

Spanish Dance No.1

MORITZ MOSZKOWSKI
arr T.H.Rollinson
edited R.W.MacLeod

A

Flute

Oboe

Bassoon

Clarinet in E

Clarinet in B+1

Clarinet in B+2

Clarinet in B+3

Alto Clarinet

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B+1

Trumpet in B+2

Trumpet in B+3

Horns in F 1&2

Horns in F 3&4

Trombones 1&2

Bass Trombone

Baritone (T.C.)

Euphonium

Tuba

Timpani

Percussion

1 2 3 4 5 6 7 8 9 10

Spanish Dance No.1

2

Spanish Dance No.1

3

Fl.

Ob.

Bsn.

E Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&2

Hns. F 3&4

Tbns. 1&2

B. Tbn.

Bar.

Euph.

Tuba

Timp.

Perc.

Spanish Dance No.1

Spanish Dance No.1

5

Fl. f

Ob. f

Bsn. *mf*

E-Cl. f

B-Cl. 1 f

B-Cl. 2 f

B-Cl. 3 *mf*

A-Cl. *mf*

B-Cl. *mf*

A-Sx. 1 p

A-Sx. 2 *mf*

T-Sx. f

B-Sx. *mf*

B-Tpt. 1 p

B-Tpt. 2 p

B-Tpt. 3

Hns. 1&2 *mf*

Hns. F 3&4 *mf*

Tbns. 1&2

B-Tbn.

Bar. *mf*

Euph. *mf*

Tuba *mf*

Timp. p

Perc. Tri. f

Ob. ff f

Bsn. ff *mf* p f ff

E-Cl. ff f ff f ff

B-Cl. 1 ff f p f ff

B-Cl. 2 ff f p f ff

B-Cl. 3 ff *mf* p f ff

A-Cl. ff *mf* p f ff

B-Cl. ff *mf* p f ff

A-Sx. 1 ff *mf* p f ff

A-Sx. 2 ff *mf* p f ff

T-Sx. ff *mf* p f ff

B-Sx. ff *mf* p f ff

B-Tpt. 1 ff p ff

B-Tpt. 2 ff p ff

B-Tpt. 3 ff

Hns. 1&2 ff *mf* p f ff

Hns. F 3&4 ff *mf* p f ff

Tbns. 1&2 ff

B-Tbn. ff

Bar. ff *mf* p f ff

Euph. ff *mf* p f ff

Tuba ff *mf* p f ff

Timp. ff Cast. ff

Perc. Tri. ff Cast. ff

Spanish Dance No.1

Fl.

Ob. *mf*

Bsn. *p*

E. Cl.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&2

Sn. F 3&4 *p*

Tbns. 1&2

B. Tbn.

Bar. Bassoon *p*

Euph. Bassoon *p*

Tuba *p*

Tim. *p*

Perc. *p*

51 52 53 54 55 56 57 58 59 60

Spanish Dance No.1

7

Fl.

Ob.

Bsn.

E Cl.

B_b Cl. 1

B_b Cl. 2

B_b Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B_b Tpt. 1

B_b Tpt. 2

B_b Tpt. 3

Hns. 1&2

Hns. F 3&4

Tbns. 1&2

B. Tbn.

Bar.

Euph.

Tuba

Timp.

Perc.

61 62 63 64 65 66 67 68 69 70

Spanish Dance No.1

Fl.

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

A-Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B-Br. Tpt. 1

B-Br. Tpt. 2

B-Br. Tpt. 3

Hns. 1&2

Hns. F 3&4

Tbns. 1&2

B. Tbn.

Bar.

Euph.

Tuba

Timpani

Perc.

Spanish Dance No.1

9

Spanish Dance No.1

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&2

Hns. F 3&4

Tbns. 1&2

B. Tbn.

Bar.

Euph.

Tuba

Timp.

Perc.

Spanish Dance No.1

Flute

MORITZ MOSZKOWSKI
arr T.H.Rollinson
edited R.W.MacLeod

The sheet music consists of four staves of musical notation for Flute. Staff A starts at measure 2, Staff B at measure 7, Staff C at measure 12, and Staff 42 at measure 42. The music is in common time (indicated by '8') and uses a treble clef. Measure 2 begins with a dynamic of ***ff***, followed by ***f***. Measure 7 begins with ***ff***, followed by ***f***, and ends with ***ff***. Measure 12 begins with ***f***, followed by a dynamic of ***f***, then ***ff***, and concludes with a first ending (1.) followed by a second ending (2.). Staff B features dynamics ***mf***, ***p***, and ***f***. Staff C features dynamics ***ff***, ***f***, ***ff***, and ***f***. Staff 42 features dynamics ***ff*** and ***f***.

Spanish Dance No.1

Flute

Musical score for Flute, page 2, measures 48-52. The score consists of two staves. The top staff starts with a measure of common time (indicated by '2') followed by a measure of 12/8 time (indicated by '12'). The bottom staff begins at measure 67. Measure 48 starts with a dynamic of f^3 , followed by ff . Measure 52 ends with a dynamic of f .

Musical score for Flute, page 2, measures 67-72. The top staff continues from measure 48. The bottom staff begins at measure 67 with a dynamic of mf . Measures 67-72 show a continuous pattern of eighth-note pairs.

Musical score for Flute, page 2, measures 73-78. The top staff continues from measure 67. The bottom staff begins at measure 73. Measures 73-78 show a continuous pattern of eighth-note pairs.

Musical score for Flute, page 2, measures 80-85. The top staff continues from measure 73. The bottom staff begins at measure 80. Measures 80-85 show a continuous pattern of eighth-note pairs. Measure 80 includes dynamics mf , $<$, $<$, f , ff , and f . A bracket labeled 'D' is placed over measures 80-85.

Musical score for Flute, page 2, measures 87-92. The top staff continues from measure 80. The bottom staff begins at measure 87. Measures 87-92 show a continuous pattern of eighth-note pairs. Measures 87 and 88 end with dynamics ff and f respectively.

Musical score for Flute, page 2, measures 92-96. The top staff continues from measure 87. The bottom staff begins at measure 92. Measures 92-96 show a continuous pattern of eighth-note pairs. Measures 92 and 93 end with dynamics ff and f respectively. Measure 94 ends with a dynamic of f^3 , followed by ff .

Spanish Dance No.1

Oboe

MORITZ MOSZKOWSKI
arr T.H.Rollinson
edited R.W.MacLeod

The sheet music consists of six staves of musical notation for Oboe. The first staff begins at measure 2, marked **A**, with dynamics **ff**, **f**, and **ff**. The second staff begins at measure 8, also marked **A**, with dynamics **f**, **ff**, and **f**. The third staff begins at measure 15, marked **B**, with dynamics **ff** and **mf**. The fourth staff begins at measure 28, marked **C**, with dynamics **p**, **f**, **ff**, and **f**. The fifth staff begins at measure 40, with dynamics **ff**, **f**, **ff**, and **f**. The sixth staff begins at measure 46, with dynamics **ff** and **mf**.

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2

Spanish Dance No.1

Oboe

54

60

66

73

79

D

87

92

2

Spanish Dance No.1

Bassoon

MORITZ MOSZKOWSKI

arr T.H.Rollinson

edited R.W.MacLeod

A

9

19

2.

B

25

31

Spanish Dance No.1
Bassoon

C

ff *mf* *ff* *mf* *ff* *mf*

47

p *f < ff* *p*

58

p *f* *>>>>* *p*

72

mf *f*

D

ff *mf* *ff* *f*

92

ff *f* *p* *f < ff* *ff*

Spanish Dance No.1

Clarinet in E♭

MORITZ MOSZKOWSKI
arr T.H.Rollinson
edited R.W.MacLeod

The sheet music consists of ten staves of musical notation for Clarinet in E♭. The key signature is one sharp (F#). The time signature varies throughout the piece, indicated by '3', '2', '1.', '2.', '4', '12', and '3'. The dynamic markings include *ff*, *f*, *p*, *mf*, and *mf* with slurs. The music is divided into sections labeled A, B, C, and D, each with specific performance instructions like 'f < ff' and '*ff* < < < *f* *mf*'. The piece concludes with a final dynamic of *ff*.

Spanish Dance No.1

Clarinet in B♭ 1

MORITZ MOSZKOWSKI
arr T.H.Rollinson
edited R.W.MacLeod

The sheet music consists of six staves of musical notation for Clarinet in B♭. The key signature is one sharp (F#). The time signature varies: 3/8 for the first two staves, 8/8 for the third, 15/8 for the fourth, 24/8 for the fifth, and 32/8 for the sixth. The music is divided into sections A, B, and C, indicated by boxes above the staves. Measure numbers are provided at the beginning of each staff: 2, 8, 15, 24, 32, and 40. Dynamics such as *f*, *ff*, and *mf* are used throughout. The Oboe part is introduced in section B.

A

B Oboe

C

Spanish Dance No.1

Clarinet in B♭ 1

Musical score for Clarinet in B-flat, page 2, measures 45-49. The score consists of five staves of music. Measure 45 starts with a dynamic *f*. Measures 46 and 47 show eighth-note patterns with slurs and grace notes. Measure 48 begins with a dynamic *p*, followed by a dynamic *f* with a three-line dynamic marking. Measures 49 end with dynamics *ff* and *mf*.

Musical score for Clarinet in B-flat, page 2, measures 52-56. The score continues with eighth-note patterns. Measure 52 starts with a dynamic *f*. Measures 53 and 54 show eighth-note patterns with slurs and grace notes. Measure 55 begins with a dynamic *p*, followed by a dynamic *f* with a three-line dynamic marking. Measures 56 end with dynamics *ff* and *mf*.

Musical score for Clarinet in B-flat, page 2, measures 58-62. The score continues with eighth-note patterns. Measure 58 starts with a dynamic *f*. Measures 59 and 60 show eighth-note patterns with slurs and grace notes. Measure 61 begins with a dynamic *p*, followed by a dynamic *f* with a three-line dynamic marking. Measures 62 end with dynamics *ff* and *mf*.

Musical score for Clarinet in B-flat, page 2, measures 68-72. The score continues with eighth-note patterns. Measure 68 starts with a dynamic *f*. Measures 69 and 70 show eighth-note patterns with slurs and grace notes. Measure 71 begins with a dynamic *p*, followed by a dynamic *f* with a three-line dynamic marking. Measures 72 end with dynamics *ff* and *mf*.

Musical score for Clarinet in B-flat, page 2, measures 76-80. The score continues with eighth-note patterns. Measure 76 starts with a dynamic *f*. Measures 77 and 78 show eighth-note patterns with slurs and grace notes. Measure 79 begins with a dynamic *p*, followed by a dynamic *f* with a three-line dynamic marking. Measures 80 end with dynamics *ff* and *f*.

D

Musical score for Clarinet in B-flat, page 2, measures 81-85. The score continues with eighth-note patterns. Measure 81 starts with a dynamic *ff*. Measures 82 and 83 show eighth-note patterns with slurs and grace notes. Measure 84 begins with a dynamic *f*, followed by a dynamic *f* with a three-line dynamic marking. Measures 85 end with dynamics *ff* and *f*.

Musical score for Clarinet in B-flat, page 2, measures 92-96. The score continues with eighth-note patterns. Measure 92 starts with a dynamic *ff*. Measures 93 and 94 show eighth-note patterns with slurs and grace notes. Measure 95 begins with a dynamic *p*, followed by a dynamic *f* with a three-line dynamic marking. Measures 96 end with dynamics *ff* and *ff*.

Spanish Dance No.1

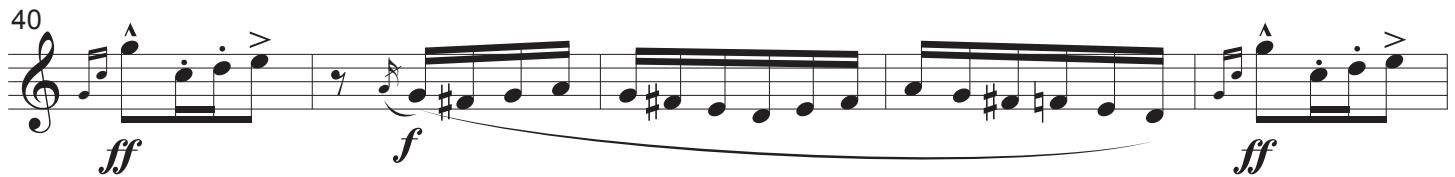
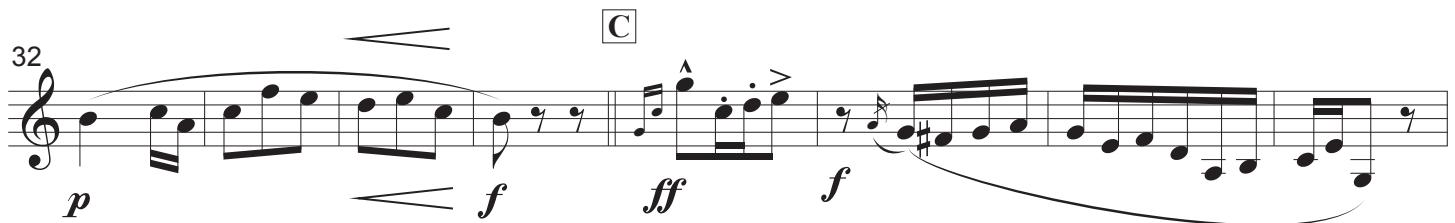
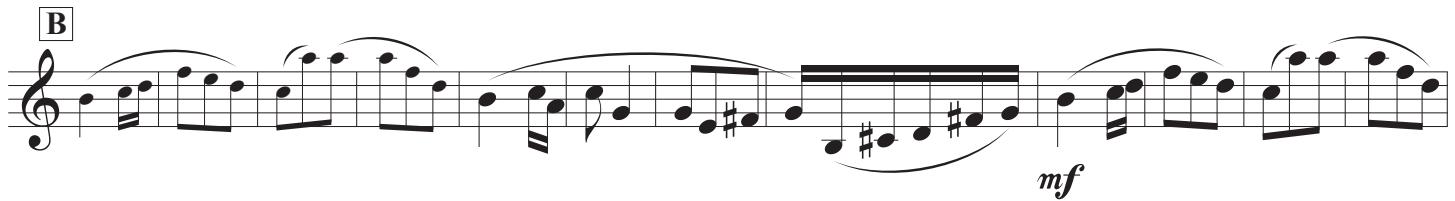
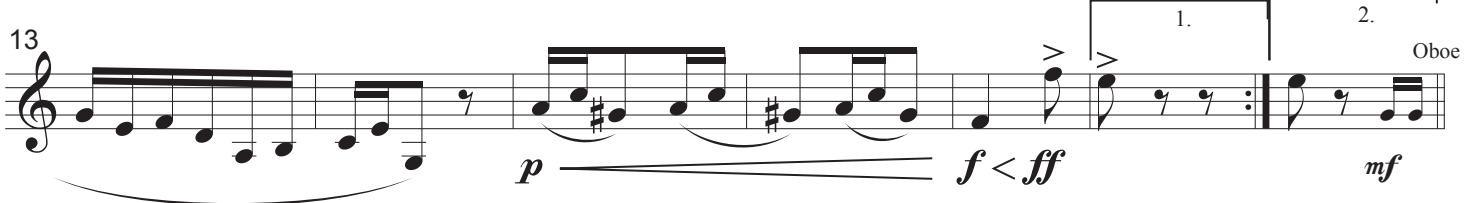
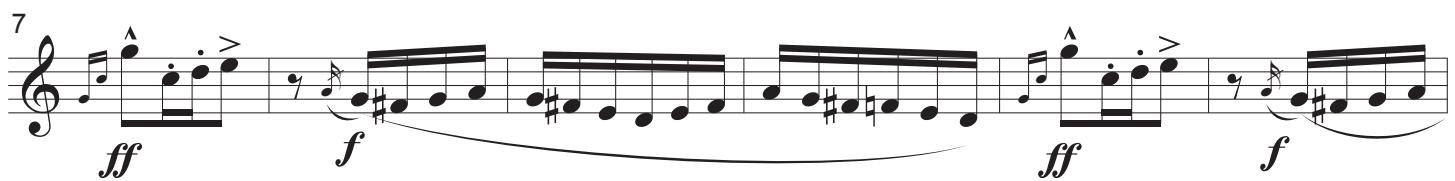
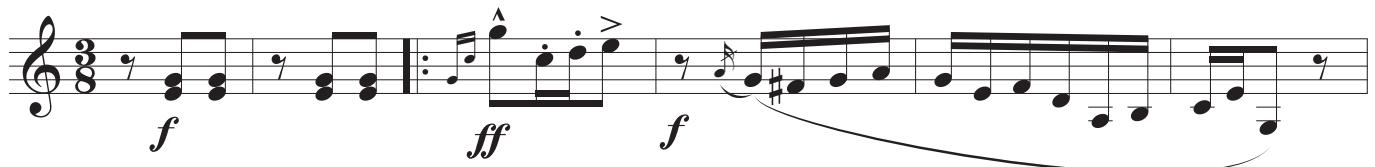
Clarinet in B♭ 2

MORITZ MOSZKOWSKI

arr T.H.Rollinson

edited R.W.MacLeod

A



Spanish Dance No.1

Clarinet in B♭ 2

45

A musical score for Clarinet in B-flat, page 2. The score consists of six staves of music. Measure 45 starts with a dynamic *f*, followed by a melodic line of eighth and sixteenth notes. Measure 46 begins with a dynamic *p*. Measures 47-51 show a continuation of the melodic line with various dynamics including *f* and *ff*.

52

A musical score for Clarinet in B-flat, page 2. The score consists of six staves of music. Measure 52 starts with a dynamic *p*. Measures 53-58 show a continuation of the melodic line with eighth and sixteenth notes.

62

A musical score for Clarinet in B-flat, page 2. The score consists of six staves of music. Measure 62 starts with a dynamic *p*, followed by a dynamic *f*. Measures 63-68 show a continuation of the melodic line with eighth and sixteenth notes.

74

A musical score for Clarinet in B-flat, page 2. The score consists of six staves of music. Measure 74 starts with a dynamic *p*, followed by a dynamic *f*. Measures 75-80 show a continuation of the melodic line with eighth and sixteenth notes, ending with a dynamic *mf*.

D

A musical score for Clarinet in B-flat, page 2, section D. The score consists of six staves of music. It features a dynamic *ff*, followed by a dynamic *f*, and ends with a dynamic *ff*.

89

A musical score for Clarinet in B-flat, page 2. The score consists of six staves of music. Measure 89 starts with a dynamic *f*, followed by a dynamic *ff*.

93

A musical score for Clarinet in B-flat, page 2. The score consists of six staves of music. Measure 93 starts with a dynamic *f*, followed by a dynamic *p*, and ends with a dynamic *f*.

Spanish Dance No.1

Clarinet in B♭ 3

MORITZ MOSZKOWSKI
arr T.H.Rollinson
edited R.W.MacLeod

[A]

Measures 1-6: Treble clef, 3/8 time. Dynamics: dynamic markings ff at measure 1, mf at measure 2, ff at measure 5, and mf at measure 6. Measure 3 has a fermata over the first note.

Measures 7-12: Treble clef, 3/8 time. Dynamics: ff at measure 7, mf at measure 8, ff at measure 10, and mf at measure 11. Measure 9 has a fermata over the first note.

13

Measure 13: Treble clef, 3/8 time. Dynamics: p at measure 13, f at measure 14, ff at measure 15. Measure 16 begins the repeat with a fermata over the first note. The score then splits into two endings: ending 1 continues with ff, and ending 2 begins with a dynamic marking mf.

B

Measures 1-10: Treble clef, 2/4 time. Key signature changes from B♭ major to E major (no sharps or flats). Dynamics: p at measure 1, ff at measure 5, and ff again at measure 10. Measures 1-4 have a fermata over the first note.

28

Measures 11-18: Treble clef, 2/4 time. Key signature changes back to B♭ major. Dynamics: p at measure 11, ff at measure 15, and f at measure 18. Measures 11-14 have a fermata over the first note.

Spanish Dance No.1
Clarinet in B♭ 3

C

ff > mf

ff > mf

ff > mf

46

p f ff >

p

58

p ——————> f

68

p ——————>

82

D

=f ff > f

ff > f

91

ff > f

p ——————> f

f ff >

Spanish Dance No.1

Alto Clarinet

MORITZ MOSZKOWSKI
arr T.H.Rollinson
edited R.W.MacLeod

The sheet music consists of eight staves of musical notation for Alto Clarinet. The key signature is one sharp (F#). The time signature varies between common time (indicated by '8') and 3/8.

- Staff 1 (Measures 1-10):** Dynamics include **f**, **ff**, **mf**, **p**, **f < ff**, and **mf**. Measure 10 ends with a repeat sign and two endings.
- Ending 1 (Measures 11-12):** Dynamics include **ff**, **mf**, **p**, **f < ff**, and **mf**.
- Ending 2 (Measures 13-14):** Dynamics include **ff**, **mf**, **mf**, and **p**.
- Staff 2 (Measures 22-31):** Dynamics include **p**, **mf**, **f**, **ff**, and **mf**.
- Staff 3 (Measures 32-41):** Dynamics include **p**, **ff**, **mf**, **ff**, **mf**, **p**, and **f < ff**.
- Staff 4 (Measures 42-51):** Dynamics include **p**, **f**, **p**, **ff**, **mf**, **ff**, **mf**, **p**, and **f < ff**.
- Staff 5 (Measures 52-61):** Dynamics include **p**, **f**, **p**, **ff**, **mf**, **ff**, **mf**, **p**, and **f < ff**.
- Staff 6 (Measures 62-71):** Dynamics include **p**, **f**, **ff**, **f**, **ff**, **f**, and **ff**.
- Staff 7 (Measures 72-81):** Dynamics include **f**, **ff**, **f**, **p**, **ff**, **f**, **p**, and **f < ff**.

Performance markings include slurs, grace notes, and slurs with arrows indicating direction.

Spanish Dance No.1

Bass Clarinet

MORITZ MOSZKOWSKI
arr T.H.Rollinson
edited R.W.MacLeod

Spanish Dance No.1

Alto Sax. 1

MORITZ MOSZKOWSKI

arr T.H.Rollinson

edited R.W.MacLeod

A

B

C

D

Spanish Dance No.1

Alto Sax. 2

MORITZ MOSZKOWSKI
arr T.H.Rollinson
edited R.W.MacLeod

A

Staff A (measures 1-10): 3/8 time, key signature of one sharp. Dynamics: f, ff, mf, ff, mf. Measure 11 starts with ff, then mf, followed by a dynamic marking p under a bracket leading to f and ff. Measures 12-13 show a transition to 4/4 time, indicated by a large '4' at the end of staff B.

B

Staff B (measures 11-13): 3/8 time, key signature of one sharp. Dynamics: ff, mf, p, f, ff, mf. The section ends with a melodic line in 4/4 time.

C

Staff C (measures 14-16): 3/8 time, key signature of one sharp. Dynamics: ff, mf, ff, mf, ff, mf.

D

Staff D (measures 17-19): 12/8 time, key signature of one sharp. Dynamics: p, f, ff, f, ff, f. The section ends with a melodic line in 12/8 time.

Staff E (measures 20-22): 12/8 time, key signature of one sharp. Dynamics: ff, f, ff, f.

Staff F (measures 23-25): 12/8 time, key signature of one sharp. Dynamics: ff, f, ff, f.

Staff G (measures 26-28): 12/8 time, key signature of one sharp. Dynamics: ff, f, ff, f.

Staff H (measures 29-31): 12/8 time, key signature of one sharp. Dynamics: ff, f, ff, f.

Staff I (measures 32-34): 12/8 time, key signature of one sharp. Dynamics: ff, f, ff, f.

Staff J (measures 35-37): 12/8 time, key signature of one sharp. Dynamics: ff, f, ff, f.

Staff K (measures 38-40): 12/8 time, key signature of one sharp. Dynamics: ff, f, ff, f.

Staff L (measures 41-43): 12/8 time, key signature of one sharp. Dynamics: ff, f, ff, f.

Staff M (measures 44-46): 12/8 time, key signature of one sharp. Dynamics: ff, f, ff, f.

Staff N (measures 47-49): 12/8 time, key signature of one sharp. Dynamics: ff, f, ff, f.

Staff O (measures 50-52): 12/8 time, key signature of one sharp. Dynamics: ff, f, ff, f.

Staff P (measures 53-55): 12/8 time, key signature of one sharp. Dynamics: ff, f, ff, f.

Staff Q (measures 56-58): 12/8 time, key signature of one sharp. Dynamics: ff, f, ff, f.

Staff R (measures 59-61): 12/8 time, key signature of one sharp. Dynamics: ff, f, ff, f.

Staff S (measures 62-64): 12/8 time, key signature of one sharp. Dynamics: ff, f, ff, f.

Staff T (measures 65-67): 12/8 time, key signature of one sharp. Dynamics: ff, f, ff, f.

Staff U (measures 68-70): 12/8 time, key signature of one sharp. Dynamics: ff, f, ff, f.

Staff V (measures 71-73): 12/8 time, key signature of one sharp. Dynamics: ff, f, ff, f.

Staff W (measures 74-76): 12/8 time, key signature of one sharp. Dynamics: ff, f, ff, f.

Staff X (measures 77-79): 12/8 time, key signature of one sharp. Dynamics: ff, f, ff, f.

Staff Y (measures 80-82): 12/8 time, key signature of one sharp. Dynamics: ff, f, ff, f.

Staff Z (measures 83-85): 12/8 time, key signature of one sharp. Dynamics: ff, f, ff, f.

Spanish Dance No.1

Tenor Sax.

MORITZ MOSZKOWSKI
arr T.H.Rollinson
edited R.W.MacLeod

A

11

ff mf

ff mf

1. 2.

p ff ff mf

22

ff ff

ff ff

p ff ff mf

C

32

p ff ff

ff ff

41

f ff ff

mf p ff ff

52

ff ff

p f p

D

76

p f ff f ff

89

f ff f ff

Spanish Dance No.1

Baritone Sax.

MORITZ MOSZKOWSKI
arr T.H.Rollinson
edited R.W.MacLeod

A

11

B

8

C

29

41

52

76

89

D

f f mf ff mf

ff mf p ff<ff 1. 2. 8 p

p < f f mf ff

mf ff mf p ff<ff

p f >>>> p

p f >>>> p

p f f f ff

f ff f p ff<ff

Spanish Dance No.1

Trumpet in B♭ 1

MORITZ MOSZKOWSKI
arr T.H.Rollinson
edited R.W.MacLeod

A

2 ff p ff p

11 ff p p 3 f ff

B

4 mf p f

C

ff p ff p ff p

47 2 ff 8 p mf

66 <f p p

D

p f ff mf

88 ff p ff mf 2 ff

Spanish Dance No.1

Trumpet in B♭ 2

MORITZ MOSZKOWSKI
arr T.H.Rollinson
edited R.W.MacLeod

A

B

C

D

11 1. 2.

32

42 2 8

60 8 p

80

89 2 ff

Spanish Dance No.1

Trumpet in B♭ 3

MORITZ MOSZKOWSKI
arr T.H.Rollinson
edited R.W.MacLeod

A

2 3 3 5

B 17 1. 2. 16 **C** 3 3 3

ff ff ff

44 5 12 12 p f ff ff

D

68 12 3 3 3

p f ff ff

92 5 ff ff

ff

Spanish Dance No.1

Horns in F 1&2

MORITZ MOSZKOWSKI
arr T.H.Rollinson
edited R.W.MacLeod

A

11 *f* *ff* *mf* *ff* *mf* 1. 2.

B

ff *mf* *p* *f* *ff* *mf*

C

p *f* *ff* *mf* *ff* *mf*

D

p *p* *f* *p* *p* *f*

E

ff *f* *p* *f* *ff*

Spanish Dance No.1

Horns in F 3&4

MORITZ MOSZKOWSKI

arr T.H.Rollinson

edited R.W.MacLeod

A

1. 2.

B

C

5

33

43

52

64

74

D

ff

mf

ff

f

p

ff

mf

ff

f

p

ff

mf

ff

f

p

ff

ff

Spanish Dance No.1

Trombone

MORITZ MOSZKOWSKI
arr T.H.Rollinson
edited R.W.MacLeod

A

12

B

C

52

D

Spanish Dance No.1

Trombone

MORITZ MOSZKOWSKI
arr T.H.Rollinson
edited R.W.MacLeod

Allegro brioso

3rd Horn A

3rd & 4th Horns

f **ff** **mf** **ff** **mf**

Bassoon

ff **mf** **p** **ff** **p**

ff **mf** **ff**

3rd Horn

ff **mf** **ff** **p**

p

E Bassoon

f

F

3rd & 4th Horns

f **ff** **mf** **ff** **f**

ff **f** **ff**

Spanish Dance No.1

Bass Trombone

MORITZ MOSZKOWSKI
arr T.H.Rollinson
edited R.W.MacLeod

A

B

C

D

Spanish Dance No.1

Baritone (T.C.)

MORITZ MOSZKOWSKI
arr T.H.Rollinson
edited R.W.MacLeod

A

2

11

B

ff mf p f ff

1. 2.

26

p

32

C

f ff mf

40

ff mf ff mf p f ff

52

Bassoon

p

66

p

80

D

p f ff mf ff

90

f ff f p f ff

Spanish Dance No.1

Euphonium

MORITZ MOSZKOWSKI
arr T.H.Rollinson
edited R.W.MacLeod

The sheet music for Euphonium features ten staves of musical notation. Staff 1 (measures 1-10) starts with a dynamic of **ff**, followed by **mf**, **ff**, and **mf**. Staff 2 (measures 11-20) includes dynamics **ff**, **mf**, **p**, **f ff**, and a dynamic marking with **1.** and **2.** Staff 3 (measures 21-30) shows eighth-note patterns with a dynamic of **p**. Staff 4 (measures 31-40) has dynamics **p**, **f**, **ff**, and **mf**. Staff 5 (measures 41-50) includes **ff**, **mf**, **ff**, **mf**, **p**, and **f ff**. Staff 6 (measures 51-60) is marked "Bassoon". Staff 7 (measures 61-70) shows eighth-note patterns with a dynamic of **p**. Staff 8 (measures 71-80) includes dynamics **<f** and **p**. Staff 9 (measures 81-90) includes **p**, **f**, **ff**, **ss**, **mf**, and **ff**. Staff 10 (measures 91-100) concludes with **f**, **ff**, **f**, **p**, and **f ff**.

Spanish Dance No.1

Tuba

MORITZ MOSZKOWSKI
arr T.H.Rollinson
edited R.W.MacLeod

edited R.W.MacLeod

A

11 1. 2.

B

32 C

C

42 ff ff mf ff mf

D

52 p ff ss p f

67

81 p

91

ff f p f ff

Spanish Dance No.1

Percussion

MORITZ MOSZKOWSKI
arr T.H.Rollinson
edited R.W.MacLeod

The musical score consists of six staves of music for percussion, arranged in three systems. The first system (measures 1-11) includes measures 12 and 13. The second system (measures 14-25) includes measures 14-16 and 26-29. The third system (measures 30-45) includes measures 30-33 and 46-50. The score uses common time (indicated by 'C') and includes measures in 3/4 and 2/4 time. Measures 12-13 are in 3/4 time, while the remainder is in 2/4 time. Measure 13 starts with a dynamic of **f**. Measures 14-16 are in 16/16 time, indicated by a '16' above the staff. Measures 26-29 are in 3/4 time. Measures 30-33 are in 2/4 time. Measures 46-50 are in 3/4 time. The score includes various percussion patterns: Castanets (Cast.), Triangle (Tri.), and a combination of both (Cast. Tri.). Dynamics include **ff**, **f**, **p**, and **ff**. Measure 13 features a dynamic range from **p** to **ff**. Measure 26 features a dynamic range from **p** to **ff**. Measure 46 features a dynamic range from **p** to **ff**. Measure 50 features a dynamic range from **p** to **ff**. Measure 13 includes a dynamic range from **f** to **ff**. Measure 26 includes a dynamic range from **f** to **ff**. Measure 46 includes a dynamic range from **f** to **ff**. Measure 50 includes a dynamic range from **f** to **ff**.

Spanish Dance No.1

Timpani

MORITZ MOSZKOWSKI
arr T.H.Rollinson
edited R.W.MacLeod

The musical score consists of six staves of music for Timpani. Staff A starts with a dynamic of ***ff***, followed by a dynamic of ***p***. Staff B starts with a dynamic of ***ff***, followed by a dynamic of ***p***. Staff C starts with a dynamic of ***ff***, followed by a dynamic of ***mf***. Staff D starts with a dynamic of ***ff***, followed by a dynamic of ***p***. Staff E starts with a dynamic of ***ff***, followed by a dynamic of ***p***. Staff F starts with a dynamic of ***p***.

Staff A: Dynamic ***ff***, Dynamic ***p***, Dynamic ***ff***, Dynamic ***p***, Dynamic ***mf***

Staff B: Dynamic ***ff***, Dynamic ***p***, Dynamic ***ff***

Staff C: Dynamic ***ff***, Dynamic ***mf***, Dynamic ***ff***, Dynamic ***p***, Dynamic ***mf***, Dynamic ***ff***

Staff D: Dynamic ***ff***, Dynamic ***p***, Dynamic ***ff***, Dynamic ***p***, Dynamic ***mf***, Dynamic ***ff***

Staff E: Dynamic ***ff***, Dynamic ***p***, Dynamic ***ff***, Dynamic ***p***, Dynamic ***ff***

Staff F: Dynamic ***p***, Dynamic ***ff***