

Southern Rhapsody

1

D $\flat$ Piccolo

LUCIUS HOSMER

United States
Mil. Band J'l.

Mod^{to} maestoso

224

The musical score is written for D-flat Piccolo and consists of ten staves of music. The key signature is one flat (B-flat major or D-flat minor), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo and mood are indicated as 'Mod^{to} maestoso'. The score is divided into sections marked with letters A through K. Section A is marked 'ff' and '3'. Section B is marked '2' and '17'. Section C is marked '17'. Section D is marked 'All^o con brio' and '16'. Section E is marked '12'. Section F is marked 'ff' and '1'. Section G is marked 'ff' and '8'. Section H is marked '8' and '16'. Section I is marked 'f' and 'cresc.'. Section J is marked 'A little Slower' and '8'. Section K is marked '3' and '8'. The score also includes the text 'Solo' and 'p'.

Carl Fischer, New York

D $\flat$ Piccolo

Musical score for D $\flat$ Piccolo, measures 1 through 30. The score is written in D major (two sharps) and 4/4 time. It features various dynamics (ff, pp, f, ff, fp), articulations (accents, slurs), and performance instructions (Andte, Solo, poco rit., Marziale). Measures are grouped with circled letters L, M, N, O, P, Q, R, S, T, U, V.

Measures 1-10: *ff*, *Andte*, *Solo*, *pp*, *poco rit.*. Includes circled letters L, M.

Measures 11-20: *pp*, *Andte*, *pp*, *pp*. Includes circled letters N, O, P.

Measures 21-30: *All o non troppo*, *f*, *ff*, *fp*. Includes circled letters Q, R, S, T, U, V.

Measure 30: *Marziale*, *f*.

D♭ Piccolo

3

Musical score for D♭ Piccolo, page 3. The score consists of ten staves of music in D major (two sharps). It features various musical notations including triplets, slurs, and dynamic markings. Key annotations include circled letters W, X, Y, and Z, and tempo markings like "poco più mosso" and "Stretto".

Staff 1: *f* (forte), triplet of eighth notes, 7-measure rest, *f*.
 Staff 2: *f*, triplet of eighth notes, 3-measure rest, *f*, triplet of eighth notes.
 Staff 3: *f* poco più mosso, circled W, triplet of eighth notes.
 Staff 4: Continuation of the melodic line.
 Staff 5: 5-measure rest, circled X, *rit. ff* (ritardando, fortissimo), "Not too fast".
 Staff 6: Continuation of the melodic line.
 Staff 7: Continuation of the melodic line.
 Staff 8: Continuation of the melodic line, circled Y.
 Staff 9: Continuation of the melodic line.
 Staff 10: *Vivo*, circled Z, *Stretto*, 5-measure rest, *ff* (fortissimo), 2-measure rest, *ff*, 3-measure rest.

Southern Rhapsody

C Flute

LUCIUS HOSMER

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224

Modto maestoso

ff *meno f*

ff *meno f* *ff*

(A) 4 *p* *cresc.* *e* *string.*

ff

ten.

(B) *pomposo* (In Fours)

accel. *rit.*

a tempo

f *poco rit.*

(C) 1st (In Twos)

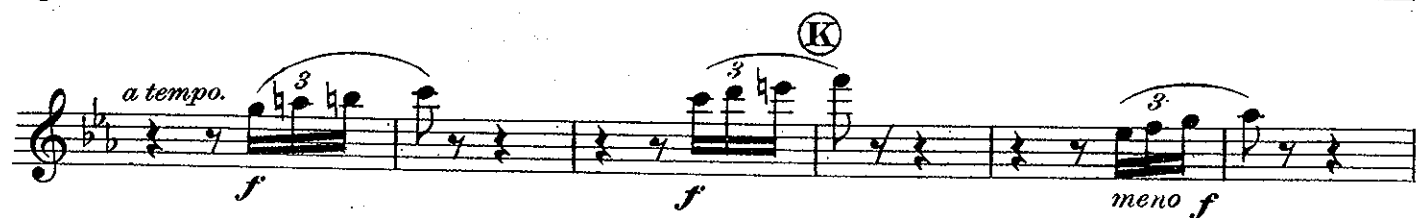
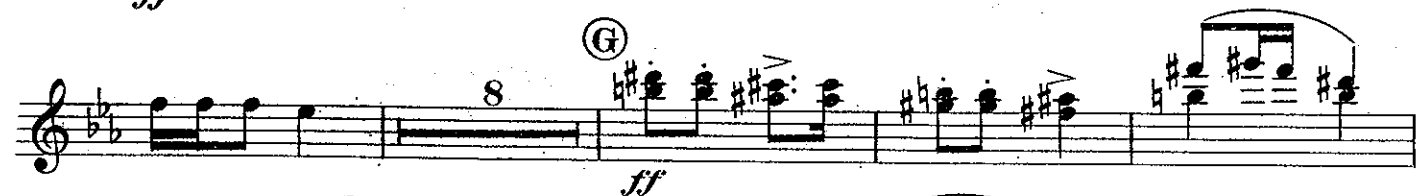
p con delisatezza

ten.

p

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

C Flute

① All^o con brio

C Flute

3

Musical score for C Flute, featuring various musical notations, dynamics, and performance instructions. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated throughout the piece.

The score includes the following markings and instructions:

- First staff:** *più f* (piano fortissimo).
- Second staff:** *ff* (fortissimo).
- Third staff:** *(L)* (Lento).
- Fourth staff:** *ff* (fortissimo).
- Fifth staff:** *ff* (fortissimo).
- Sixth staff:** *ff* (fortissimo).
- Seventh staff:** *poco rit.* (poco ritardando), *pp* (pianissimo), *Solo*, *6* (sixteenth notes), *2* (half note).
- Eighth staff:** *Andte* (Andante), *pp* (pianissimo), *2* (half note), *1* (quarter note), *1* (quarter note), *1* (quarter note).
- Ninth staff:** *(Play in absence of Harp)*, *pp* (pianissimo), *1* (quarter note), *15* (fifteen measures), *1st* (first ending), *mf* (mezzo-forte).
- Tenth staff:** *(O)* (Ottavo), *con sempre* (con sempre), *fp* (forzando piano), *f* (forte), *con passione* (con passione).
- Eleventh staff:** *Ob. (P)* (Obbligato), *pp* (pianissimo), *p* (piano), *5* (five measures), *p 2nd* (piano second ending).

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20232-109

Southern Rhapsody

Oboes

LUCIUS HOSMER

United States
Mil. Band J'l.

224

Mod^{to} maestoso

The musical score for Oboes of "Southern Rhapsody" by Lucius Hosmer is written in 2/4 time. It begins with a tempo marking of "Mod^{to} maestoso". The score includes various dynamics such as *ff* (fortissimo), *menof* (meno forte), *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *dim.* (diminuendo), *rit.* (ritardando), *lento* (slow), *a tempo*, *poco rit.* (a little ritardando), *1st ten.* (first tenor), *Solo*, *Allº con brio* (Allegro con brio), *P legg.* (Pizzicato leggero), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into sections marked with letters A through H. Section A is marked with a 4-measure rest and *p*. Section B is marked with a 4-measure rest and *pomposo*. Section C is marked with a 4-measure rest and *a tempo*. Section D is marked with a 4-measure rest and *Allº con brio*. Section E is marked with a 4-measure rest and *1st ten.*. Section F is marked with a 4-measure rest and *1st ten.*. Section G is marked with a 4-measure rest and *1st ten.*. Section H is marked with a 4-measure rest and *1st ten.*. The score also includes various musical notations such as accents, slurs, and ties.

Oboes

Musical score for Oboes, measures 1-24. The score is written for two oboes on staves with a key signature of two flats (Bb, Eb). It includes various musical notations such as dynamics (*p*, *f*, *ff*, *cresc.*, *meno f*, *p*, *ff*, *un poco riten.*), articulation (accents, slurs), and performance instructions (*Solo*, *Andte*, *Allò non troppo*). Rehearsal marks J through R are placed at specific measures. Measure numbers 1, 3, 5, 7, 13, 15, and 24 are indicated. The score ends with a double bar line at measure 24.

Rehearsal marks and instructions:

- J** *A little Slower Solo* *mf*
- K** *a tempo.* *f* *meno f*
- L** *ff* (If only one Oboe play 2nd)
- M** *ff* *un poco riten.*
- N** *Andte* *ff* *1st* *p*
- O** *Solo* *pp*
- P** *Solo* *pp*
- Q** *Allò non troppo* *p* *cresc.* *f*
- R** *à 2* *ff* *Solo* *f*

3

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Southern Rhapsody

Bassoons

LUCIUS HOSMER

Mod^{to} maestoso

United States
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224

1st

2

à 2

ff

meno f

ff

pp

cresc. e string.

ff

accel.

a tempo

pomposo

rit.

atempo

poco rit.

sf

grazioso

p

ten

lento

pp

dim. e rit. pp

Allo con brio

4 1st

p

à 2

p

f

3

4

1

ff

1st

2nd

p legg.

mf

Bassoons

Musical score for Bassoons, featuring measures 1 through 16. The score includes various dynamics, articulations, and performance instructions.

Measure 1: Bassoon 1 (G) *ff*. Bassoon 2 *mf* *à 2*.

Measure 16: Bassoon 1 (H) *cresc.*. Bassoon 2 (I) *ff*.

Measure 17: Bassoon 1 (J) *Solo* *p grottesco*. Bassoon 2 (J) *Little Slower*.

Measure 18: Bassoon 1 (K) *meno f*. Bassoon 2 (K) *ff*.

Measure 19: Bassoon 1 (L) *ff*. Bassoon 2 (L) *ff*.

Measure 20: Bassoon 1 (M) *dim. rit.*. Bassoon 2 (M) *Andte* *ff*.

Measure 21: Bassoon 1 (N) *Alto Clar.* *ff*. Bassoon 2 (N) *Bass Clar.* *ff*.

Measure 22: Bassoon 1 (O) *p*. Bassoon 2 (O) *p*.

Measure 23: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 24: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 25: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 26: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 27: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 28: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 29: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 30: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 31: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 32: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 33: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 34: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 35: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 36: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 37: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 38: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 39: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 40: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 41: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 42: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 43: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 44: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 45: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 46: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 47: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 48: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 49: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 50: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 51: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 52: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 53: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 54: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 55: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 56: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 57: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 58: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 59: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 60: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 61: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 62: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 63: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 64: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 65: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 66: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 67: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 68: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 69: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 70: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 71: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 72: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 73: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 74: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 75: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 76: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 77: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 78: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 79: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 80: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 81: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 82: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 83: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 84: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 85: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 86: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 87: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 88: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 89: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 90: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 91: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 92: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 93: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 94: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 95: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 96: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 97: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 98: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 99: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Measure 100: Bassoon 1 (O) *p*. Bassoon 2 (O) *pp*.

Bassoons

3

(P) Play 2nd if only one Bassoon

The musical score for Bassoons consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a *cresc.* (crescendo) and *dim.* (diminuendo) marking. Ends with *pp* (pianissimo).
- Staff 2:** Includes a *rit.* (ritardando) marking. Ends with *pp* and *cresc. poco a poco* (crescendo a little by little).
- Staff 3:** Includes a *f* (forte) marking. Ends with *sf* (sforzando) and *ff* (fortissimo).
- Staff 4:** Includes a *f* marking. Ends with *f* and *grottesco* (grotesque).
- Staff 5:** Includes a *ff* marking. Ends with *ff* and *ff*.
- Staff 6:** Includes a *ff* marking. Ends with *ff* and *ff*.
- Staff 7:** Includes a *f* marking. Ends with *f* and *f*.
- Staff 8:** Includes a *f* marking. Ends with *f* and *f*.
- Staff 9:** Includes a *f* marking. Ends with *f* and *f*.
- Staff 10:** Includes a *f* marking. Ends with *f* and *f*.
- Staff 11:** Includes a *f* marking. Ends with *f* and *f*.
- Staff 12:** Includes a *ff* marking. Ends with *ff* and *ff*.

Other markings include: *Allo non troppo*, *à 2*, *grottesco*, *poco più mosso*, *Not too fast*, *Stretto*, *Vivo*, and *accel. a poco*.

E♭ Clarinet

United States
Mil. Band J'l.

Mod^{to} maestoso

LUCIUS HOSMER

224

224 *Modto maestoso*

ff *meno f*

ff *meno f*

ff *pp* *cresc. e string.*

ff *ten.* *rit.* **(B)** *pomposo (In Fours)*

sf *poco rit.* *a tempo* **(C)** *(In Twos)*

(D) *Allo con brio* *lento* *p* *cresc.*

(E) *f* *ff* *5* *6* *8*

E $\flat$ Clarinet

Musical score for E $\flat$ Clarinet, featuring various dynamics and articulations. The score is divided into measures and includes several marked sections (G, H, I, J, K, L, M, N, O).

Dynamics and markings include: *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *meno f* (meno forte), *più f* (più forte), *Andte* (Andante), *f* (forte), and *con passione*.

The score includes measures numbered 1, 2, 4, 16, and 13. It also features several marked sections (G, H, I, J, K, L, M, N, O) and a section labeled "Ob." (Oboe).

The score concludes with a *cresc.* marking and a final measure.

E♭ Clarinet

3

Ob. or Flute

All^o non troppo

dim. *rit.* *pp* *p* *p* *5* *9*

cresc. *poco* *a - poco*

f *sf* *ff* *f* *sf* *ff* *cresc. sempre* *ff* *ff* *ff* *ff* *7*

Q *R* *S* *T* *U* *V*

E^b Clarinet

Musical score for E^b Clarinet, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

- Staff 1: *f* (forte), triplet (3), *f* (forte).
- Staff 2: *f* (forte), triplet (3), *f* (forte), *poco più mosso* (a little more motion), circled W (W).
- Staff 3: *f* (forte).
- Staff 4: *f* (forte).
- Staff 5: *f* (forte).
- Staff 6: *rit.* (ritardando), *ff* (fortissimo), circled X (X) *Not too fast*.
- Staff 7: *ff* (fortissimo).
- Staff 8: circled Y (Y) *ff* (fortissimo), *ff* (fortissimo).
- Staff 9: circled Z (Z) *Stretto* (tight), *ff* (fortissimo).
- Staff 10: *Vivo* (lively).

Southern Rhapsody

1

Solo or 1st B $\flat$ ClarinetMod^{to} maestoso

LUCIUS HOSMER

United States
Mil. Band J^r.

224

1

ff *meno f*

ff *meno f* *ff*

A 4 *p* *cresc. e string.* *ff*

accel. *ten.* *rit.* **B** *pomposo (Beat 4)* *ff*

sf

a tempo **C** *Con delicatezza* *poco rit.* *p dolce*

ten. *dim. e rit.*

D *All^o con brio* *lento* *pp*

cresc. **E** *f*

3 3 3 4

Solo or 1st B $\flat$ Clarinet

Musical score for Solo or 1st B $\flat$ Clarinet. The score consists of 12 staves of music. The key signature is B $\flat$ major (two flats). The time signature is 4/4. The score includes various musical notations, including slurs, ties, and dynamic markings.

Key markings and instructions include:

- Staff 1:** *ff* (fortissimo), *legg.* (leggiero), *ff*.
- Staff 2:** *mf* (mezzo-forte), *ff*, *mf*, *p* (piano).
- Staff 3:** *mf*, *ff*, *mf*.
- Staff 4:** *mf*, *ff*, *mf*.
- Staff 5:** *mf*, *ff*, *mf*.
- Staff 6:** *mf*, *ff*, *mf*, *TUTTI*, *ff*, *cresc.* (crescendo).
- Staff 7:** *mf*, *ff*, *cresc.*.
- Staff 8:** *mf*, *ff*, *cresc.*.
- Staff 9:** *mf*, *ff*, *cresc.*.
- Staff 10:** *mf*, *ff*, *cresc.*.
- Staff 11:** *mf*, *ff*, *cresc.*.
- Staff 12:** *mf*, *ff*, *cresc.*.

Performance instructions include:

- Staff 6:** *TUTTI* (all instruments).
- Staff 9:** *a tempo.* (return to tempo).
- Staff 12:** *meno f* (less forte), *più f* (more forte).

The score is marked with various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *legg.* (leggiero), *cresc.* (crescendo), *meno f* (less forte), and *più f* (more forte).

Solo or 1st B $\flat$ Clarinet

3.

ff

L

ff

M

un poco ritenuto
1st Stand only

rit. pp sempre

pp

Andte
Harp
a piacere

f

mf

p

pp dim. rit.

pp

N

Harp

p

1

1

0

p

mf

f

con passione

crêsc.

dim.

P Oboes

rit. pp

pp

Harp

fp

f risoluto

3

Allo non troppo

Solo or 1st B $\flat$ Clarinet

1

pp

cresc. poco a poco

f

sf

sf

ff

f

cresc.

cresc. sempre

mf

ff

ff

ff sempre

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Solo or 1st B $\flat$ Clarinet

5

sua ad lib. **ff**

f **W** *poco più mosso*

rit. **X** *Not too fast* **ff**

Y *accel.*

Z *Stretto* **ff** *Vivo*

Southern Rhapsody

2nd B $\flat$ Clarinets

United States
Mil. Band No.

Mod^{to} maestoso

LUCIUS HOSMER

224

1

ff *meno f* *ff*

ff *meno f* *ff* *p*

cresc. e string.

ff *accel.* *ten.* *rit.*

(B) *pomposo* (In Fours)

f *poco rit.* *Peon delicatezza* *a tempo*

ten. *lento* **(D)** *Allegro con brio* *p dim e rit.* *pp* *p*

cresc. **(E)**

3 4

2nd B $\flat$ Clarinets

ff

5 6

F

ff

legg.

p mf p

G

mf f

mf

H

p Harp

f

I

ff

J A little slower

p

a tempo.

3

K

meno f

3

più f

3

2nd B♭ Clarinets

3

f

ff

ff

ff

ff

rit. *pp sempre*

un poco ritenuto
1st Stand only

pp 3

Andte

pp 3

pp

p

mf

f

pp

pp

fp

Rehearsal marks: (L), (M), (N), (O), (P)

1st Bassoon

2nd B $\flat$ Clarinets

Allo non troppo

5

p

cresc. poco a poco

Q *f* *sf* *sf*

ff

R *ff*

f *cresc.*

S *f* *mf*

T *ff*

U *ff* *sempre*

7

2nd B $\flat$ Clarinets

5

Musical score for 2nd B $\flat$ Clarinets, page 5. The score consists of 12 staves of music in B $\flat$ major, 2/4 time. The notation includes various musical symbols such as dynamics (*f*, *ff*, *rit.*, *accel.*), articulation (accents, slurs), and performance instructions (*poco più mosso*, *Stretto*, *Vivo*). Rehearsal marks V, W, X, Y, and Z are placed above specific measures.

Southern Rhapsody

1

3rd & 4th B♭ Clarinets

LUCIUS HOSMER

United States
Mil. Band Jt. Mod^{to} maestoso

224

ff *meno f* *ff*

ff *meno f* *ff*

① 4 *p* *cresc. e string.* *ten.* *rit.*

ff *accel.*

② *Pomposo*

sf *poco rit.* *p con delicatezza* ③ *atempo*

ten. *lento* ④ *Allo con brio* *p*

perdenasi *pp*

cresc. ⑤ *f*

3 4

3rd & 4th B $\flat$ Clarinets

Musical score for 3rd & 4th B $\flat$ Clarinets. The score consists of ten staves of music, primarily in B-flat major (two flats). The key signature is B-flat major. The time signature is 4/4.

Dynamics and performance markings include:

- Staff 1:** *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo). Marking (F) above the staff.
- Staff 2:** *p* (piano), *Alto Clar.*, *mf* (mezzo-forte), *p* (piano), *Alto Clar.*.
- Staff 3:** *mf* (mezzo-forte), *ff* (fortissimo). Marking (G) above the staff.
- Staff 4:** *mf* (mezzo-forte).
- Staff 5:** *mf* (mezzo-forte).
- Staff 6:** *p* (piano), *Harp*, *f* (forte). Marking (H) above the staff.
- Staff 7:** *f* (forte). Marking (I) above the staff.
- Staff 8:** *ff* (fortissimo).
- Staff 9:** *p* (piano). Marking (J) above the staff. Instruction: *A little slower*.
- Staff 10:** *a tempo.*, *f* (forte), *meno f* (meno forte), *più f* (più forte). Marking (K) above the staff.

The score includes various musical notations such as slurs, ties, and triplets. The final measure of the last staff features a triplet of eighth notes.

3rd & 4th B $\flat$ Clarinets

1 1 1 1 *cresc.*

sempre *p* $\textcircled{Q}$

one stand only
f (Play lower note if only one Oboe)
 all others

sf *sf*

ff *ff*

$\textcircled{R}$ *sf*

8 $\textcircled{S}$ 7 *mf*

$\textcircled{T}$ *ff*

$\textcircled{U}$ *ff* *sempre*

3rd & 4th Bb Clarinets

3

ff
ff
 (L) 3
 3
ff
 (M) 1
rit
pp sempre
un poco ritenuto
 1st stand only
 3
 1
pp 3
 Andante
 1
 1
 1
 1
 3
 (N)
 p
 2
 p
 2
 (O)
 pp
 p
 f
 Allegro non troppo
 (P) 1
 pp
 3
 2
 pp
rit
pp
ff
pp

3rd & 4th Bb Clarinets

5

Musical score for 3rd & 4th Bb Clarinets, page 5. The score consists of 12 staves of music in B-flat major, 2/4 time. It includes various musical notations such as slurs, ties, and dynamic markings. Key performance instructions include *poco piu mosso*, *rit.*, *Not too fast*, *accél. un poco*, and *Vivo*. Rehearsal marks are indicated by circled letters V, W, X, Y, and Z.

Southern Rhapsody

4

Soprano Saxophone

LUCIUS HOSMER

United States
Mil. Band Jt

Modto maestoso

224

The musical score for Soprano Saxophone is written in 2/4 time. It begins with a tempo marking of 'Modto maestoso' and a dynamic of *f*. The score includes several measures with repeat signs and first/second endings. Key markings include: *ff*, *accel.*, *a tempo*, *rit.*, *pomposo*, *Allo con brio*, *poco rit.*, *meno f*, *piu f*, and *ff*. The score is divided into sections labeled A through M. Section A is marked with a first ending and a *ff* dynamic. Section B is marked 'Pomposo' and 'rit.'. Section C is marked 'rit.'. Section D is marked 'Allo con brio' and 'ff'. Section E is marked 'ff'. Section F is marked 'ff'. Section G is marked 'ff'. Section H is marked 'ff'. Section I is marked 'ff'. Section J is marked 'ff'. Section K is marked 'ff'. Section L is marked 'ff'. Section M is marked 'ff'. The score concludes with a final measure marked '13'.

Soprano Saxophone

Andante

1 1 1 3 15

p *mf*

110 non troppo

pp *cresc*

13

sf *f*

8 6

fp *cresc sempre* *ff*

f *ff* *ff sempre*

2

f

7 3

f *poco più mosso*

3

2

rit f sostenuto

tr

accl.

Vivo

ff

9

Stretto

Southern Rhapsody

Alto Saxophone

LUCIUS HOSMER

United States
Mil. Band J.L.

Mod^{to} maestoso

224

f *ff* *pp* *a tempo* *cresc. e string.* *ff accel.* *rit.* *pomposo* *a tempo* *sf* *poco rit.* *p* *2* *p* *2* *ten.* *3* *pp subito* *5* *5* *pp* *1* *p* *mf poco marc.* *f* *3* *4* *f* *1* *8* *8*

Alto Saxophone

Musical score for Alto Saxophone, measures 9 to 16. The score includes various dynamics and articulations:

- Measure 9: **H**, *f*
- Measure 10: **I**, *ff*
- Measure 11: **K**, *f*, *meno f.*
- Measure 12: *più f*, *f*
- Measure 13: **L**, *ff*, *fff*
- Measure 14: **M**, *Andte*, *ff*, *fff*
- Measure 15: **N**, *1st Horn Solo*, *p molto espressivo*
- Measure 16: **O**, *pp*, *p*
- Measure 17: **P**, *3 Solo Adagio*, *mf*, *dim.*, *rit.*, *p*
- Measure 18: *Allo non troppo*, *10*, *pp*, *cresc.*
- Measure 19: **Q**, *f*, *sf*
- Measure 20: *sf*

Alto Saxophone

3

Musical score for Alto Saxophone, page 3. The score consists of 12 staves of music.

Key markings and dynamics include:

- Staff 1:** *f* (forte), **(R) Sonore**
- Staff 2:** *f* (forte), **(S)**
- Staff 3:** *mf* (mezzo-forte)
- Staff 4:** *cresc. sempre* (crescendo sempre)
- Staff 5:** *ff* (fortissimo), **(T)**
- Staff 6:** *ff* (fortissimo), **(U)**, **(V)**
- Staff 7:** *f* (forte), **(W) poco più mosso**
- Staff 8:** *rit. ff sostenuto* (ritardando fortissimo sostenuto), **(X)**
- Staff 9:** *accel. un poco* (accelerando un poco), **(Y)**
- Staff 10:** *Stretto* (Stretto), *Vivo* (Vivo), **(Z)**

The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with performance instructions like *rit. ff sostenuto* and *accel. un poco*.

Southern Rhapsody

1

Tenor Saxophone

LUCIUS HOSMER

United States
Mil. Band Jt.

Mod^{to} maestoso

224

3

ff

ff

pp *Pomposo* *cresc. e string.*

ff *accel.* *rit.*

a tempo

ff *Allo con brio* *poco rit.*

p *perdendosi* *pp subito* *pp* *p*

mf poco marc. *f*

f *ff*

ff

ff

f *meno f* *piu f*

ff *ff* *ff*

13

Andante

Tenor Saxophone

1 1 1 3 (N) 8 4 (O) 1

pp *p*

mf *cresc.* *dim.* *rit.* (P) 3 *Solo* *Adagio* 1 *Allo non troppo* 10

p *cresc.* *f* *f* *sf*

2 (R) *sonore* *f* 8

(S) *f* *mf*

cresc. sempre

4 (T) 1 1 1 (U) *ff*

3 (V) *marziale* *f*

8 4

4 (W) *poco più mosso* *f* 5 *rit.*

(X) *ff sostenuto*

(Y)

(Z) *Stretto* 9 *Vivo* *accel. un poco* *ff*

Southern Rhapsody

Baritone Saxophone

LUCIUS HOSMER

United States
Mil. Band Jt.
224

Mod^{to} maestoso

f *ff* *pp* *cresc. e string.* *ff* *accel.* *a tempo*

(B) *Pomposo* *rit.*

(C) *ff* *a tempo* *rit.* *p* *pp subito*

(D) *Allo con brio* *p* *ff*

(E) *ff*

(F) *ff*

(G) *ff*

(H) *ff*

(I) *ff*

(J) *f*

(K) *f*

Baritone Saxophone

1 1 3 3 *più f* (L) *ff*
 Andante
 1 1 13 1 1 1 3
ff (N) 16 (O) *ff* *cresc.* *dim.* *rit.*
 (P) 3 *Solo Adagio* *p* *mf* *Allo* 17 (Q) *non troppo* (R) 18
 5 *Solo* *f*
grottesco (S) 20 (T) *ff* 1 1
 1 (U) *ff* 3
 (V) *marziale* *f*
 8 4 4 *f*
 (W) *poco più mosso* 5 (X) *sostenuto* *rit. ff*
 (Y) *accel.*
 (Z) *Stretto* 9 *Vivo* *ff*