

2
Conductor.

Fantasia

"Souvenir de Wagner"

"Rienzi" (Prayer.)
Lento. (♩ = 66)
Clar. Horn & Bar.

Revised Edition.
Theo. Moses-Tobani. Op. 371.

J 90.

Basses.

"Lohengrin" (Chorus)
Allegro. (♩ = 76)

Fl. &
Clar.

ff

fs

fs Bassoon & Bar.

B

Conductor.

3

The musical score is written for a piano and orchestra. It consists of six systems of music. The piano part is written in a grand staff (treble and bass clefs). The orchestral part includes staves for Horns, Clars. (Clarinets), Bases. (Basses), and Tromb. or Bar. Solo. (Trombone or Baritone Solo). The score includes various tempo and dynamic markings.

Allegro. (♩ = 108) (Tannhäuser.)

Andante. (♩ = 50)

"Flying Dutchman" (Cavatina.)

Tromb. or Bar. Solo.

Ob.

Bases.

Clars.

Horns.

p

p dolce.

Conductor.

Fl. E

pp

pp

pp

p

Più animato.

mf

p

a tempo.

mf

prall.

p

Tempo I.

p Cornet.

F

p

Tutti.

f

Tromb.

p

"Flying Dutchman" (Spining wheel Chorus.)
Allegretto. (♩=66)

p

6

6

6

6

Clar. & Cornet.

Conductor.

Conductor.

F1.

(♩ = 50.)

G *Un poco ritenuto.*

Clats & Cornets. Tempo I. (♩ = 66)

rall. *pp* *f*

H

Conductor.

This musical score is for the Conductor, featuring piano accompaniment and orchestral instruments. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The piano part is written on grand staves (treble and bass clef). The orchestral part includes woodwinds (Reed, Horn, Clarinet) and strings. The score is divided into several systems, each with a piano part and an orchestral part. The piano part includes dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). The orchestral part includes dynamic markings such as *f* (forte) and *p* (piano). The score includes a tempo marking of $\text{♩} = 88$ and a rehearsal mark *I Tutti.* The score concludes with a cadenza marked *Cad ad lib.*

p

f

ff

I Tutti.

$\text{♩} = 88$

Recit. "Tannhauser."
Clar.

f

Reed.

p Horn.

p

Cad ad lib.

Conductor.

7

"Die Meistersinger"

Moderato molto (♩ = 76) (Walter's Prize Song.)

Cornet Solo.

K *rall.*

p *Horn.*

Bass & Bar.

Poco più lento.

f *dim.* *p*

Poco più mosso.

p *Reed & Saxophone.*

M *a tempo.*

f *p* *Horn & Bar.*

"Rienzi"

Moderato con moto (♩ = 96)

"Lohengrin"

Reed, Horns & Saxophone. "Rienzi"

"Lohengrin"

Reed, Horns & Sax.

pp *ff* *Basses & Tromb.*

ff *Basses & Tromb.*

"Lohengrin"

Fl. & Eb Clar.

Cornets.

N (Bridal Chorus.)

Clar. & Cornet.

p *f* *Cornets.*

p *ff* *Basses & Tromb.*

Conductor.

Reed.

mf

p

P Tutti.

ff

fz *dim.*

p *cresc.*

Maestoso. (♩ = 76)

Brass.

f *p dim.*

Clarts.

p

Reed.

Horns & Trombones.

Conductor.

9

R "Tannhäuser" (Pilgrims Chorus.)
Reed.

The musical score is written for a Conductor, featuring piano and woodwind parts. The key signature is B-flat major (two flats). The score is divided into several systems, each with a piano part (left) and a woodwind part (right). The woodwind part includes a Reed section, which plays a melodic line with trills (tr) and a marcato section (ff marcato). The piano part features a variety of textures, including arpeggiated figures, sustained chords, and moving lines. Dynamics include crescendos (cresc.), fortissimos (ff), and fortissimos with accents (fz). The tempo and mood are indicated as "Allegro con spirito" with a tempo marking of quarter note = 84. The score includes various musical notations such as trills, arpeggios, and dynamic markings.

cresc.
Basses.

ff marcato.

fz

"Rienzi"
Allegro con spirito. (♩ = 84)

ff