

Fantasia

Solo or
1ST B $\flat$ Cornet.

"Souvenir de Wagner"

C. Fischer's Edition.

Theo. Moses-Tobani, Op. 371.

United States.

Mil. Band J'l.

Lento.

90.

Clar. *p*

Allegro. A *ff*

fz *fz*

B

Allegro. *f* Horn.

Andante. Clar. *mf*

D Trombone or Bar. *p dolce.* **SOLO.** *p*

E *pp* *pp*

p *mf* **Piu animato.** *p*

mf **a tempo.** *a tempo.* *rall.* *rall. p*

Solo or 1ST B $\flat$ Cornet.

3

F *p* *cresc.* *f*

Allegretto. 1 *p*

G *Un poco rit.*

Tempo I. H *f* *p* *rall.* *pp* *f*

I *ff* *Recit. Clar.* *f*

Fl. **Clar.**

K *Moderato molto.* *SOLO* *p* *rall.*

L *Poco più lento.* *din.* *p*

M *a tempo.* *f* *rall.* **Wind.** **Horn.**

"Souvenir de Wagner"

Flute & Piccolo.

Theo. Moses - Tobani. Op. 371.

C. Fischer's Edition.

United States
Mil. Band Fl.

90. **Lento.** 16 **Allegro.** **A** *p* *cresc.* *ff*

B

C **Allegro** 19 **Andante.** 3 **D** 4 **Flute.** 1 *p*

E 7 *mf* **Più animato.** 1

a tempo.

p *rall.* *p* *mf* *rall. p a tempo.* **F** 3

Flute & Piccolo.

Flute & Piccolo. Allegretto. 2 Flutes. *f* *p* *Un poco rit.*

Tempo I. *f* *p* *f* *f* *p* *rall.*

Recit. *fz* *p* *mf*

Modto molto. Poco più lento. Flute. *p*

Poco più mosso.

Modto con moto. Fl. & Pic. *p*

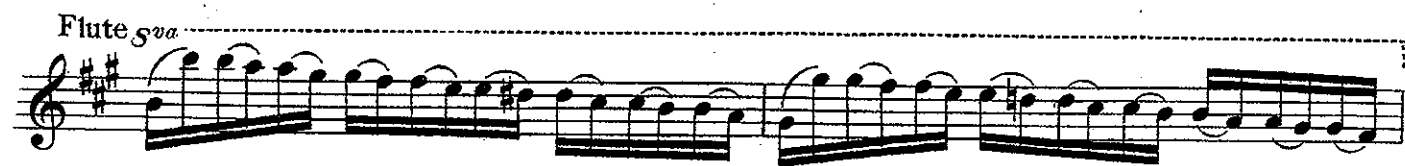
Flute. *p* *mf*

p

Flute & Piccolo.

3

Flute & Piccolo.



FLUTES

Souvenir de Wagner

Theo. Moses Tobani

USMBJ 90 Lento $\text{♩} = 66$ 17 Allegro

A

mf *ff*

B

C Allegro

19 Andante 7 solo

p *mf* *p*

A Tempo 6

rall. *p* rall.

Allegretto 5

f *p* 3

G un poco rit. 2

Souvenir de Wagner

This musical score for "Souvenir de Wagner" consists of 12 staves of piano music. The key signature is B-flat major (two flats). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations include accents, slurs, and breath marks. Tempo markings include "Moderato molto", "Moderato con moto", "rall." (rallentando), and "A Tempo". The score is divided into sections marked with letters H, I, M, N, O, and P. Section H (measures 1-2) features a *f* dynamic. Section I (measures 3-7) includes a *ff* dynamic and a 7-measure rest. Section M (measures 8-17) includes a 4-measure rest, a 2-measure rest, and a 3-measure rest, with a tempo change to "Moderato molto" at measure 17. Section N (measures 18-21) includes a 21-measure rest and a tempo change to "Moderato con moto". Section O (measures 22-23) includes a 3-measure rest and a tempo change to "A Tempo". Section P (measures 24-25) includes a 25-measure rest and a tempo change to "Moderato molto". The score concludes with a final *ff* dynamic.

Souvenir de Wagner

3

The musical score for "Souvenir de Wagner" consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. It features a melodic line with a slur over the first four measures, a box labeled 'Q' above the fifth measure, and a fermata over the sixth measure. The second staff continues the melody with a slur over the first four measures, a box labeled 'R' above the fifth measure, and a fermata over the sixth measure. The third staff begins with a treble clef, a key signature of two flats, and a 3/8 time signature. It features a melodic line with a slur over the first four measures, a box labeled 'S' above the fifth measure, and a fermata over the sixth measure. The fourth staff continues the melody with a slur over the first four measures, a box labeled 'T' above the fifth measure, and a fermata over the sixth measure. The fifth staff begins with a treble clef, a key signature of two flats, and a 3/8 time signature. It features a melodic line with a slur over the first four measures, a box labeled 'T' above the fifth measure, and a fermata over the sixth measure. The sixth staff continues the melody with a slur over the first four measures, a box labeled 'T' above the fifth measure, and a fermata over the sixth measure. The seventh staff begins with a treble clef, a key signature of two flats, and a 3/8 time signature. It features a melodic line with a slur over the first four measures, a box labeled 'T' above the fifth measure, and a fermata over the sixth measure. The eighth staff continues the melody with a slur over the first four measures, a box labeled 'T' above the fifth measure, and a fermata over the sixth measure. The ninth staff begins with a treble clef, a key signature of two flats, and a 3/8 time signature. It features a melodic line with a slur over the first four measures, a box labeled 'T' above the fifth measure, and a fermata over the sixth measure. The tenth staff continues the melody with a slur over the first four measures, a box labeled 'T' above the fifth measure, and a fermata over the sixth measure.

Q

3

R

S

T

Allegro con spirito

ff

3

Fantasia

Oboe or "Souvenir de Wagner"
C Clarinets.

Theo. Moses-Tobani, Op. 371.

United States
Mil. Band J'l.

Lento.

Allegro.

90.

16

1

A

*ff**fz**fz*

B

C Allegro.

Andante.

19

1

D 2

2

*mf**p*

E

1

*p**p**mf**Piu animto.**a tempo**p**mf**p rall.**mf*

F

*rall. p a tempo.**p**cresc.**f*

Allegretto.

p

Un poco rit.

G

f

Oboes or C Clarinets.

3

Tempo I. **H**

p *rall.* *pp* *f* *p* *cresc.* *f* *p* *cresc.* *f*

p *Recit. ff* *I*

p *mf* *K* *Moderato molto.* *p*

f *L* *Poco più lento* *dim* *Poco più mosso.* *Moderato con moto.* *p*

f *M* *atempo.* *p* *rall.* *p* *3* *2*

p *N* *1* *3* *0* *mf*

p *mf* *P* *ff* *Q* *f* *dim.* *p* *cresc.*

Maestoso. *f* *dim.* *p* *f*

R *ff* *3* *S*

T *Allegro con spirito.* *ff* *1* *2* *3* *5* *6* *3*

Fantasia

“Souvenir de Wagner”

Bassoons.

Theo. Moses Tobani, Op. 371.

United States
Mil. Band J'l.

Lento.

90.

Allegro.

A 2

ff

f

B

Allegro

19

Andante.

inf—

D

E

Bassoons.

3

pp — *p* *Più animato.* *p* *mf* *a tempo*

rall. *p* *cresc.* *f* *rall.*

Allegretto. *p* *p* *p*

G *Un poco rit.* *f*

Tempo I. *p* *rall.* *f* *p cresc.* *f* *p cresc.* *f*

Recit. *ff* *p*

K *Moderato molto.* *Lf*

dim. *p* *Poco più lento.* *p* *Poco più mosso.*

a tempo *p* *rall.* *M* *Modto con moto.*

Bassoons.

p *p* *N* *p* *mf* *p* *mf* *P* *ff* *fz* *dim.* *p cresc.* *f* *p*

Maestoso.

p *cresc.* *f* *f* *cresc.*

R *ff*

S *fz* **T** *ff* **Allegro con spirito.**

The musical score for Bassoons consists of ten staves. The first staff begins with a key signature of two flats and a common time signature. It features a series of eighth and sixteenth notes, with dynamic markings of *p* and *mf*. The second staff is marked *N* and *p*, showing a melodic line with slurs. The third staff has a *0* above it, with *mf* and *p* dynamics. The fourth staff is marked *mf*. The fifth staff is marked *P* and *ff*. The sixth staff features triplets and is marked *fz*. The seventh staff includes *dim.*, *p cresc.*, *f*, and *p* markings. The eighth staff is marked **Maestoso.** and includes *p*, *cresc.*, *f*, and *f* dynamics. The ninth staff is marked **R** and *ff*. The tenth staff is marked **S** and *fz*. The eleventh staff is marked **T** and *ff*, with the tempo instruction **Allegro con spirito.** at the end.

Fantasia

"Souvenir de Wagner"

E♭ Clarinets.

Theo. Moses - Tobani, Op. 374.

United States
Mil Band J'l.

90.

Lento.

16

Allegro.

*p**cresc.**ff*

A

fz

B

C Allegro.

19

Andte

D₂

Oboe.

p

E

*p**pp**p**mf*

Più animato.

*p**f**p* rall. a tempo.*p**cresc.**f*

Allegretto.

p

E♭ Clarinets.

3

The musical score for E♭ Clarinets consists of ten staves of music. The notation includes various dynamics (f, p, pp, ff, mf, dim.), articulations (accents, slurs, trills), and tempo markings (Un poco rit., Tempò I., Moderato molto., Poco più lento., Poco più mosso., Moderato con moto.). The score is divided into sections labeled G, H, I, K, L, M, and N. Section G begins with a tempo change to 'Un poco rit.' and a key signature change to one flat. Section H includes a 'Tempò I.' marking and a key signature change to one sharp. Section I features a 'Recit.' marking and a key signature change to two flats. Section K includes a 'Moderato molto.' marking and a key signature change to two sharps. Section L includes a 'Poco più lento.' marking and a key signature change to one sharp. Section M includes a 'Moderato con moto.' marking and a key signature change to one sharp. Section N includes a key signature change to one sharp. The score concludes with a final key signature change to one sharp.

E♭ Clarinets.

3 0 *mf* *mf* 4

p *ff*

fz *dim.*

Q *p* *f* *Maestoso.* *mf* *cresc.* *ff* *tr*

tr *tr* *tr* *tr* *tr* *tr* *R* *ff*

S

T *Allegro con spirito.* *tr* 1 2 3 4 5 6 3 *ff*

Fantasia "Souvenir de Wagner"

1

Solo or 1st B $\flat$ Clarinet.*C. Fischer's Edition.*
United States
Mil. Band J'l.

Theo. Moses - Tobani, Op. 371.

Lento.

90.

Allegro.

A

B

D

E

Allegro 19 **Andante. Solo.**

Solo or 1ST B $\flat$ Clarinet.

Più animato.

p *rall. a tempo.*

rall. p a tempo. *F* *p*

cresc. *f* *p* *Allegretto.* *p*

G Un poco rit.

Tempo I. *H*

f *p* *rall. pp* *f* *p cresc. f*

p cresc. *p*

I *Recit. f* *Solo.* *ff* *fz* *Solo.* *f*

Cad. ad lib.

K Moderato molto. *L*

rall. *p* *f* *dim*

Poco più lento. *Poco più*

p *p*

mosso. *tr.* *M a tempo.* *p* *6* *6*

Moderato con moto. *f* *p rall.* *p* *2* *p*

Solo or 1ST B $\flat$ Clarinet.

3

3 N

p

0

mf

p

mf

P

ff

f

ff

p

cresc.

1

f

Maestoso.

p

cresc.

f

cresc.

R

ff

f

cresc.

S

f

Allegro con spirito.

T

ff

2 3 4 5 6

Fantasia

1

"Souvenir de Wagner"

2ND B $\flat$ Clarinet.

Theo. Moses - Tobani. Op. 371.

United States
Mil. Band Jth.

90. Lento.

Allegro. A

ff

fz

B

C Allegro. 19 Andante.

mf

D

E

pp p pp p mf

Più animato.

a tempo. rall. a tempo. rall.

F

p cresc. p

2ND B $\flat$ Clarinet.

Allegretto.

Measures 1 through 13 of the 2ND B $\flat$ Clarinet part, marked Allegretto. The music consists of continuous sixteenth-note runs, each measure containing two groups of sixteenth notes beamed together and marked with a '6' for fingering. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 4/4.

G *Un poco rit.*

Measures 14 through 17, marked *Un poco rit.* (Un poco ritardando). The musical texture continues with sixteenth-note runs and fingering '6'.

Tempo I.

Measures 18 through 21, marked Tempo I. Measure 18 includes the markings *rall.* (ritardando) and *pp* (pianissimo). Measure 19 begins with a *f* (forte) dynamic. The music returns to sixteenth-note runs with fingering '6'.

Measures 22 through 25. Measure 22 starts with *ff* (fortissimo) and *p* (piano) markings, followed by a *cresc.* (crescendo) marking. Measure 24 includes a *f* (forte) marking. The music continues with sixteenth-note runs and fingering '6'.

Measures 26 through 29. Measure 26 starts with a *p* (piano) marking, followed by a *cresc.* (crescendo) marking. Measure 28 includes a *f* (forte) marking. The music continues with sixteenth-note runs and fingering '6'.

2ND B $\flat$ Clarinet.

3

10 11 12 13

p 6 6 6 6

ff

Recit. 4

fz 2 *p* 4 *mf* *p* *p rall.* 3 *p*

L *Poco più lento.* *f* *dim.* *p*

Poco più mosso. *p* *p* *f* 6 6 6

1 M^a tempo. *2* *rall.* *p* *Moderato con moto.* 3 *p*

2 *p* 3 *N* 1 *p*

2 1 3

2ND B $\flat$ Clarinet.

0 *mf* *p* *mf*

p

P *ff*

f

p *cresc.*

p *cresc.*

R *ff*

S

T *Allegro con spirito.*

1 2 3 4 5 6

Fantasia

3RD & 4TH
B $\flat$ Clarinet.

"Souvenir de Wagner"

Theo. Moses - Tobani, Op. 371.

United States
Mil. Band J^N.

Lento.

90.

p *ff* *fz* *fz* *Allegro. A* *ff* *B* *C Allegro. 19* *Andante. D* *mf* *E* *pp* *p* *pp* *mf* *Più animato.* *rall. a tempo.* *rall. a tempo.* *F* *cresc.* *f* *Allegretto. 1* *2* *3* *4* *5* *6* *7* *8* *9* *10*

3RD & 4TH B $\flat$ Clarinet.

3

11 12 13

Un poco rit.

f *p* *rall.*

Tempo I. 1 **H** 2 *cresc.* 3 *p* 4

5 *p* 6 *cresc.* 7 *f* 8

9 *p* 10 11 *f* 12

13 *p* 14 15 16 17

I

ff

Recit. 2 4 *fz* *p* *mf* *dim.* *Poco più lento.* *p* *p rall.* **K**

Modto molto. **L**

Poco più mosso. **1M2** *Modto con moto.*

rall. *p* *f* *p* *p*

p *p* *p*

3RD & 4TH B $\flat$ Clarinet.

N

p

O

mf *p* *mf*

P

ff

Q

f *p* *cresc.* *f* *dim.* *p* *p* *cresc.*

Moderato.

f *tr* *tr* *tr*

ff

T Allegro con spirito.

ff 2 3 4 5 6

This musical score is for the 3rd and 4th B-flat Clarinets. It consists of 12 staves of music. The first staff is marked with a 'p' (piano) dynamic. The second staff has a '0' above it, with 'mf' (mezzo-forte) and 'p' dynamics. The third staff has a 'P' above it, with 'ff' (fortissimo) dynamics. The fourth staff has a 'Q' above it, with 'f' (forte), 'p' (piano), 'cresc.' (crescendo), 'f' (forte), 'dim.' (diminuendo), and 'p' (piano) dynamics. The fifth staff is marked 'Moderato.' and has 'p' (piano) and 'cresc.' (crescendo) dynamics. The sixth staff has 'f' (forte) and 'tr' (trill) markings. The seventh staff has 'ff' (fortissimo) and 'tr' (trill) markings. The eighth staff has 'ff' (fortissimo) markings. The ninth staff has 'ff' (fortissimo) markings. The tenth staff has 'ff' (fortissimo) markings. The eleventh staff has 'ff' (fortissimo) markings. The twelfth staff is marked 'T Allegro con spirito.' and has 'ff' (fortissimo) dynamics, with a sequence of notes numbered 2, 3, 4, 5, 6.

Bass Clarinet

Souvenir de Wagner

Theo. Moses Tobani

Uniyed States Mil. Band J'l

90

Lento $\text{♩} = 66$

p

9

18 Allegro

A

ff

25

31

36

B

41

46

52

57

C Allegro

19

2
81

Souvenir de Wagner

Andante

D

mf

p

88

E

pp

95

102

Piu Animato

rall.

A Tempo

109

A Tempo

rall.

114

F

f

121

Allegretto

pp

129

139

G

un poco rit.

rall.

147

2

H

f

p

cresc.

156

165

I

ff

ff

Souvenir de Wagner

174 *fz* 4 5 4 *mf* *rall.* **K** 2 3

194 *Moderato molto* *p* *p* *f* **L**

201 *poco piu lento*

210 *poco pi mosso* *f* *p* *rall.* **M** A Tempo

220 *Moderato con moto* 2

232 *p* 3 **N** *pp*

244

254 *mf* *p* **O**

265

277 *ff* **P**

288

296 **Q** 2 *f*

A musical score for a piano piece titled 'Souvenir de Wagner'. The score is written on a single staff in treble clef, with a key signature of one flat (B-flat). It consists of ten staves of music, each beginning with a measure number. The tempo and dynamics are indicated throughout. The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are also lettered boxes (K, L, M, N, O, P, Q) and numbers (2, 3) that likely refer to specific sections or measures. The dynamics range from piano (p) to fortissimo (ff). The tempo markings include 'Moderato molto', 'poco piu lento', 'poco pi mosso', 'A Tempo', and 'Moderato con moto'. The score ends with a double bar line and a final measure number of 296.

Souvenir de Wagner

303 **Maestoso**

p *cresc.*

309 **R** *ff*

313

317

320 **S**

322

325 **T** **Allegro con spirito** *ff*

331

3

The image shows a page of a musical score for 'Souvenir de Wagner'. It consists of eight staves of music. The first staff (303) is marked 'Maestoso' and begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*). The second staff (309) features a box labeled 'R' and a fortissimo (*ff*) dynamic. The third staff (313) continues the melodic line. The fourth staff (317) shows a continuation of the melody. The fifth staff (320) has a box labeled 'S'. The sixth staff (322) continues the melody. The seventh staff (325) is marked 'Allegro con spirito' and begins with a fortissimo (*ff*) dynamic, with a box labeled 'T'. The eighth staff (331) concludes the piece with a triplet of eighth notes and a final cadence. Various musical notations such as accents, slurs, and dynamic markings are present throughout the score.

Alto Sax.

Souvenir de Wagner

Theo. Moses Tobani

Uniyed States Mil. Band J'I

90

Lento $\text{♩} = 66$

p

Allegro

A

ff

B

C

Allegro

19

Andante 5 oboe. *p* Souvenir de Wagner 2

E *p* 3 Piu Animato *p*

A Tempo A Tempo 6 *f*

rall. Allegretto 2 *p*

G un poco rit. rall.

H 2 *f*

I cresc. *ff* 4

11 K rall. 2 Moderato molto *p*

L poco piu lento *f*

This musical score is for an oboe part, likely from a concert band or orchestra. It begins with a tempo of 'Andante' and a 5/4 time signature. The first section is marked 'p' (piano) and includes a 'Souvenir de Wagner' section. The score then transitions through several other sections, each with its own tempo and dynamic markings. These include 'Piu Animato' (marked 'p'), 'A Tempo' (marked 'f'), 'Allegretto' (marked 'p'), 'un poco rit.' (marked 'rall.'), 'Moderato molto' (marked 'p'), and 'poco piu lento' (marked 'f'). The score is divided into measures, with some measures grouped by brackets. The key signature changes from one flat to two flats. The score ends with a final measure marked 'f'.

The musical score consists of two staves, piano (p) and violin (v), with various musical markings and dynamics.

Staff 1 (Piano):

- Tempo: *poco pi mosso*
- Dynamic: *p*
- Markings: *rall.*, *MA*, *Tempo*, *solo*, *Moderato con moto*, *3*

Staff 2 (Violin):

- Dynamic: *p*
- Markings: *2*, *3*, *N*, *pp*

Staff 3 (Piano):

- Dynamic: *mf*
- Markings: *O*, *p*

Staff 4 (Violin):

- Dynamic: *ff*
- Markings: *P*, *3*, *3*, *3*, *3*, *3*, *3*, *3*

Staff 5 (Piano):

- Dynamic: *ff*
- Markings: *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*

Staff 6 (Violin):

- Dynamic: *p*
- Tempo: *Maestoso*
- Markings: *Q*, *3*

Staff 7 (Piano):

- Dynamic: *p*
- Markings: *cresc.*

Souvenir de Wagner

R

ff

S

T Allegro con spirito

ff

3

The image shows a musical score for a piece titled 'Souvenir de Wagner'. It consists of six staves of music, all in treble clef and key of D major (indicated by two sharps). The first staff is marked with a box containing the letter 'R' and a fortissimo 'ff' dynamic. It contains a continuous eighth-note melody. The second staff continues this eighth-note pattern. The third staff is marked with a box containing the letter 'S' and continues the eighth-note melody. The fourth staff continues the eighth-note melody and ends with a double bar line. The fifth staff is marked with a box containing the letter 'T' and the tempo marking 'Allegro con spirito', along with a fortissimo 'ff' dynamic. It features a more varied melody with some sixteenth-note passages. The sixth staff continues the melody and includes a triplet of eighth notes marked with a '3' below them, followed by a half note and a whole note. The piece concludes with a final double bar line.

Tenor Sax.

Souvenir de Wagner

Theo. Moses Tobani

Uniyed States Mil. Band J'l

90

Lento ♩ = 66

p

ff

Allegro

A

B

C **Allegro**

2

2

2

2

2nd horn

Andante 10 E

pp

Piu Animato

A Tempo

A Tempo rall.

rall.

F 3

f

Allegretto 2

p

G

p

un poco rit.

rall.

2

Detailed description: This musical score consists of ten staves of music. The first staff is a single line of music. The second staff begins with the tempo marking 'Andante' and a measure rest of 10 measures, followed by a boxed letter 'E'. The third staff continues the melody. The fourth staff features a double bar line and a crescendo hairpin. The fifth staff is marked 'Piu Animato'. The sixth staff has 'A Tempo' markings and a 'rall.' (rallentando) instruction. The seventh staff includes a boxed letter 'F', a measure rest of 3 measures, and a forte '*f*' dynamic. The eighth staff is marked 'Allegretto' with a measure rest of 2 measures and a piano '*p*' dynamic. The ninth staff contains a boxed letter 'G', a piano '*p*' dynamic, and the instruction 'un poco rit.' (un poco ritardando). The final staff concludes with a 'rall.' instruction and a measure rest of 2 measures. The key signature is one flat (B-flat), and the time signature is 2/4.

Souvenir de Wagner

N
pp

O
mf *p*

P
ff

Q
p *cresc.*
Maestoso

R
ff

S

T
ff
Allegro con spirito

3

Baritone Sax.

Souvenir de Wagner

Theo. Moses Tobani

United States Mil. Band J¹
Lento ♩ = 66

90

p

Allegro

ff

B

C **Allegro**

19

Souvenir de Wagner

Andante

p *p*

D **E**

Piu Animato A Tempo

rall. *f* **F**

Allegretto

pp *p*

G un poco rit. rall.

2

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a common time signature (C). The tempo is marked 'Andante'. The first two staves contain measures with notes and rests, with dynamics *p* and *p* indicated. Boxed letters 'D' and 'E' are placed above specific notes. The third staff continues the melody. The fourth staff is marked 'Piu Animato' and 'A Tempo', with a 'rall.' marking at the end. The fifth staff is also marked 'A Tempo' and 'rall.', with a boxed letter 'F' above a note. The sixth staff continues the melody. The seventh staff is marked 'Allegretto' and 'f', with a 'pp' marking at the beginning. The eighth staff continues the melody. The ninth staff is marked 'un poco rit.' and 'rall.', with a boxed letter 'G' above a note. The final staff is a double bar line with a '2' above it, indicating a repeat or a specific measure.

Souvenir de Wagner

3

H

f *p* *cresc.*

I

ff

sfz *p*

Moderato molto

poco piu lento

L

f *poco pi mosso* *rall.*

M *A Tempo*

Moderato con moto

p

p

3

Souvenir de Wagner

p

P

ff

Q

f

Maestoso

p

cresc.

R

ff

S

T

Allegro con spirito

ff

2

3

Fantasia

1

"Souvenir de Wagner"

E♭ Cornet.

Theo. Moses-Tobani, Op. 371.

United States
Mil. Band J'l.

Lento.

90.

16 **A** *ff*

fz

B

C *Allegro.* 19 *Andante* 3 **D** 8 **E** 11

Più animato. 3 1 2 1 2 *rall.* **F** 3 *rall. a tempo. a tempo.* *f*

Allegretto. 6 *p* 4

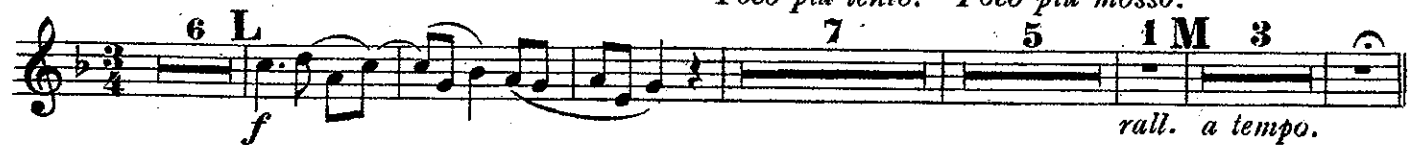
G *Un poco rit.* 2 1 *f* *p* *rall.* 2 *Tempo I.* **H** 1 *f* *p*

E♭ Cornet.



Moderato molto.

Poco più lento. Poco più mosso.



Moderato con moto.



Fantasia.

1

2ND B $\flat$ Cornet.

"Souvenir de Wagner"

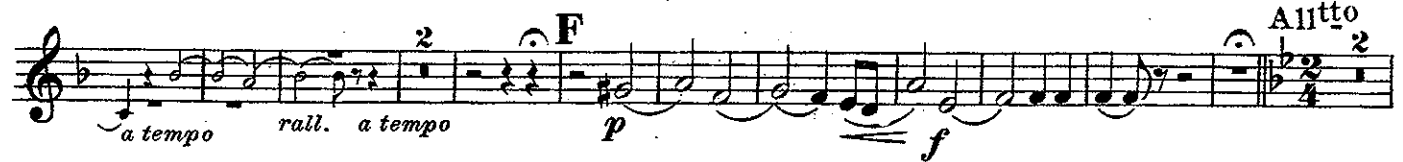
Theo. Moses - Tobani, Op. 371.

United States
Mil. Band J ℓ .

Lento. 16

Allegro.

90.



2ND B $\flat$ Cornet.

Moderato molto.

3rd Clar. 4 K 3rd Clar. 6 L 2nd Oboe. 1

mf *p* *rall.* *f*

Poco più lento. Poco più mosso. 3 2nd Oboe. M 2 *p* Moderato con moto. 5

f *p* *rall. a tempo* *ff*

7 *ff* *mf* *p* N

0 4 *mf*

P *ff*

Maestoso. 8 R *ff* *ff*

Q *fz* *dim.* *p* *f* *dim.* *p* *ff* *ff*

S

T Allegro con spirito. *ff*

3

Fantasia

4

"Souvenir de Wagner"

3RD & 4TH B $\flat$ Cornets.

United States
Mil. Band J'l.

Lento.

Allegro.

Theo. Moses-Tobani, Op. 371.

90.

3RD & 4TH B $\flat$ Cornets.

K 1 Moderato molto. Poco più lento. Poco più mosso. 6 **L** 3 7 5 1 **M** 3

rall. a tempo.

Moderato con moto.

N 1 2 5 7 *ff* *ff* *mf*

P 2 0 3 20 *p* *mf* *ff*

Q 1 8 *fz* *p* *f* *ff* *ff*

R

S

T Allegro con spirito. *fz* *ff*

Fantasia

4

"Souvenir de Wagner"

1ST Horn in E $\flat$.United States
Mil. Band Fl.

Lento.

Theo. Moses - Tobani. Op. 371.

90.

p

ff

fz

fz

B

f

C *Allegro. Solo.*

f

mf

p

D

pp

pp

pp

mf

Più animato.

a tempo.

rall.

p

3rd Clar.

rall. a tempo.

p

f

p

p

F *Allegretto. 1*

p

p

p

p

p

p

G *Un poco rit.*

f

p

rall.

2

1ST Horn in E $\flat$

Tempo I.

H
f p cresc. f p cresc. f p
I
ff
Recit. 4 2
K Moderato molto. **L**
p p p p f
Poco più lento. 3rd Clar. p p rall. Poco più mosso. f = p rall.
M Solo. Moderato con moto. **N**
p a tempo. p p p
O
mf
P
ff
Q
fz dim. p f = dim. p
R
ff
S
T Allegro con spirito.
fz ff

Fantasia

1

2ND Horn in Eb. "Souvenir de Wagner"

United States
Mil. Band J^l.

Theo. Moses - Tobani, Op. 371.

90. *Lento.*

p

Allegro. A

ff

B

Allegro. Solo.

f

Andante. 1st 4th Clar. D

p

E

pp

Più animato.

1 a tempo

rall p

a tempo

4th Clar. F

p

f

Allegretto. 1

p

G Un poco rit.

f

p rall.

2

2ND Horn in E $\flat$.

Tempo Imo

H *f p cresc.* *f p cresc.* *f p*
 I *ff* *4* *Recit.* *4* *f_s*
 K₁ *Moderato molto.* *L* *f*
Poco più lento. *p 4th Clar.* *Poco più mosso.* *f* *rall.* *p*
 M *a tempo.* *Moderato con moto.* *3* *p* *2* *p*
 N *3* *p*
 O *mf*
 P *ff*
 Q *f_s* *dim.* *p* *f* *dim.* *p*
 Maestoso. *p* *cresc.* *f* *1*
 R *ff* *S*
 T *Allegro con spirito.* *f_s* *ff* *3*

Fantasia

"Souvenir de Wagner"

3RD & 4TH Horns
in E $\flat$.

United States
Mil. B'd. Journal.

Lento.
3rd

Theo. Moses - Tobani, Op. 371.

90.

p

Allegro. A
ff

B

C *Allegro. 3ra*

f

D *Piu animato.*
pp *mf* *rall. p*

rall. *p* *f* *p*

F

Allegretto. *p*

G *Un poco rit.* *p*

f *p rall.*

3RD & 4TH Horns in E $\flat$.

Tempo I.

Musical score for 3RD & 4TH Horns in E $\flat$. The score consists of 13 staves of music. The key signature is one flat (B $\flat$). The tempo is marked "Tempo I." at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo). The tempo changes include "Moderato molto.", "Poco più lento.", "Poco più mosso.", "Moderato con moto.", "Maestoso.", and "Allegro con spirito." The score is divided into sections labeled H, I, K, L, M, N, O, P, Q, R, S, and T. The score ends with a final measure marked with a double bar line.

Dynamics: *f*, *p*, *cresc.*, *ff*, *pp*, *mf*, *dim.*, *f*, *ff*.
 Tempo markings: Tempo I., Moderato molto., Poco più lento., Poco più mosso., Moderato con moto., Maestoso., Allegro con spirito.
 Section labels: H, I, K, L, M, N, O, P, Q, R, S, T.
 Musical notation: Notes, rests, slurs, ties, accidentals, and other standard musical symbols.

"Souvenir de Wagner"

F Horn 1

Fantasia

Theo. Moses-Tobani

Op. 371

Lento
p

11 **Allegro** **A**
ff

21 *fz* *fz*

34 **B**

49 **Allegro** **C** Solo
f

63

77 **Andante** 3rd Clar. **D**
mf *p*

87 **E**
pp *pp* *pp*

98 *Piu animato* *rall. a tempo*
mf *p*

110 *rall.* 3rd Clar. **F** **Allegretto**
a tempo *p* *f* *p* *p*

123 *p*

137 **G** *Un poco rit.* *rall.* **2**
f *p*

149 **Tempo I H**

f p cresc. f p cresc. f p

164 **I** *ff* **Recit. 4** **2**

181 **4** **K** **Moderato molto** **L** *p p rall. p f*

200 **Poco piu lento** **Poco piu mosso** *p 3rd Clar. p f p rall.*

M Solo **Moderato con molto** *p a tempo p*

229 **3** **N** *p p*

245 **O** *mf*

259 *p mf p*

274 **P** *ff*

289 **Q** *fz dim. p f dim. p p*

304 *cresc. f* **R** *ff*

315 **S**

T Allegro con spirito *ff* **3**

"Souvenir de Wagner"

F Horn 2

Fantasia

Theo. Moses-Tobani

Op. 371

Lento

p

14

Allegro A

ff

27

B

40

Allegro Solo C

f

55

67

Andante D

4th Clar.

p

78

E

pp

87

Piu animato

p

mf

rall.

a tempo

pp

rall.

98

F

p

f

Allegretto

111

4th Clar.

123

G Un poco rit.

f

p

rall.

137

H a tempo

f

p

cresc.

f

p

cresc.

f

p

164 **I** *ff* *Recit. 4* *fz* **4**

183 *p* **4** *p* **K** *Moderato molto* *p* **L** *f*

201 *Poco piu lento* *p* **4th Clar.** *p* *Poco piu mosso* *f* *rall.* *p*

M *a tempo* *Moderato com moto* **3** *p* **2** *p*

231 *p* **3** *p* **N** *p*

247 *mf* **O**

260 *p* *mf* *p*

275 *ff* **P**

290 *fz* *dim.* *p* *f* *dim.* *p* **Maestoso** *p*

304 *cresc.* *f* **R**

315 *fz* **S**

325 *ff* **T Allegro con spirito** **3**

"Souvenir de Wagner"

F Horn 3 & 4

Theo. Moses-Tobani

Op. 371

Lento
3rd

p

13

Allegro **A**

ff

24

B

36

48

C **Allegro**
3rd

f

74

Andante

2

D 4 2 **E** 8

pp *mf* *p*

Piu animato 3 *rall. a tempo*

110 *rall.*

2

F

p *p* *f* *p*

121 **Allegretto**

p *p*

136

G *Un poco rit.*

rall.

2

p

149 **H** **Tempo I**

f *p cresc.* *f* *p cresc.* *f* *p*

ff

Recit. 4

5

184

4

K

Moderato molto

6

L

Poco piu lento

7

209

Poco piu mosso

3

rall. M a tempo

Moderato con molto

3

227

2

3

N

245

2

259

2

mf

p

mf

p

275

P

ff

290

Q

Maestoso

304

cresc.

f

313

S

ff

321

T Allegro con spirito

328

3

Fantasia

4

1st Trombone. "Souvenir de Wagner"

United States
Mil. B'd. Journal.

Lento.

3rd Horn.

Theo. Moses-Tobani, Op.371.

90.

Allegro. A

ff

B

Allegro C

Andante. D SOLO.

p dolce.

E

pp

pp

Più animato. mf

a tempo

p

mf

rall.

mf

rall. p

F

a tempo.

p

cresc.

Allegretto.

f

p

G Un poco rit.

f

p rall.

Fantasia

"Souvenir de Wagner"

2ND Trombone.

Theo. Moses-Tobani, Op. 371.

United States
Mil. Band J'l.

Lento.

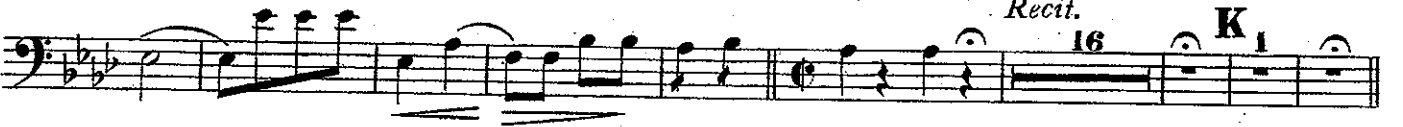
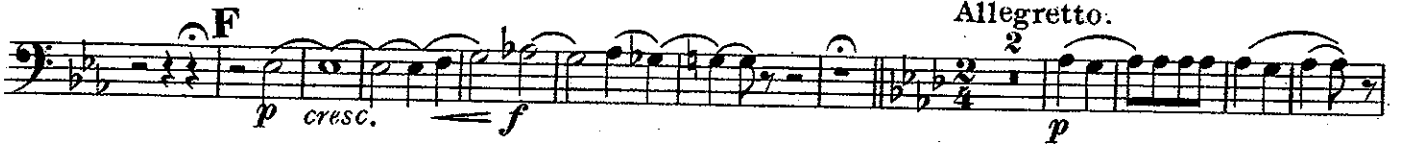
12

4th Horn.

Allegro.

A

90.



2ND Trombone.

Moderato molto. *Poco più lento.* *Poco più mosso.*

6 **L** 4th Horn. 1 7 3 **M**

f *f* *rall. p a tempo.*

Moderato con moto

pp *ff* *ff*

N

p

O 2 4

mf *mf*

P

p *ff*

Q

fz *dim.* *p*

Maestoso. 4th Horn.

f *p* *cresc.* *f*

R

ff *ff*

S

fz

T Allegro con spirito.

ff

Fantasia

1

"Souvenir de Wagner"

Bass Trombone.

Theo. Moses - Tobani, Op. 371.

United States
Mil. Band N°.Lento.
2nd Bassoon.

90.

p

A *Allegro.* *ff*

fz *fz*

B

C *Allegro.* **19** *Andante.* **D** *f* *p*

E *pp* *p*

mf *a tempo.* *p* *rall.* *a tempo.* *f*

F *a tempo.* *rall.* *p* *cresc.* *f* *p*

Allegretto. *2 p*

G *Un poco rit.* *f* *p* *rall.* *2*

Bass Trombone.

Tempo Imo

The musical score for Bass Trombone consists of eleven staves of music. The notation includes various tempo and dynamic markings, as well as specific performance instructions.

- Staff 1:** Tempo Imo. Dynamics: *f*, *f*, *f*, *p*. Markings: **H** 2, 2.
- Staff 2:** Dynamics: *f*, *ff*. Markings: **I**, *Recit.* 10.
- Staff 3:** Tempo: Moderato molto. Dynamics: *p*, *f*. Markings: 4, **K** 1, 3, **L**, 1, Poco più lento.
- Staff 4:** Tempo: Poco più mosso. Dynamics: *f*, *rall.*, *p*, *pp*, *ff*. Markings: 3, **M** tempo, Moderato con moto, 2, 3.
- Staff 5:** Dynamics: *ff*, *p*. Markings: 11, **N**.
- Staff 6:** Dynamics: *mf*. Markings: 0 2, 4.
- Staff 7:** Dynamics: *mf*, *p*.
- Staff 8:** Dynamics: *ff*. Marking: **P**.
- Staff 9:** Dynamics: *fz*, *dim.*, *p*, *f*. Markings: **Q**, 1, **Maestoso**, 3, *p* Bassoon. *cresc.*
- Staff 10:** Dynamics: *f cresc.*, *ff*. Marking: **R**.
- Staff 11:** Dynamics: *fz*, *ff*. Markings: **S**, **T** Allegro con spirito.
- Staff 12:** Dynamics: *fz*, *ff*. Marking: 3.

Fantasia

Baritone "Souvenir de Wagner"United States
Mil. Band Fl.

Lento.

Theo. Moses-Tobani, Op. 371.

90.



p

Allegro. *A* *ff*

fz

B

Allegro. *3rd Horn.* *C*

4

Baritone

3

Andante.

2d Bassoon

D Trombone Solo.

mf

p dolce.

pp

Più animato.

p

mf

rall.

a tempo

mf

rall.

p

Tromb.

cresc.

f

Allegretto.

p

p

G *Un poco rit.*

H

f

p

rall.

f

p

f

p

f

p

I

ff

Recit.

4

fz

Baritone

Bassoon. *Moderato molto.*

p *p* *p* *K₁*

Bassoon. *L* *dim.* *Poco più lento.* *Poco più mosso.*

p *p* *p*

M *f* *p* *rall.* *p* *Moderato con moto.* *ff*

Bassoon. *p* *ff* *p* *3*

N *p*

O *mf* *Bassoon.* *p* *mf*

P *p* *ff*

fz *dim.*

Q *p* *dim.* *Maestoso.* *p* *cresc.* *f*

R *ff* *ff*

S *fz*

T *Allegro con spirito.* *ff* *3*

Fantasia

Baritone.

"Souvenir de Wagner"

Lento.

Theo. Moses-Tobani, Op. 371.

United States
Mil. Band Jt.

90.

p

Allegro. *ff*

fs

B

Allegro. *3rd Horn.* **C**

4

Baritone.

3

Andante.
2d. Bassoon. *mf*

D Trombone Solo. *dolce.*

E *pp*

Più animato.
mf *p* *mf* *rall.*

a tempo *mf* *rall.* *a tempo*

F *p* *cresc.* *f* Tromb.

Allegretto. *p*

G *Un poco rit.*

Tempo mo **H** *f* *p* *rall.* *f*

p *f* *p*

I *ff* *Recit.* *fz*

Baritone.

Bassoon. *Moderato molto.*

p *p* *p*

Bassoon. *Poco più lento* *Poco più mosso*

L *dim.* *p* *p*

Bassoon. *Moderato con moto.*

M *rall. p a tempo* *ff*

2d. Bassoon.

p *p*

N

Bassoon.

mf *p* *p* *mf*

P *ff*

fs *dim.*

Q *Maestoso.*

p *f* *dim.* *p* *p* *cresc.* *f*

R *ff* *ff*

S *fs*

T *Allegro con spirito.*

ff

The musical score is written for a Baritone instrument. It consists of ten staves of music. The first staff is marked 'Bassoon.' and 'Moderato molto.' with dynamics 'p' and 'p'. The second staff is marked 'Bassoon.' and has tempo markings 'Poco più lento' and 'Poco più mosso', with dynamics 'dim.', 'p', and 'p'. The third staff is marked 'Bassoon.' and 'Moderato con moto.', with dynamics 'p' and 'ff', and a tempo marking 'rall. p a tempo'. The fourth staff is marked '2d. Bassoon.' with dynamics 'p' and 'p'. The fifth staff is marked 'N' with dynamics 'p' and 'p'. The sixth staff is marked 'Bassoon.' with dynamics 'mf', 'p', 'p', and 'mf'. The seventh staff is marked 'P' with dynamics 'p' and 'ff'. The eighth staff is marked 'Q' and 'Maestoso.' with dynamics 'p', 'f', 'dim.', 'p', 'p', 'cresc.', and 'f'. The ninth staff is marked 'R' with dynamics 'ff' and 'ff'. The tenth staff is marked 'S' with dynamics 'fs' and 'dim.'. The final staff is marked 'T' and 'Allegro con spirito.' with dynamics 'ff' and 'fs'.

Fantasia

1

"Souvenir de Wagner"

Basses.

United States
Mil. Band J'l.

Lento.

Theo. Moses-Tobani, Op. 371.

90.

90. *p*

Allegro. A

ff

B

fz

C Allegro. 19

Andante. D

mf p

E

pp p pp

a tempo a tempo

p rall. mf rall. p

F Allegretto.

p cresc. f

G Un poco rit.

f p rall

Basses.

Tempo I.

H *p* *cresc.* *f* *p* *cresc.* *f* *p*
 I *f* *ff*
 Recit. 5 4 K₁ Moderato molto *p*
 L *f* *p* *Poco più lento.* *Poco più mosso.* *p*
 Bb Bass. M *a tempo* Moderato con moto. *p*
f *rall.* *p* *pp* *ff* *ff*
 N *pp* Bassoon.
 0 2 *mf* 2
p *mf* *p*
 P *ff*
 dim. Q Maestoso. 3 *p*
 R *f* *cresc.* *ff* *f* *p*
 S *ff* T Allegro con spirito. *ff*
 3

"Souvenir de Wagner"

Drums.

Theo. Moses-Tobani, Op. 371.

United States
Mil. Band J'l.

Lento.

Allegro.

90.

Musical score for Drums, featuring various tempos and dynamics. The score is written in bass clef with a key signature of one sharp (F#).

Section 1 (Measures 1-18): Lento. *ppp* without Cymb. (Measures 1-3), *ff* together. (Measures 4-18). Includes markings for 3, 8, and 1.

Section 2 (Measures 19-36): *fz* (Measures 19-24), *fz* (Measures 25-36). Includes markings for 3 and 8.

Section 3 (Measures 37-54): *fz* (Measures 37-42), *fz* (Measures 43-54). Includes markings for 3 and 8.

Section 4 (Measures 55-72): *fz* (Measures 55-60), *fz* (Measures 61-72). Includes markings for 3 and 8.

Section 5 (Measures 73-90): *pp* without Cymb. (Measures 73-78), *pp* *f* together (Measures 79-90). Includes markings for 3, 8, and 1.

Section 6 (Measures 91-108): *ppp* (Measures 91-96), *rall. a tempo* (Measures 97-102), *pp f* together (Measures 103-108). Includes markings for 3, 8, and 1.

Section 7 (Measures 109-126): *Allegretto.* (Measures 109-114), *Un poco rit. Tempo I.* (Measures 115-126). Includes markings for 18, 8, 2, and 1.

Drums.

3

Triangle.

f *p*

Dr. I

ff

Recit. 16 K₁ Moderato molto. Poco più lento. rall. a tempo

6 L 3 7 5 1 M 2

Poco più mosso.

Mod^{to} con moto. Triangle.

22 N 4

ppp without Cymb. *p*

Dr. P

4 0 24

ff

Q

f *dim.*

Maestoso.

f *p* *ppp* without Cymb. *cresc.* *mf cresc.*

R S

ff together.

Allegro con spirito.

T

f *ff*

3

Timpany in B $\flat$ & F.

Theo. Moses - Tobani. Op.371.

*United States
Mil. Band J'l.*

Lento.

Allegro.

Theo. Moses - Tobani. Op.371.

United States
Mil. Band Pl.

Lento. Allegro.
90. 3 tr 3 tr 8 A tr tr tr tr

ppp <-> ppp <-> ff

B tr tr tr tr tr tr

C Allegro. Adante Più animato.
19 3 D 8 E1 trum 7 3 1 2

rall. a tempo. f pp in Eb & Bb. Tempo I. rall. a tempo.

3 F 3 tr tr tr Alto 18 G 8 2 1 H 2 trum 2

f in Ab & Eb. rall. f

8 I tr tr tr tr Recit. K1

Modto molto. Poco più lento. rall. a tempo. Modto con moto. N in F & C 16

6 L 3 7 5 1 M 2 tr tr 22

Poco più mosso. pp

024 P tr tr tr tr tr tr tr

ff

Q 1 tr Maestoso. trum

dim. f = p in Bb & F. pp

5 R tr tr tr tr tr tr

cresc. ff

S tr tr tr tr tr tr

T Allegro con spirito. ff