Carl Fischer Edition

Conductor

Southern Rhapsody

Small Band $2.50 Full Band $3.00 Saxophone Quartet Extra 50¢

Conductor's Score 40¢ - Extra Parts 20¢ and 30¢ each

LUCIUS HOSMER

United States Mil. Band Jl.

224

Mod^to maestoso (♩=84)

Woodwind

ff

8va

Mod^to maestoso (♩=84)

Brass

ff Cornets Trumpets Trombones

Horns Saxophones

Bass

Woodwind

ff

8va

Brass

ff

Tutti

8va

Ⓐ

1st Clar.

p

Ⓐ

Fl. Ob. Clars.

Cornets Trpt's Trombones

p Saxophones, Horns

Bass

Brass

cresc. e string.

ff Harp

cresc. e string.

Tutti

ff

Brass

Tymp. B.Dr.

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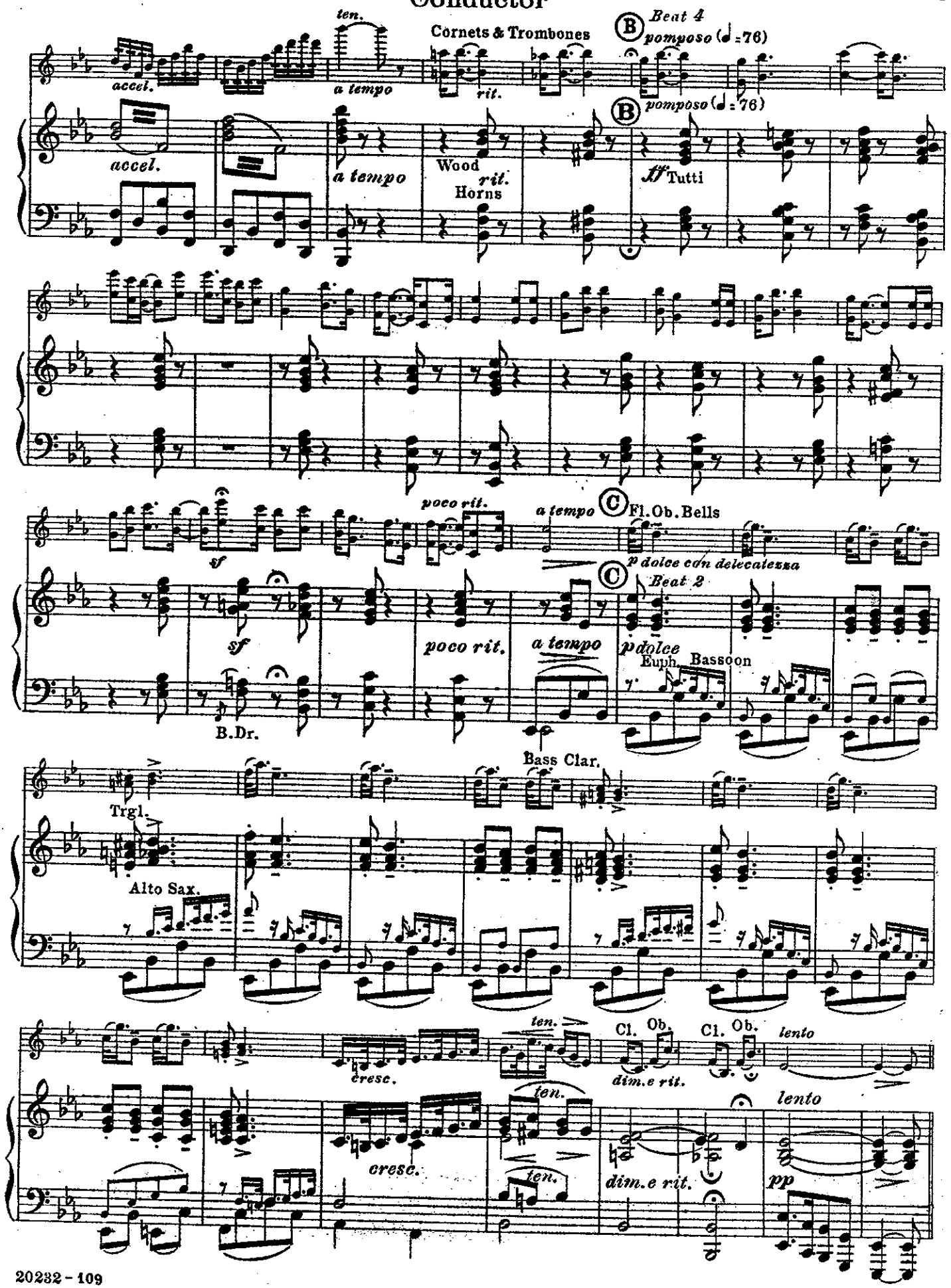
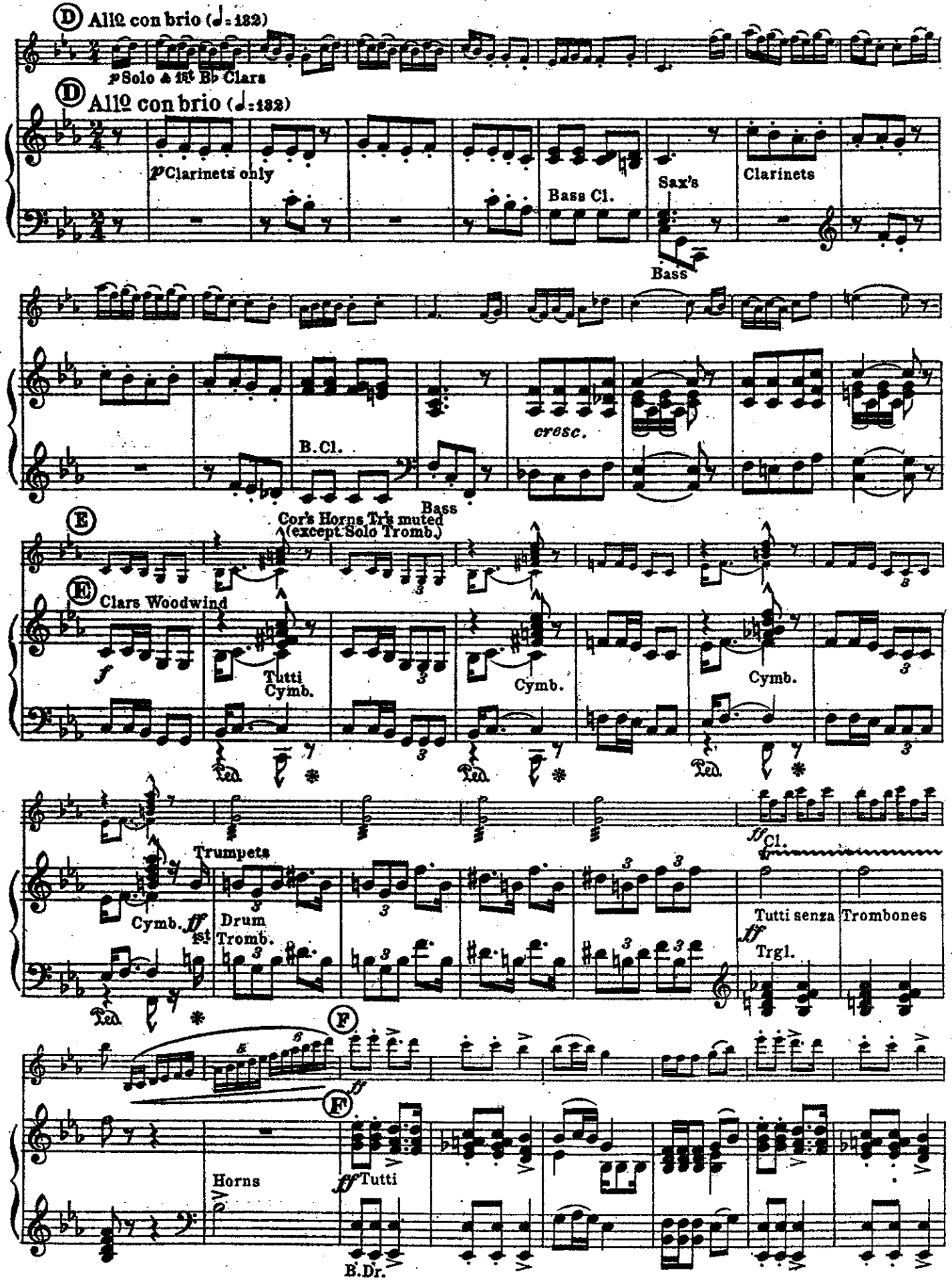
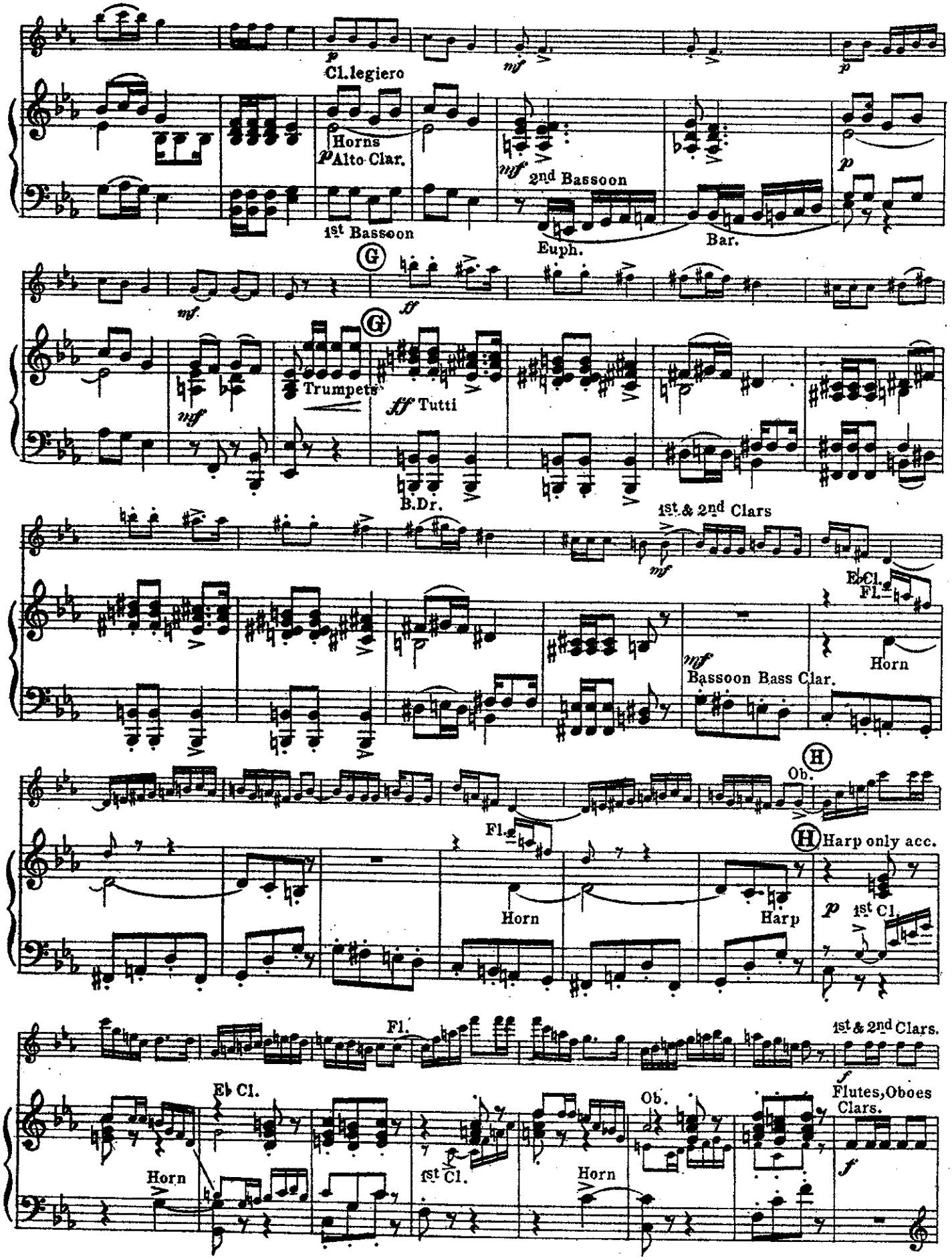
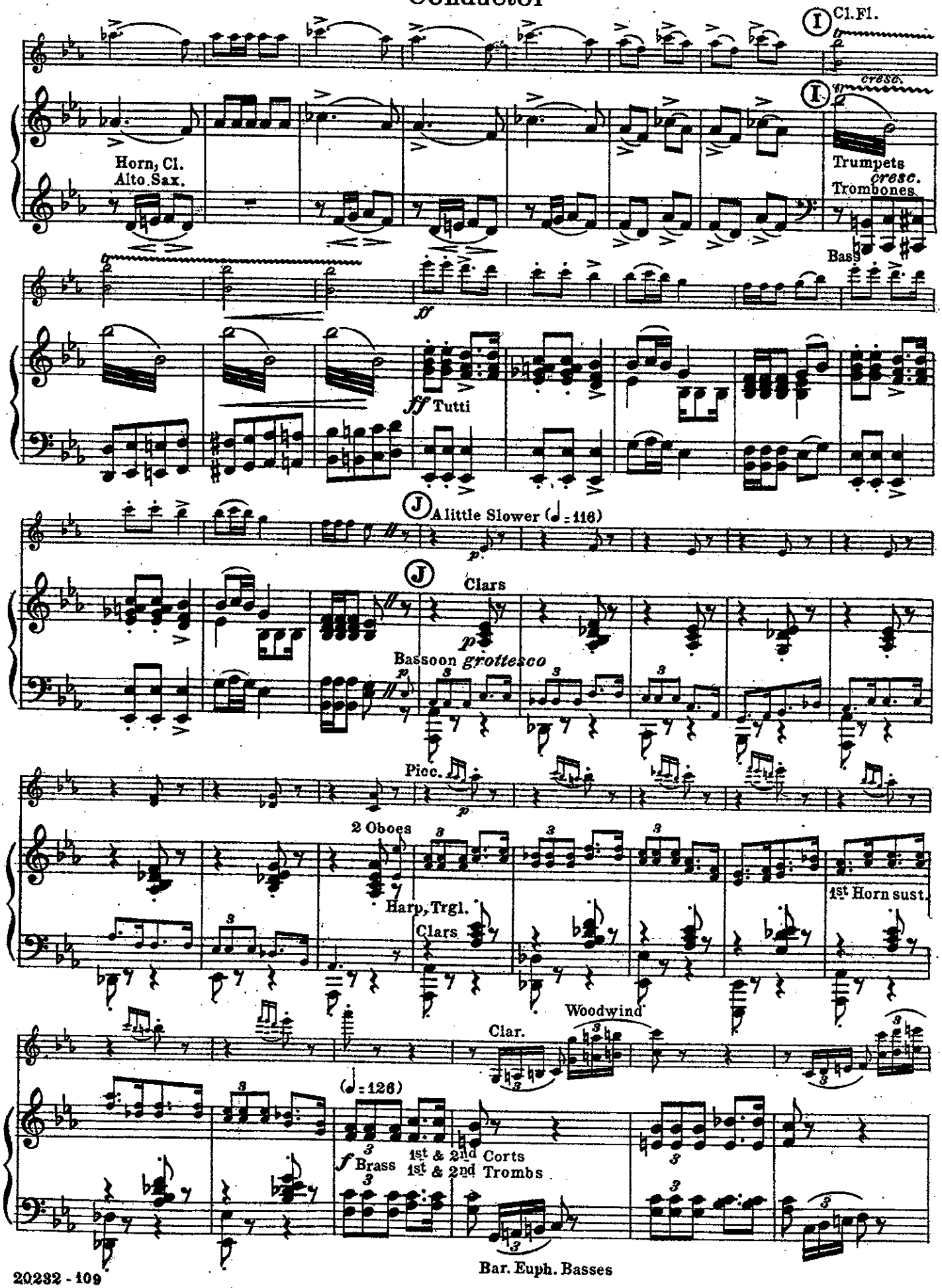

accel.
ten.
a tempo
Cornets & Trombones
rit.
B
Beat 4
pomposo (♩=76)
Wood
Horns
ff Tutti
poco rit.
C
Fl. Ob. Bells
p dolce con delicatezza
Beat 2
sf
p dolce
Euph. Bassoon
B.Dr.
Bass Clar.
Trgl.
Alto Sax.
cresc.
Cl. Ob.
dim. e rit.
lento
pp

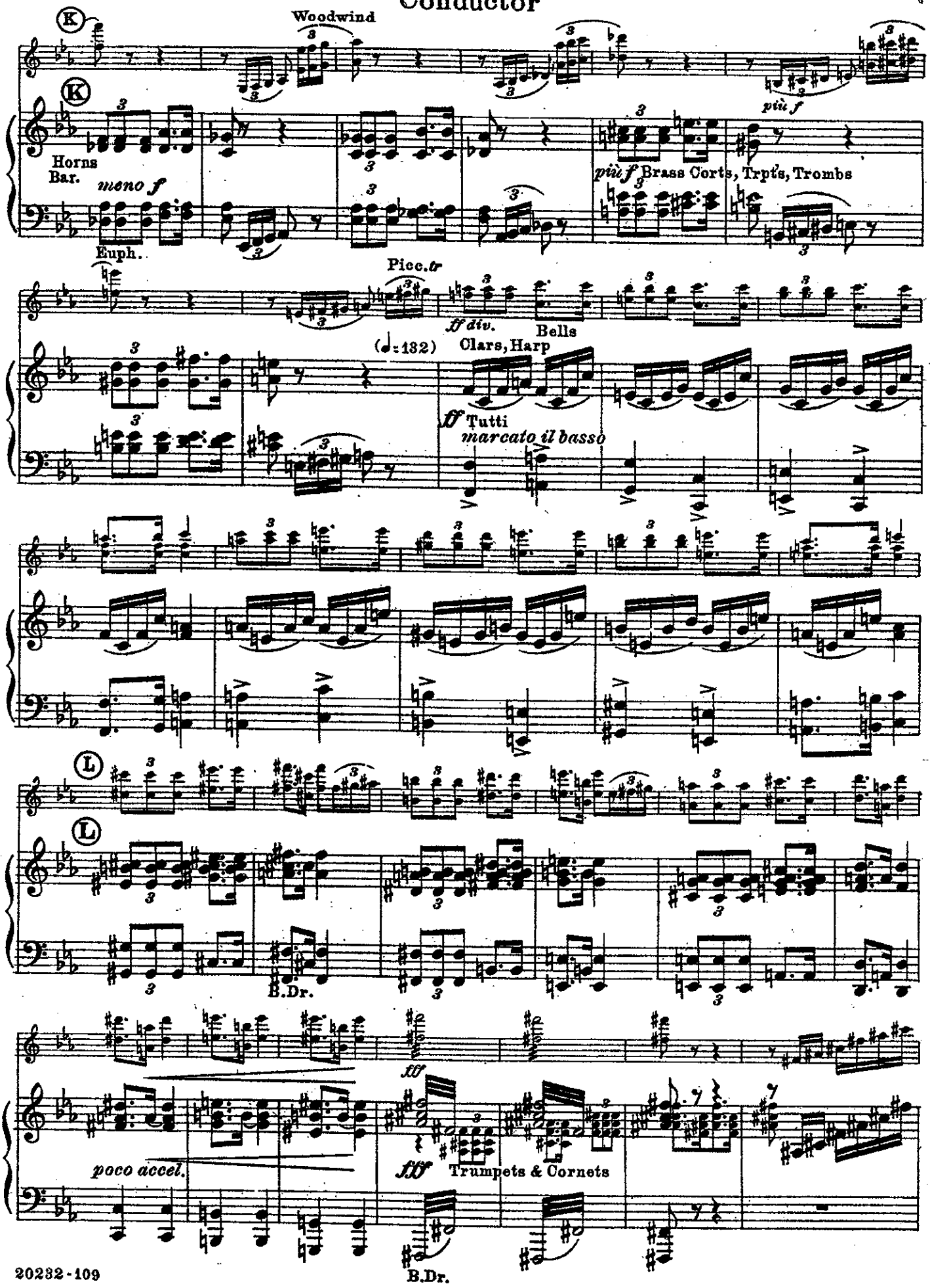
Conductor


D
Allo con brio (♩=132)
p Solo & 1st B♭ Clars
D
Allo con brio (♩=132)
p Clarinets only
Bass Cl.
Sax's
Clarinets
Bass
cresc.
B.Cl.
Bass
E
Cor's Horns Tr's muted
(except Solo Tromb.)
E
Clars Woodwind
f
Tutti
Cymb.
Cymb.
Cymb.
Cymb.
ff 1st
Trumpets
Drum
Tromb.
ff Cl.
Tutti senza
Trombones
ff Trgl.
F
ff
F
Horns
ff Tutti
B.Dr.

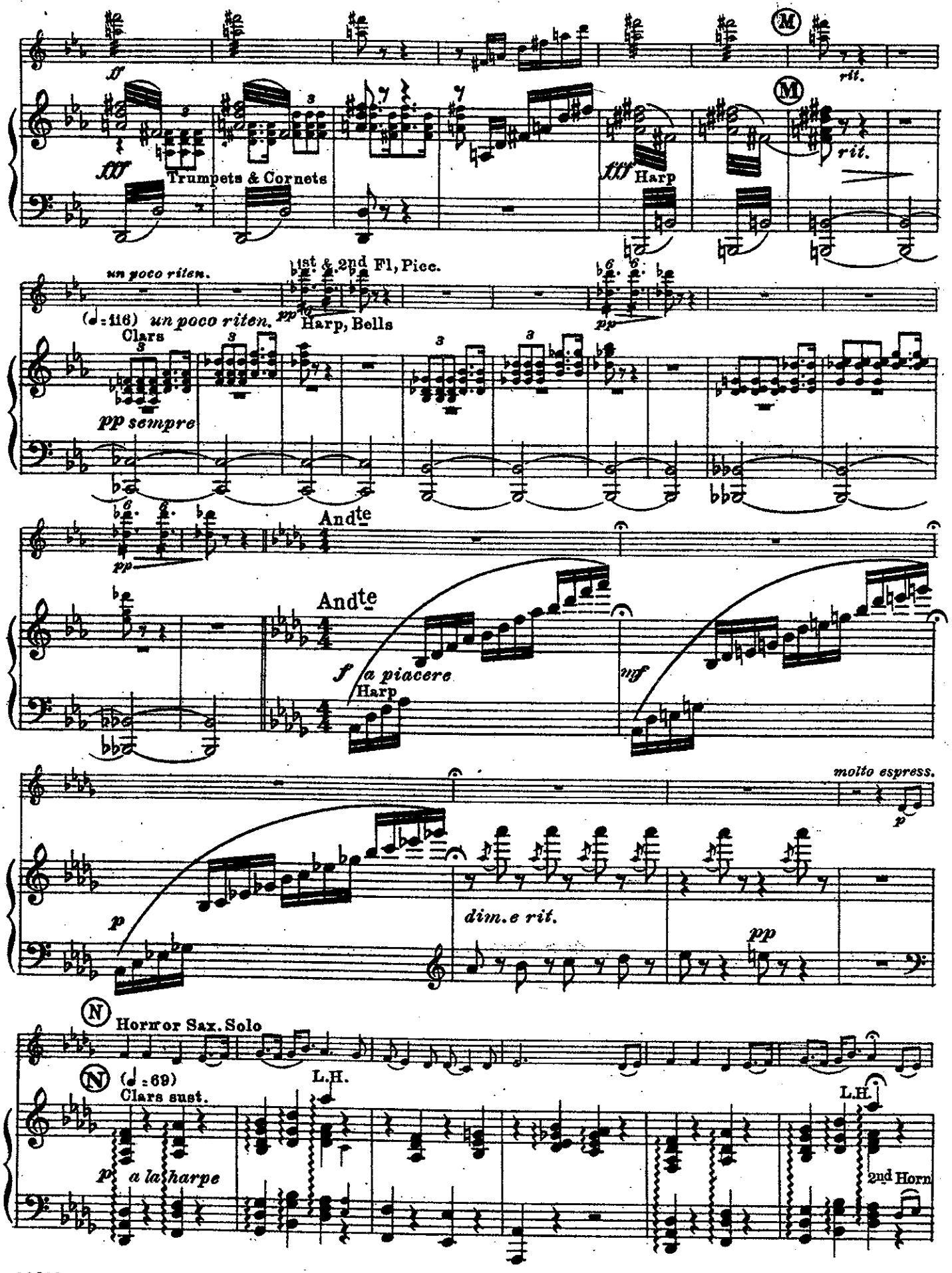

Cl. legiero
Horns
Alto Clar.
1st Bassoon
2nd Bassoon
Euph.
Bar.
G
Trumpets
Tutti
B.Dr.
1st & 2nd Clars
Eb Cl.
Fl.
Bassoon Bass Clar.
Horn
H
Ob.
Harp only acc.
Harp
1st Cl.
Flutes, Oboes
Clars.

Conductor


I
Cl. Fl.
cresc.
I
Horn, Cl.
Alto Sax.
Trumpets
cresc.
Trombones
Bass
ff
ff Tutti
J
A little Slower (♩ = 116)
p
J
Clars
p
Bassoon grottesco
p
Picc.
p
2 Oboes
Harp, Trgl.
Clars
1st Horn sust.
Woodwind
Clar.
(♩ = 126)
f Brass
1st & 2nd Corts
1st & 2nd Trombs
Bar. Euph. Basses

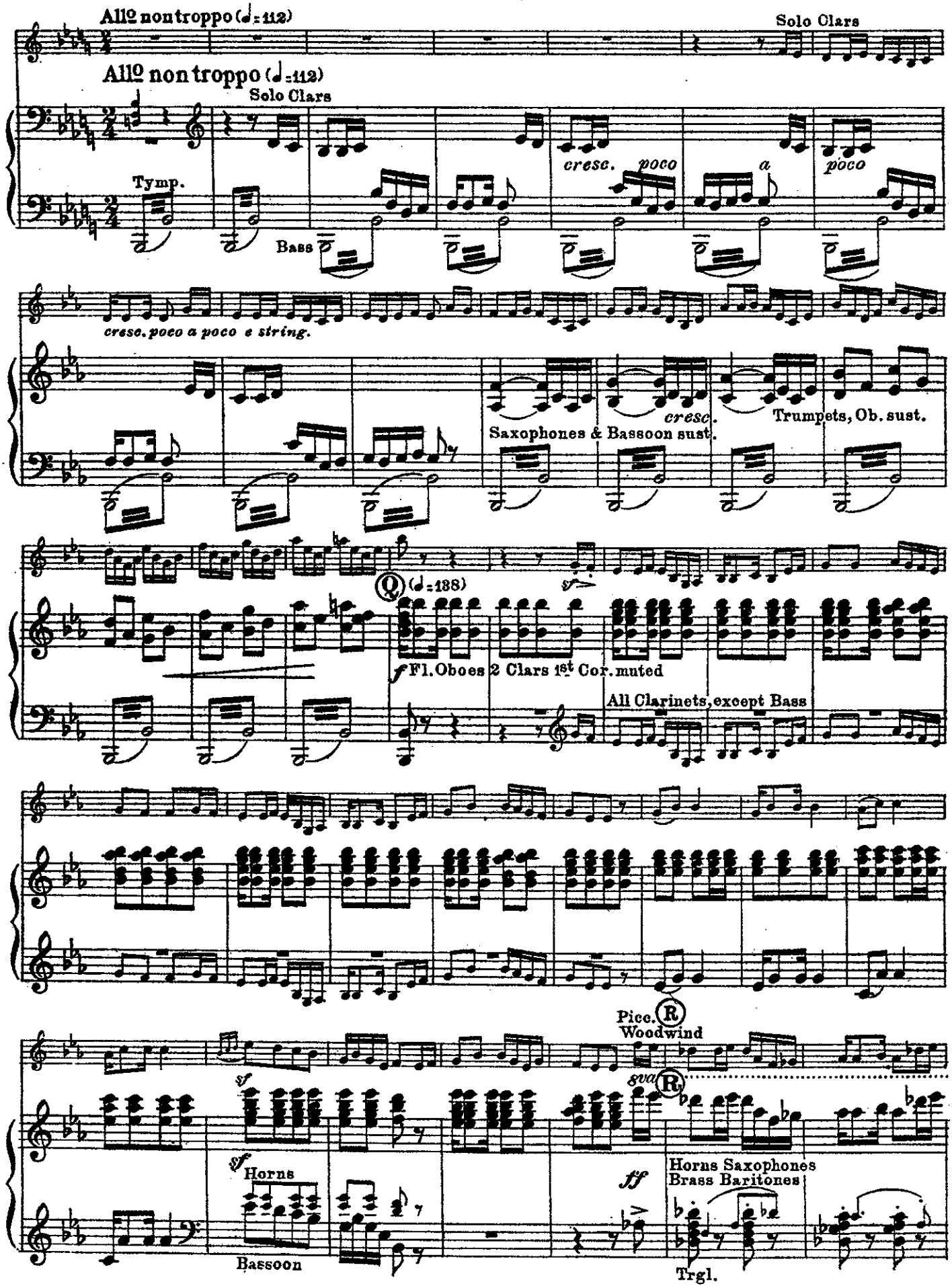

K
Woodwind
più f
Horns
Bar.
meno f
più f Brass Corts, Trpt's, Trombs
Euph.
Picc. tr
ff div.
Bells
(♩=132)
Clars, Harp
ff Tutti
marcato il basso
L
B.Dr.
fff
poco accel.
fff Trumpets & Cornets
B.Dr.

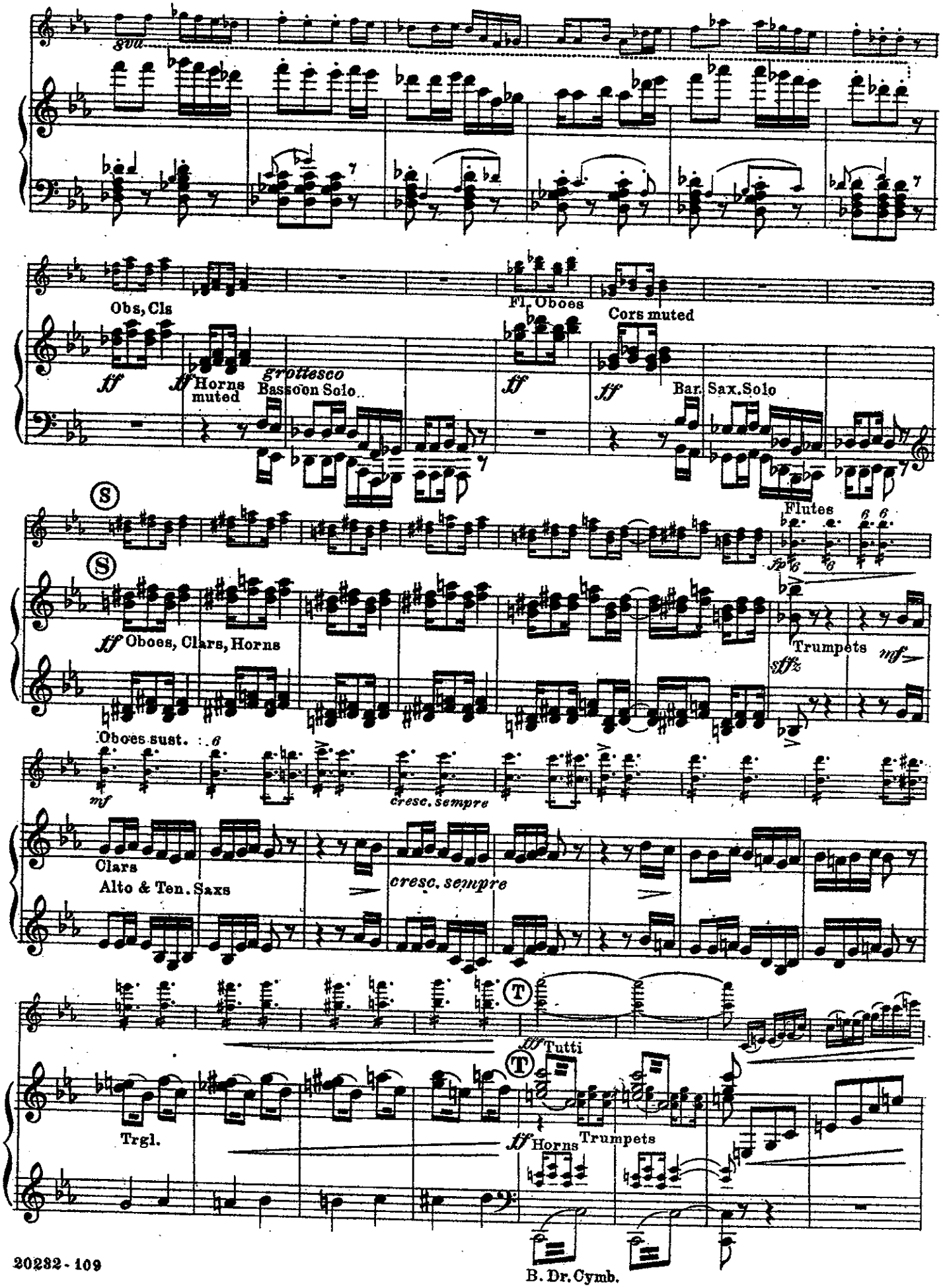
Conductor


M
rit.
f
fff
Trumpets & Cornets
fff Harp
un poco riten.
1st & 2nd Fl, Picc.
(♩=116) un poco riten.
pp
Harp, Bells
Clars
pp sempre
Andte
f a piacere
Harp
mf
molto espress.
p
dim. e rit.
pp
N
Horn or Sax. Solo
(♩=69)
Clars sust.
L.H.
p a la harpe
2nd Horn

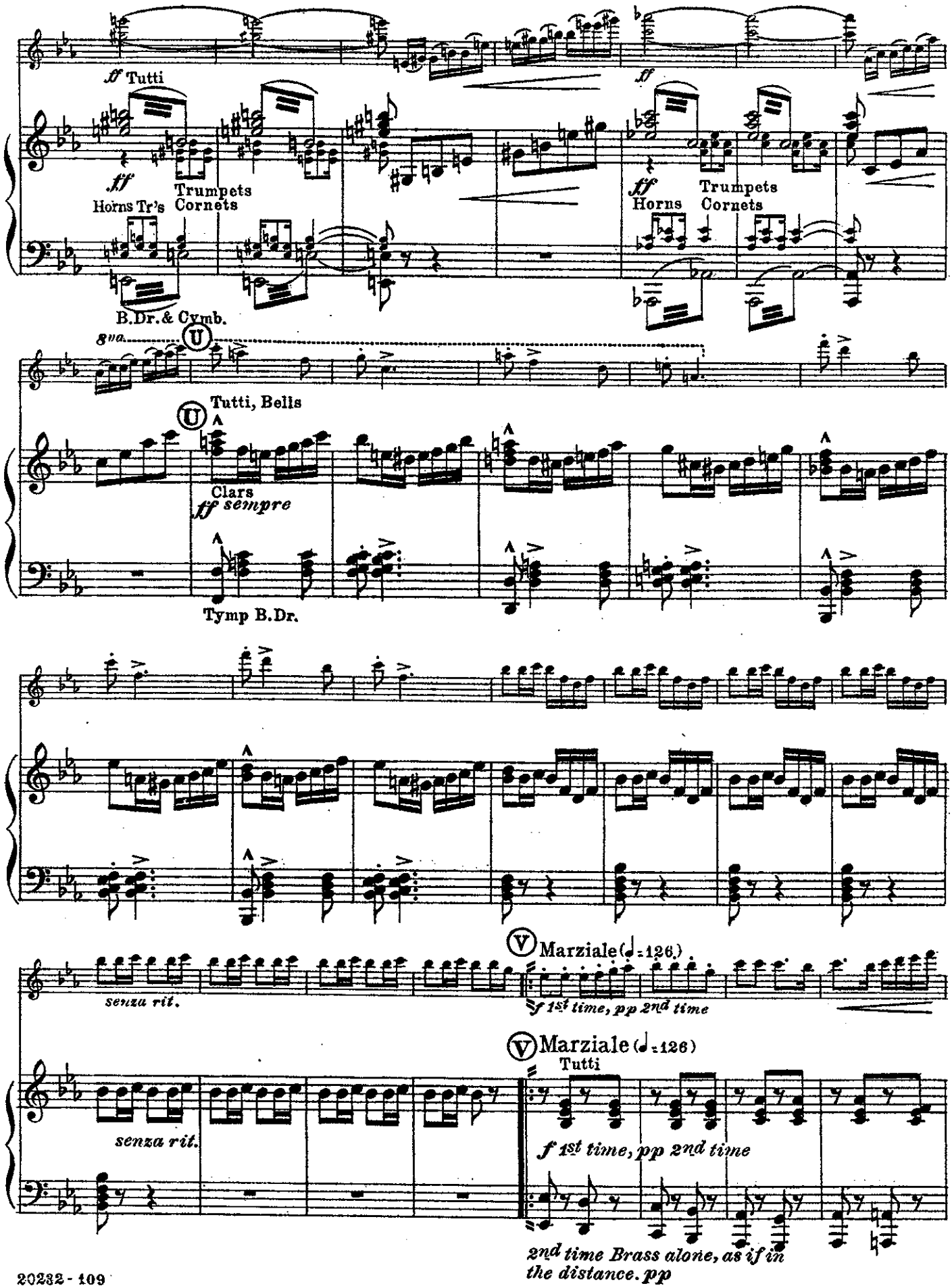
mf
Harp or Clar.
add Saxophones
Bass
pp
L.H.
2nd Horn
Bass
Fl. Ob. Clars
p
(♩=76)
Ped.
1st Horn
mf
Ob.
f con passione
p 2nd & 3rd Clars
Sax. sust.
Trombones
tremolo
mf
Tutti, senza Brass
pp
Tymp.
1st Horn, Clars
Sul G
dim.
rit.
Obs
pp
(♩=63)
All Clars
Ob. Fl.
Trombones
dim.
rit.
Bassoons
pp
Timp.
Alto Clars
fp
Alto Sax.
1st & 2nd Tromb.
Harp
fp risoluto
Ten. Sax.
Adagio
pp dim. e rit.
p Bar. Sax.
3rd Tromb.
Horns muted
Ped.
Euph.
Solo Tuba

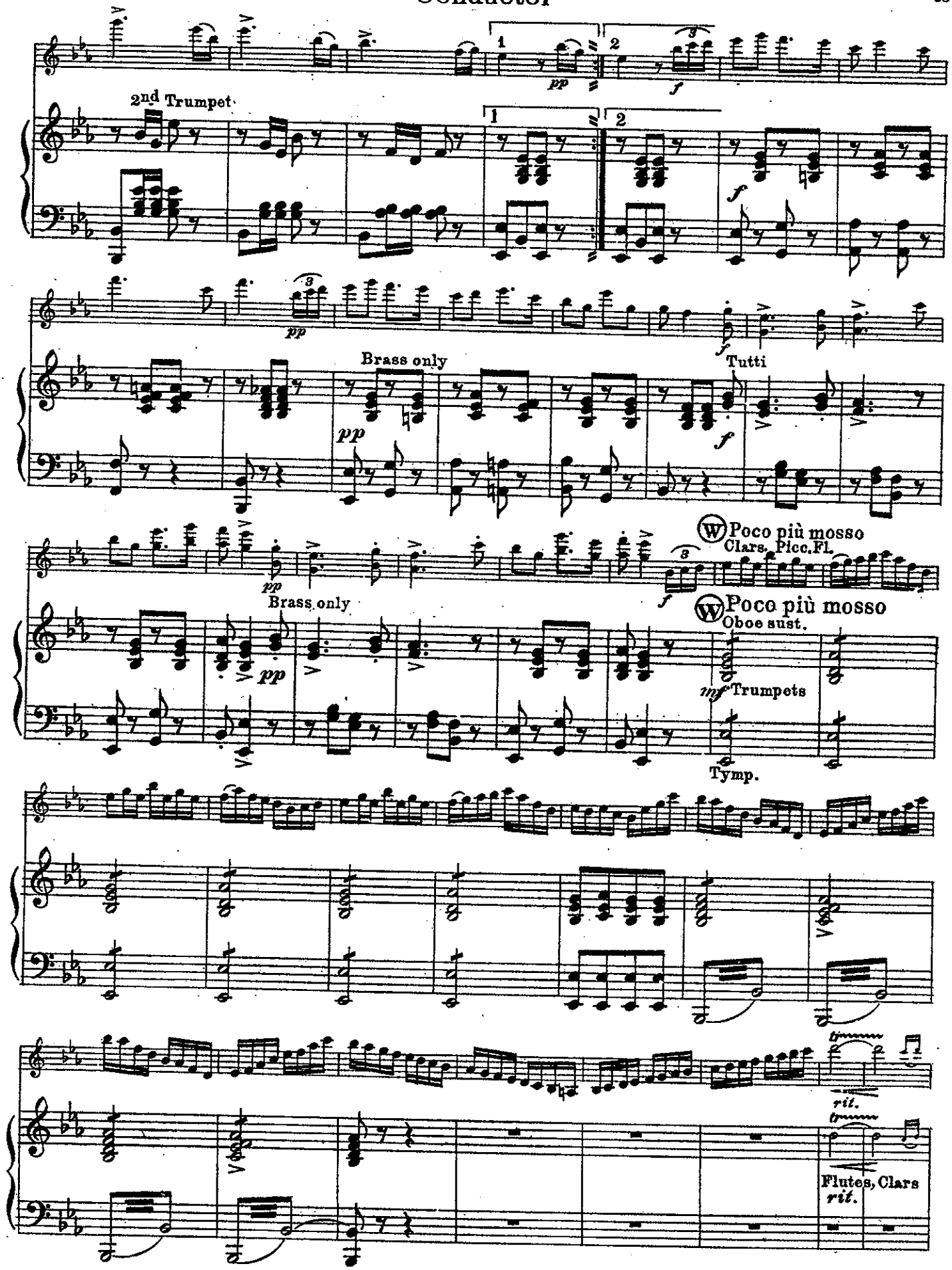
Conductor

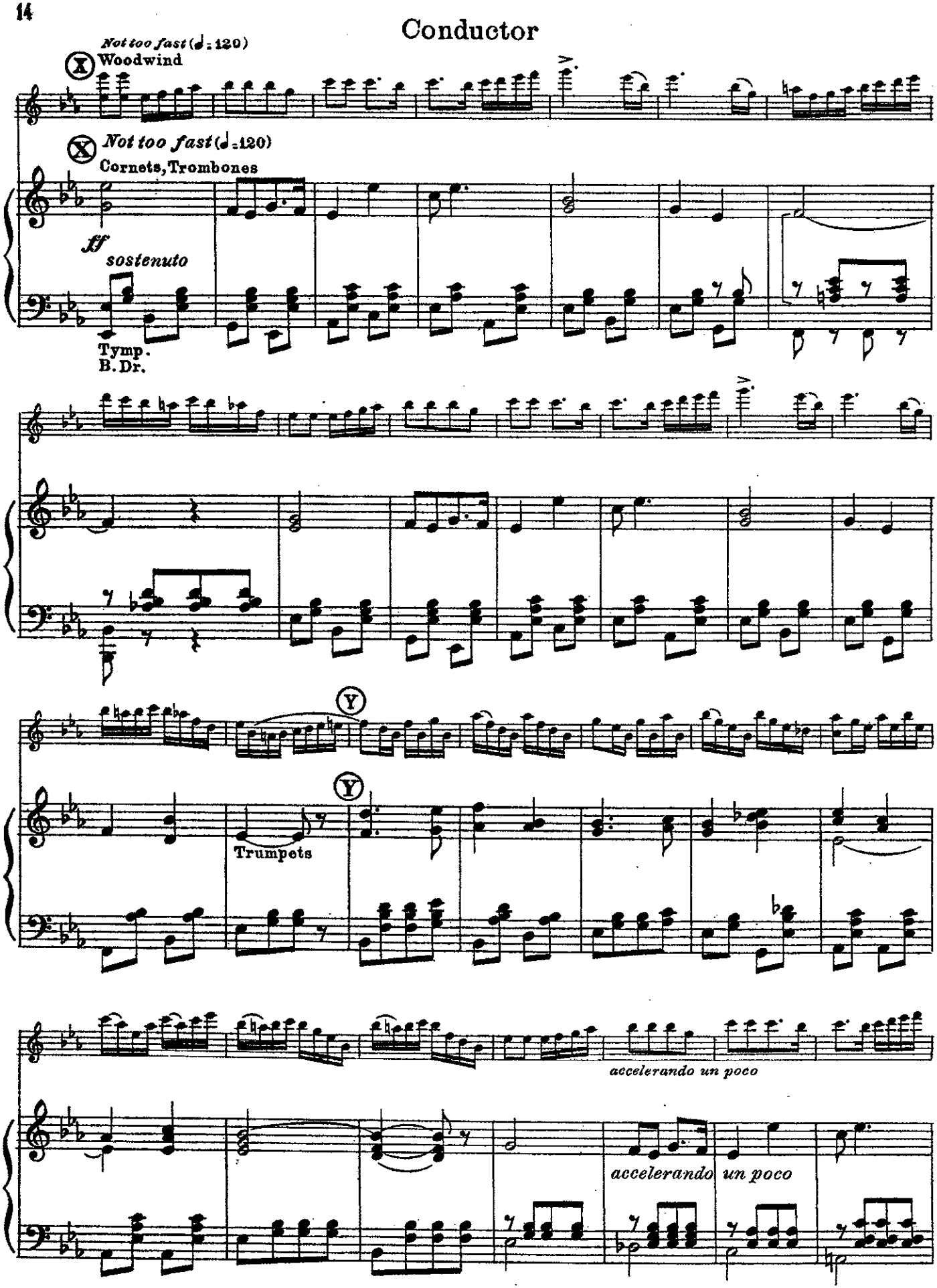

Allº non troppo (♩=112)
Solo Clars
Allº non troppo (♩=112)
Solo Clars
Tymp.
cresc. poco a poco
Bass
cresc. poco a poco e string.
Saxophones & Bassoon sust.
cresc.
Trumpets, Ob. sust.
Q (♩=138)
Fl. Oboes 2 Clars 1st Cor. muted
All Clarinets, except Bass
Picc.
Woodwind
R
Horns
Bassoon
Horns Saxophones
Brass Baritones
Trgl.

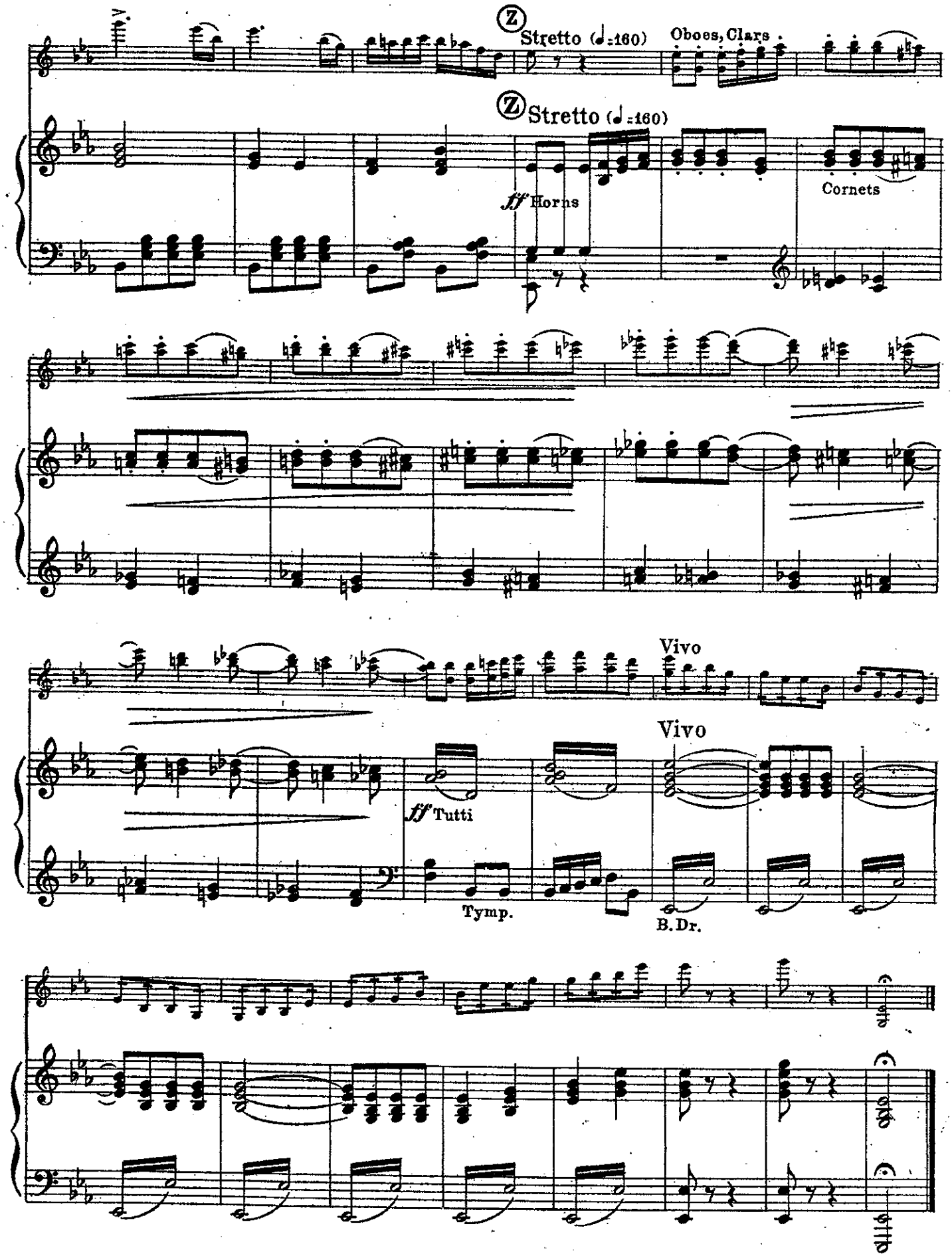

8va
Obs, Cls
ff
ff Horns muted
grottesco
Bassoon Solo
Fl, Oboes
Cors muted
ff
ff
Bar. Sax. Solo
S
Flutes
fp
S
ff Oboes, Clars, Horns
Trumpets
sff
mf
Oboes sust.
mf
cresc. sempre
Clars
Alto & Ten. Saxs
cresc. sempre
T
ff Tutti
T
Trgl.
ff Horns
Trumpets
B. Dr. Cymb.

Conductor


ff Tutti
ff
ff
Horns Tr's
Trumpets
Cornets
B.Dr. & Cymb.
ff
Horns
Trumpets
Cornets
8va
U
Tutti, Bells
U
Clars
ff sempre
Tymp B.Dr.
senza rit.
V Marziale (♩=126)
f 1st time, pp 2nd time
senza rit.
V Marziale (♩=126)
Tutti
f 1st time, pp 2nd time
2nd time Brass alone, as if in the distance. pp


2nd Trumpet
Brass only
Tutti
Brass only
Poco più mosso
Clars. Picc. Fl.
Poco più mosso
Oboe sust.
Trumpets
Tymp.
rit.
Flutes, Clars
rit.


Conductor
Not too fast (♩=120)
X
Woodwind
X
Not too fast (♩=120)
Cornets, Trombones
ff
sostenuto
Tymp.
B. Dr.
Y
Y
Trumpets
accelerando un poco
accelerando un poco


Z Stretto (♩=160)
Oboes, Clars.
Z Stretto (♩=160)
ff Horns
Cornets
Vivo
Vivo
ff Tutti
Tymp.
B. Dr.

Southern Rhapsody

Solo B♭ Cornet

Small Band $2.50 – Full Band $3.00 Saxophone Quartet (extra) 50¢
Conductor's Score 40¢ – Extra Parts 20¢ and 30¢ each

LUCIUS HOSMER

United States Mil. Band Jl.

224

Modto maestoso

ff meno f ff

A

ff meno f ff f

1 1 1

p ff

B Beat 4 pomposo

rit.

sf

C Beat 2 1st Stand only

poco rit. a tempo pp dolce

Ob. ten.

1 pp 3

D Allo con brio Solo Cl.

p

cresc.

E Muted

ff ff ff

1 1 1

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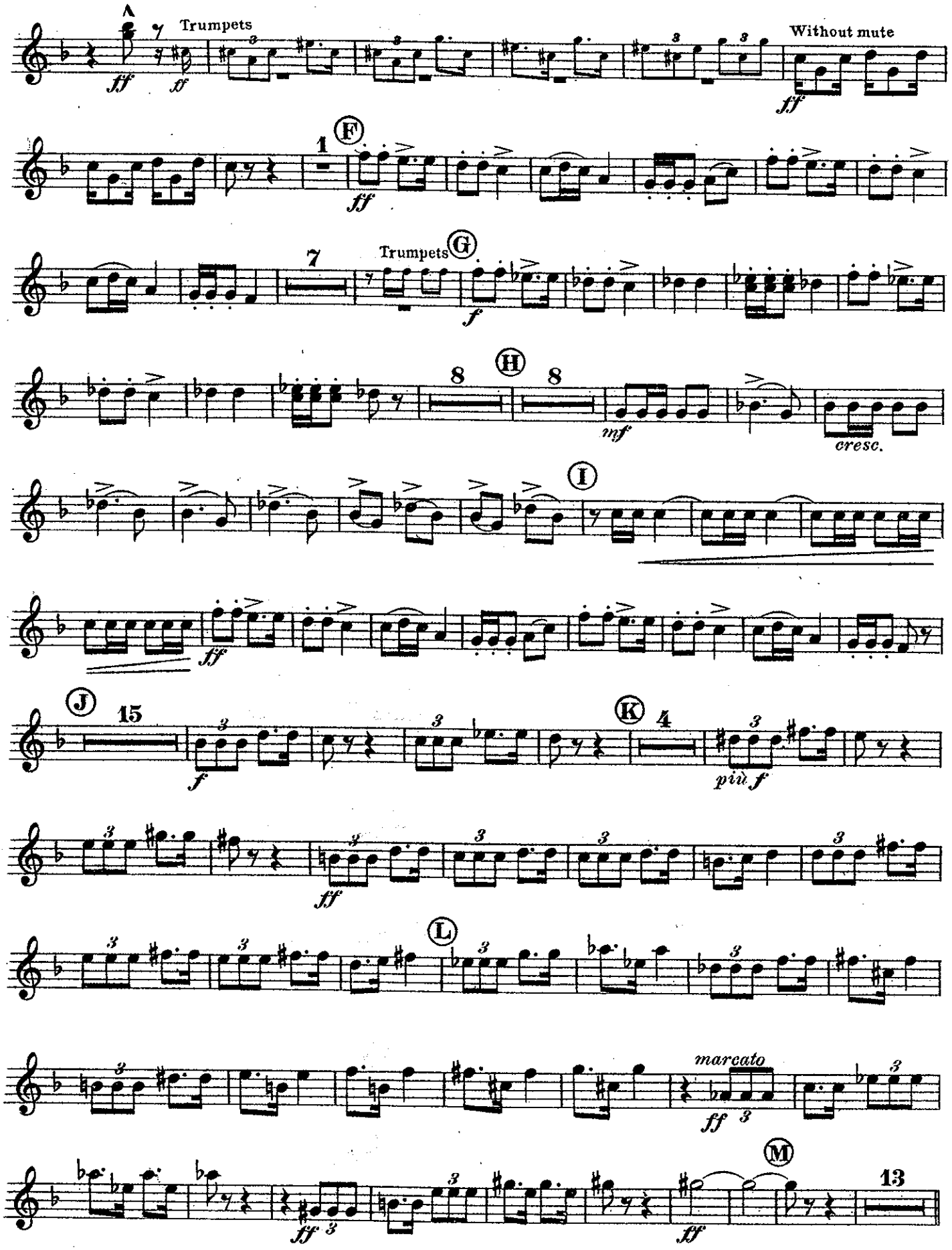
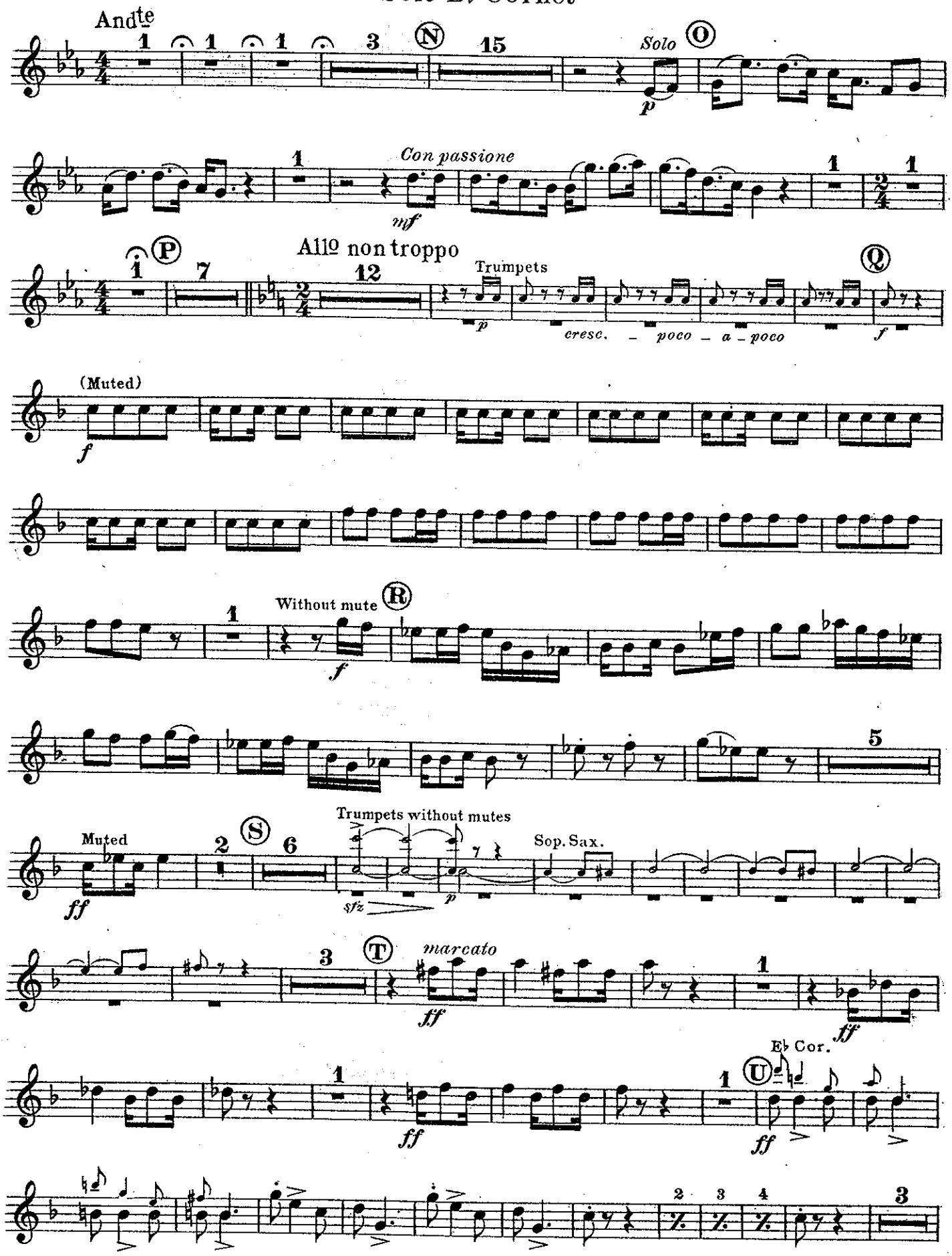
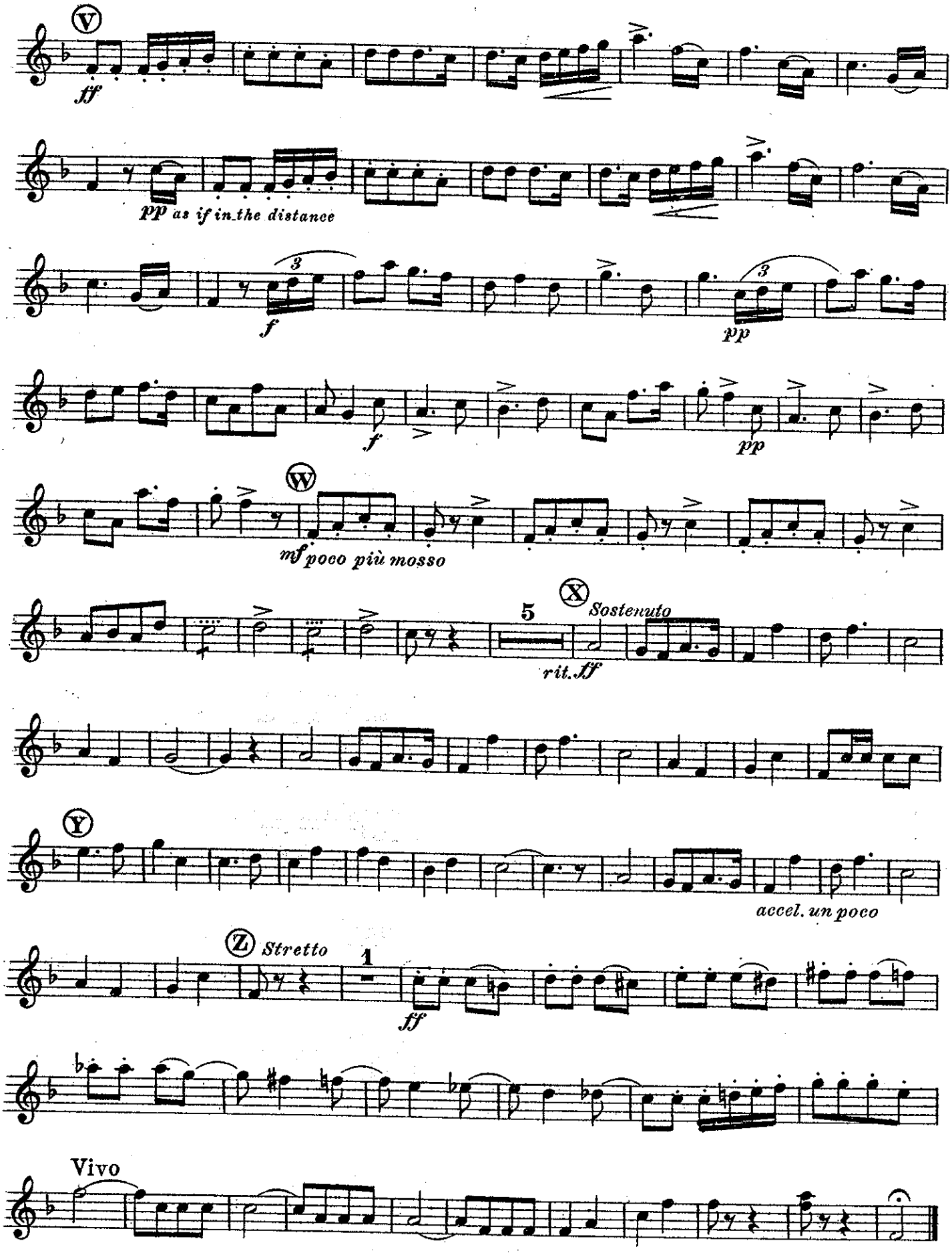
Solo B♭ Cornet



Solo B♭ Cornet



Solo B♭ Cornet



1st B♭ Cornet

Southern Rhapsody

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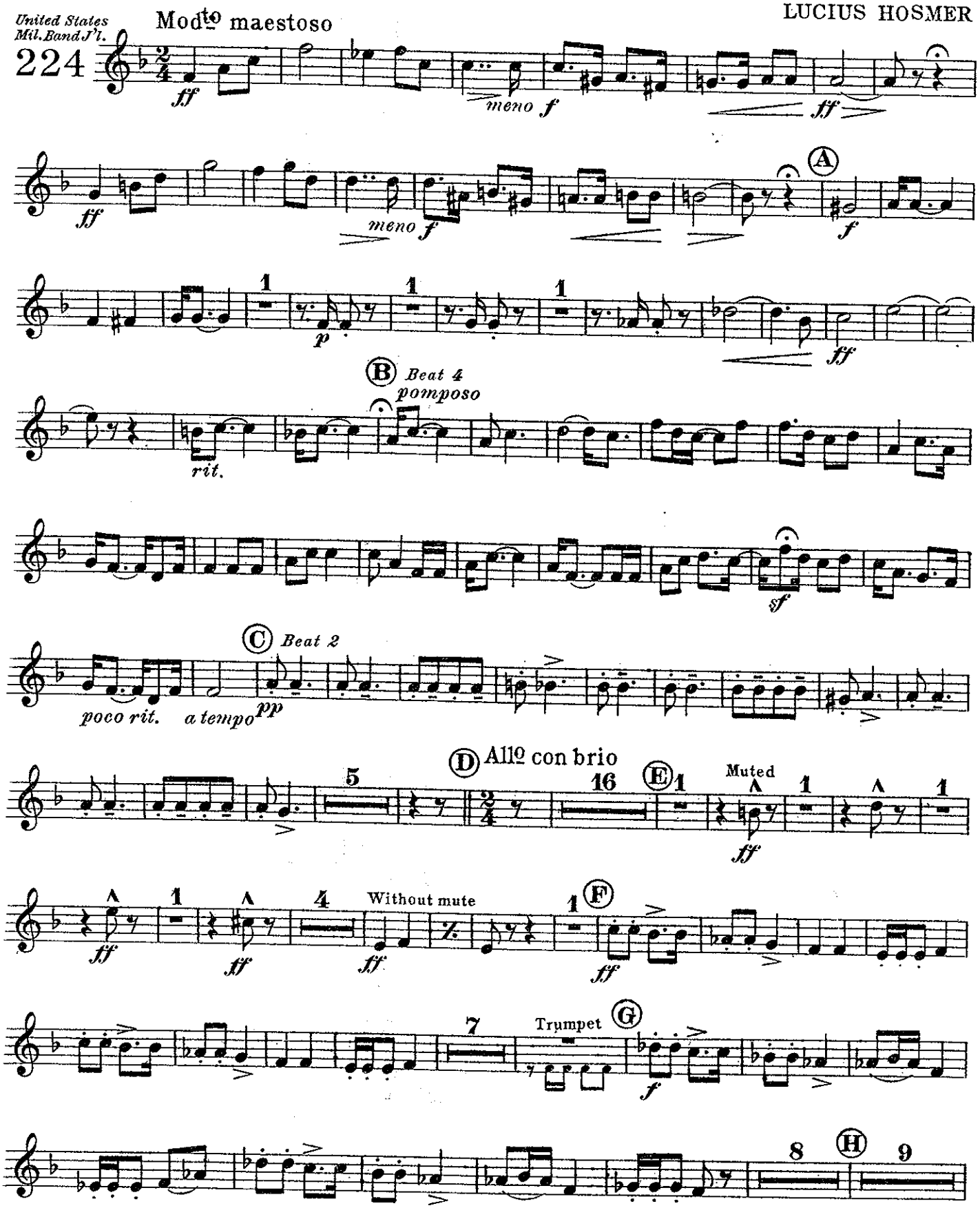

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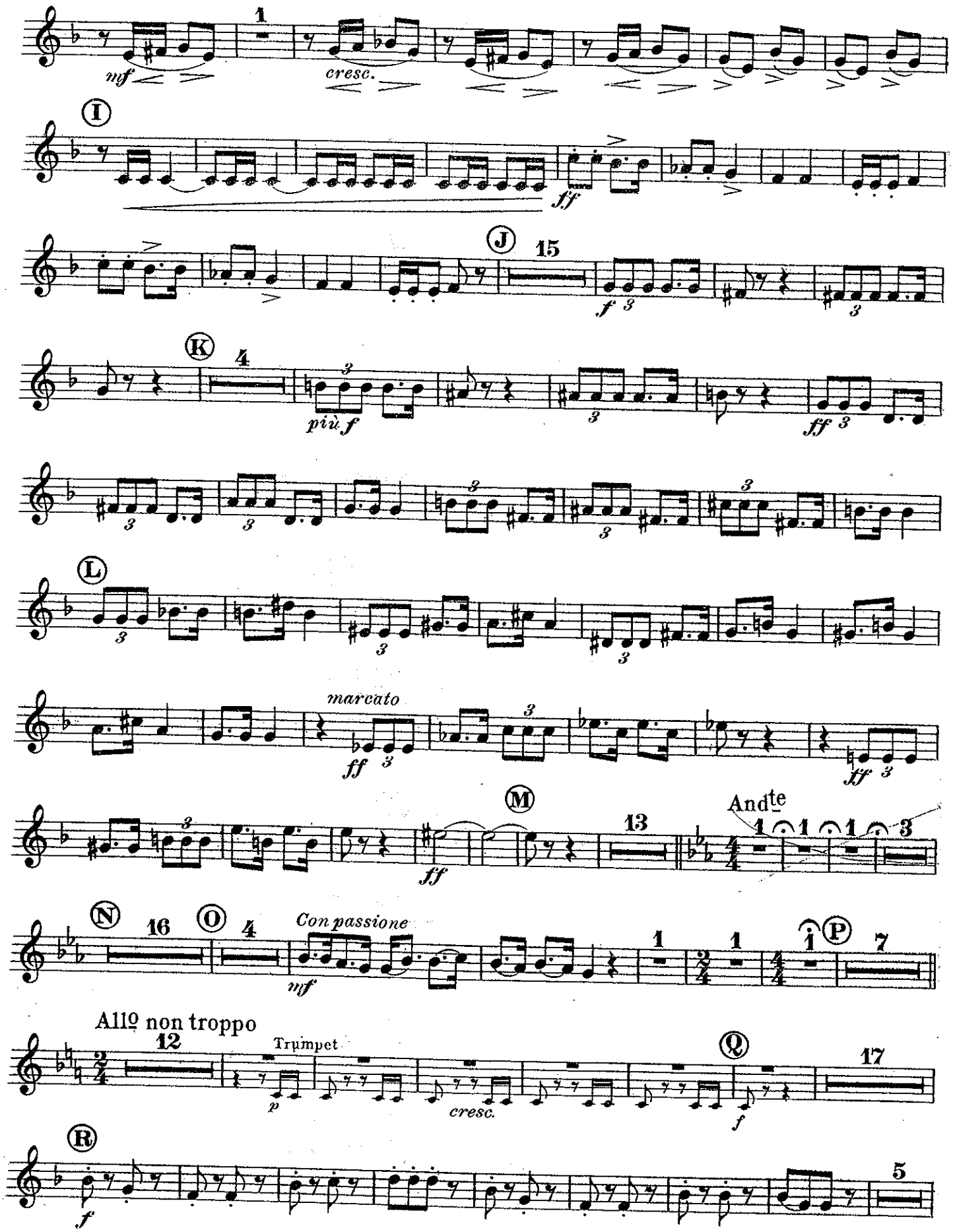
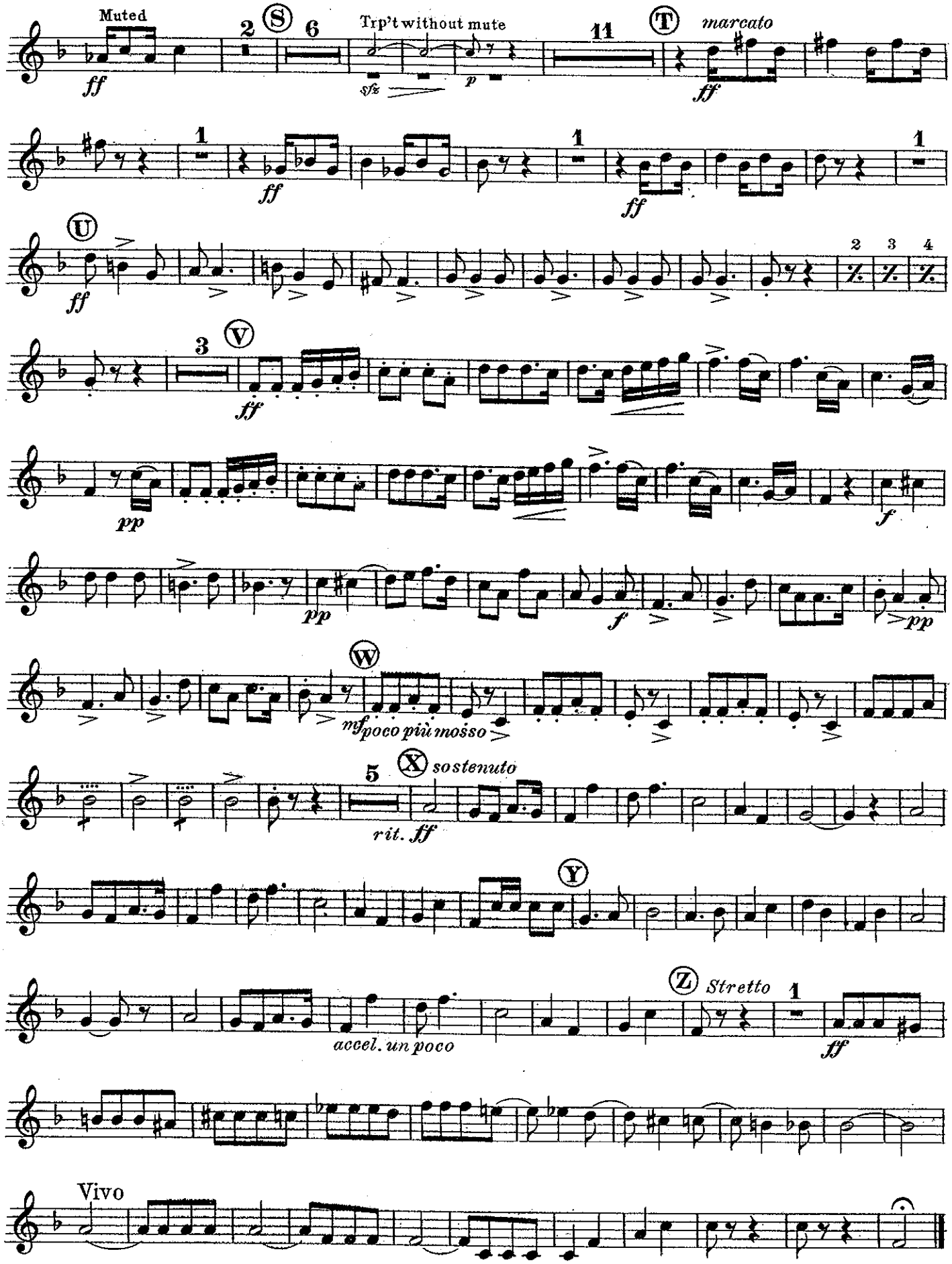
1st B♭ Cornet


mf
cresc.
I
ff
J
15
f
K
4
più f
ff
L
marcato
ff
M
13
And^te
N
16
O
4
Con passione
mf
P
7
All^o non troppo
12
Trumpet
p
cresc.
Q
17
f
R
f
5

1st B♭ Cornet

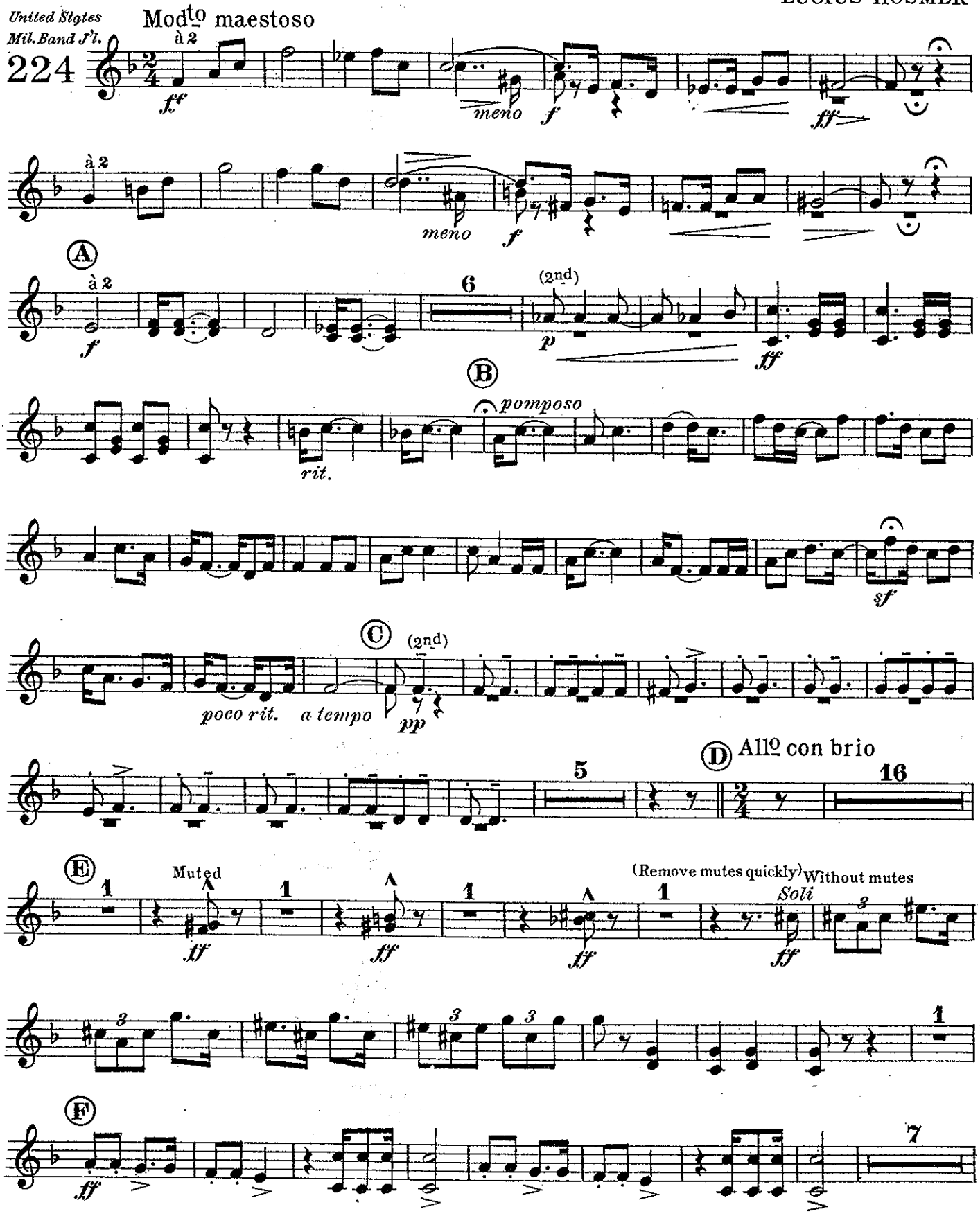

Muted
ff
2
S
6
Trp't without mute
sfz
p
11
T
marcato
ff
1
ff
1
ff
1
U
ff
2
3
4
3
V
ff
pp
f
pp
f
pp
W
mf poco più mosso
5
X
sostenuto
rit. ff
Y
accel. un poco
Z
Stretto
1
ff
Vivo

Southern Rhapsody

2nd & 3rd B♭ Cornets
(Trumpets)

LUCIUS HOSMER

United States Mil. Band J'l.
224



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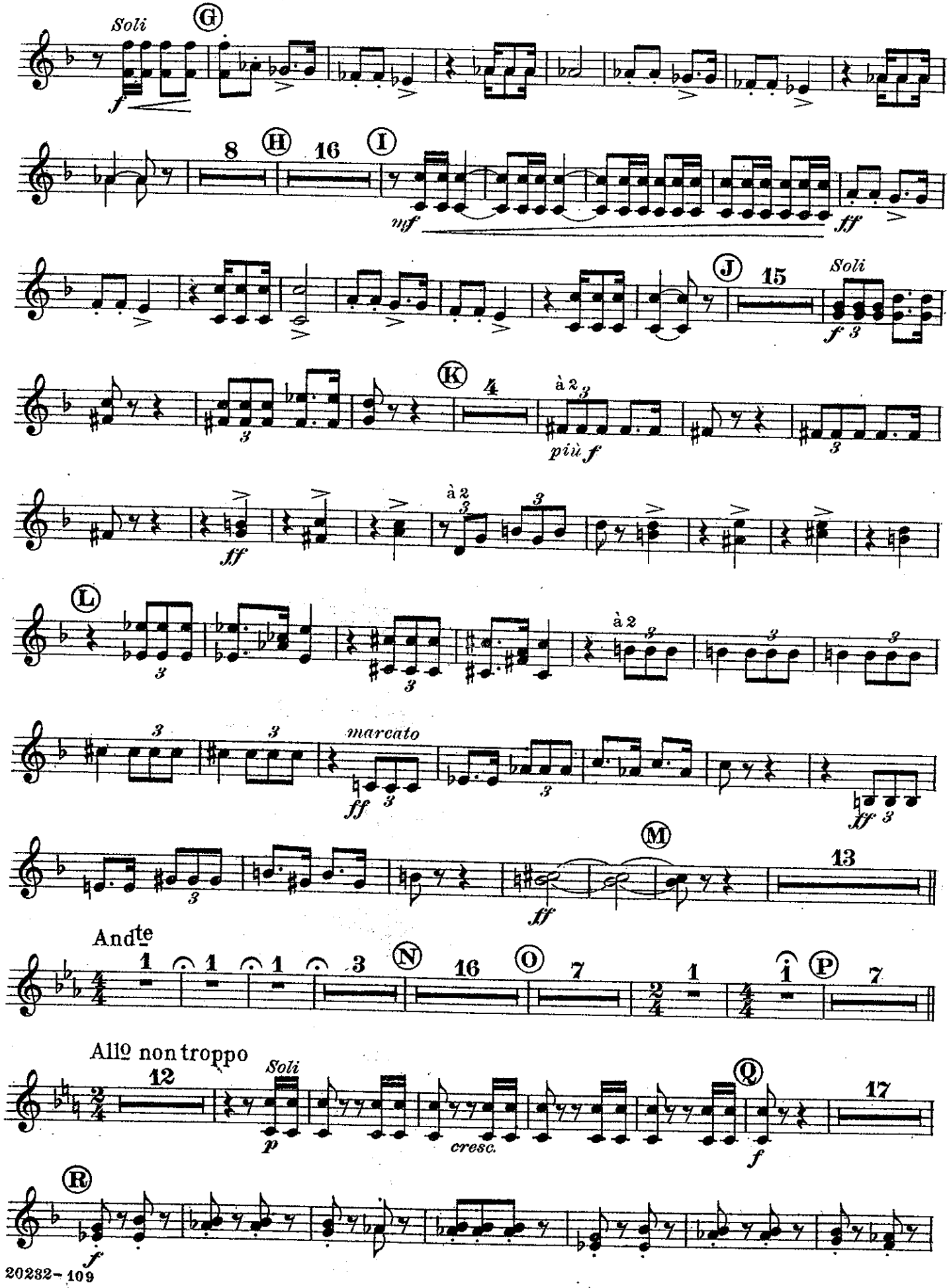
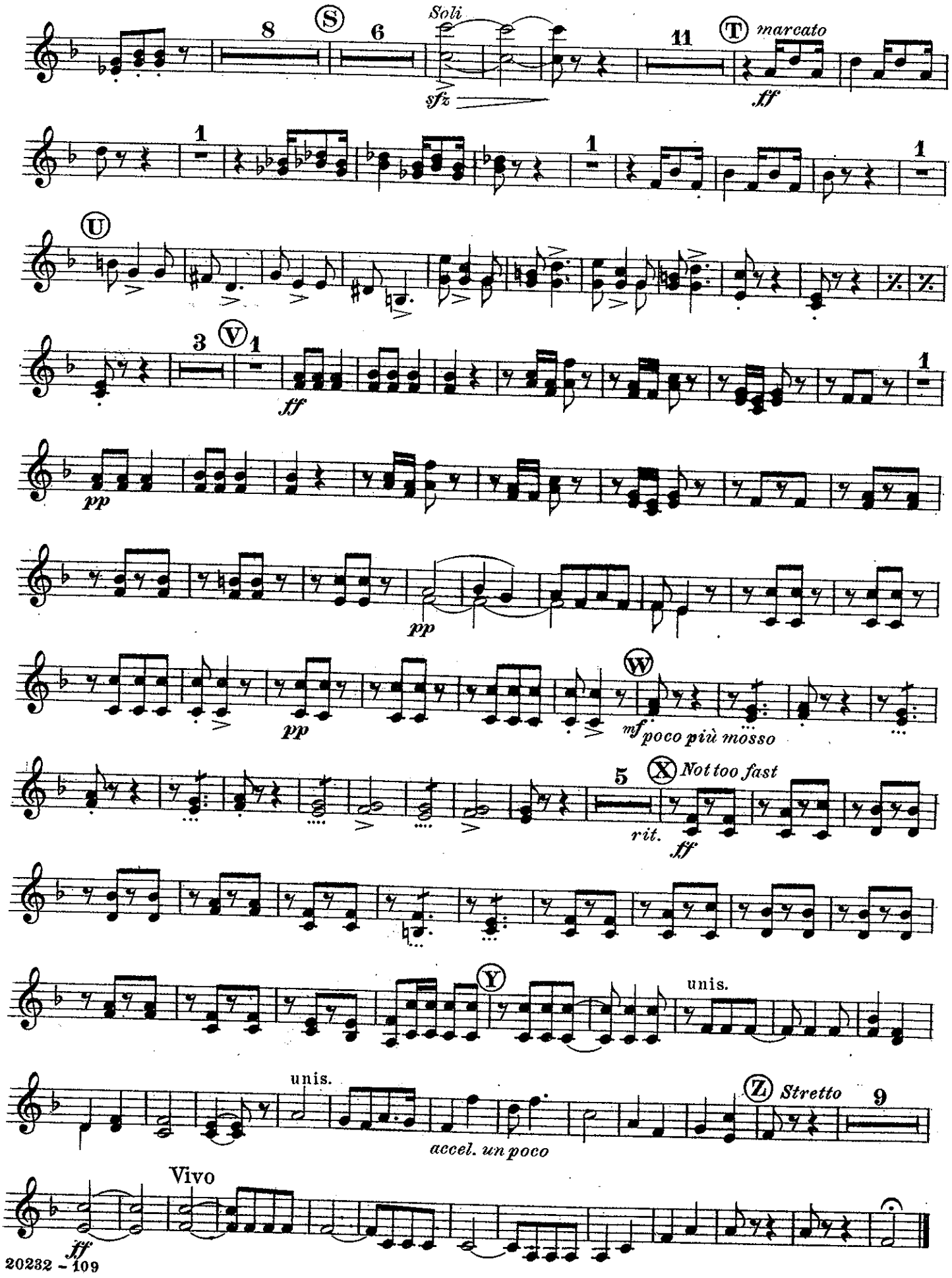
2nd & 3rd B♭ Cornets



2nd & 3rd B♭ Cornets



Southern Rhapsody

1st & 2nd E♭ Horns

LUCIUS HOSMER

United States Mil. Band J'l.
224

Mod^to maestoso

ff

A

à 2

marcato

cresc. e string.

a tempo

ff accel.

rit.

B

pomposo (In Fours)

poco rit.

a tempo

C

(In Twos)

2nd

p

ten

dim.

lento

pp

D

Allo con brio

1st

p

E

Muted

ff

Open

f

F

ff

p

mf

G

ff

à 2

mf

H

2nd

p

1st

p

à 2

mf

I

ff

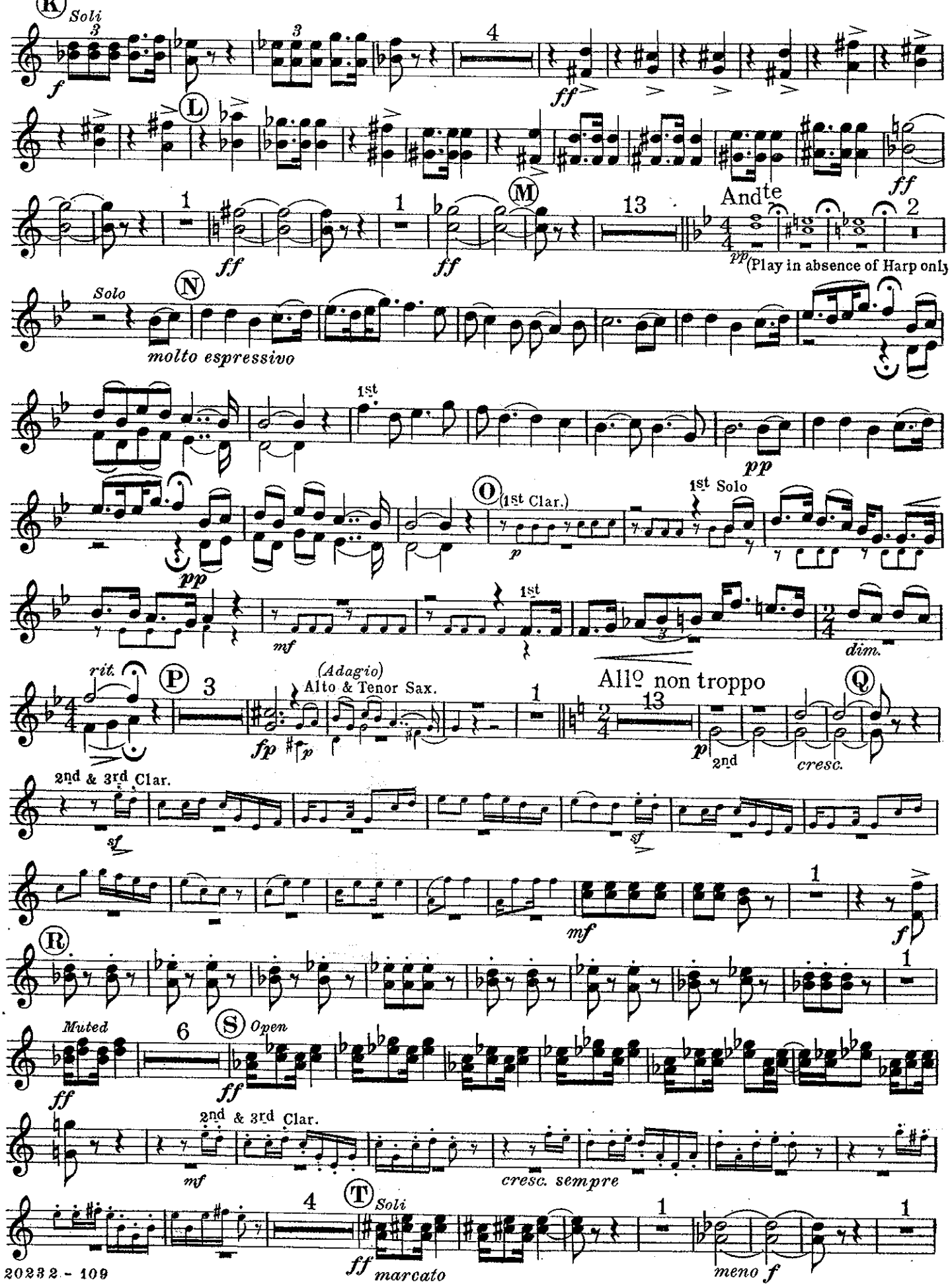
J

Solo

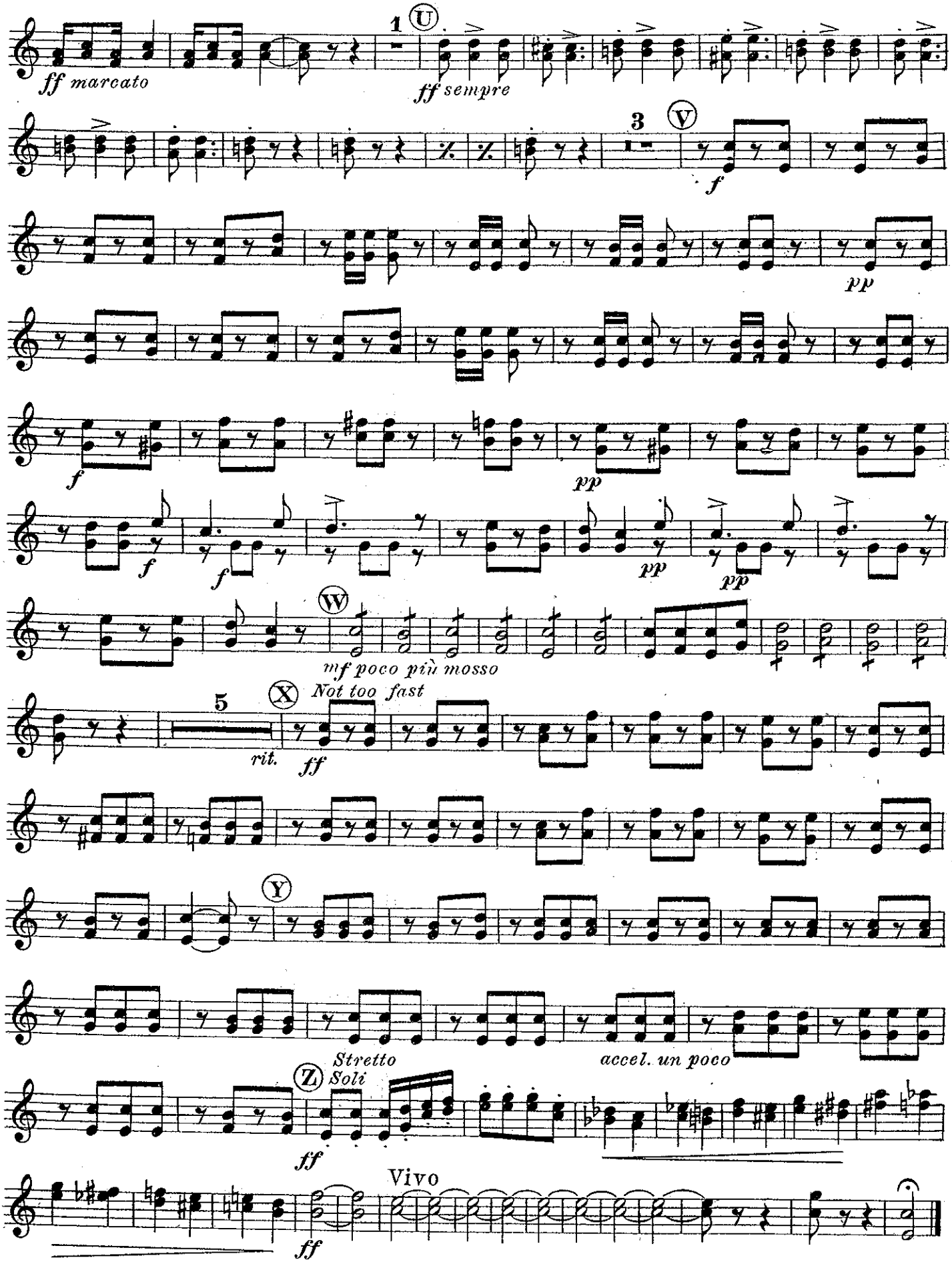
p

Carl Fischer, New York

1st & 2nd E♭ Horns



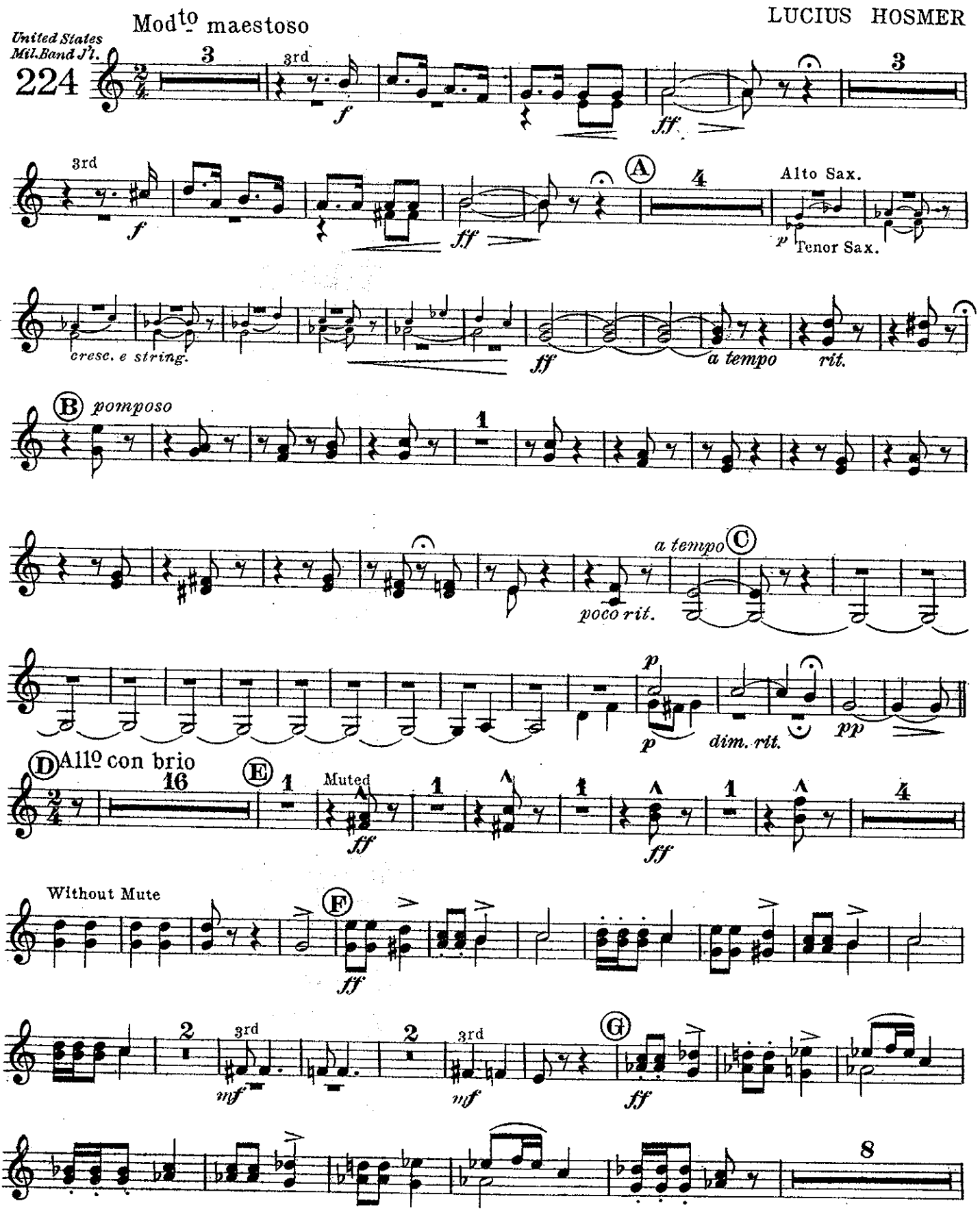
1st & 2nd E♭ Horns



Southern Rhapsody

3rd & 4th E♭ Horns

LUCIUS HOSMER



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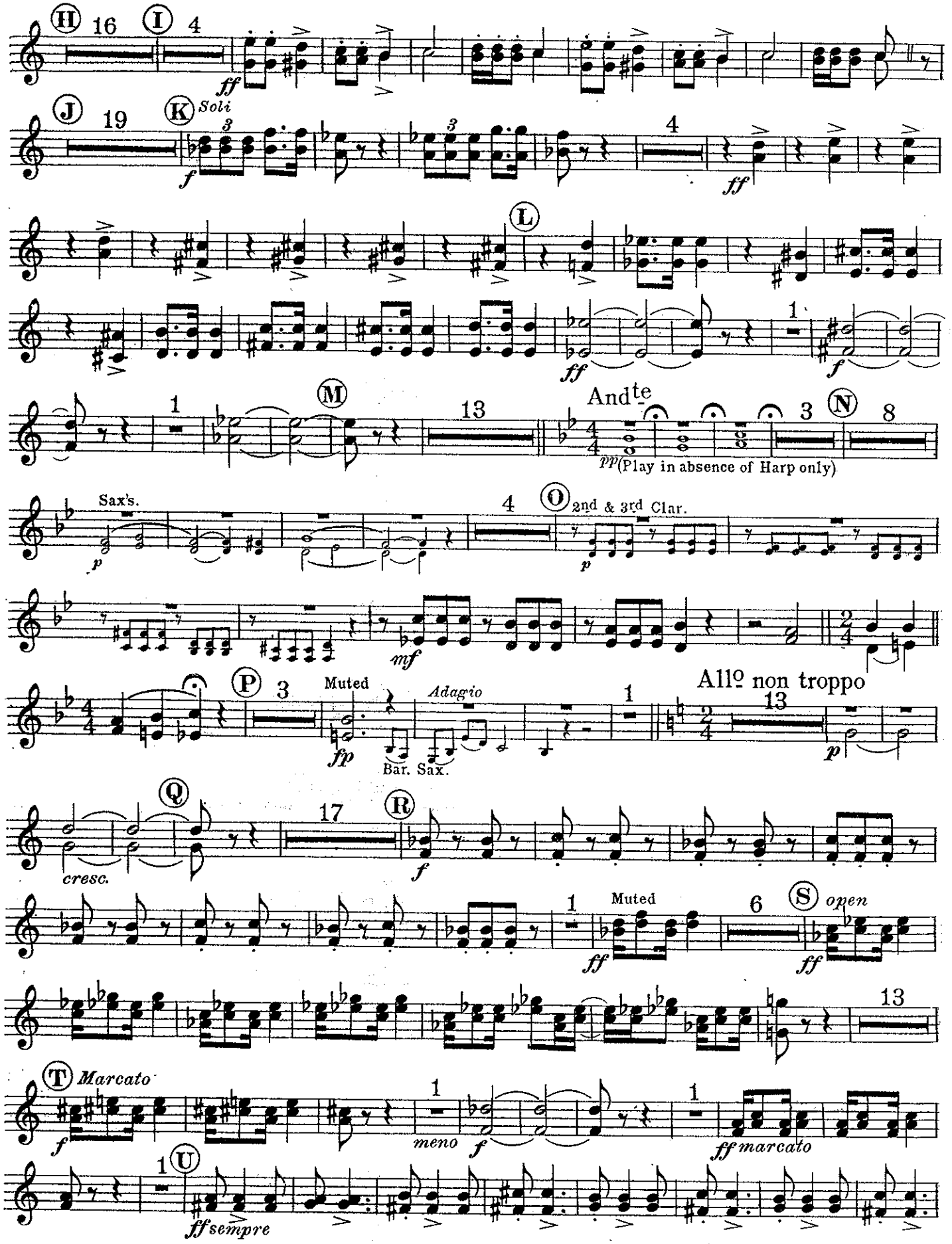
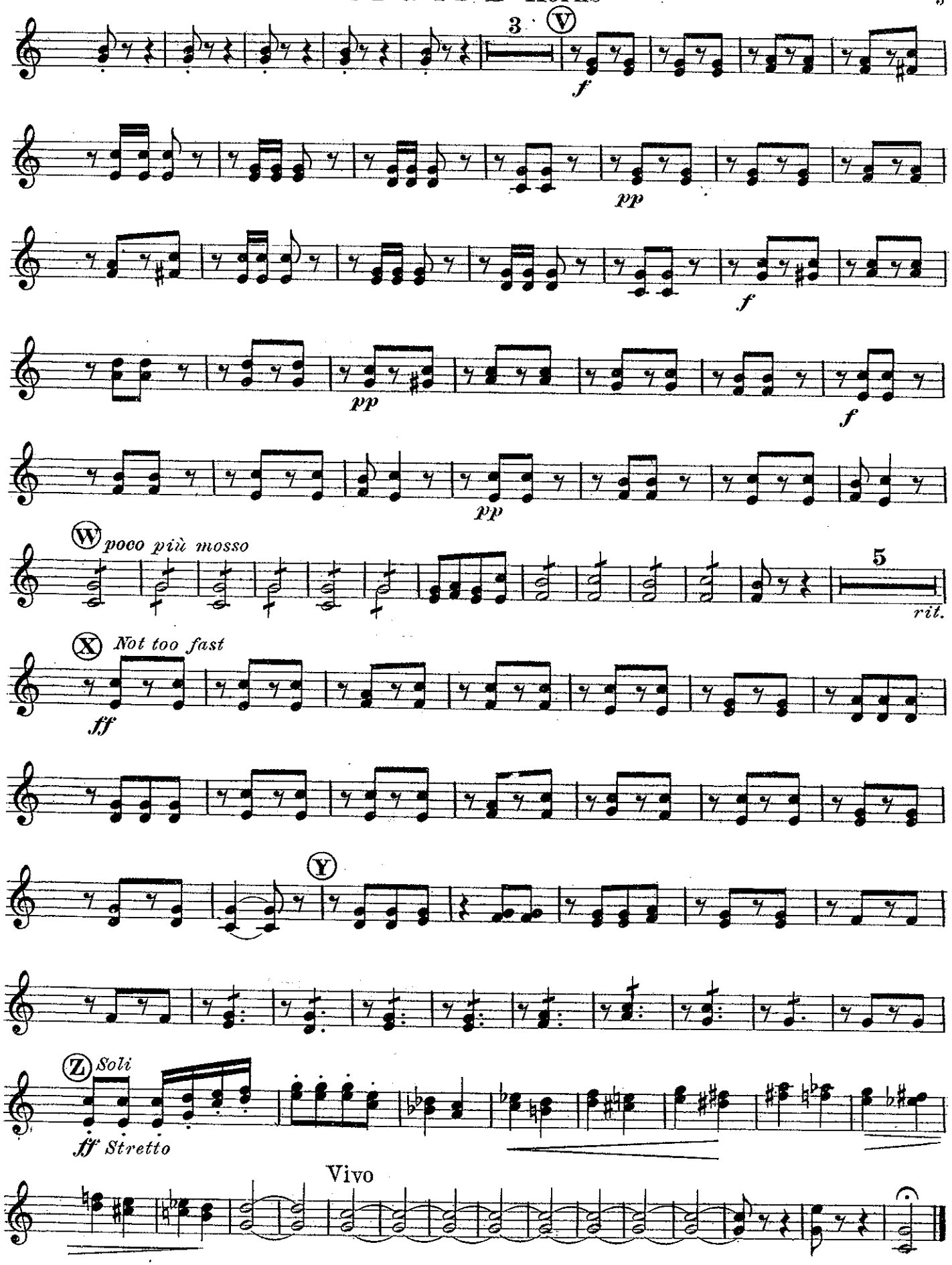
3rd & 4th E♭ Horns




3
V
f
pp
f
pp
f
pp
W
poco più mosso
5
rit.
X
Not too fast
ff
Y
Z
Soli
ff Stretto
Vivo

Southern Rhapsody

Baritone in 𝄞

United States Mil. Band Jl.

224

Moderato maestoso

LUCIUS HOSMER

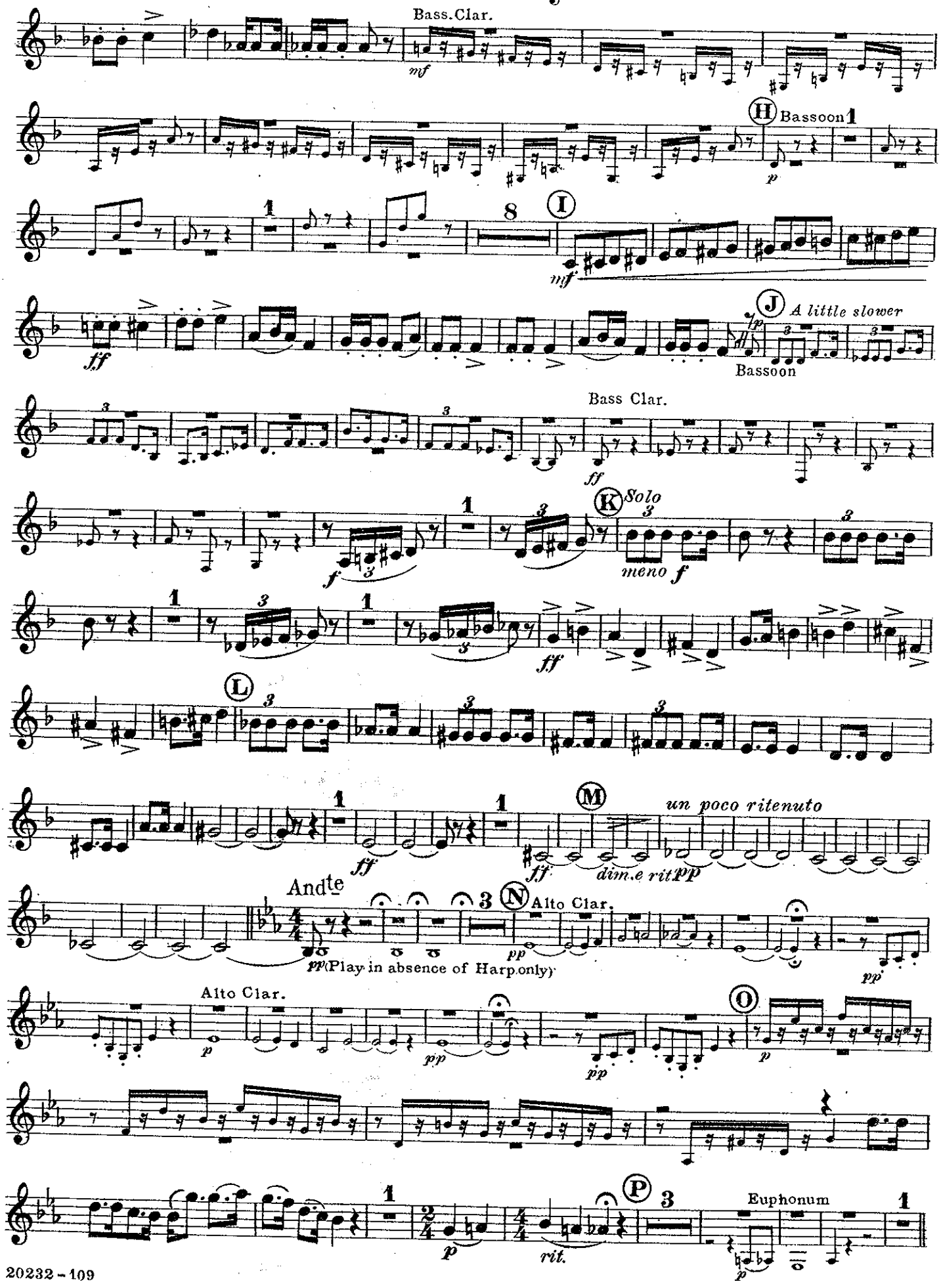
3 mf ff 3 mf ff A 4 pp cresc. e string ff accel. rit. B pomposo 1 sf poco rit. C pp a tempo con grazioso ten. p subuto dim. e rit. lento

D Allo con brio 4 Bassoon p 4 p p

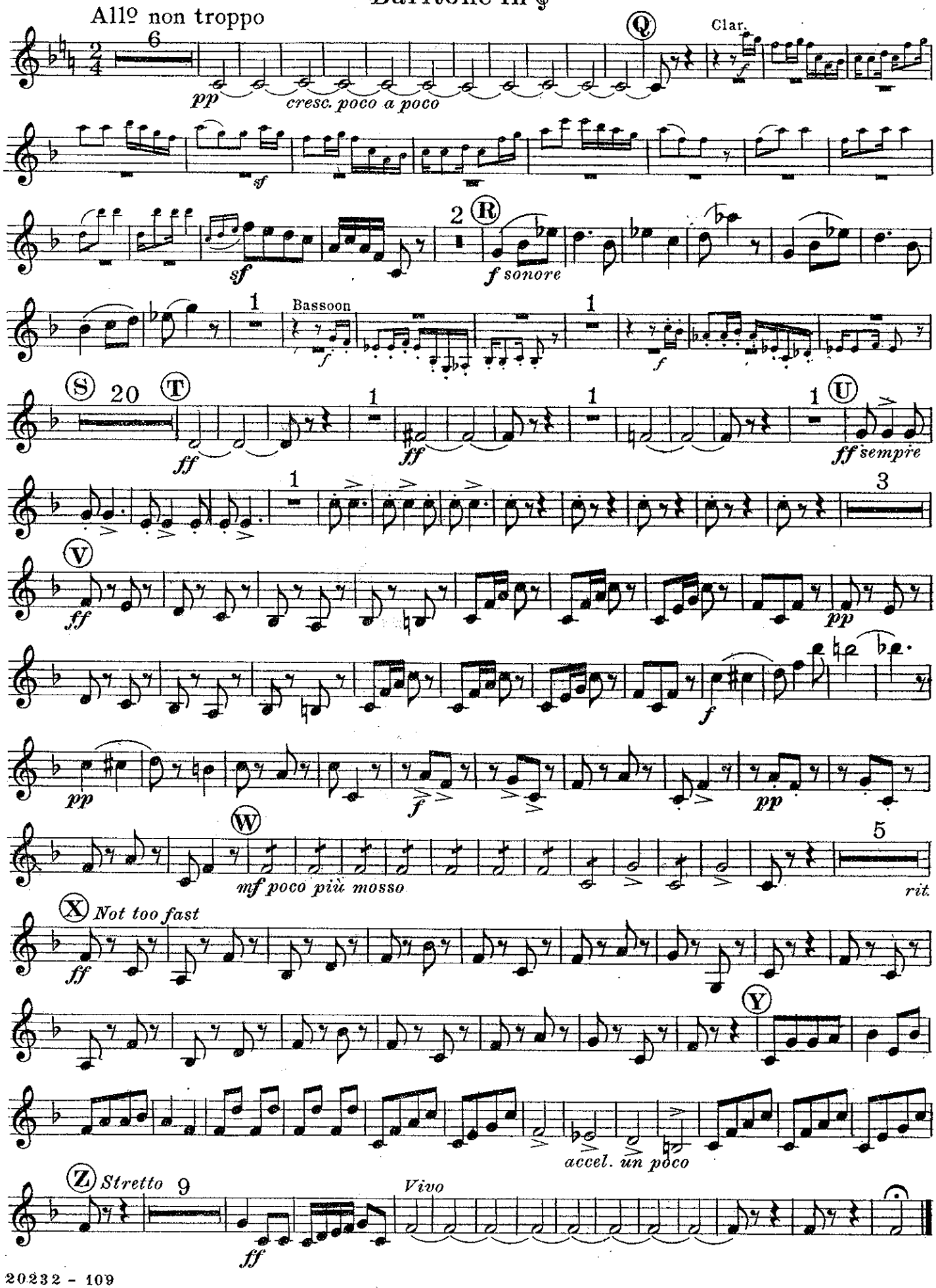
E f 3 1st Trombone 3 3 3 f 1 F ff Alto Clar. p Euphonion p Alto Clar. p staccato G

Carl Fischer New York

Baritone in 𝄞


Bass. Clar.
mf
H
Bassoon 1
p
1
8
I
mf
ff
J
A little slower
p
Bassoon
Bass Clar.
ff
K
Solo
f
meno f
ff
L
ff
M
un poco ritenuto
ff
dim. e rit
pp
Andte
N
Alto Clar.
pp
(Play in absence of Harp only)
pp
Alto Clar.
p
pp
pp
O
p
P
Euphonum
p
rit.
p

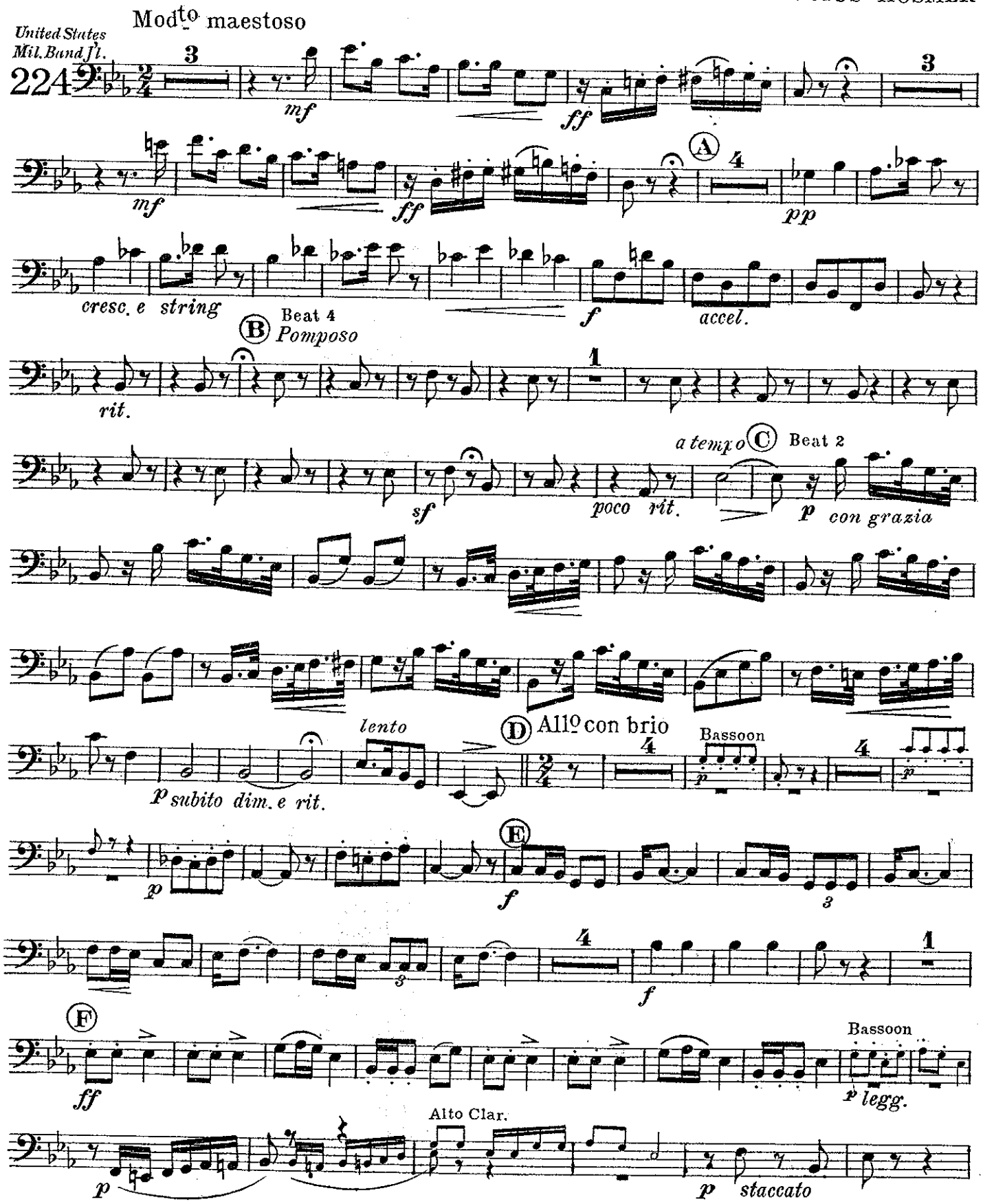
Baritone in 𝄞


Allº non troppo
6
pp
cresc. poco a poco
Q
Clar.
f
sf
sf
2
R
f sonore
1
Bassoon
f
1
f
S
20
T
ff
1
ff
1
1
U
ff sempre
1
3
V
ff
pp
f
pp
f
pp
W
mf poco più mosso
5
rit.
X
Not too fast
ff
Y
accel. un poco
Z
Stretto
9
ff
Vivo

Baritone 𝄢
(Euphonium)

Southern Rhapsody

LUCIUS HOSMER



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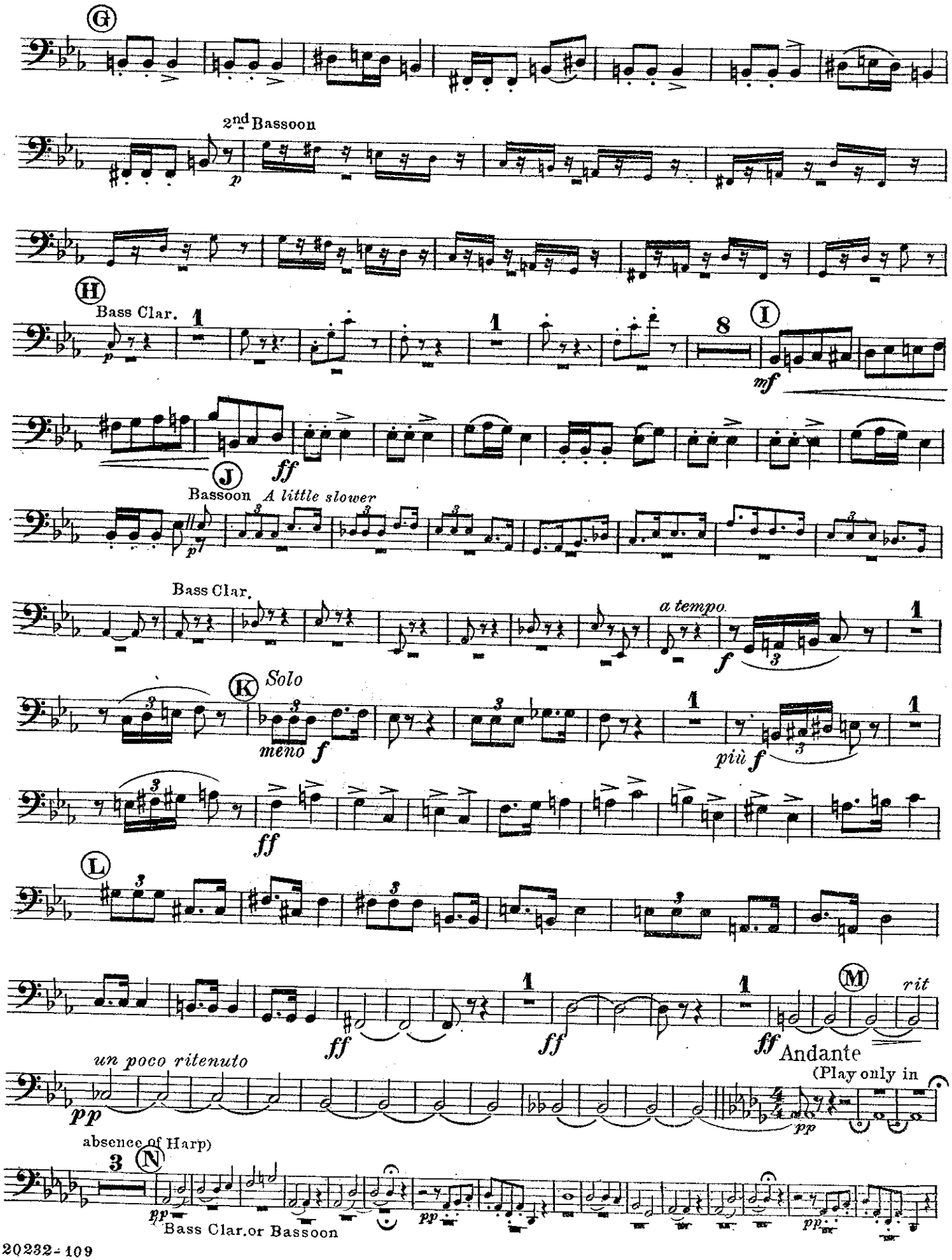
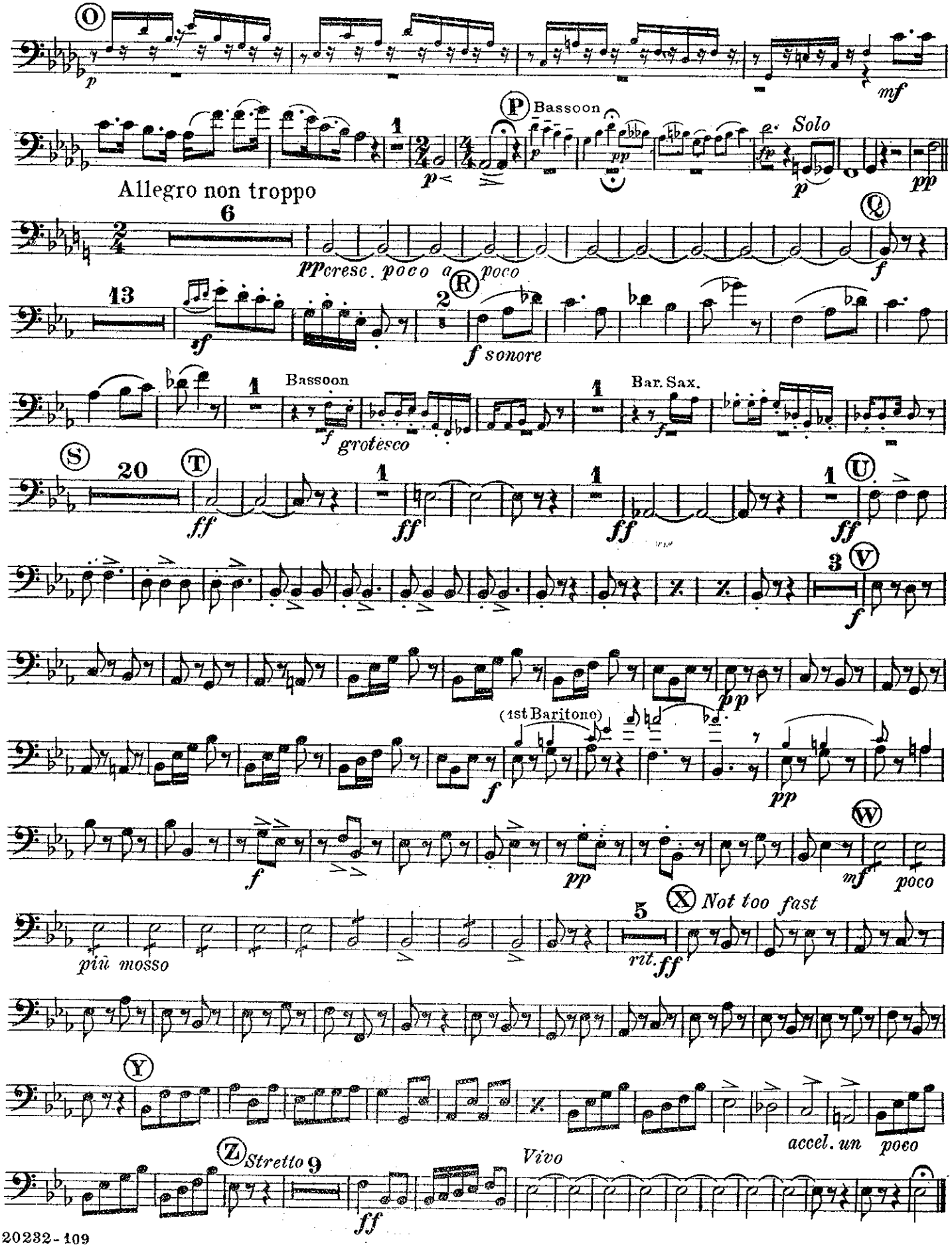
Baritone 𝄢 (Euphonium)

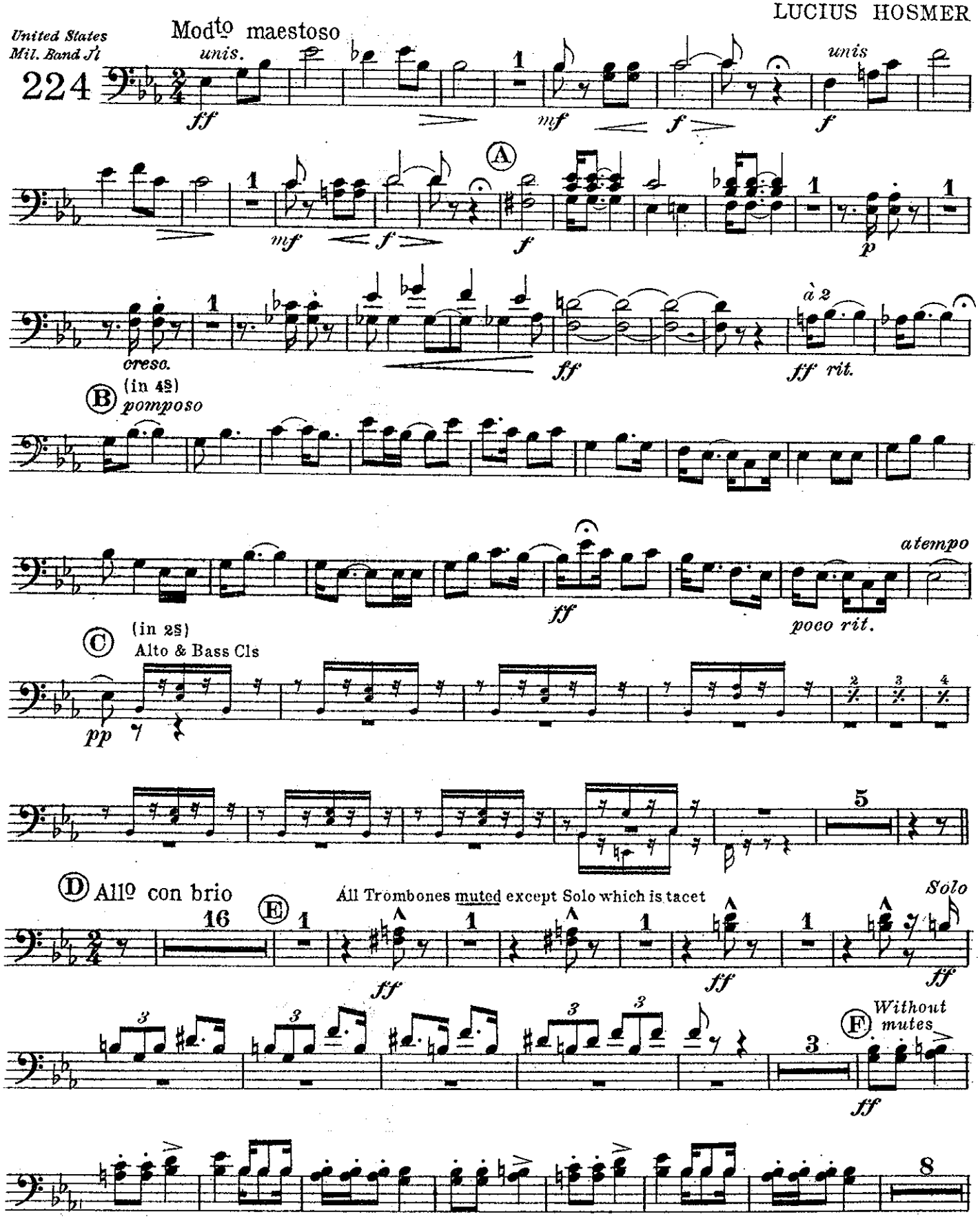



O
p
mf
P
Bassoon
Solo
p
pp
Allegro non troppo
6
pp cresc. poco a poco
Q
f
13
sf
R
2
f sonore
Bassoon
f grotesco
Bar. Sax.
f
S
20
T
ff
U
ff
V
f
pp
(1st Baritono)
f
pp
W
f
pp
mf
poco
più mosso
X
Not too fast
5
rit.
ff
Y
accel. un poco
Z
Stretto
9
ff
Vivo

Southern Rhapsody

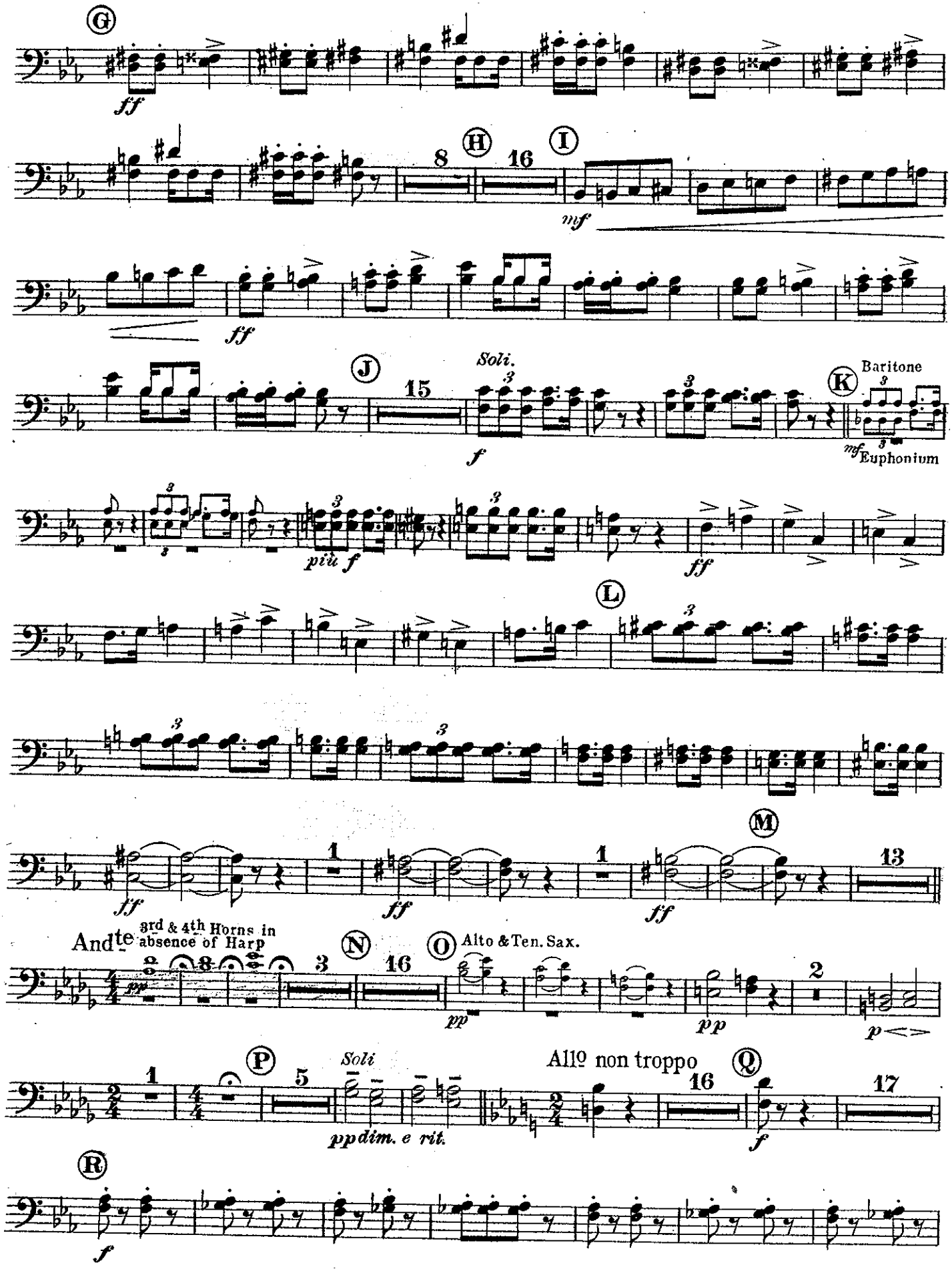
1st & 2nd Trombones

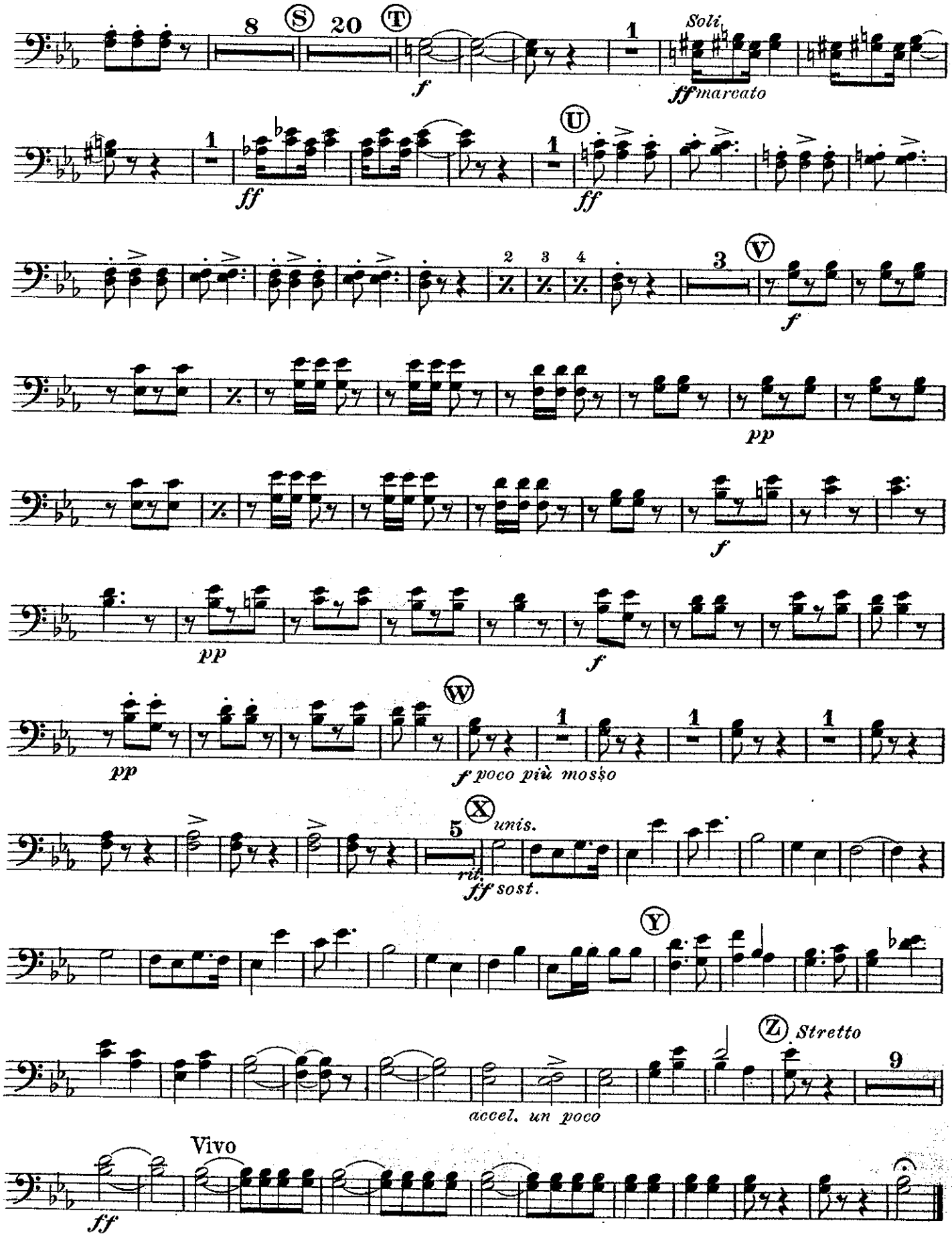
LUCIUS HOSMER



Carl Fischer, New York

1st & 2nd Trombones

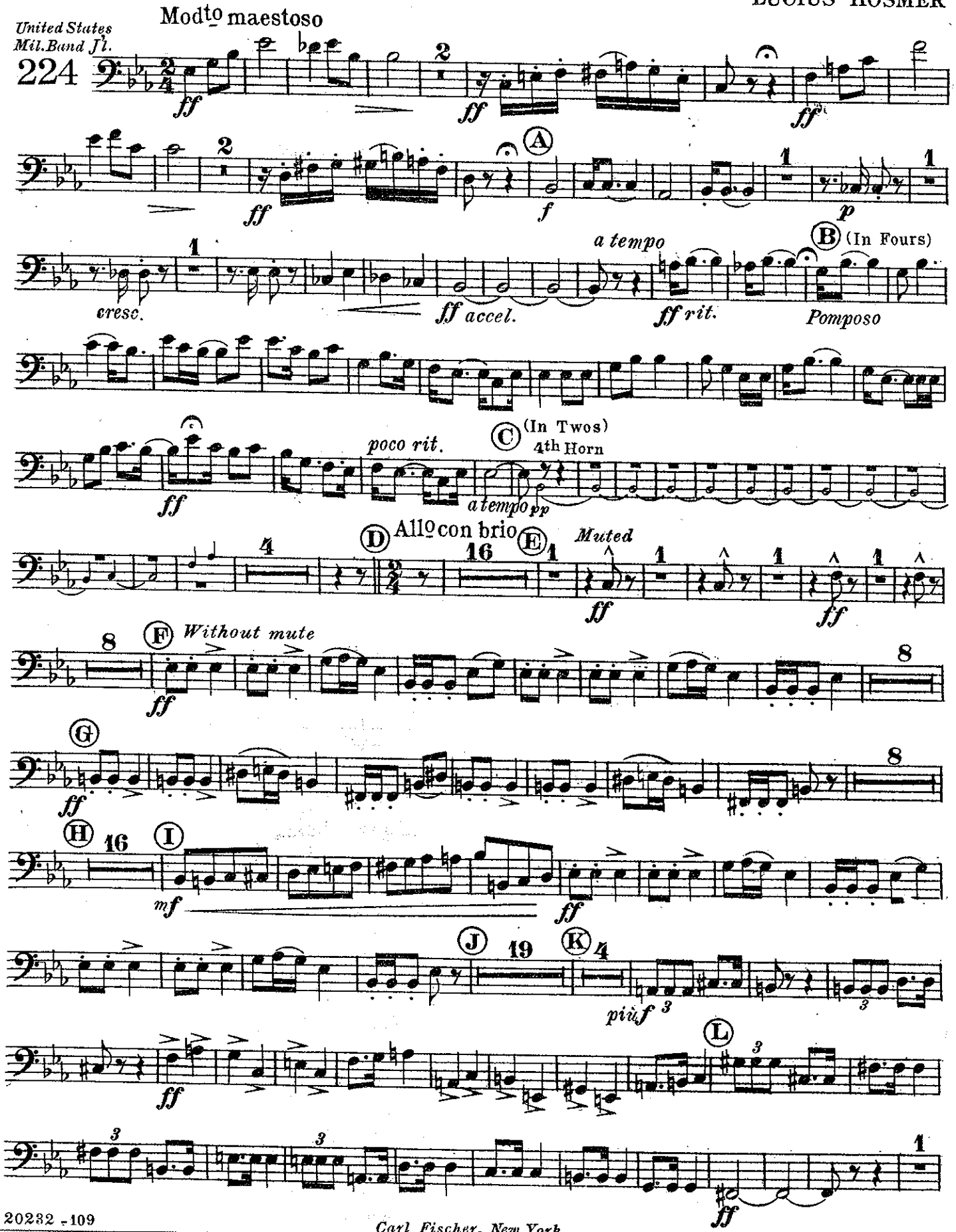



8
S
20
T
f
1
Soli
ff marcato
1
ff
U
1
ff
2
3
4
3
V
f
pp
f
pp
f
pp
W
f poco più mosso
1
1
1
5
X
unis.
rit.
ff sost.
Y
Z
Stretto
9
accel. un poco
Vivo
ff

Southern Rhapsody

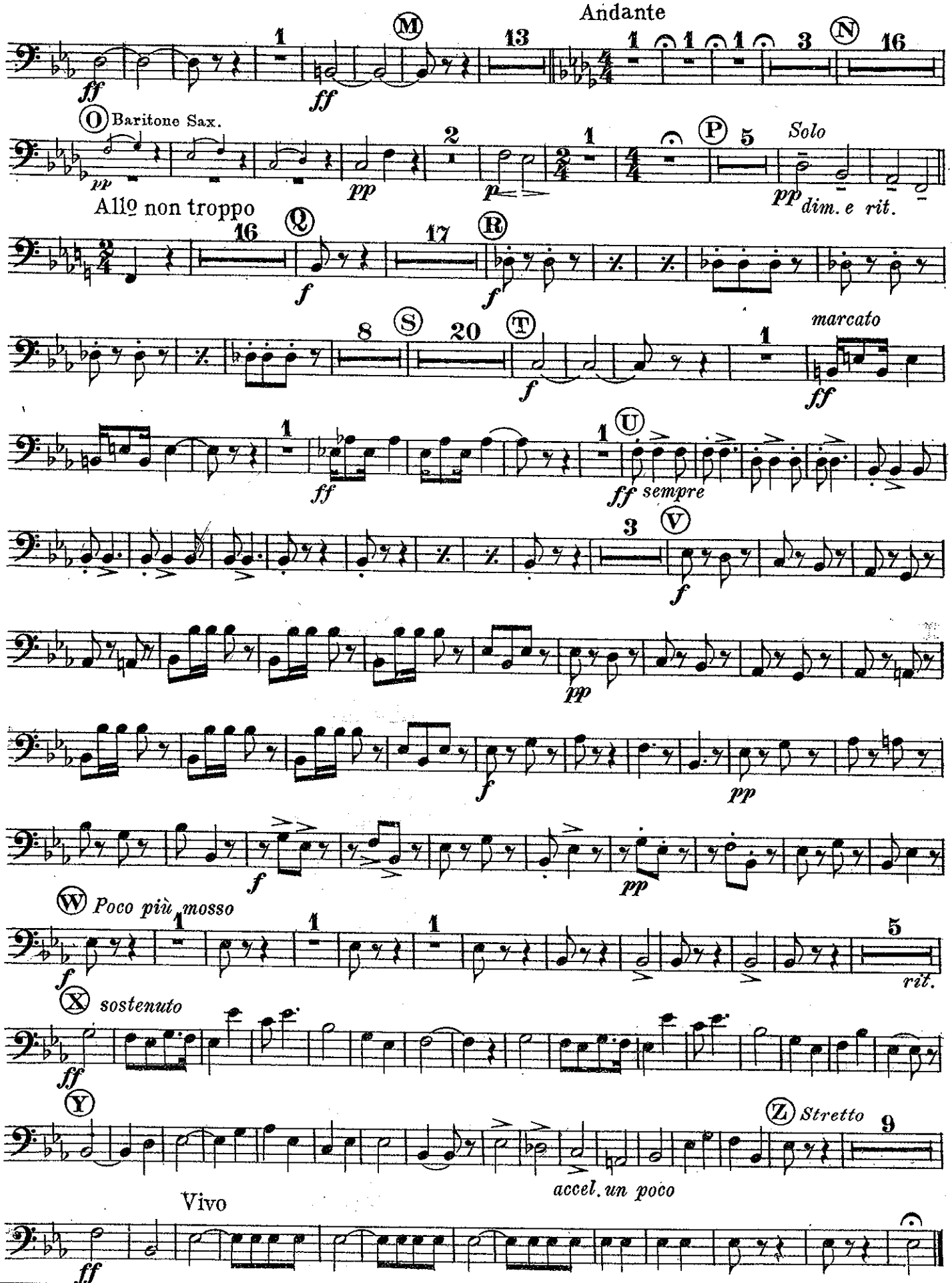
3rd Trombone

LUCIUS HOSMER



Carl Fischer, New York

3rd Trombone



Southern Rhapsody

1st & 2nd Trombones
(1st & 2nd Tenors)

United States Mil. Band J'l.
224

Modto maestoso

LUCIUS HOSMER

unis. ff mf f unis. f

(A) div. mf f f p

cresc. ff à 2 ff rit.

(B) pomposo ff poco rit. a tempo

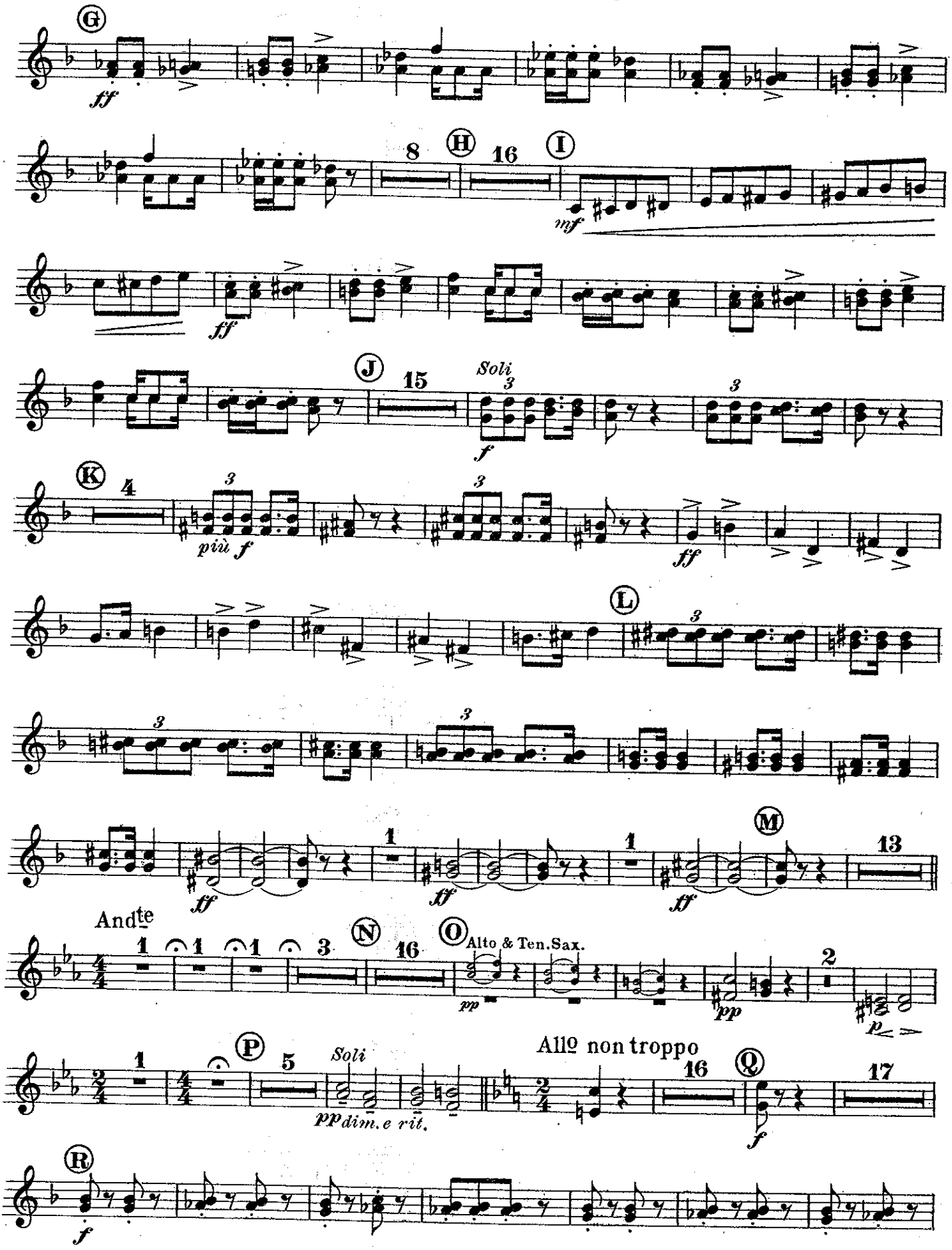
(C) Alto & Bass Cls. pp

(D) Allo con brio 16 (E) 1 All Trombones muted except Solo which is tacet ff ff ff ff Solo ff

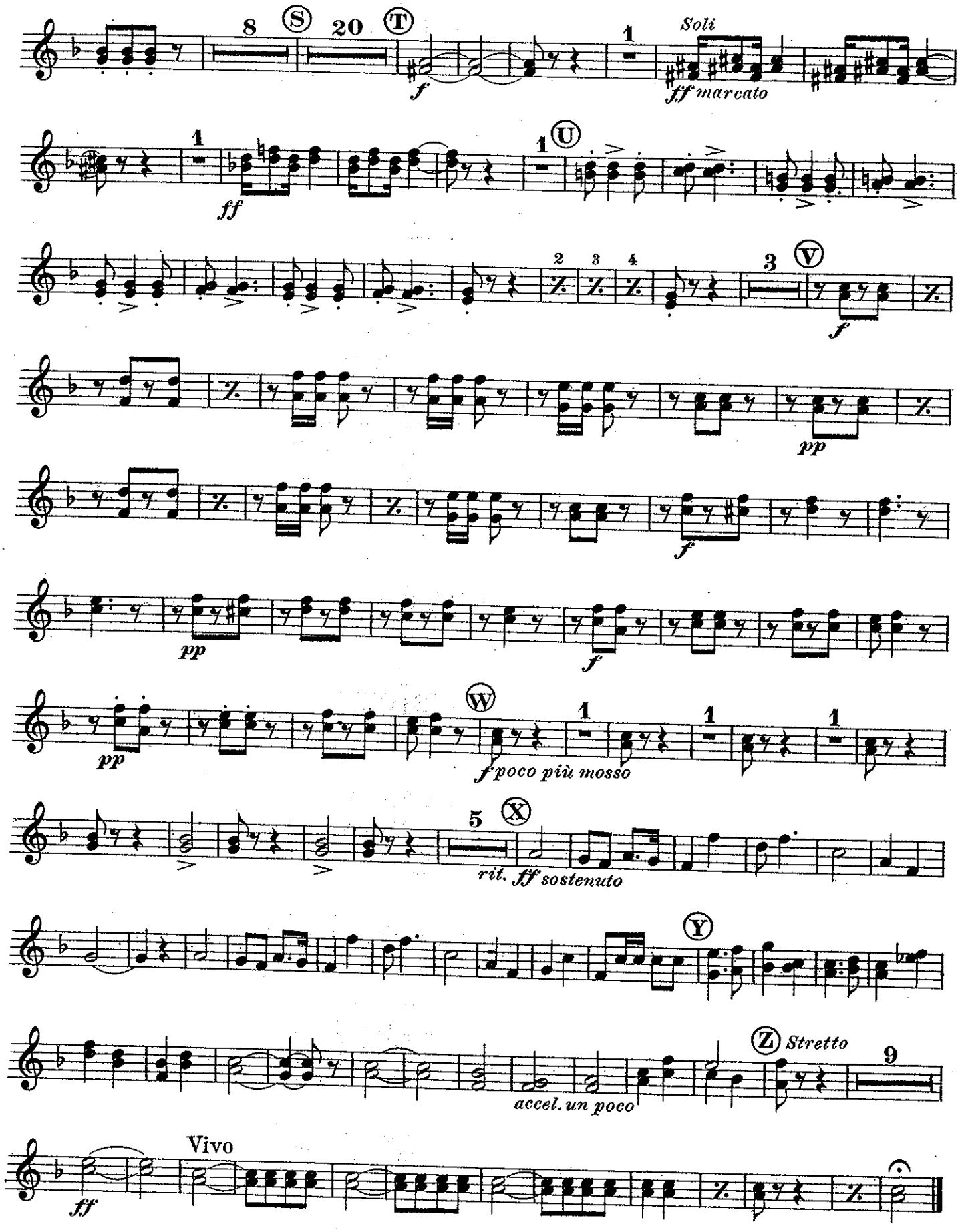
(F) Without mutes ff 8

Carl Fischer, New York

1st & 2nd Trombones



1st & 2nd Trombones



Southern Rhapsody

3rd Trombone
(B♭ Bass)

LUCIUS HOSMER

United States Mil. Band Jl.
224

Mod^to maestoso

ff — ff — ff

A — p

cresc — ff accel. — a tempo — ff rit. — B — Pomposo

ff — poco rit. — a tempo — C — 4th Horn

All^o con brio — D — E — Muted — ff — ff

F — Without mute — ff

G — ff

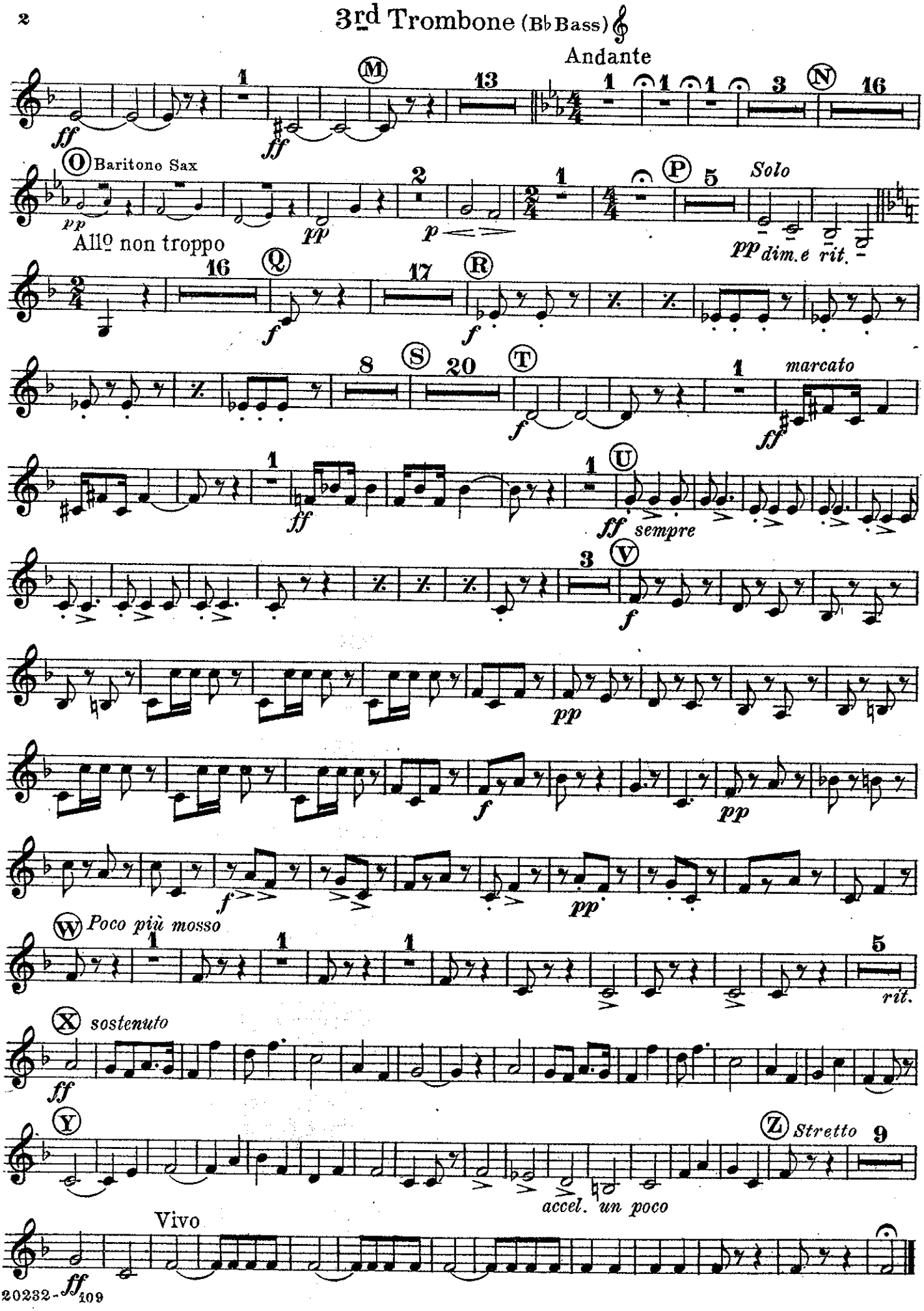
H — I — mf — ff

J — K — più f

L — ff — ff

Carl Fischer, New York

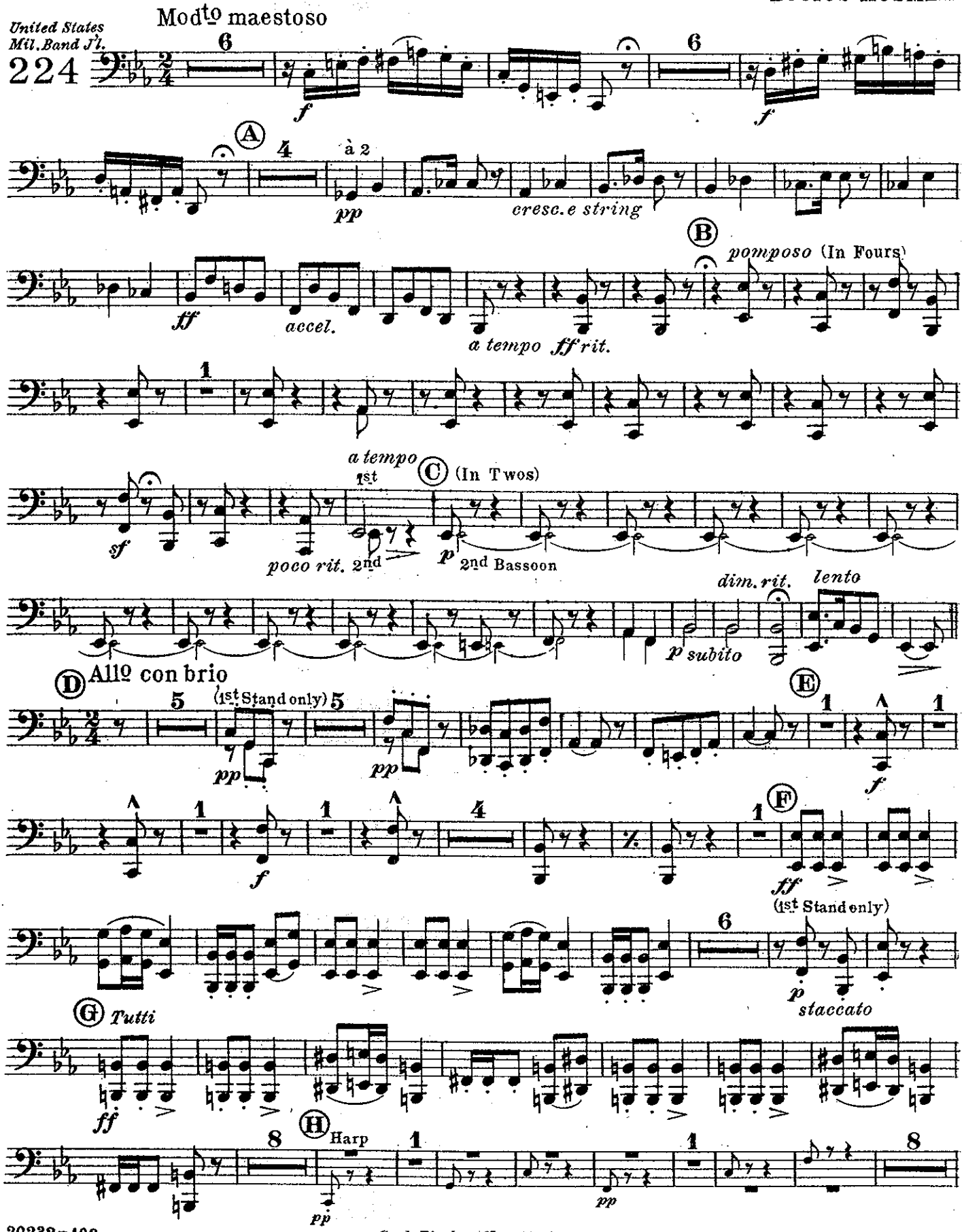
3rd Trombone (B♭ Bass)



Southern Rhapsody

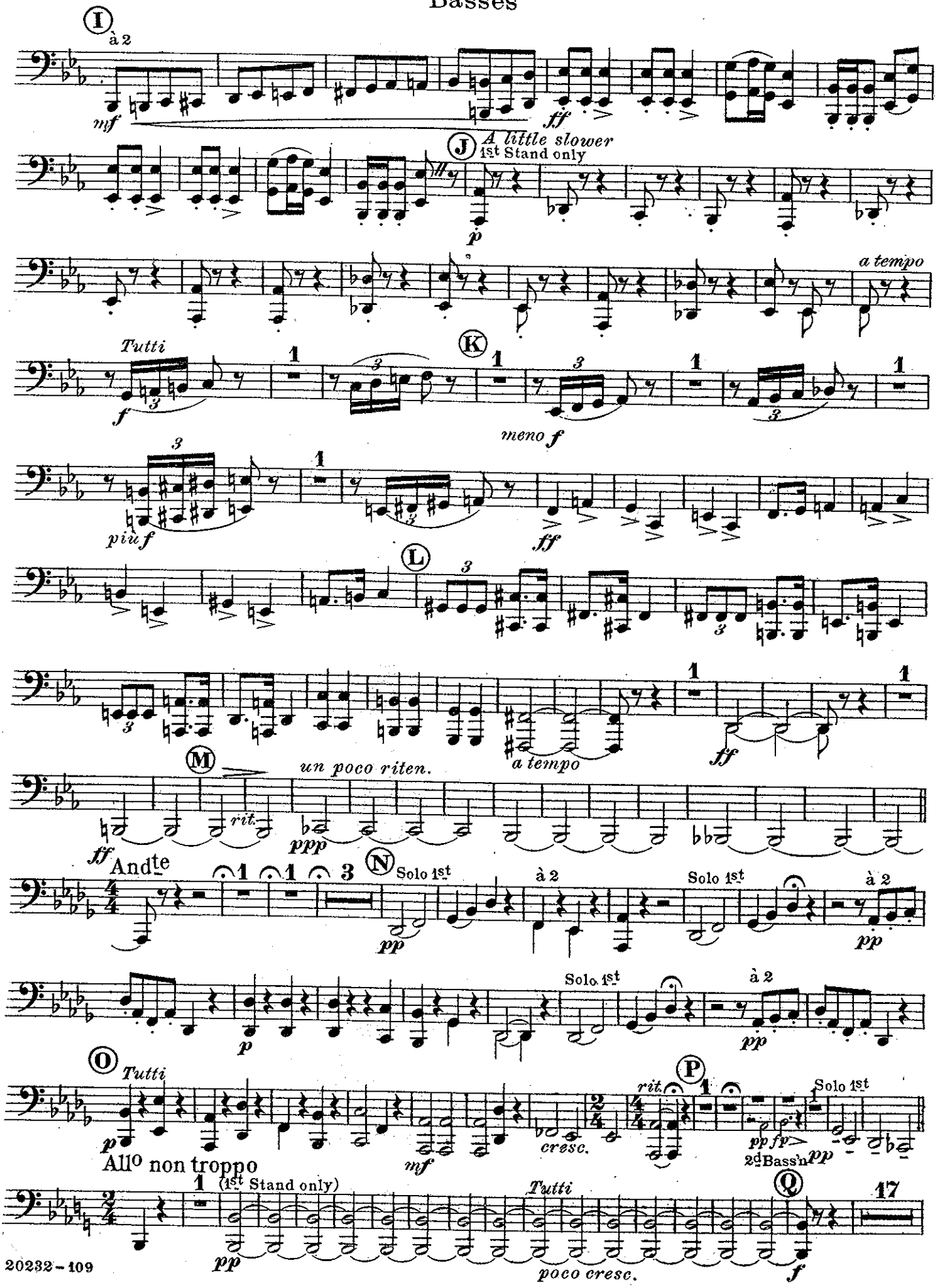
Basses

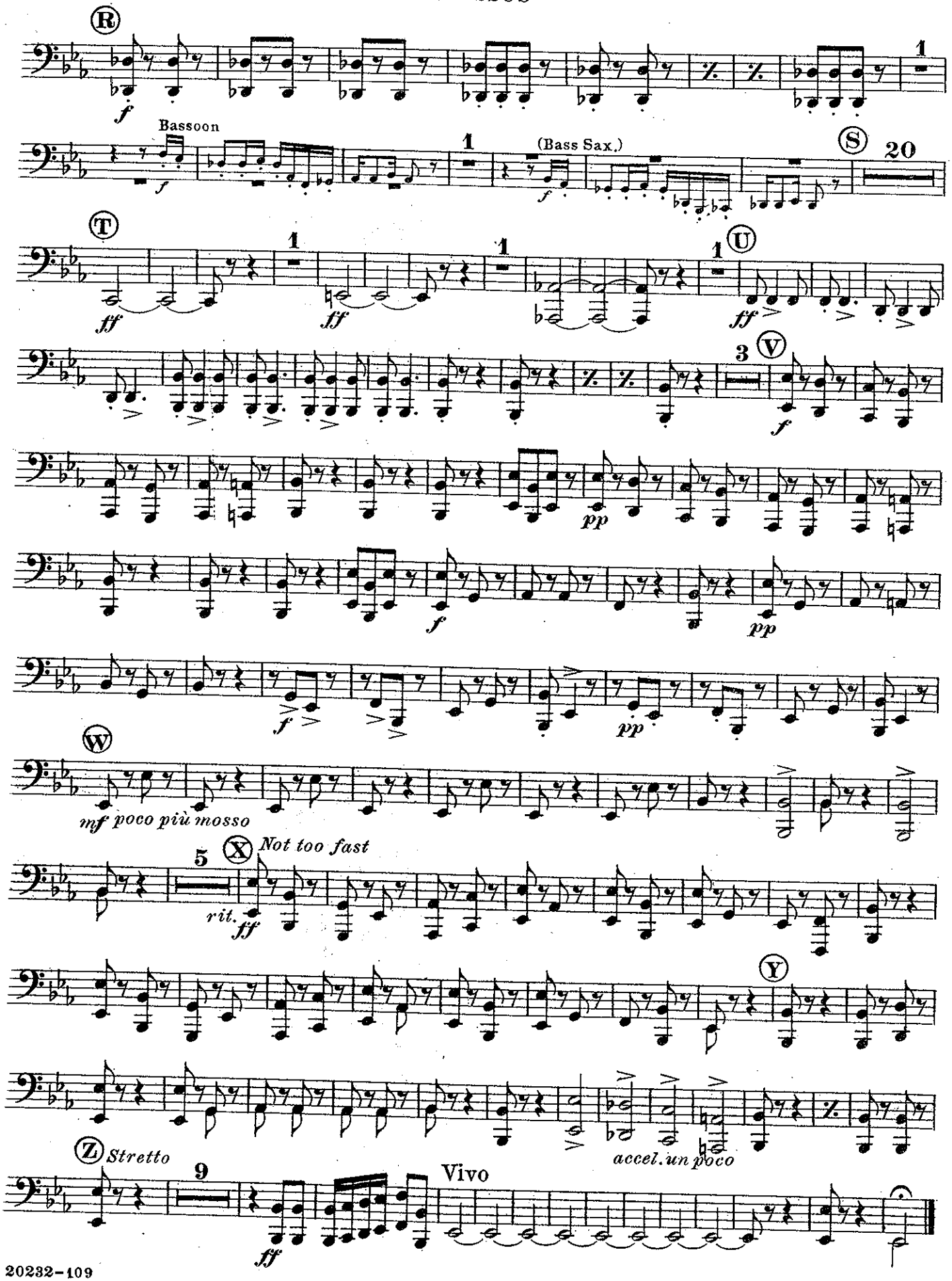
LUCIUS HOSMER



Carl Fischer, New York

Basses

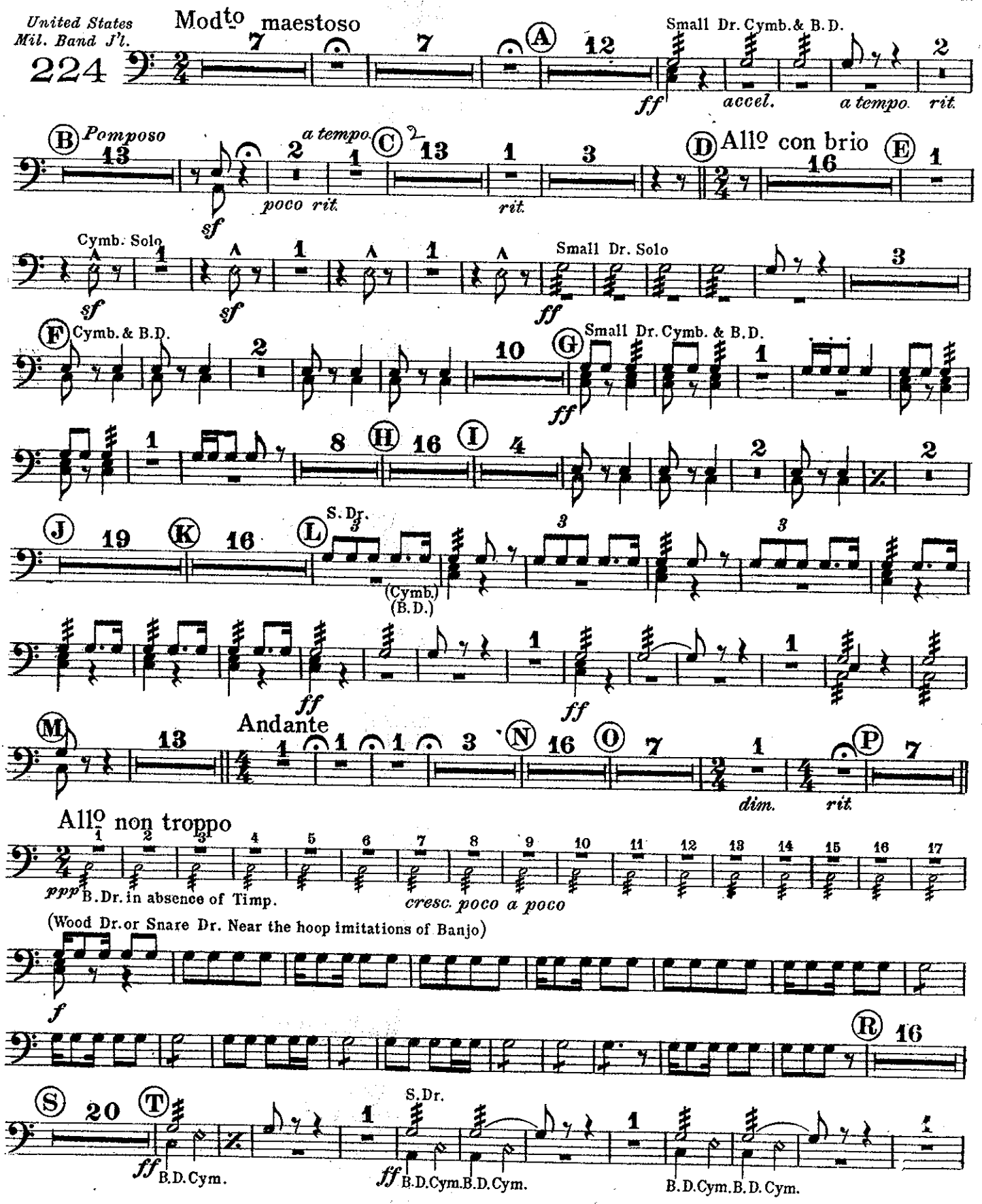

I
à 2
mf
ff
J
A little slower
1st Stand only
p
a tempo
Tutti
f
K
meno f
più f
ff
L
a tempo
ff
M
un poco riten.
rit.
ppp
ff
And te
N
Solo 1st
à 2
pp
p
O
Tutti
p
mf
cresc.
rit.
P
pp fp
2d Bass'n
pp
Allo non troppo
(1st Stand only)
pp
Tutti
poco cresc.
Q
f
17


R
f
1
Bassoon
f
1
(Bass Sax.)
f
S
20
T
ff
1
ff
1
1
U
ff
3
V
f
pp
f
pp
f
pp
W
mf poco più mosso
5
X
Not too fast
rit.
ff
Y
accel. un poco
Z
Stretto
9
Vivo
ff

Southern Rhapsody

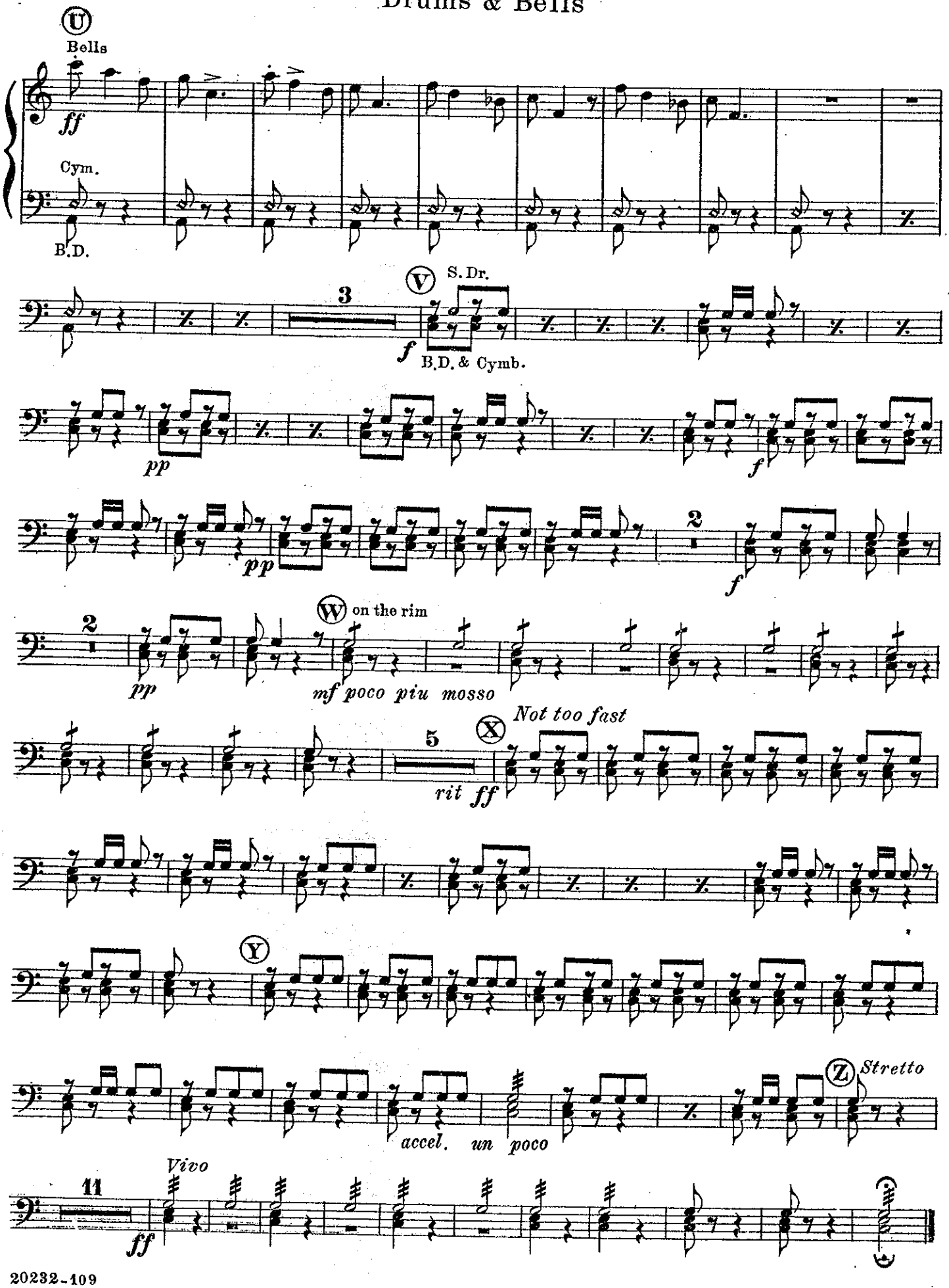
Drums & Bells

LOUIS HOSMER



Carl Fischer, New York

Drums & Bells


U
Bells
ff
Cym.
B.D.
3
V
S. Dr.
f
B.D. & Cymb.
pp
f
pp
2
f
2
W
on the rim
pp
mf poco piu mosso
5
rit
ff
X
Not too fast
Y
accel. un poco
Z
Stretto
11
Vivo
ff