

# Spanish Dance No.2

Moritz Moszowski  
arr. T.H.Rollinson  
edited R.W. MacLeod

**Moderato**

Flute

Oboe

Bassoon

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Alto Clarinet

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horns in F 1&2

Horns in F 3&4

Trombone

Bass Trombone

Baritone (T.C.)

Euphonium

Tuba

Percussion

Timpani

1 2 3 4 5 6 7 8 9 10 11 12 13

Spanish Dance No. 2

A

FL.

Ob.

Bsn.

Euph.

Bar.

B. Cl.

A. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hns. 1&2

Hns. 3&4

Tbn.

B. Tbn.

Bar.

Euph.

Tuba

Perc.

Timp.

14 15 16 17 18 19 20 21 22 23 24 25

*f*

## 3

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&2

Hns. 3&4

Tbn.

B. Tbn.

Bar.

Euph.

Tuba

Perc.

Timp.

26 27 28 29 30 31 32 33 34 35 36 37 38

## Spanish Dance No.2

Fl. *p* con sentimento *rit un poco* *mf* gajo

Ob. *p* con sentimento *rit un poco* *mf* gajo

Bsn. *p* con sentimento *rit un poco* *mf* gajo

E♭ Cl. *p* con sentimento *rit un poco* *mf* gajo

B♭ Cl. 1 *p* con sentimento *rit un poco* *mf* gajo

B♭ Cl. 2 *p* con sentimento *rit un poco* *mf* gajo

B♭ Cl. 3 *p* con sentimento *rit un poco* *mf* gajo

A. Cl. *p* con sentimento *rit un poco* *mf* gajo

B. Cl. *p* con sentimento *rit un poco* *mf* gajo

A. Sx. 1 *p* con sentimento *rit un poco* *mf* gajo

A. Sx. 2 *p* con sentimento *rit un poco* *mf* gajo

T. Sx. *p* con sentimento *rit un poco* *mf* gajo

B. Sx. *p* con sentimento *rit un poco* *mf* gajo

B♭ Tpt. 1 *p* con sentimento *rit un poco* *mf* gajo

B♭ Tpt. 2 *p* con sentimento *rit un poco* *mf* gajo

B♭ Tpt. 3 *p* con sentimento *rit un poco* *mf* gajo

Hns. 1&2 *p* con sentimento *rit un poco* *mf* gajo

Hns. 3&4 *p* con sentimento *rit un poco* *mf* gajo

Tbn. *p* con sentimento *rit un poco* *mf* gajo

B. Tbn. *p* con sentimento *rit un poco* *mf* gajo

Bar. *p* con sentimento *rit un poco* *mf* gajo

Euph. *p* con sentimento *rit un poco* *mf* gajo

Tuba *p* con sentimento *rit un poco* *mf* gajo

Perc. *p* con sentimento *rit un poco* *mf* gajo

Timp. *p* con sentimento *rit un poco* *mf* gajo

39 40 41 42 43 44 45 46 47 48 49 50

Fine

# Spanish Dance No.2

5

gajo

*mf*

gajo

*mf*

3d Horn Cue

3rd & 4th Horns Cue

51 52 53 54 55 56 57 58 59 60 61 62

## Spanish Dance No.2

Poco più mosso

Fl. *f con fuoco*

Ob. *f con fuoco*

Bsn. *f con fuoco*

E♭ Cl. *f con fuoco*

B♭ Cl. 1 *f con fuoco*

B♭ Cl. 2 *f con fuoco*

B♭ Cl. 3 *f con fuoco*

A. Cl. *f con fuoco*

B. Cl. *f con fuoco*

A. Sx. 1 *f con fuoco*

A. Sx. 2 *f con fuoco*

T. Sx. *f con fuoco*

B. Sx. *f con fuoco*

B♭ Tpt. 1 *f con fuoco*

B♭ Tpt. 2 *f con fuoco*

B♭ Tpt. 3 *f con fuoco*

Hns. 1&2 *f con fuoco*

Hns. 3&4 *f con fuoco*

Tbn. *f con fuoco*

B. Tbn. *f con fuoco*

Bar. *f con fuoco*

Euph. *f con fuoco*

Tuba *f con fuoco*

Perc. *f con fuoco*

Timp. *f con fuoco*

Cymbs.

63 64 65 66 67 68 69 70 71 72 73 74

## Spanish Dance No.2

7

75 76 77 78 79 80 81 82 83 84 85 86

## Spanish Dance No.2

D.C. al Fine

(8<sup>va</sup>)

Fl.  
Ob.  
Bsn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A. Cl.  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hns. 1&2  
Hns. 3&4  
Tbn.  
B. Tbn.  
Bar.  
Euph.  
Tuba  
Perc.  
Timp.

87 88 89 90 91 92 93 94 95 96 97

# Spanish Dance No.2

Flute

Moritz Moszowski  
arr. T.H.Rollinson  
edited R.W. MacLeod

**Moderato**

**15**

**22**

**38**

**47**

**60**

**67**

**75**

**81**

**85**

**91**

**D.C. al Fine**

# Spanish Dance No.2

Oboe

Moritz Moszowski  
arr. T.H.Rollinson  
edited R.W. MacLeod

**Moderato**

6 3

*p* con sentimento *p*

16 **A** *p*

24 **B** *f* *p* *cresc.* *f* *p* *rit un poco*

6 3

*p* con sentimento *p*

48 **C** *Fine* *gajo* *mf*

56 *Poco piu mosso*

64 **D** *f* con fuoco

75 *a tempo* *ff*

84 3

93 3 1. 2. **D.C. al Fine**

# Spanish Dance No.2

Bassoon

Moritz Moszowski  
arr. T.H.Rollinson  
edited R.W. MacLeod

Moderato

*p* con sentimento

10

*p*

20

*cresc.*

29

*f* *dim.* *p* con sentimento

38

*rit un poco*

48

Fine *C* *gajo* *mf*

57

*Poco piu mosso*

*D* *f* con fuoco

74

*a tempo* *ff*

83

D.C. al Fine

91

# Spanish Dance No.2

Clarinet in E $\flat$

Moritz Moszowski  
arr. T.H.Rollinson  
edited R.W. MacLeod

**Moderato**

16 **A**

*p*

22 *f* *p* *cresc.* *f*

30 **B** *dim.* *p con sentimento* 7 3 3

45 *rit un poco* **Fine C** 8 *gajo* *mf*

58 3 3 3 3 3 3 3

64 *Poco piu mosso* **D** *f con fuoco*

74 *a tempo* *ff*

82 3 3 3 3 3 3 3

86 3 3 3 **D.C. al Fine**

92 3 3 3 1 2

# Spanish Dance No.2

Clarinet in B $\flat$  1

Moritz Moszowski  
arr. T.H.Rollinson  
edited R.W. MacLeod

**Moderato**

*p* con sentimento

7

13

**A**

*p*

19

*f*

26

*p* cresc. *f* > dim. *p* con sentimento

**B**

34

40

46

**Fine** *C* gajo *mf*

rit un poco

## Spanish Dance No.2

51

57

*Poco piu mosso*

63

**D**

*f con fuoco*

70

*a tempo*

77

*ff*

83

88

**D.C. al Fine**

92

1.

2.

# Spanish Dance No.2

Clarinet in B $\flat$  2

Moritz Moszowski  
arr. T.H.Rollinson  
edited R.W. MacLeod

Moderato

*p* con sentimento

10

*p*

19

*f* *p* cresc.

28

*f* *dim.* *p* con sentimento

37

47

Fine *rit un poco* *mf* *gajo* 3

56

*Poco piu mosso* *f* con fuoco *a tempo*

76

*ff*

84

3

90

1. 2. D.C. al Fine

# Spanish Dance No.2

Clarinet in B $\flat$  3

Moritz Moszowski  
arr. T.H.Rollinson  
edited R.W. MacLeod

Moderato

*p* *con sentemente*

10 *p* **A**

19 *f* *p* *cresc.*

28 *f* *dim.* **B** *p* *con sentemente*

36 *p* *con sentemente*

45 *Fine* **C** *gajo* *rit un poco* *mf* *gajo*

54 *Poco piu mosso* **D** *f* *con fuoco*

63 *a tempo* *ff*

74 *ff*

83 *D.C. al Fine*

91 1. 2.

# Spanish Dance No.2

Alto Clarinet

Moritz Moszowski  
arr. T.H.Rollinson  
edited R.W. MacLeod

Moderato

6

*p* con sentimento

13

*p* con sentimento

**A** 16 **B** 6

*p* con sentimento

41

*p* rit un poco

**C**

*mf*

56

*gajo*

64

*Poco piu mosso*

*f* con fuoco

74

*a tempo*

*ff*

82

*D.C. al Fine*

90

1. 2.

# Spanish Dance No.2

Bass Clarinet

Moritz Moszowski  
arr. T.H.Rollinson  
edited R.W. MacLeod

**Moderato**

10 *p* **A** **16** **B**

34 *p con sentimento*

44 **Fine** **C** *rit un poco* *mf*

53

63 **D** *Poco piu mosso* *f con fuoco*

71

79 *a tempo* **D.C. al Fine**

88 1. 2.

# Spanish Dance No.2

Alto Sax. 1

Moritz Moszowski  
arr. T.H.Rollinson  
edited R.W. MacLeod

Moderato

6

*p* *con sentimento* *p*

15 **A** 3 *p* **B** *f*

26 *p* *cresc.* *f* *dim.* *p*

34 5 *p* *con sentimento* *p*

47 *Fine* **C** *gajo* *mf* 3

55 *rit un poco*

64 *Poco piu mosso* **D** *f* *con fuoco*

74 *a tempo* *ff*

82 3

90 *D.C. al Fine* 1. 2.

# Spanish Dance No.2

Alto Sax. 2

Moritz Moszowski  
arr. T.H.Rollinson  
edited R.W. MacLeod

Moderato

6

*p* con sentimento

14

**A** 3

*p*

25

**B** 5

*f*  $\text{f} \text{---} \text{p}$  *cresc.* *f* *dim.*

39

*p* con sentimento

*p*

**C** gajo

*mf*

58

Poco piu mosso

**D**

*f* con fuoco

74

*a tempo*

*ff*

82

D.C. al Fine

89

1. 2.

# Spanish Dance No.2

Tenor Sax.

Moritz Moszowski  
arr. T.H.Rollinson  
edited R.W. MacLeod

Moderato

6

*p* con sentimento *p*

14

*p*

25

*f* *p* cresc. *f* dim.

**B**

5

*p* *p* con sentimento *p*

45

**Fine** **C** gajo

rit un poco *mf*

53

61

Poco piu mosso

*f* con fuoco

71

79

a tempo

*ff*

88

D.C. al Fine

1. 2.

# Spanish Dance No.2

Baritone Sax.

Moritz Moszowski  
arr. T.H.Rollinson  
edited R.W. MacLeod

**Moderato**

*p* *con sentemente*

12 **A** *p*

23 *f* *p* *cresc.* *f* *dim.*

32 **B** *p* *con sentemente*

43 *Fine* **C** *gajo* *rit un poco* *mf*

53 *Poco piu mosso*

63 **D** *f* *con fuoco*

72

79 *a tempo* *ff*

88 **D.C. al Fine** 1. 2.

# Spanish Dance No.2

Trumpet in B $\flat$  1

Moritz Moszowski  
arr. T.H.Rollinson  
edited R.W. MacLeod

**Moderato**

*p* *con sentimento*

8

16

*p* *f*

26

*p* *cresc.* *f* *p* *con sentimento*

36

44

*rit un poco* *mf* *gajo*

**Fine** **C**

52

61

*Poco piu mosso* *f* *con fuoco*

70

79

*a tempo* *ff* **D.C. al Fine**

88

# Spanish Dance No.2

Trumpet in B $\flat$  2

Moritz Moszowski  
arr. T.H.Rollinson  
edited R.W. MacLeod

**Moderato**

6 Mute Oboe cue Open  
*p* con sentimento *p*

14 **A** *p*

24 *f* *p* *cresc.* *f* **2**

**B** 6 Mute Oboe cue Open  
*p* con sentimento *p*

47 **C** *rit un poco* *mf*

55 *Poco piu mosso*

63 **D** 4 *f* con fuoco

72

80 *a tempo* *ff* **D.C. al Fine**

89 1. 2.

# Spanish Dance No.2

Trumpet in B $\flat$  3

Moritz Moszowski  
arr. T.H.Rollinson  
edited R.W. MacLeod

**Moderato**

16 **A** 2

*p*

24 *f* 3 3 **B** 2nd&3rd Cl. Cue

35 *f* 10 *rit un poco* **C** *Fine* *gajo* *p* *con sentimento* *mf*

51

58 *Poco piu mosso* 4 **D** *f* *con fuoco*

68

76 *a tempo* *ff*

84

91 *D.C. al Fine* 1. 2.

# Spanish Dance No.2

Horns in F 1&2

Moritz Moszowski  
arr. T.H.Rollinson  
edited R.W. MacLeod

Moderato

*p* con sentemente

10

*p*

20

*f* *p* cresc. *f*

30

*dim.* *p* con sentemente

40

*rit un poco*

*mf*

59 *gajo*

*Poco piu mosso*

68 *f* con fuoco

78 *a tempo*

*ff*

88

*D.C. al Fine*

1. 2.

# Spanish Dance No.2

Horn in F 3&4

Moritz Moszowski  
arr. T.H.Rollinson  
edited R.W. MacLeod

**Moderato**

*p* *con sentimento*

10 *p*

19 *f* *p* *cresc.*

27 *f* *p* *con sentimento*

36

45 **Fine** *rit un poco* *mf*

55 **D** *Poco piu mosso* *f con fuoco*

66 *a tempo*

76 *ff* **D.C. al Fine**

87 1. 2.

# Spanish Dance No.2

Trombone 1&2

Moritz Moszowski  
arr. T.H.Rollinson  
edited R.W. MacLeod

**Moderato**

3d Horn Cue

*p* con sentimento

10

**A** 3d Horn Cue

*p*

19

*f*  $\rightrightarrows$  *p* cresc.

29

**B**

*f*  $\rightrightarrows$  dim. *p* con sentimento

38

*rit un poco*

48

**Fine** **C** gajo 3d Horn Cue

*mf*

58

3rd & 4th Horns Cue **D** Poco piu mosso 3d Horn Cue

*f* con fuoco

68

*f*

78

Unison *a tempo*

*ff*

**D.C. al Fine**

88

1. 2.

# Spanish Dance No.2

# Bass Trombone

Moritz Moszowski  
arr. T.H.Rollinson  
edited R.W. MacLeod

## Moderato

Musical score for the bass line of "The Rose Tree". The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked "Allegretto".

The score consists of five systems of music, with measure numbers 16, 26, 32, 79, and 88 indicated at the beginning of their respective systems.

System 1 (Measures 16-25): Features a 16-measure rest, followed by a 4-measure rest, then a series of eighth and quarter notes. Dynamics include *p* (piano) and *f* (forte) with a crescendo hairpin.

System 2 (Measures 26-31): Continues with eighth and quarter notes. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo). A "Euph. Cue" (Euphonium Cue) is marked above the staff.

System 3 (Measures 32-45): Includes a 13-measure rest and a 16-measure rest. Dynamics include *con sentimento* (with feeling). Section markers [B], [C], and "Fine" are present.

System 4 (Measures 46-54): Features an 8-measure rest followed by eighth and quarter notes. Dynamics include *f* (forte) and *con fuoco* (with fire). Section marker [D] is present.

System 5 (Measures 55-64): Continues with eighth and quarter notes. Dynamics include *a tempo* and *ff* (fortissimo). The section ends with "D.C. al Fine" (Da Capo al Fine).

System 6 (Measures 65-74): Features a first ending (1.) and a second ending (2.) marked above the staff. The score concludes with a final cadence.

# Spanish Dance No.2

Baritone (T.C.)

Moritz Moszowski  
arr. T.H.Rollinson  
edited R.W. MacLeod

**Moderato**

**6** **3**

*p* *con sentimento*

**16** **A** *p*

**23** *f* *p* *cresc.* *f* *dim.*

**31** **B** **5** *p* *con sentimento*

**42** **3** *rit un poco* **C** *Fine* *gajo* *mf*

**53**

**62** **64** **D** *Poco piu mosso* *f* *con fuoco*

**71**

**81** *a tempo* *ff* **D.C. al Fine**

**91** 1. 2.

# Spanish Dance No.2

Euphonium

Moritz Moszowski  
arr. T.H.Rollinson  
edited R.W. MacLeod

Moderato

6

3

*p* con sentimento

16

*p*

23

*f* *p* cresc. *f* dim.

31

*p* con sentimento

42

3

Fine

*mf*

53

rit un poco

62

64

*f* con fuoco

71

81

a tempo

91

*ff*

D.C. al Fine

1.

2.

# Spanish Dance No.2

Tuba

Moritz Moszowski  
arr. T.H.Rollinson  
edited R.W. MacLeod

**Moderato**

11 *p* *con sentimento* [A]

21 *p*

30 *f* *p* *cresc.* *f* [B]

40 *dim.* *p* *con sentimento* **Fine**

[C] *gajo* *mf* *rit un poco*

60 *Poco piu mosso* [D] *f* *>* *con fuoco*

69 *a tempo*

78 *ff*

88 **D.C. al Fine** 1. 2.

# Spanish Dance No.2

Percussion

Moritz Moszowski  
arr. T.H.Rollinson  
edited R.W. MacLeod

**Moderato**

**16** **A** **8** Cymbs. **6** **B** **16** **Fine**

*f*  $\rightrightarrows$  *p*

**C** **16** **D** **16** *Poco piu mosso* *a tempo* Tambourine

Cymbs. *ff*

86

93

**D.C. al Fine**

1. 2.

# Spanish Dance No.2

Timpani

Moritz Moszowski  
arr. T.H.Rollinson  
edited R.W. MacLeod

**Moderato**

16 **A** 8

*f*

29 *f* **B** 2 **Fine** **C** 16 **D** 16 **Poco piu mosso** 15

80 *a tempo* *ff* **D.C. al Fine**

88 5 1. 2.