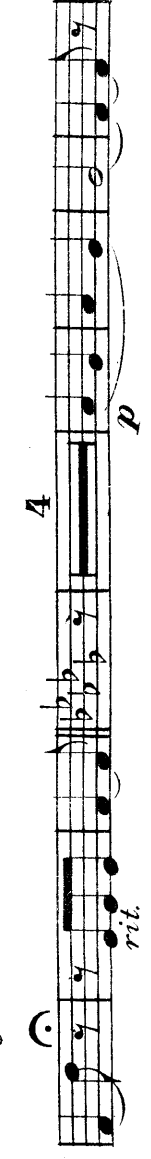






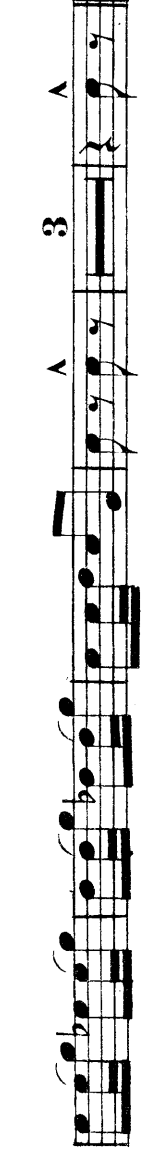
POLKA 











2
mf TRIO
Piu Mosso
f
rit.
6
p
Brillante TUTTI
f
mf
rit.
ff

V-156

The Soul Of The Surf

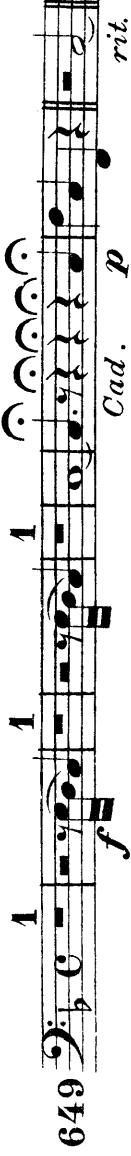
POLKA BRILLIANT

Solo for Trombone Cornet or Baritone

Bassoon

CLAY SMITH

Maestoso

649  *f* *Cad.* *p* *rit.*

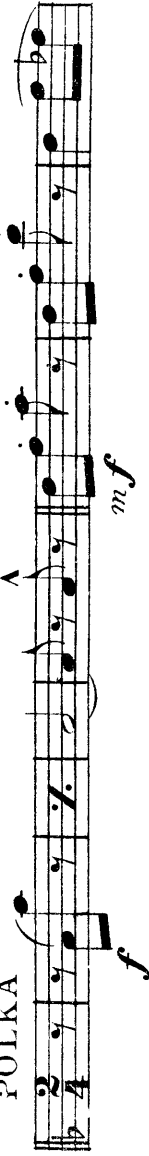
Andante Moderato

 *p cantabile*

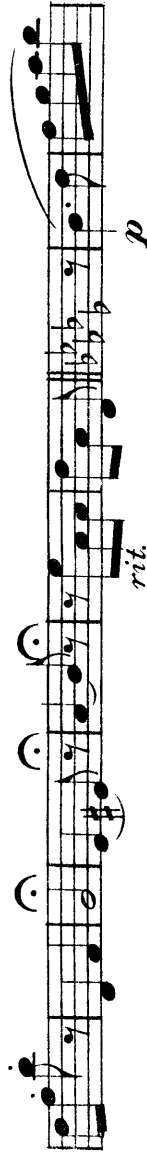
 *p*

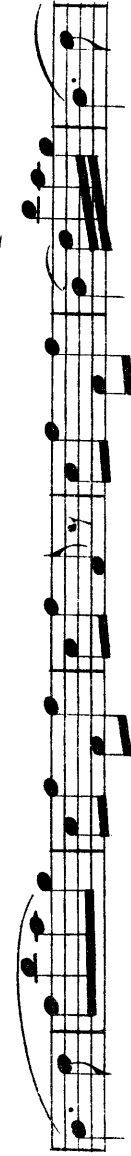
POLKA

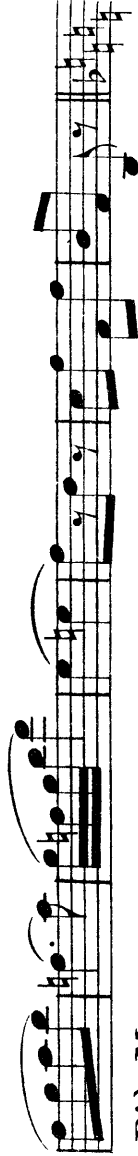
deciso

 *f* *mf*

 *mf*

 *rit.* *p*

 *p*

 *f*

Più Mosso TUTTI

 *f*

 *f* *3*

deciso

The first system of the musical score for 'The Song of the Lark' consists of two staves. The upper staff is for the vocal part, written in treble clef with a key signature of one flat (B-flat). It begins with a half note G4, followed by a quarter note A4, and then a half note B4. The lower staff is for the piano accompaniment, written in bass clef with a key signature of one flat. It begins with a half note G3, followed by a quarter note A3, and then a half note B3. The system concludes with a double bar line.

The first system of the musical score for 'The Swan Song' consists of two staves. The upper staff is for the vocal part, and the lower staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The system concludes with a double bar line.

Più Mosso
TRIO

TRIO

Andante

f

p

The first system of the musical score for 'The Song of the Lark' consists of two staves. The upper staff is for the vocal part, and the lower staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment begins with a half note G3, followed by a half note A3, and then a half note B3. The system concludes with a double bar line.

[illegible]

Brillante

TUTTI

A musical score for the song "The Rose Tree". The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a treble clef. The lyrics are written below the staff, aligned with the notes. The score includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The first ending leads back to the beginning of the verse, and the second ending leads to the final cadence. The score is a single system, with the lyrics "The Rose Tree" and "The Rose Tree" written below the staff.

deciso

The first system of the musical score for 'The Song of the Lark' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The melody starts with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. A slur covers a phrase of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The system ends with a double bar line.

The musical score for 'The Rose Tree' is presented in a single system with two staves. The top staff is for the voice and the bottom staff is for the piano accompaniment. The key signature has one flat (B-flat) and the time signature is 2/4. The piece begins with a piano introduction marked 'rit.' (ritardando). The melody is simple and catchy, with a clear refrain. The piano accompaniment provides a steady harmonic support with a simple bass line and chords. The score concludes with a final cadence.

The first system of musical notation for 'The Bird Song' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a melody of eighth and sixteenth notes. The lower staff is a bass clef with a key signature of one flat and a 2/4 time signature, providing a harmonic accompaniment. The system concludes with a double bar line and repeat dots.

The first system of the musical score consists of two staves. The upper staff contains a melody written in treble clef, starting with a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. This is followed by a half note G5, a dotted half note F#5, and a final half note E5. The lower staff provides harmonic accompaniment with chords in both hands, primarily using triads and dyads that support the vocal line.

V-156

The Soul Of The Surf

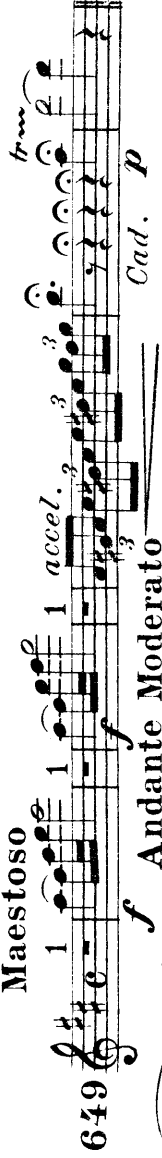
POLKA BRILLIANT

Solo for Trombone Cornet or Baritone

E♭ Clarinet

CLAY SMITH

Maestoso

6 4 9  *f* *Andante Moderato* *Cad. p*

rit. *p cantabile* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* 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*846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000* *1001* *1002* *1003* *1004* *1005* *1006* *1007* *1008* *1009* *1010* *1011* *1012* *1013* *1014* *1015* *1016* *1017* *1018* *1019* *1020* *1021* *1022* *1023* *1024* *1025* *1026* *1027* *1028* *1029* *1030* *1031* *1032* *1033* *1034* *1035* *1036* *1037* *1038* *1039* *1040* *1041* *1042* *1043* *1044* *1045* *1046* *1047* *1048* *1049* *1050* *1051* *1052* *1053* *1054* *1055* *1056* *1057* *1058* *1059* *1060* *1061* *1062* *1063* *1064* *1065* *1066* *1067* *1068* *1069* *1070* *1071* *1072* *1073* *1074* *1075* *1076* *1077* *1078* *1079* *1080* *1081* *1082* *1083* *1084* *1085* *1086* *1087* *1088* *1089* *1090* *1091* *1092* *1093* *1094* *1095* *1096* *1097* *1098* *1099* *1100* *1101* *1102* *1103* *1104* *1105* *1106* *1107* *1108* *1109* *1110* *1111* *1112* *1113* *1114* *1115* *1116* *1117* *1118* *1119* *1120* *1121* *1122* *1123* *1124* *1125* *1126* *1127* *1128* *1129* *1130*

A musical score for the song "The Rose Tree". The score is written for three parts: Soprano, Alto, and Tenor. The music is in 4/4 time and features a key signature of one flat (B-flat). The Soprano part begins with a treble clef and a key signature change to one flat. The Alto and Tenor parts begin with a bass clef and a key signature change to one flat. The music is characterized by a simple, folk-like melody with a mix of eighth and quarter notes, and some rests. The lyrics "The Rose Tree" are written below the Tenor part.

TRIO
Piu' Mosso

The musical score for the Trio section of 'Piu' Mosso' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Piu' Mosso'. The music consists of a series of eighth and sixteenth notes, with some measures containing rests. A 'rit.' (ritardando) marking is placed above the staff. The score ends with a double bar line.

Brillante
TUTTI

f *p* *f* *tr*

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two staves, and the second system contains the next two staves. The music is written in a key with two sharps (F# and C#) and a common time signature. The notation includes various musical symbols such as notes, rests, and bar lines, with some notes marked with a 'V' symbol. The score is arranged in a traditional format with staves and a key signature.

Musical score for "The Merry Widow" (Act II). The score is written for a vocal soloist and piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Allegretto". The score consists of two systems of music. The first system includes a vocal line and a piano accompaniment. The second system includes a vocal line and a piano accompaniment. The score is marked with "rit." (ritardando) and "ff" (fortissimo). The score is numbered 1 to 16.

V-156

The Soul Of The Surf

POLKA BRILLIANT

Solo for Trombone, Cornet or Baritone
2d & 3d B♭ Clarinets

CLAY SMITH

Maestoso

649

1 *1 accel.*

f

Andante Moderato

rit.

pPlus anime

p cantabile

Cad. p

p

POLKA

f

deciso

mf

rit.

p

Più Mosso TUTTI

f

V-156

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of chords, primarily triads and dyads, with a fermata over the final measure.

deciso

A musical staff in treble clef with a key signature of one sharp (F#). It features a melody of eighth and quarter notes, with a fermata over the final measure. The dynamic marking *mf* is present.

A musical staff in treble clef with a key signature of one sharp (F#). It features a melody of eighth and quarter notes, with a fermata over the final measure. The dynamic marking *mf* is present.

TRIO
Più Mosso

A musical staff in treble clef with a key signature of one sharp (F#). It features a melody of eighth and quarter notes, with a fermata over the final measure. The dynamic marking *f* is present.

A musical staff in treble clef with a key signature of one sharp (F#). It features a melody of eighth and quarter notes, with a fermata over the final measure. The dynamic marking *p* is present.

Brillante
TUTTI

A musical staff in treble clef with a key signature of one sharp (F#). It features a melody of eighth and quarter notes, with a fermata over the final measure. The dynamic marking *f* is present.

A musical staff in treble clef with a key signature of one sharp (F#). It features a melody of eighth and quarter notes, with a fermata over the final measure.

A musical staff in treble clef with a key signature of one sharp (F#). It features a melody of eighth and quarter notes, with a fermata over the final measure.

deciso

A musical staff in treble clef with a key signature of one sharp (F#). It features a melody of eighth and quarter notes, with a fermata over the final measure.

A musical staff in treble clef with a key signature of one sharp (F#). It features a melody of eighth and quarter notes, with a fermata over the final measure. The dynamic marking *mf* is present.

A musical staff in treble clef with a key signature of one sharp (F#). It features a melody of eighth and quarter notes, with a fermata over the final measure.

A musical staff in treble clef with a key signature of one sharp (F#). It features a melody of eighth and quarter notes, with a fermata over the final measure. The dynamic marking *f* is present.

V-156

The Soul Of The Surf

POLKA BRILLIANT

Solo for Trombone, Cornet or Baritone

Soprano Saxophone

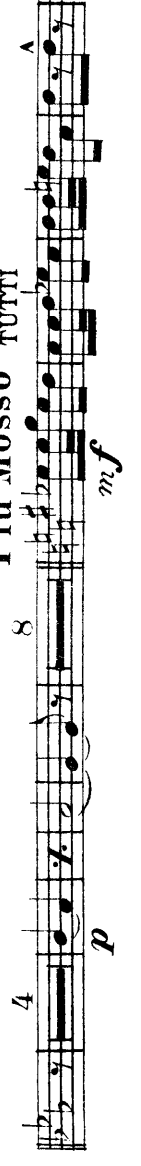
Maestoso

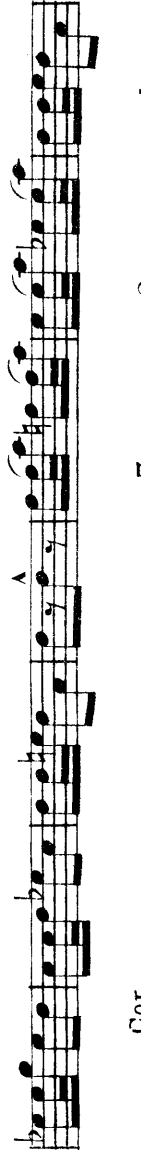
CLAY SMITH

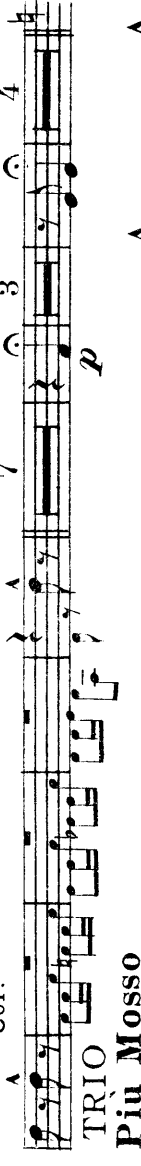
649 

rit. f Andante Moderato 

p Plus anime POLKA 

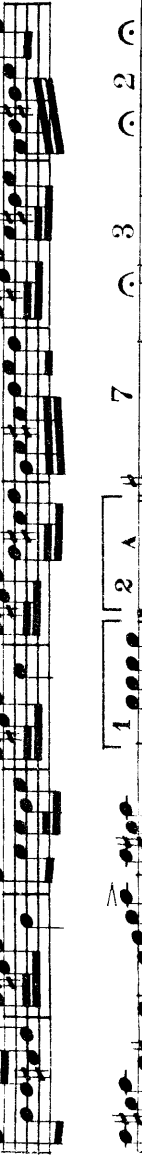
p 

p 

p 

p 

p 

p 

p 

p 

p 

V-156

The Soul Of The Suri

POLKA BRILLIANT

Solo for Trombone, Cornet or Baritone

Alto Saxophone

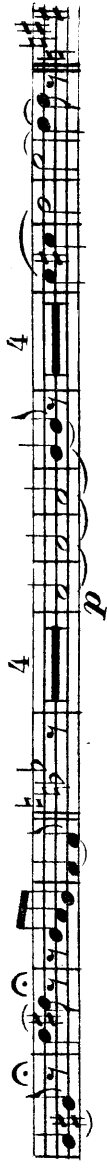
Maestoso

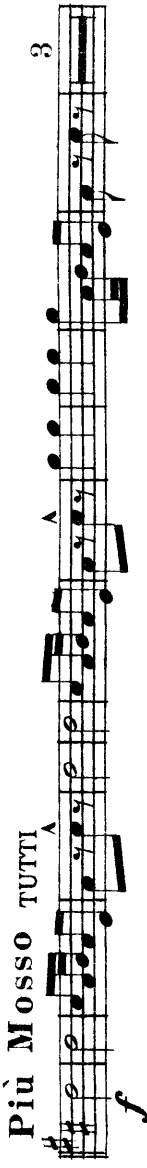
CLAY SMITH

649 











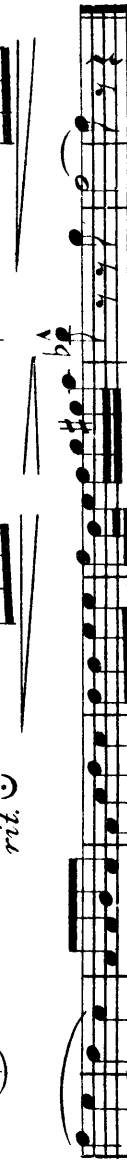












V-156

The Soul Of The Surf

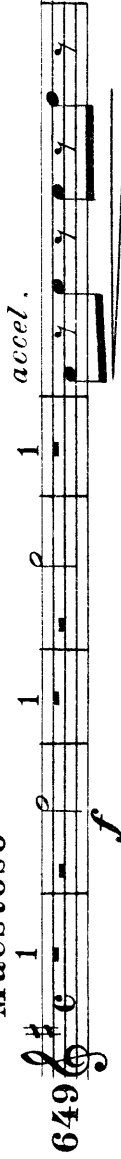
POLKA BRILLIANT

Solo for Trombone, Cornet or Baritone

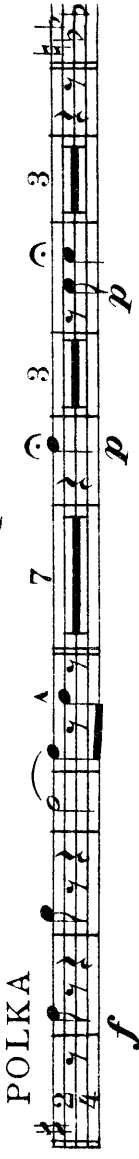
Tenor Saxophone

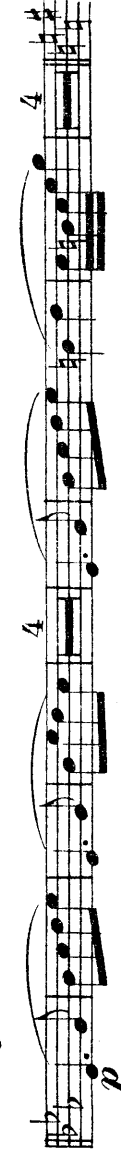
CLAY SMITH

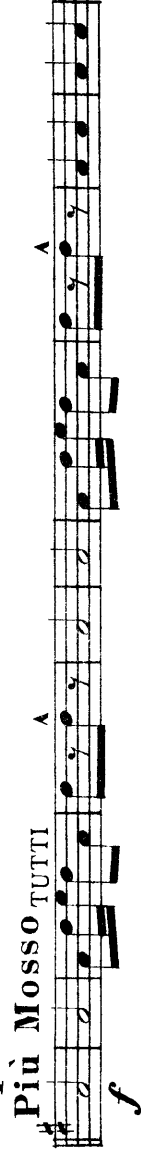
Maestoso

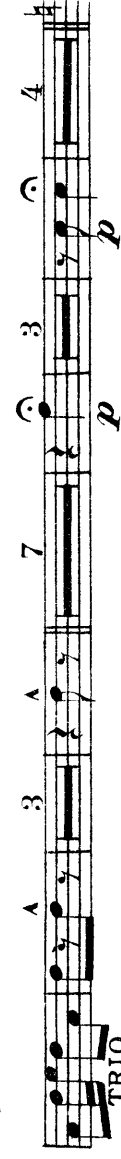
649 

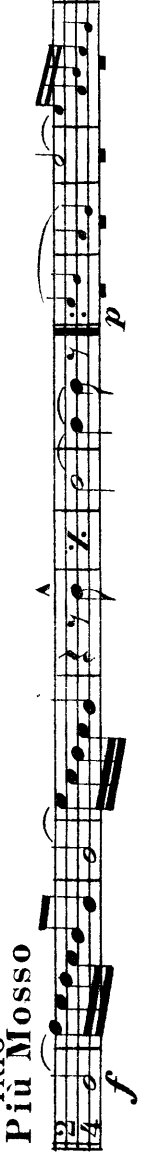




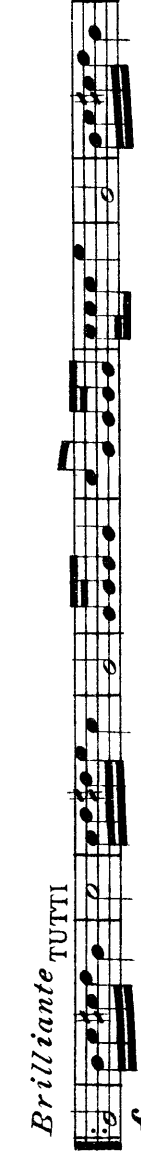


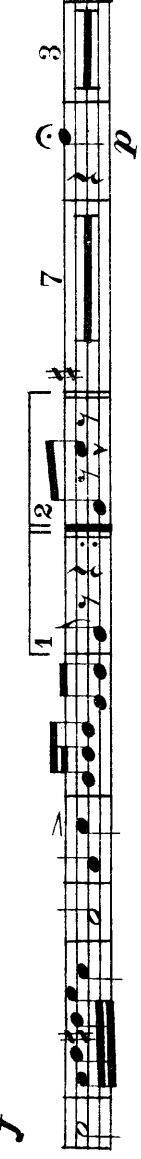




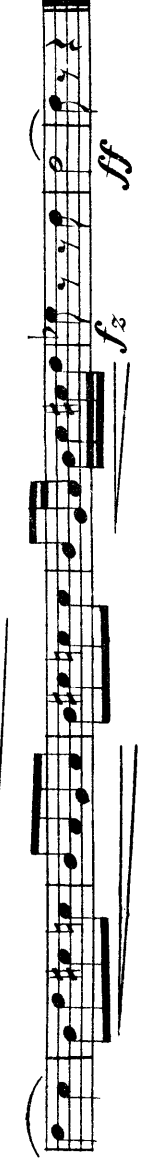












V-156

The Soul Of The Surf

POLKA BRILLIANT

Solo for Trombone, Cornet or Baritone

Baritone Saxophone

CLAY SMITH

Maestoso

And^{te} Mod^{to}

6 4 9

POLKA

Bass

Brilliant

V-156

The Soul Of The Surf

POLKA BRILLIANT

E♭ Cornet Solo for Trombone, Cornet or Baritone

CLAY SMITH

Maestoso

649

f *accel.*

rit. *And^e Mod^{to}*

p *Plus anim^e*

POLKA

13 15 16

Più Mosso **TUTTI**

f

16

TRIO

Più Mosso

f *Brillante*

16

f

1 2 14

fz *ff*

V-156

The Soul Of The Surf

POLKA BRILLIANT

1st B $\flat$ Cornet Solo for Trombone, Cornet or Baritone

CLAY SMITH

Maestoso

649  *f*

accel.  *f* *p*

Andante Moderato

rit.  *p*

3

POLKA  *f* *p*

Più Mosso TUTTI

8  *f*

 *f*

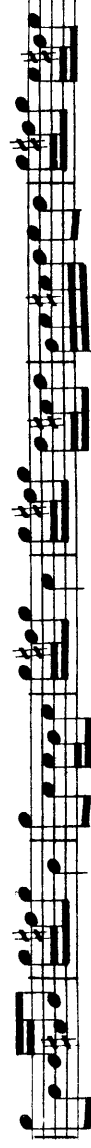
TRIO

Più Mosso

 *f*

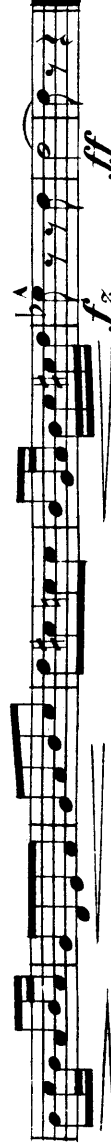
Brillante

16  *f*

 *f*

 *f*

 *f*

 *f*

V-156

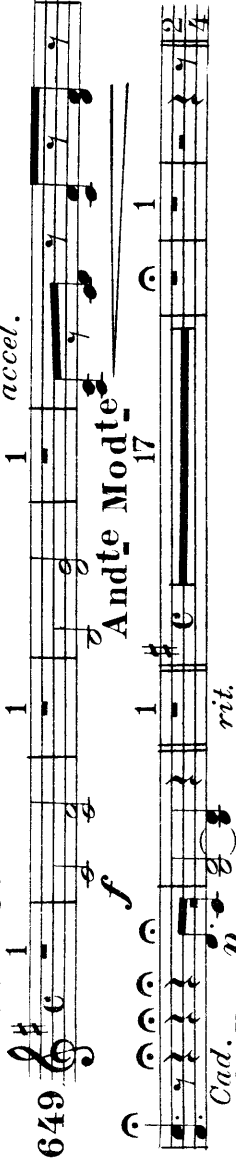
The Soul Of The Surf

POLKA BRILLIANT

2d & 3d B♭ Cornets
Solo for Trombone, Cornet or Baritone

CLAY SMITH

Maestoso

649  1 1 1 *accel.*
f
Andte Modte
17 1 2 4
Cad.
POLKA *p* *rit.*

f 3 4 7 3
p *Più Mosso TUTTI* 8
f

f 7 4
p 16
f *Brillante* *TUTTI*

f 1 2 7 3
p

p *fz* *ff*

V-156

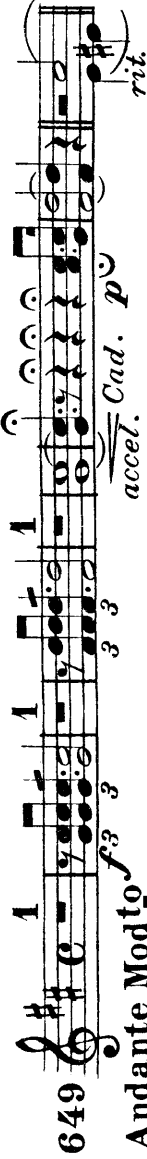
The Soul Of The Surf

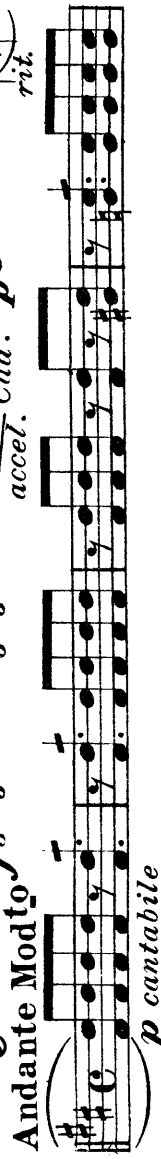
POLKA BRILLIANT

1st & 2d E♭ Horns Solo for Trombone, Cornet or Baritone

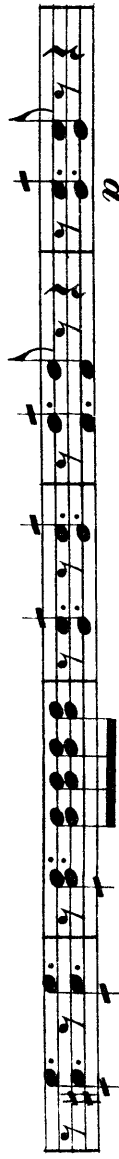
CLAY SMITH

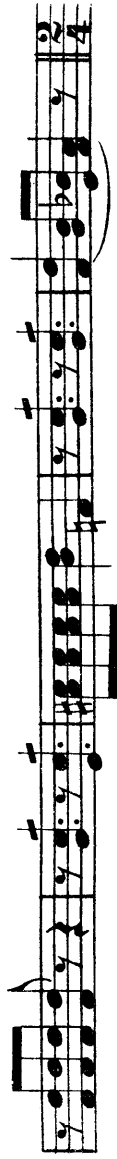
Maestoso

649 





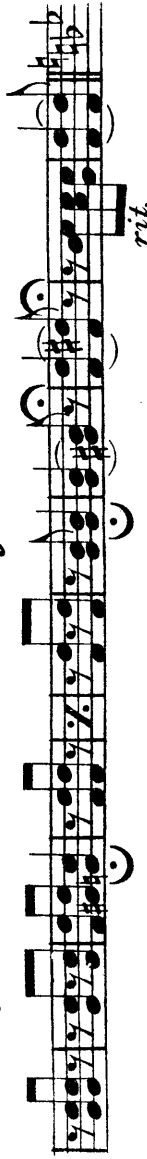


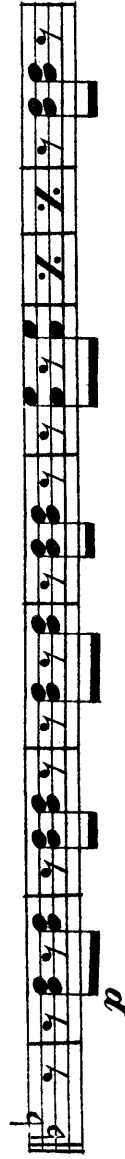


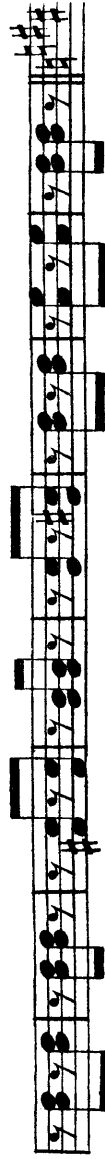
POLKA

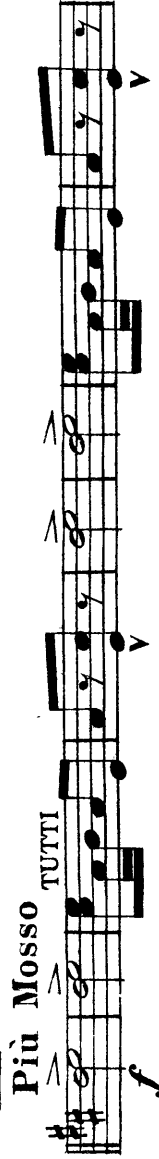
deciso

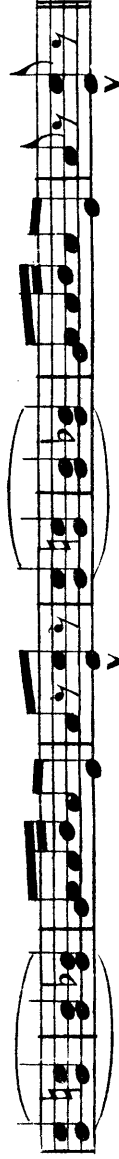












V-156

deciso

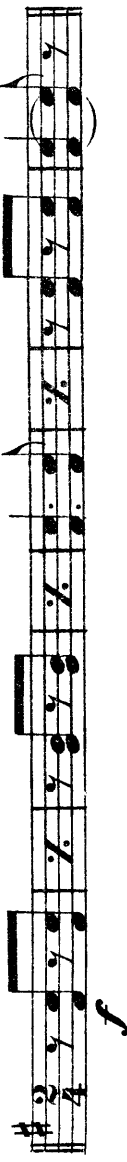


mf



TRIO

Più Mosso

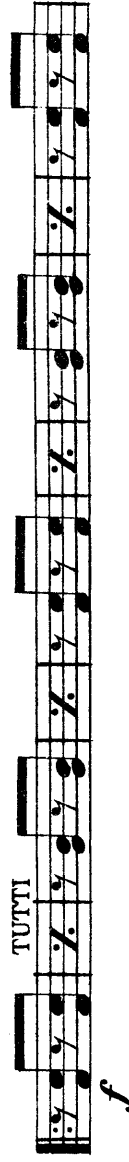


f

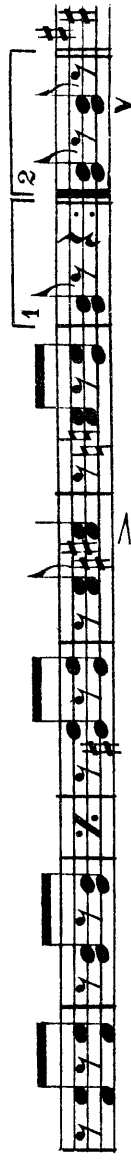


Brillante

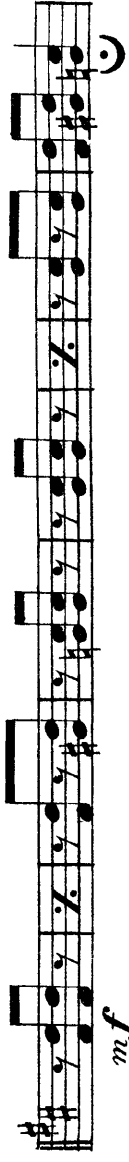
TUTTI



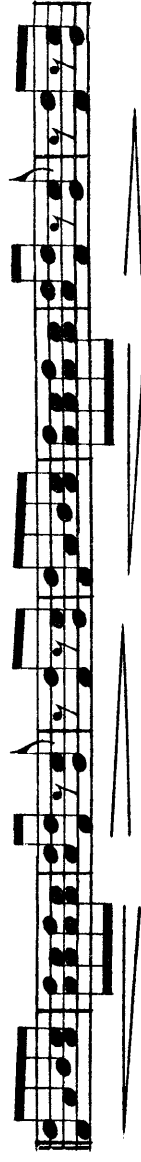
f



deciso



mf



fz

ff

V-156

deciso

First musical staff, marked *mf*. It contains a series of eighth and sixteenth notes, mostly beamed together, with some rests.

Second musical staff, marked *rit.*. It features a melodic line with a half note and a quarter note, followed by a series of eighth notes.

TRIO
Più Mosso

Third musical staff, marked *f*. It begins with a key signature change to one sharp (F#) and a time signature change to 2/4. The music consists of eighth and sixteenth notes.

Fourth musical staff, marked *p*. It contains a series of eighth and sixteenth notes, mostly beamed together.

Fifth musical staff, marked *p*. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Brillante
TUTTI

Sixth musical staff, marked *f*. It features a series of eighth and sixteenth notes, mostly beamed together.

Seventh musical staff, marked *f*. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

deciso

Eighth musical staff, marked *mf*. It contains a series of eighth and sixteenth notes, mostly beamed together.

Ninth musical staff, marked *rit.*. It features a melodic line with a half note and a quarter note, followed by a series of eighth notes.

Tenth musical staff, marked *f*. It contains a series of eighth and sixteenth notes, mostly beamed together.

Eleventh musical staff, marked *ff*. It features a melodic line with a half note and a quarter note, followed by a series of eighth notes.

V-156

The Soul Of The Surf

POLKA BRILLIANT

Solo for Trombone, Cornet or Baritone

CLAY SMITH

1st & 2d Tenors
Maestoso

649

f *Cad. accel.*

Andante Moderato

p *rit.*

pp *usantime p cantabile*

p *rit.*

POLKA

deciso

f *rit.*

p *rit.*

p *rit.*

p *rit.*

Più Mosso

TUTTI

f *rit.*

p *rit.*

V-156

deciso

First musical staff with notes and rests, marked *mf*.

mf

Second musical staff with notes and rests, marked *rit.*

TRIO

Più Mosso

Third musical staff with notes and rests, marked *f*.

f

Fourth musical staff with notes and rests, marked *p*.

p

Fifth musical staff with notes and rests, marked *f*.

Brillante TUTTI

Sixth musical staff with notes and rests, marked *f*.

f

Seventh musical staff with notes and rests, marked *f*.

Eighth musical staff with notes and rests, marked *f*.

Ninth musical staff with notes and rests, marked *rit.*

rit.

Tenth musical staff with notes and rests, marked *f*.

Eleventh musical staff with notes and rests, marked *ff*.

ff

V-156

The Soul Of The Surf

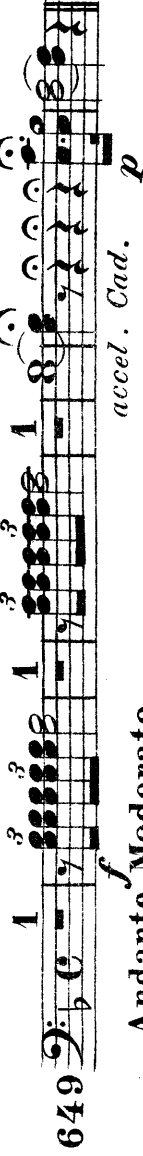
POLKA BRILLIANT

1st & 2d Trombones
Solo for Trombone, Cornet or Baritone

CLAY SMITH

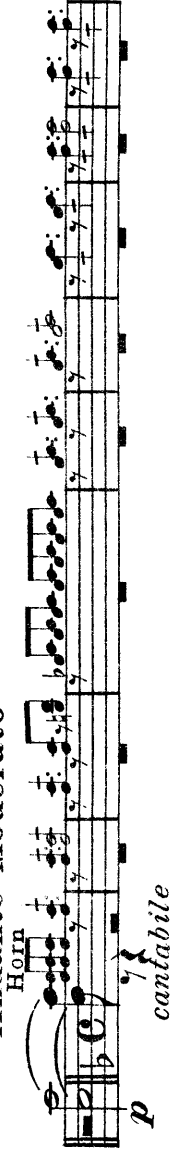
Maestoso

649



f *accel. Cad.* *p*

Andante Moderato

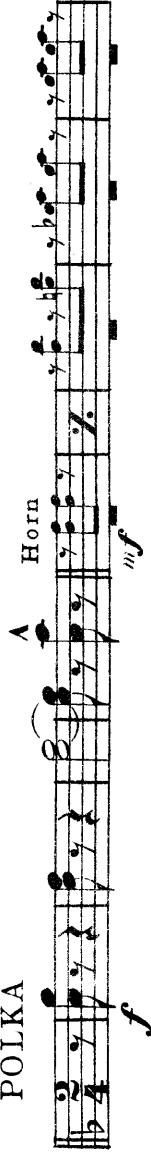


p *cantabile*



p

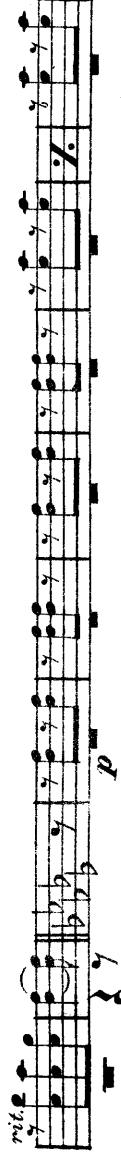
POLKA



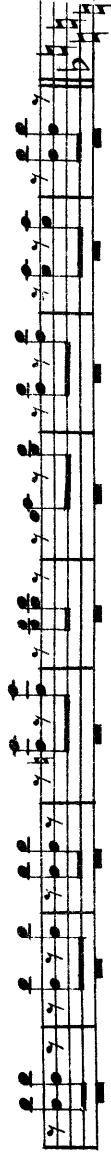
f *mf*



f



rit. *p*



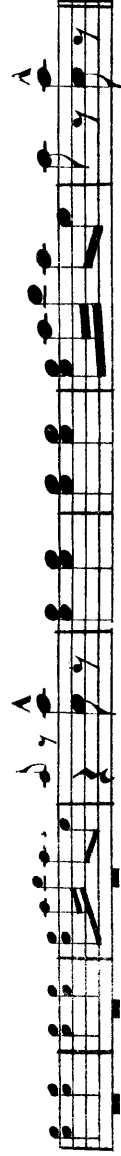
p

Più Mosso

TUTTI



f



f

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V. 156

Horn

First system of musical notation for the Horn. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music begins with a mezzo-forte (*mf*) dynamic marking. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

Più Mosso
TRIO

Second system of musical notation for the Trio. It features a 2/4 time signature. The music is marked with a forte (*f*) dynamic. Above the staff, there are markings for accents (*^*) and a *rit.* (ritardando) instruction.

Third system of musical notation for the Trio. It continues the musical line with a piano (*p*) dynamic marking. The notation includes eighth notes, rests, and a repeat sign.

Fourth system of musical notation for the Trio. It includes first and second endings, indicated by the numbers 1 and 2 above the staff.

Brillante TUTTI

Fifth system of musical notation for the Tutti section. It begins with a forte (*f*) dynamic marking and includes first and second endings.

Horn

Sixth system of musical notation for the Horn. It starts with a mezzo-forte (*mf*) dynamic marking and includes a *rit.* (ritardando) instruction.

Seventh system of musical notation for the Horn. It features a forte (*f*) dynamic marking and concludes with a fortissimo (*ff*) dynamic marking.

159

The Soul Of The Surf

POLKA BRILLIANT

Solo for Trombone, Cornet or Baritone

B^b Bass or 3d Trombone

Maestoso

CLAY SMITH

649

C. L. Barnhouse, Oskaloosa, Iowa.

V-156

The Soul Of The Surf

POLKA BRILLIANT

Solo for Trombone, Cornet or Baritone

3d Trombone

Maestoso

CLAY SMITH

649

The musical score is written for a 3d Trombone. It begins with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Maestoso'. The score includes several measures with dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *rit.* (ritardando) and *tr.* (trill). The score is divided into sections: 'Andante Moderato' (measures 649-658), 'POLKA' (measures 659-668), 'TUTTI Più Mosso' (measures 669-678), and 'TRIO Più Mosso' (measures 679-688). The 'TRIO Più Mosso' section includes a 'Brillante TUTTI' marking. The score concludes with a final measure marked *ff*. The notation includes various musical symbols such as notes, rests, beams, and slurs.

2516

Soul Of The

POLKA BRILLIANT

Solo for Trombone Cornet or Baritone

Baritone 

CLAY SMITH

Maeosto

[illegible]

Cl. *Andante Moderato* *p cantabile*
plus anime rit.

The first system of musical notation for 'The Bird Song' consists of a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in a series of eighth and sixteenth notes, with some notes beamed together. There are several slurs indicating phrasing. The system ends with a double bar line.

The first system of the musical score for 'The Song of the Lark' is written for a single melodic line. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegretto' and the dynamics are 'rit.' (ritardando). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system ends with a double bar line and a repeat sign.

pp
POLKA
♯ 2/4

The first system of the musical score for 'L'Allegretto' consists of a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The first measure contains a half note G4 and a quarter note A4. The second measure contains a half note B4. The third measure contains a half note C5. The fourth measure contains a half note D5. The fifth measure contains a half note E5. The sixth measure contains a half note F#5. The seventh measure contains a half note G5. The eighth measure contains a half note A5. The ninth measure contains a half note B5. The tenth measure contains a half note C6. The eleventh measure contains a half note D6. The twelfth measure contains a half note E6. The thirteenth measure contains a half note F#6. The fourteenth measure contains a half note G6. The fifteenth measure contains a half note A6. The sixteenth measure contains a half note B6. The seventeenth measure contains a half note C7. The eighteenth measure contains a half note D7. The nineteenth measure contains a half note E7. The twentieth measure contains a half note F#7. The system ends with a double bar line.

The first system of the musical score for 'The Bird Song' consists of two staves. The upper staff is in treble clef and contains a melody of eighth and sixteenth notes, with a repeat sign and a first ending bracket. The lower staff is in bass clef and contains a bass line with a repeat sign and a first ending bracket. The key signature is one flat (B-flat) and the time signature is 4/4.

A musical score for the song "The Rose Tree". It features two staves: a vocal melody staff at the top and a piano accompaniment staff below it. The key signature has one sharp (F#), indicating D major or B minor. The time signature is common time (C). The vocal line consists of several phrases, some enclosed in large curved brackets. The piano accompaniment includes chords and single notes, with some sections marked by thick black bars indicating sustained or repeated figures. The lyrics are written below the piano staff.

Più Mossò
TUTTI TUTTI

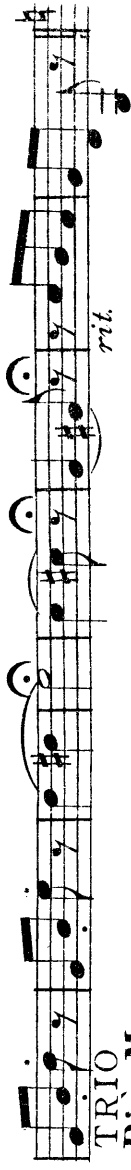


mf

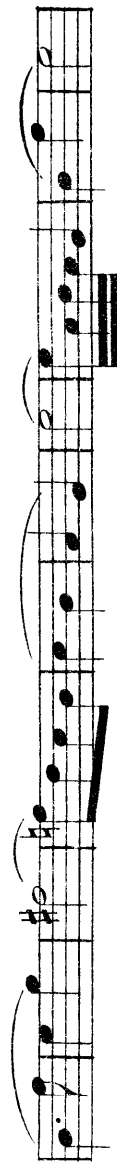
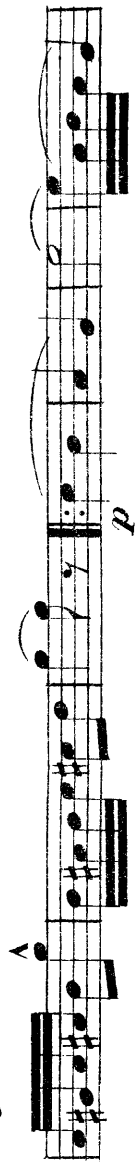
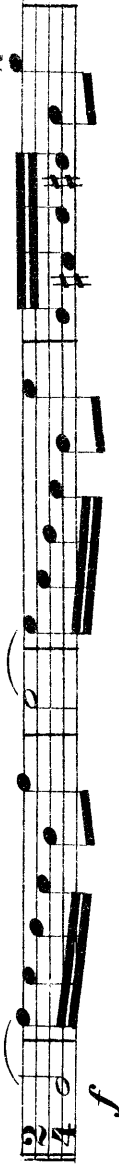
The first system of the musical score for the 'Lullaby' from 'The Nutcracker' is shown. It consists of a single staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a half note G4, then a quarter note F#4, and a quarter note E4. The melody continues with a quarter note D4, then a quarter note C4, and a quarter note B3. The system ends with a quarter note A3, then a quarter note G3, and a quarter note F#3. The notation includes various musical symbols such as notes, rests, and a key signature change.

V-156

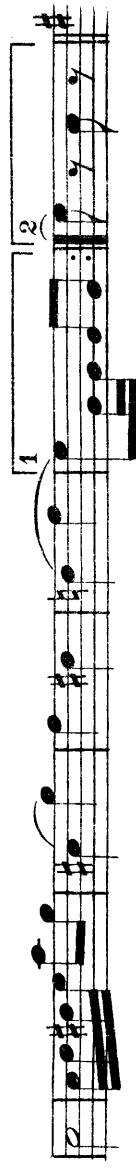
deciso



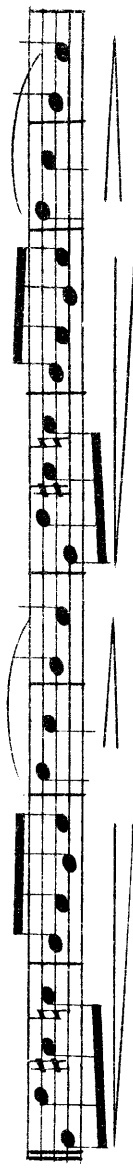
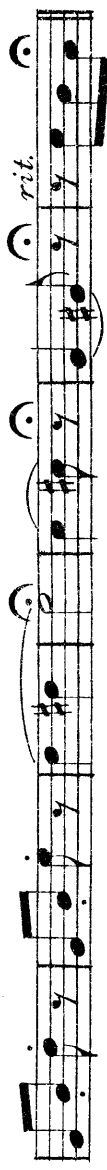
TRIO
Più Mosso



Brillante
TUTTI



deciso



V-156

The Soul Of The Surf

POLKA BRILLIANT

Solo for Trombone, Cornet or Baritone

Baritone ♭

CLAY SMITH

Maestoso

649 1 *1 accel.* *3* *Cad.* *p*

f *Andte* *Modto* *3* *p cantabile*

plus anime *rit.* *p*

rit. *p*

POLKA *p* *f* *rit.*

mf *rit.*

rit. *p*

p *rit.*

Più Mosso *tutti* *mf*

mf

mf

V-156

Handwritten musical score for V-156, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1:** *mf* (mezzo-forte), *rit.* (ritardando).
- Staff 2:** *mf*, *rit.*.
- Staff 3:** **TRIO**, **Più Mosso** (faster tempo), *f* (forte).
- Staff 4:** *f*, *p* (piano).
- Staff 5:** *p*, *f*.
- Staff 6:** *f*.
- Staff 7:** *f*.
- Staff 8:** *f*.
- Staff 9:** *f*.
- Staff 10:** *f*.
- Staff 11:** *f*.
- Staff 12:** *f*.
- Staff 13:** *f*.
- Staff 14:** *f*.
- Staff 15:** *f*.
- Staff 16:** *f*.
- Staff 17:** *f*.
- Staff 18:** *f*.
- Staff 19:** *f*.
- Staff 20:** *f*.
- Staff 21:** *f*.
- Staff 22:** *f*.
- Staff 23:** *f*.
- Staff 24:** *f*.
- Staff 25:** *f*.
- Staff 26:** *f*.
- Staff 27:** *f*.
- Staff 28:** *f*.
- Staff 29:** *f*.
- Staff 30:** *f*.
- Staff 31:** *f*.
- Staff 32:** *f*.
- Staff 33:** *f*.
- Staff 34:** *f*.
- Staff 35:** *f*.
- Staff 36:** *f*.
- Staff 37:** *f*.
- Staff 38:** *f*.
- Staff 39:** *f*.
- Staff 40:** *f*.
- Staff 41:** *f*.
- Staff 42:** *f*.
- Staff 43:** *f*.
- Staff 44:** *f*.
- Staff 45:** *f*.
- Staff 46:** *f*.
- Staff 47:** *f*.
- Staff 48:** *f*.
- Staff 49:** *f*.
- Staff 50:** *f*.
- Staff 51:** *f*.
- Staff 52:** *f*.
- Staff 53:** *f*.
- Staff 54:** *f*.
- Staff 55:** *f*.
- Staff 56:** *f*.
- Staff 57:** *f*.
- Staff 58:** *f*.
- Staff 59:** *f*.
- Staff 60:** *f*.
- Staff 61:** *f*.
- Staff 62:** *f*.
- Staff 63:** *f*.
- Staff 64:** *f*.
- Staff 65:** *f*.
- Staff 66:** *f*.
- Staff 67:** *f*.
- Staff 68:** *f*.
- Staff 69:** *f*.
- Staff 70:** *f*.
- Staff 71:** *f*.
- Staff 72:** *f*.
- Staff 73:** *f*.
- Staff 74:** *f*.
- Staff 75:** *f*.
- Staff 76:** *f*.
- Staff 77:** *f*.
- Staff 78:** *f*.
- Staff 79:** *f*.
- Staff 80:** *f*.
- Staff 81:** *f*.
- Staff 82:** *f*.
- Staff 83:** *f*.
- Staff 84:** *f*.
- Staff 85:** *f*.
- Staff 86:** *f*.
- Staff 87:** *f*.
- Staff 88:** *f*.
- Staff 89:** *f*.
- Staff 90:** *f*.
- Staff 91:** *f*.
- Staff 92:** *f*.
- Staff 93:** *f*.
- Staff 94:** *f*.
- Staff 95:** *f*.
- Staff 96:** *f*.
- Staff 97:** *f*.
- Staff 98:** *f*.
- Staff 99:** *f*.
- Staff 100:** *f*.

V-156

The Soul Of The Surf

POLKA BRILLIANT

Basses Solo for Trombone, Cornet or Baritone

CLAY SMITH

Maestoso

649 

rit. Andte Moderato



Plus anime *p cantabile*



POLKA



rit. 

Più Mosso







TRIO Più Mosso















V-156

The Soul Of The Surf

POLKA BRILLIANT

Drums Solo for Trombone, Cornet or Baritone

Maestoso

CLAY SMITH

649

f *rit. Andante Moderato* *B.D.* *accel.*

POLKA

15

Più Mosso *tutti*

16

TRIO

16

Più Mosso

16

Brillante *tutti*

16

14

14

Cym. Cr.

14