

Dedicated to Miss Gene Alexander  
**SOUNDS FROM THE HAREM**

ORIENTAL NOVELTY

*SOLO E<sup>b</sup> CORNET*

*C.E. DUBLE*

*Modto.*

Sheet music for Solo Eb Cornet and Piano, page 121. The music is in 2/4 time. The solo part consists of eight staves of musical notation for Eb cornet, with various dynamics and performance instructions like "Modto.", "mp", "ff", and "p". The piano part is mostly harmonic support, with some melodic entries in the lower octaves. The piece concludes with a dynamic marking of "fff" followed by "fine". The piano part ends with a forte dynamic. The solo part continues with a dynamic of "p-f". The music ends with a repeat sign and two endings. Ending 1 leads back to a section marked "D.C.". The piano part ends with a dynamic of "f".

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*D.C.*

*PICCOLO*

# SOUNDS FROM THE HAREM

ORIENTAL NOVELTY

C. E. DUBLE

*Modto*  The score consists of ten staves of musical notation for two instruments. The top staff is for the piccolo, indicated by a treble clef and a key signature of one sharp. The bottom staff is for C.E. Duble, indicated by a bass clef and a key signature of one sharp. The music includes various dynamic markings such as *ff*, *mp*, *p*, *p-f*, and *L.C.*. There are also performance instructions like "1", "2", "3", "80%", and "fine". The time signature changes frequently throughout the piece.

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C Piccolo & Flute SOUNDS FROM THE HAREM C.E. DUBLE  
ORIENTAL NOVELTY

Mod  $\frac{2}{4}$

Fine

D.C.

D.D.M. 12-18-92

# SOUNDS FROM THE HAREM

ORIENTAL NOVELTY

OBOE

C. E. DUBLE

The musical score consists of ten staves of music for two instruments: Oboe and C. E. Duble. The Oboe part starts with a dynamic of *ss* and includes performance instructions like "Mod to" and "mp". The C. E. Duble part features dynamics such as *ff*, *ff*, *ff*, *ff*, *p-f*, and *D.C.*. The music is set in various time signatures, including 2/4, 3/4, and 4/4. The score is published by WILL H. SMITH & SON, DIXON, ILLS.

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# SOUNDS FROM THE HAREM

ORIENTAL NOVELTY

BASSOON

Mod to

C. E. DUBLE  
*solo*

The musical score consists of two staves. The top staff is for the Bassoon, starting with a dynamic of *ff*. It features various rhythmic patterns, including eighth-note groups and sixteenth-note figures. The bottom staff is for C. E. Duble, also in *ff* dynamic. Both staves include sections labeled *mod to*, *mp*, *p*, *fff*, *marc*, and *fine*. The score concludes with a publisher's name at the bottom.

*ff*

*mp*

*p*

*fff*

*marc*

*fine*

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D.C.

# SOUNDS FROM THE HAREM

E♭ CLARINET

ORIENTAL NOVELTY

C. E. DUBLE

Mod to

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D.C.

# SOUNDS FROM THE HAREM

ORIENTAL NOVELTY

C. E. DUBLE

*SOLO & 1st B♭ CLARINET*

*Modo* >> > > > > >

The musical score consists of eight staves of music for Solo & 1st B<sup>b</sup> Clarinet. The key signature is B<sup>b</sup>, and the time signature is 2/4. The music is divided into sections by measure numbers 1 and 2. The first section starts with dynamic *m-p* and includes performance instructions like >> and *fz*. It ends with dynamic *p* and a repeat sign. The second section begins with dynamic *fff* and ends with dynamic *p* and a repeat sign. The music concludes with *Fine* and *D.C.* (Da Capo). Various slurs, grace notes, and dynamic markings such as *ff*, *fz*, *p*, and *mf* are used throughout the piece.

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# SOUNDS FROM THE HAREM

ORIENTAL NOVELTY

2nd & 3d B $\flat$  CLARINETS

C.E. DUBLE

*Modo*

ff

mp

p

ff

ff

p-f

ff

D.C.

# SOUNDS FROM THE HAREM

C MELODY SAX.

ORIENTAL NOVELTY

C. E. DUBLE

*Motto.*

1      4      P      3      1      2      ff      ff      fine

p-f

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# SOUNDS FROM THE HAREM

ORIENTAL NOVELTY

SOP. SAXOPHONE

C. E. DUBLE

The sheet music consists of ten staves of musical notation. The first staff is for the Soprano Saxophone, starting with a dynamic of *ff* and a tempo of *Mod to*. The second staff is for the C. E. Duble, starting with a dynamic of *p*. The notation includes various musical elements such as eighth and sixteenth notes, rests, and grace notes. Performance instructions include dynamic markings like *mf*, *f*, and *ff*, and articulation marks like *>* and *—*. The music is divided into sections by measures, indicated by vertical bar lines and numbers (1, 3, 1, 2, 1, 2). The piece concludes with a final dynamic of *p.c.* and the word *fine*.

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# SOUNDS FROM THE HAREM

ORIENTAL NOVELTY

ALTO SAXOPHONE

C. E. DUBLE

Modto 120

*ff*

*mp*

*ff*

*ff*

*p-f*

*fff* *fine*

*D.C.*

The music consists of eight staves of musical notation for alto saxophone. Staff 1 starts with a dynamic *ff*. Staff 2 begins with a dynamic *mp*. Staff 3 starts with a dynamic *ff*. Staff 4 starts with a dynamic *ff*. Staff 5 starts with a dynamic *p-f*. Staff 6 ends with a dynamic *fff* and the instruction "fine". Staff 7 ends with the instruction "D.C.". The notation includes various performance techniques such as slurs, grace notes, and slurs. The piece is in 2/4 time throughout.

# SOUNDS FROM THE HAREM

TENOR SAXOPHONE

ORIENTAL NOVELTY

C. E. DUBLE

*Modto*

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# SOUNDS FROM THE HAREM

ORIENTAL NOVELTY

BAR. SAXOPHONE

*Modto*

The musical score consists of six staves of music for baritone saxophone. Staff 1 starts with a dynamic *ff*. Staff 2 includes performance instructions "4" and "3". Staff 3 includes dynamics *ff*. Staff 4 includes dynamics *fff* and ends with a "fine". Staff 5 starts with a dynamic *p-f*. Staff 6 includes dynamics *marc*, "1 > 2 >", and ends with "D.C.". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

C. E. DUBLE  
*Solo*

WILL H. SMITH & SON, DIXON, ILLINOIS.

Dedicated to Miss Gene Alexander  
**SOUNDS FROM THE HAREM**

ORIENTAL NOVELTY

*SOLO B<sup>b</sup> CORNET*

C.E. DUBLE

*Modto*

121

*Modto*

*ff.*

*mP*

*fz*

*p*

*D.C.*

*ff.*

*fine*

*p-f*

*D.C.*

# SOUNDS FROM THE HAREM

ORIENTAL NOVELTY

1st B♭ CORNET

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C. E. DUBLE

*Modto*

The sheet music consists of eight staves of musical notation. The first staff is for the 1st B♭ CORNET, starting with a treble clef, a key signature of one flat, and a common time signature. It includes dynamic markings such as *ff*, *2d clar.*, *mp*, *p*, and *p-f*. The second staff is for C. E. DUBLE, also in treble clef, one flat, and common time. The music features various note heads, stems, and rests, with some notes having diagonal strokes indicating performance technique. The score concludes with a repeat sign, endings 1 and 2, and a final instruction *D.C.*

# SOUNDS FROM THE HAREM

ORIENTAL NOVELTY

2nd & 3d B♭ CORNETS

*Modto*

C. E. DUBLE

The musical score consists of eight staves of music for two B♭ cornets. The key signature is one flat, and the time signature varies between common time and 2/4. The tempo is marked 'Modto'. The score includes dynamic markings such as *ff*, *p*, *sf*, and *III*. Performance instructions include '1', '16', '3', '7', 'fine', '1', '1', '12', and 'DC' (Da Capo). The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes several measures of rests.

# SOUNDS FROM THE HAREM

ORIENTAL NOVELTY

1st & 2nd ALTOS

C. E. DUBLE

*Modto*

1      ff

m.f.

ff

p

fff

ff

1 2

fff

D.C.

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# SOUNDS FROM THE HAREM

ORIENTAL NOVELTY

3d & 4th ALTO S

C. E. DUBLE

*modato*

ff

p

ff

p

ff

p-f

ff

D.C.

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# SOUNDS FROM THE HAREM

1st & 2nd TROMBONES

ORIENTAL NOVELTY

C. E. DUBLE

*Mod to*

The musical score consists of ten staves of music for two trombones. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4. The tempo markings include *Mod to*, *2ff*, *mp*, *ff*, and *marc*. The dynamics range from *p-f* to *ff*. The score includes sections for *1st & 2nd TROMBONES*, *ORIENTAL NOVELTY*, and *C. E. DUBLE*. The music concludes with a *fine* and *D.C.*

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# SOUNDS FROM THE HAREM

ORIENTAL NOVELTY

35 **TROMBONE**

*Mot to*

C. E. DUBLE

The musical score consists of eight staves of music for Trombone. The first staff begins with a melodic line in 2/4 time, starting with a bass clef and a key signature of two flats. The second staff starts with a rhythmic pattern of eighth and sixteenth notes, followed by a dynamic *f*. The third staff features a mix of eighth and sixteenth-note patterns with dynamics *m p* and *f*. The fourth staff continues with eighth and sixteenth-note patterns, ending with a dynamic *p*. The fifth staff includes a section with sixteenth-note patterns and a dynamic *p*, followed by a repeat sign and a section marked *f*. The sixth staff shows eighth-note patterns with a dynamic *p-f*. The seventh staff contains eighth-note patterns with a dynamic *f*. The eighth staff concludes with eighth-note patterns and a dynamic *f*.

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*Marc*

*D.C.*

# SOUNDS FROM THE HAREM

ORIENTAL NOVELTY

*Ist & 2nd TENORS*

*Molto*

C.E. DUBLE  
*Solo*

The musical score consists of six staves of music. The first two staves are for the "Ist & 2nd TENORS" in treble clef, with dynamics "ff" and "mp". The third staff is for "C.E. DUBLE Solo" in bass clef, with dynamics "P" and "ff". The fourth staff continues the bass line. The fifth staff shows a transition with "p-f" and "ff" dynamics. The sixth staff concludes with a "fine" marking. The score includes various performance instructions like " marc " and "D.C.".

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# SOUNDS FROM THE HAREM

ORIENTAL NOVELTY

C. E. DUBLE

B♭ BASS

*Mod to*

The musical score consists of six staves of B♭ Bass notation. Staff 1 starts with a dynamic of *ff*. Staff 2 begins with *mp*. Staff 3 starts with *p*. Staff 4 ends with *fff* and a repeat sign. Staff 5 starts with *p-f*. Staff 6 ends with *D.C.* (Da Capo). The score includes several performance instructions: "Mod to" above the first staff, "1" and "2" indicating hands or voices, "fine" at the end of staff 4, and "marc" (marked) with arrows indicating a rhythmic pattern in staff 6.

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# SOUNDS FROM THE HAREM

ORIENTAL NOVELTY

BARITONE 

*Mod to*

WILL H. SMITH & S. N. DIXON, ILLINOIS.

C. E. DUBLE  
*solo*



The musical score consists of eight staves of music for Baritone. The first staff begins with dynamic *ff*. The second staff starts with dynamic *pm*. The third staff features dynamics *p* and *ff*. The fourth staff ends with a dynamic *fff* and the word "fine". The fifth staff begins with dynamic *p-f*. The sixth staff includes a dynamic instruction with a diagonal line. The seventh staff has a dynamic instruction with a curved arrow. The eighth staff concludes with the instruction "D.C". Various performance techniques are indicated throughout the score, such as slurs, grace notes, and dynamic markings like *ff*, *pm*, *p*, *ff*, *fff*, and *D.C*.

# SOUNDS FROM THE HAREM

ORIENTAL NOVELTY

BARITONE

*Mod to*

C. E. DUBBLE  
*solo*

The musical score consists of two staves. The top staff is for the Baritone, starting with a dynamic ff. The bottom staff is for C. E. Dubble solo. The music is in common time, with various key changes indicated by key signatures. Dynamic markings include ff, mp, f, ff, sff, and fff. Performance instructions include 'Mod to', 'marc', and 'D.C.'. The score concludes with a 'Fine' at the end of the first system.

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marc

D.C.

# SOUNDS FROM THE HAREM

ORIENTAL NOVELTY

BASSES *Mod to*

Musical score for Basses and C.E. DUBLE solo. The score consists of two systems of music. The top system is for the Basses, starting with a dynamic of *ff*. The bottom system is for C.E. DUBLE solo. The basses' part includes various rhythmic patterns and dynamics such as *p-f*, *ff*, and *vff*. The solo part for C.E. DUBLE includes dynamics like *p-f*, *ff*, *vff*, and *fine*. The score concludes with a dynamic of *L.C.*

C.E. DUBLE  
*solo*

# SOUNDS FROM THE HAREM

ORIENTAL NOVELTY

C.E.DUBLE

DRUMS

Mod to



Musical score for Drums, 32nd note time. The score consists of six staves of music. The first staff starts with dynamic f. The second staff continues the 32nd note pattern. The third staff continues the 32nd note pattern. The fourth staff continues the 32nd note pattern. The fifth staff continues the 32nd note pattern. The sixth staff ends with a "D.C." (Da Capo) marking.

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