

SPARKLING DEW DROPS. V-333

AIR VARIE.

1

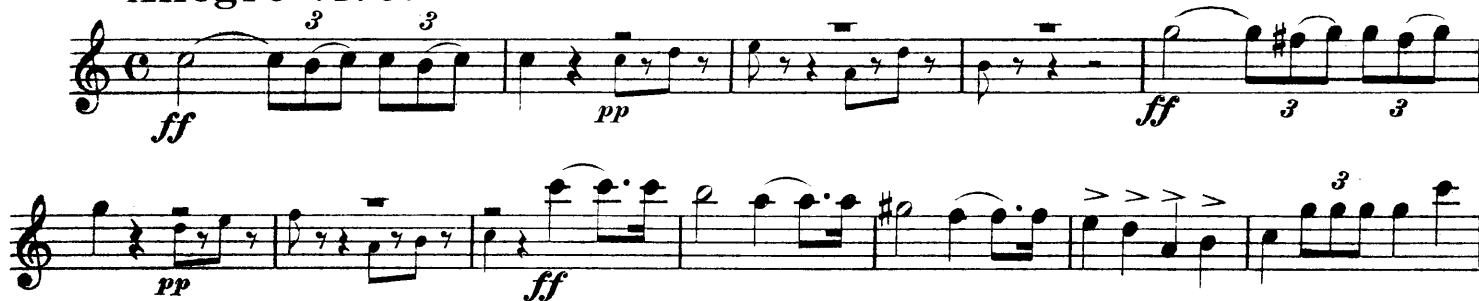
*Solo Clarinet in B $\flat$ with Pa.
and Orchestra, Solo Clarinet
in E $\flat$ with Pa. and Band or
Alto Saxophone.*

This SOLO is published
for
BAND, ORCHESTRA, and PIANO.

BLANCHETEAU.

Arr. by Harry Prendiville.

Allegro vivo.



Andante.



Moderato. Solo.



Tutti. Allegro.



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15973-19
15974-10

Carl Fischer, New York.

**Allegro moderato.****Moderato.****Allegretto.****Allegro.**

Tutti.

Allegro vivo.

FINALE.

Solo.

V-333

Revised Edition.

Piccolo.

Sparkling Dew Drops.

Air Varie.

(Solo for Piccolo, E♭ Clarinet or Alto Saxophone, Cornet, Baritone.)

Blancheteau.

arr. by Harry Prendiville.

Universal
Band Jour'n.

All^o vivo.

1372.

ff *pp* *ff* *pp*

ff

And^{te} 14 Mod^{to} 2 *p* 3 7

All^o

ff

All^o mod^{to}

ff TUTTI.

THEME. Mod^{to} 7 3 3 *ff* TUTTI.

VAR.I. All^o 7 1 *p* TUTTI. *ff*

VAR.II. All^o 7 3 3 *ff* TUTTI.

All^o vivo.

FINALE *ff* 10 *ff*

V-333

Revised Edition.

Sparkling Dew Drops.

Oboe.

Air Varie.

(Solo for Piccolo, E♭ Clarinet or Alto Saxophone, Cornet, Baritone.)

Universal
Band Jour'l.

All^o vivo.

Blancheteau.
arr. by Harry Prenderville.

1372.

The musical score is written for Oboe and consists of several measures with various musical notations and dynamics. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes the following markings and dynamics:

- Measure 1:** *ff* (fortissimo), *All^o vivo.* (Allegro vivo), *Andte* (Andante).
- Measure 2:** *pp* (pianissimo), *Mod^{to}* (Moderato), *pp* (pianissimo), *rall.* (rallentando), *ff* (fortissimo).
- Measure 3:** *All^o mod^{to}* (Allegro moderato), *TUTTI.* (Tutti), *ff* (fortissimo).
- Measure 4:** *THEME.* (Theme), *Mod^{to}* (Moderato), *p* (piano), *ff* (fortissimo).
- Measure 5:** *VAR.I.* (Variation I), *All^o vivo.* (Allegro vivo), *pp* (pianissimo), *TUTTI.* (Tutti), *ff* (fortissimo).
- Measure 6:** *VAR.II.* (Variation II), *All^o vivo.* (Allegro vivo), *pp* (pianissimo), *ff* (fortissimo).
- Measure 7:** *FINALE.* (Finale), *All^o vivo.* (Allegro vivo), *pp* (pianissimo), *ff* (fortissimo).

Revised Edition.

Sparkling Dew Drops.

Bassoons.

Air Varie.

(Solo for Piccolo, Eb Clarinet or Alto Saxophone, Cornet, Baritone.)

Universal
Band Jour'l.

All^o vivo.

Blancheteau.

arr. by Harry Prendiville.

1372.

ff *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Andte *mf* *Modto* *p* *rall.* *All^o* *ff* *All^o modto* *TUTTI.* *ff*

V-333

Modto

THEME.



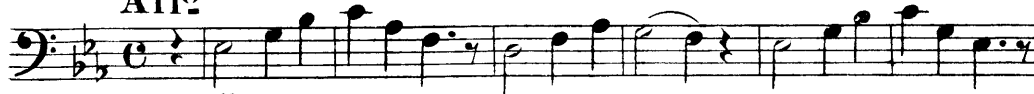
Allto

VAR.I.



All

VAR.II.



All^o vivo.

FINALE.



V-333

Revised Edition.

Sparkling Dew Drops.

E♭ Clarinet.

Air Varie.

(Solo for Piccolo, E♭ Clarinet or Alto Saxophone, Cornet, Baritone.)

Blancheteau.

arr. by Harry Prendiville.

Universal
Band Jour'n.

All^o vivo.

1372.

ff *pp* *ff* *pp*

ff *Andte* 14 *Modto* 2 *3* *7*

All^o *p* *p*

ff

All^o modto

ff TUTTI.

THEME. Modto 7 3 3 *TUTTI. ff*

All^o modto

VAR. I. TUTTI. ff

VAR. II. All^o TUTTI. ff

All^o vivo.

FINALE. 2/4 ff 10 *ff*

V-333

Revised Edition.

Sparkling Dew Drops.

1st B $\flat$ Clarinet.

Air Varié.

(Solo for Piccolo, E $\flat$ Clarinet or Alto Saxophone, Cornet, Baritone.)

All^o vivo.

Blancheteau.

Universal
Band Jour'l.

arr. by Harry Prendiville.

1372.

The first system of musical notation for the 1st B $\flat$ Clarinet part. It begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The music features a series of eighth-note triplets, marked with a forte (ff) dynamic. The system concludes with a series of eighth notes, marked with a piano (pp) dynamic.

The second system of musical notation. It continues the piece with a series of eighth-note triplets, marked with a forte (ff) dynamic. The system concludes with a series of eighth notes, marked with a piano (pp) dynamic.

The third system of musical notation. It begins with a series of eighth-note triplets, marked with a piano (p) dynamic. The system concludes with a series of eighth notes, marked with a forte (ff) dynamic.

The fourth system of musical notation. It begins with a series of eighth-note triplets, marked with a piano (p) dynamic. The system concludes with a series of eighth notes, marked with a forte (ff) dynamic.

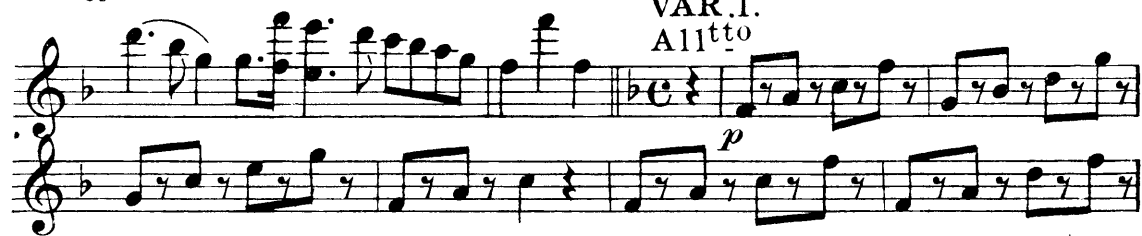
V-333

TUTTI.



VAR. I.

All^{to}



rf TUTTI.



All^o



TUTTI.



All^o vivo.



FINALE.

Revised Edition.

Sparkling Dew Drops.

2nd B $\flat$ Clarinet.

Air Varie.

(Solo for Piccolo, Eb Clarinet or Alto Saxophone, Cornet, Baritone.)

Universal

Al 1^o vivo.

Blancheteau.

Band Jour'l.

arr. by Harry Prendiville.

1372.

Band Jour'l.

1372.

Andte 14 Modto 2

All^o modto TUTTI.

THEME Modto

arr. by Harry Prendiville

K 333

TUTTI.
ff

VAR. I. *All^{to}*
p

TUTTI.
ff

VAR. II. *All^o*
p

FINALE. *All^o vivo.*
ff
p

V-333

Revised Edition.

Alto

Sparkling Dew Drops.

Saxophone.

Air Varie.

(Solo for Piccolo, Eb Clarinet or Alto Saxophone, Cornet, Baritone.)

Universal
Band Sour'l.

All^o vivo.

Blancheteau.

arr. by Harry Prendiville.

1372.

The first system of musical notation consists of three staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with triplets marked above. Dynamics include *ff* (fortissimo) and *p* (piano). The second staff continues the melody with similar rhythmic patterns and dynamics. The third staff concludes the first system with a final note and a repeat sign.

The second system of musical notation consists of two staves. The first staff begins with a treble clef and a common time signature. It contains a series of eighth and sixteenth notes, with triplets marked above. Dynamics include *ff* (fortissimo) and *p* (piano). The second staff continues the melody with similar rhythmic patterns and dynamics.

The third system of musical notation consists of two staves. The first staff begins with a treble clef and a common time signature. It contains a series of eighth and sixteenth notes, with triplets marked above. Dynamics include *ff* (fortissimo) and *p* (piano). The second staff continues the melody with similar rhythmic patterns and dynamics.

The fourth system of musical notation consists of two staves. The first staff begins with a treble clef and a common time signature. It contains a series of eighth and sixteenth notes, with triplets marked above. Dynamics include *ff* (fortissimo) and *p* (piano). The second staff continues the melody with similar rhythmic patterns and dynamics.

The fifth system of musical notation consists of two staves. The first staff begins with a treble clef and a common time signature. It contains a series of eighth and sixteenth notes, with triplets marked above. Dynamics include *ff* (fortissimo) and *p* (piano). The second staff continues the melody with similar rhythmic patterns and dynamics.

The sixth system of musical notation consists of two staves. The first staff begins with a treble clef and a common time signature. It contains a series of eighth and sixteenth notes, with triplets marked above. Dynamics include *ff* (fortissimo) and *p* (piano). The second staff continues the melody with similar rhythmic patterns and dynamics.

The seventh system of musical notation consists of two staves. The first staff begins with a treble clef and a common time signature. It contains a series of eighth and sixteenth notes, with triplets marked above. Dynamics include *ff* (fortissimo) and *p* (piano). The second staff continues the melody with similar rhythmic patterns and dynamics.

The eighth system of musical notation consists of two staves. The first staff begins with a treble clef and a common time signature. It contains a series of eighth and sixteenth notes, with triplets marked above. Dynamics include *ff* (fortissimo) and *p* (piano). The second staff continues the melody with similar rhythmic patterns and dynamics.

The ninth system of musical notation consists of two staves. The first staff begins with a treble clef and a common time signature. It contains a series of eighth and sixteenth notes, with triplets marked above. Dynamics include *ff* (fortissimo) and *p* (piano). The second staff continues the melody with similar rhythmic patterns and dynamics.

The tenth system of musical notation consists of two staves. The first staff begins with a treble clef and a common time signature. It contains a series of eighth and sixteenth notes, with triplets marked above. Dynamics include *ff* (fortissimo) and *p* (piano). The second staff continues the melody with similar rhythmic patterns and dynamics.

All^{to}

VAR.I. *p*

f **TUTTI.** *ff*

All^o

VAR.II. *p*

f **TUTTI.** *ff*

All^o vivo.

FINALE *ff*

p

V-333

Revised Edition.

Tenor

Saxophone.

Sparkling Dew Drops.

Air Varie.

(Solo for Piccolo, E^b Clarinet or Alto Saxophone, Cornet, Baritone.)

Universal
Band Jour'n.

All^o vivo.

Blancheteau.

arr. by Harry Prendiville.

1372.

ff *p* *ff*

Andte 14 Modto

p *ff*

All^o

ff

All^o modto TUTTI.

ff

Modto

THEME.

p *mf*

V.333



V-333

Revised Edition.

Sparkling Dew Drops.

Air Varie.

(Solo for Piccolo, E $\flat$ Clarinet or Alto Saxophone, Cornet, Baritone.)

E $\flat$ Cornet.

Blancheteau.

arr. by Harry Prendicille.

Universal
Band Jour'l.

All^o vivo.

1372.

The musical score is written for E-flat Cornet in common time (C). It begins with a forte (ff) dynamic and a tempo marking of 'All^o vivo'. The first staff contains a triplet of eighth notes. The second staff continues with a piano (pp) section, followed by a forte (ff) section. The third staff introduces a 'SOLO' section in 'Andte Recit.' tempo, marked with a piano (pp) dynamic. The fourth staff continues the solo with a 'Modto' tempo change, marked with a piano (pp) dynamic. The fifth staff features a 'SOLO' section with a piano (pp) dynamic. The sixth staff continues with a forte (ff) dynamic. The seventh staff marks the end of the solo section with a 'rall.' (rallentando) marking. The eighth staff begins a new section marked 'All^o modto' and 'TUTTI', with a forte (ff) dynamic. The ninth staff continues the tutti section. The tenth staff begins a 'THEME' section marked 'SOLO' and 'modto', with a mezzo-forte (mf) dynamic. The eleventh staff continues the theme with a piano (mpo) dynamic. The twelfth staff marks the end of the solo section with a 'TUTTI' marking and a forte (ff) dynamic. The thirteenth staff continues the tutti section. The fourteenth staff concludes the piece with a forte (ff) dynamic and a 'rall.' marking.

Revised Edition.

Sparkling Dew Drops.

1st B $\flat$ Cornet.

Air Varie.

(Solo for Piccolo, E $\flat$ Clarinet or Alto Saxophone, Cornet, Baritone.)Universal
Band Jour'l.

Allo vivo.

Blancheteau.

arr. by Harry Prendiville.

1372.

The musical score is written for a 1st B $\flat$ Cornet. It begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The tempo is marked 'Allo vivo.' and the dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as triplets, slurs, and accents. Key sections include the main theme, variations I and II, and a finale. The score is marked with 'TUTTI.' and 'ff' at several points. The final section is marked 'FINALE. Allo vivo.' and ends with a double bar line.

V. 333

VAR. I. *Allto*

mf *a tempo.* *rall.* *TUTTI.* *ff*

VAR. II. *Allo*

ff *rall.* *a tempo.* *TUTTI.* *ff*

FINALE. *Allo vivo.*

SOLO. *ff* *p*

V333

Revised Edition.

Sparkling Dew Drops.

2nd & 3rd B♭ Cornets. Air Varie.

(Solo for Piccolo, E♭ Clarinet or Alto Saxophone, Cornet, Baritone.)

Blancheteau.

arr. by Harry Prendiville.

Universal
Band Jour'n'l.

All^o vivo.

1372.

ff *ff* *Andte* *p* *ff* *Mod^{to}* *pp* *ff* *mf* *p* *mf* *p* *All^o* *p* *rall.* *ff* *All^o mod^{to}* *TUTTI.* *ff*

THEME. *Mod^{to}*

pp

V. 333



V-333

Revised Edition.

Sparkling Dew Drops.

1st Eb Alto.

Air Varie.

(Solo for Piccolo, Eb Clarinet or Alto Saxophone, Cornet, Baritone.)

Universal
Band Jour'l.

All^o vivo.

Blancheteau.

arr. by Harry Prendiville.

1372.

The musical score is written for a 1st Eb Alto. It begins with a treble clef and a 2/4 time signature. The first staff starts with a forte (ff) dynamic and features triplet eighth notes. The second staff continues with triplet eighth notes and a piano (pp) dynamic. The third staff has a forte (ff) dynamic and includes accents. The fourth staff transitions to a moderate (Andte) tempo with a mezzo-forte (mf) dynamic. The fifth staff has a piano (pp) dynamic and a forte (ff) dynamic. The sixth staff has a piano (pp) dynamic and a moderate (Modto) tempo. The seventh staff has a mezzo-forte (mf) dynamic and a piano (p) dynamic. The eighth staff has a piano (p) dynamic and a piano (p) dynamic. The ninth staff has a piano (p) dynamic and a piano (p) dynamic. The tenth staff has a piano (p) dynamic and a piano (p) dynamic. The eleventh staff has a piano (p) dynamic and a piano (p) dynamic. The twelfth staff has a piano (p) dynamic and a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic and a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic and a piano (p) dynamic. The fifteenth staff has a piano (p) dynamic and a piano (p) dynamic. The sixteenth staff has a piano (p) dynamic and a piano (p) dynamic. The seventeenth staff has a piano (p) dynamic and a piano (p) dynamic. The eighteenth staff has a piano (p) dynamic and a piano (p) dynamic. The nineteenth staff has a piano (p) dynamic and a piano (p) dynamic. The twentieth staff has a piano (p) dynamic and a piano (p) dynamic. The twenty-first staff has a piano (p) dynamic and a piano (p) dynamic. The twenty-second staff has a piano (p) dynamic and a piano (p) dynamic. The twenty-third staff has a piano (p) dynamic and a piano (p) dynamic. The twenty-fourth staff has a piano (p) dynamic and a piano (p) dynamic. The twenty-fifth staff has a piano (p) dynamic and a piano (p) dynamic. The twenty-sixth staff has a piano (p) dynamic and a piano (p) dynamic. The twenty-seventh staff has a piano (p) dynamic and a piano (p) dynamic. The twenty-eighth staff has a piano (p) dynamic and a piano (p) dynamic. The twenty-ninth staff has a piano (p) dynamic and a piano (p) dynamic. The thirtieth staff has a piano (p) dynamic and a piano (p) dynamic. The thirty-first staff has a piano (p) dynamic and a piano (p) dynamic. The thirty-second staff has a piano (p) dynamic and a piano (p) dynamic. The thirty-third staff has a piano (p) dynamic and a piano (p) dynamic. The thirty-fourth staff has a piano (p) dynamic and a piano (p) dynamic. The thirty-fifth staff has a piano (p) dynamic and a piano (p) dynamic. The thirty-sixth staff has a piano (p) dynamic and a piano (p) dynamic. The thirty-seventh staff has a piano (p) dynamic and a piano (p) dynamic. The thirty-eighth staff has a piano (p) dynamic and a piano (p) dynamic. The thirty-ninth staff has a piano (p) dynamic and a piano (p) dynamic. The fortieth staff has a piano (p) dynamic and a piano (p) dynamic. The forty-first staff has a piano (p) dynamic and a piano (p) dynamic. The forty-second staff has a piano (p) dynamic and a piano (p) dynamic. The forty-third staff has a piano (p) dynamic and a piano (p) dynamic. The forty-fourth staff has a piano (p) dynamic and a piano (p) dynamic. The forty-fifth staff has a piano (p) dynamic and a piano (p) dynamic. The forty-sixth staff has a piano (p) dynamic and a piano (p) dynamic. The forty-seventh staff has a piano (p) dynamic and a piano (p) dynamic. The forty-eighth staff has a piano (p) dynamic and a piano (p) dynamic. The forty-ninth staff has a piano (p) dynamic and a piano (p) dynamic. The fiftieth staff has a piano (p) dynamic and a piano (p) dynamic. The fifty-first staff has a piano (p) dynamic and a piano (p) dynamic. The fifty-second staff has a piano (p) dynamic and a piano (p) dynamic. The fifty-third staff has a piano (p) dynamic and a piano (p) dynamic. The fifty-fourth staff has a piano (p) dynamic and a piano (p) dynamic. The fifty-fifth staff has a piano (p) dynamic and a piano (p) dynamic. The fifty-sixth staff has a piano (p) dynamic and a piano (p) dynamic. The fifty-seventh staff has a piano (p) dynamic and a piano (p) dynamic. The fifty-eighth staff has a piano (p) dynamic and a piano (p) dynamic. The fifty-ninth staff has a piano (p) dynamic and a piano (p) dynamic. The sixtieth staff has a piano (p) dynamic and a piano (p) dynamic. The sixty-first staff has a piano (p) dynamic and a piano (p) dynamic. The sixty-second staff has a piano (p) dynamic and a piano (p) dynamic. The sixty-third staff has a piano (p) dynamic and a piano (p) dynamic. The sixty-fourth staff has a piano (p) dynamic and a piano (p) dynamic. The sixty-fifth staff has a piano (p) dynamic and a piano (p) dynamic. The sixty-sixth staff has a piano (p) dynamic and a piano (p) dynamic. The sixty-seventh staff has a piano (p) dynamic and a piano (p) dynamic. The sixty-eighth staff has a piano (p) dynamic and a piano (p) dynamic. The sixty-ninth staff has a piano (p) dynamic and a piano (p) dynamic. The seventieth staff has a piano (p) dynamic and a piano (p) dynamic. The seventy-first staff has a piano (p) dynamic and a piano (p) dynamic. The seventy-second staff has a piano (p) dynamic and a piano (p) dynamic. The seventy-third staff has a piano (p) dynamic and a piano (p) dynamic. The seventy-fourth staff has a piano (p) dynamic and a piano (p) dynamic. The seventy-fifth staff has a piano (p) dynamic and a piano (p) dynamic. The seventy-sixth staff has a piano (p) dynamic and a piano (p) dynamic. The seventy-seventh staff has a piano (p) dynamic and a piano (p) dynamic. The seventy-eighth staff has a piano (p) dynamic and a piano (p) dynamic. The seventy-ninth staff has a piano (p) dynamic and a piano (p) dynamic. The eightieth staff has a piano (p) dynamic and a piano (p) dynamic. The eighty-first staff has a piano (p) dynamic and a piano (p) dynamic. The eighty-second staff has a piano (p) dynamic and a piano (p) dynamic. The eighty-third staff has a piano (p) dynamic and a piano (p) dynamic. The eighty-fourth staff has a piano (p) dynamic and a piano (p) dynamic. The eighty-fifth staff has a piano (p) dynamic and a piano (p) dynamic. The eighty-sixth staff has a piano (p) dynamic and a piano (p) dynamic. The eighty-seventh staff has a piano (p) dynamic and a piano (p) dynamic. The eighty-eighth staff has a piano (p) dynamic and a piano (p) dynamic. The eighty-ninth staff has a piano (p) dynamic and a piano (p) dynamic. The ninetieth staff has a piano (p) dynamic and a piano (p) dynamic. The ninety-first staff has a piano (p) dynamic and a piano (p) dynamic. The ninety-second staff has a piano (p) dynamic and a piano (p) dynamic. The ninety-third staff has a piano (p) dynamic and a piano (p) dynamic. The ninety-fourth staff has a piano (p) dynamic and a piano (p) dynamic. The ninety-fifth staff has a piano (p) dynamic and a piano (p) dynamic. The ninety-sixth staff has a piano (p) dynamic and a piano (p) dynamic. The ninety-seventh staff has a piano (p) dynamic and a piano (p) dynamic. The ninety-eighth staff has a piano (p) dynamic and a piano (p) dynamic. The ninety-ninth staff has a piano (p) dynamic and a piano (p) dynamic. The hundredth staff has a piano (p) dynamic and a piano (p) dynamic.

V-333



Sparkling Dew Drops.

V-333

2nd & 3rd Eb Altos.

Air Varie.

(Solo for Piccolo, Eb Clarinet or Alto Saxophone, Cornet, Baritone.)

Universal
Band Jour'l.All^o vivo.

Blancheteau.

arr. by Harry Prendiville.

1372.

3 *ff* 3 *pp*

3 *ff* 3 *pp* *ff*

And^{te} 1 *mf* 1 1 1

Mod^{to} ff *ff* *pp*

p *mf* *p*

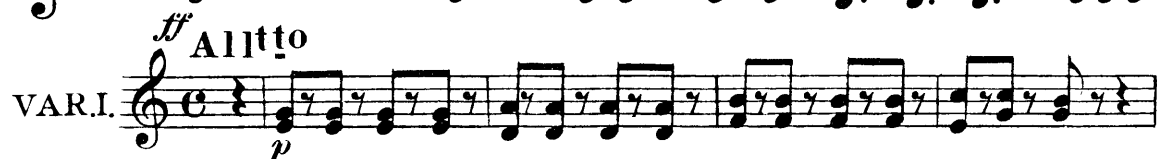
p *All^o* *rall.* *ff*

All^o mod^{to} *TUTTI.* *ff*

Mod^{to} *THEME.* *p* *p*

p

V-333



Revised Edition.

Sparkling Dew Drops.

1st Tenor 

Air Varie.

(Solo for Piccolo, E^b Clarinet or Alto Saxophone,
Cornet, Baritone.)

Blancheteau.

Universal
Band Jour'l.

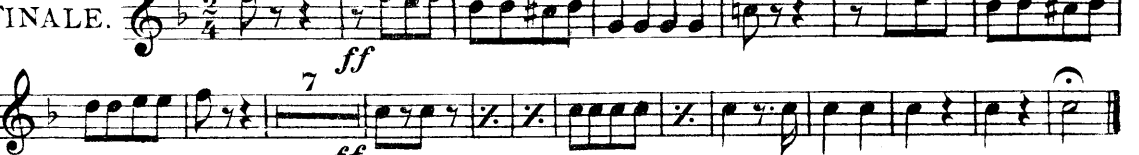
All^o vivace.

arr. by Harry Prendiville.

1372. 

THEME. 

VAR. I. 

VAR. II. 

FINALE. 

V. 333

Revised Edition.

Sparkling Dew Drops.

1st Trombone.

Air Varie.

(Solo for Piccolo, Eb Clarinet or Alto Saxophone, Blancheteau.
Cornet, Baritone.)Universal
Band Jour'l.All^o vivo.

arr. by Harry Prendiville.

1372. *ff* *Andte ff* *Modto* *ff* *Alto, ff* *2nd Alto, rall.* *p* *All^o* *p* *ff*

All^o modto *ff* *TUTTI.* *Modto* *THEME.* *p* *Alto.* *TUTTI.* *pp* *p* *Alto.* *VAR. I.* *ff* *All^o Alto.* *pp* *p* *Alto.* *TUTTI.* *ff* *VAR. II.* *All^o* *p* *Alto.* *Alto.* *pp* *p* *TUTTI.* *ff* *All^o vivo.* *FINALE.* *ff*

Revised Edition.

2nd Tenor ♩ Sparkling Dew Drops.

Air Varie.

(Solo for Piccolo, Eb Clarinet or Alto Saxophone,
Cornet, Baritone.)

Blancheteau.

Universal
Band Journl.

Allo vivace.

arr. by Harry Prendiville.

1372.

The musical score is written for a 2nd Tenor instrument in G major, 2/4 time. It consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allo vivace'. The score includes various dynamic markings such as *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *ff* with an accent. There are also markings for articulation like *Andte* (Andantino) and *rall.* (rallentando). The score is divided into sections: 'THEME' (starting at staff 6), 'VAR. I.' (starting at staff 8), 'VAR. II.' (starting at staff 10), and 'FINALE' (starting at staff 12). The 'FINALE' section is marked with a 2/4 time signature and a key signature change to F major. The score concludes with a final *ff* marking.

V-333

Revised Edition.

Sparkling Dew Drops.

Air Varie.

(Solo for Piccolo, Eb Clarinet or Alto Saxophone, Blancheteau.
All^o vivo. Cornet, Baritone.)Universal
Band Jour'n.

arr. by Harry Prendiville.

1372.

Musical score for 2nd Trombone, featuring various dynamics and articulations. The score includes:

- 1372.** (Measure number)
- ff** (fortissimo)
- Andte** (Andante)
- ff** (fortissimo)
- 2 Modto** (Moderato)
- ff** (fortissimo)
- p 3rd Alto.** (piano, 3rd Alto)
- rall.** (rallentando)
- All^o** (Allegro)
- p** (piano)
- ff** (fortissimo)
- All^o modto** (Allegro moderato)
- TUTTI.** (Tutti)
- Modto** (Moderato)
- THEME.** (Theme)
- p Alto.** (piano, Alto)
- TUTTI.** (Tutti)
- pp** (pianissimo)
- p Alto.** (piano, Alto)
- VAR.I.** (Variation I)
- All^oto** (Allegretto)
- p Alto.** (piano, Alto)
- pp** (pianissimo)
- TUTTI.** (Tutti)
- VAR.II.** (Variation II)
- ff** (fortissimo)
- All^o** (Allegro)
- p Alto.** (piano, Alto)
- TUTTI.** (Tutti)
- pp** (pianissimo)
- p** (piano)
- p Alto.** (piano, Alto)
- FINALE.** (Finale)
- ff** (fortissimo)
- 7** (Measure number)
- ff** (fortissimo)

Carl Fischer, New York

V. 333

Revised Edition. **BASS CLARINET** Sparkling Dew Drops.

B♭ Bass.

Air Varié.

(Solo for Piccolo, E♭ Clarinet or Alto Saxophone, Cornet, Baritone.)

Blancheteau.

Universal
Band Jour'l.

arr. by Harry Préndiville

1372. *ff* *All^o vivo.* *2* *ff* *Andte* *7*

ff *All^o* *ff* *p* *rall.* *1* *2* *Mod^{to}* *12*

All^o mod^{to} *TUTTI.* *ff* *Mod^{to}* *7* *2* *3*

THEME. *TUTTI.* *p*

VAR. I. *All^{to}* *7* *pp* *mf* *3*

TUTTI. *ff* *All^o* *7* *pp* *mf* *3*

VAR. II. *3* *TUTTI.* *pp* *mf* *3*

All^o viv^o. **FINALE.** *ff* *7*

The musical score is written for Bass Clarinet in B-flat major, 2/4 time. It consists of 1372 measures. The score is divided into several sections: an initial section with dynamics *ff* and tempo *All^o vivo*; a section with dynamics *ff* and *Andte*; a section with dynamics *ff* and *p* and tempo *rall.*; a section with dynamics *ff* and tempo *Mod^{to}*; a section with dynamics *ff* and tempo *All^o mod^{to}*; a section with dynamics *ff* and tempo *Mod^{to}*; a section with dynamics *pp* and *mf*; a section with dynamics *pp* and *mf*; a section with dynamics *pp* and *mf*; and a final section with dynamics *ff* and tempo *All^o viv^o*. The score includes various musical notations such as slurs, accents, and fingerings.

V. 333

Revised Edition.

B $\flat$ Bass or
3rd Trombone.

Sparkling Dew Drops.

Air Varié.

(Solo for Piccolo, $E\flat$ Clarinet or Alto Saxophone, Cornet, Baritone.)

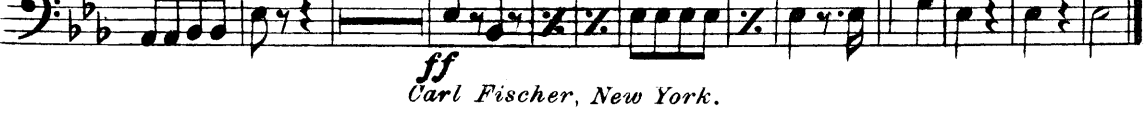
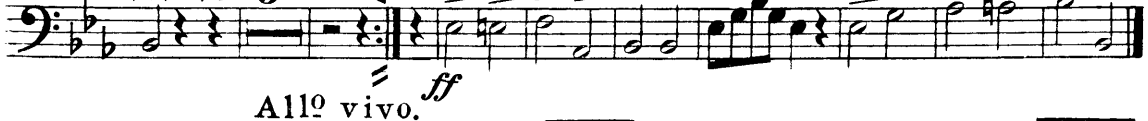
Universal
Band Sour't.

All^o vivo.

Blancheteau.

arr. by Harry Prendiville.

1372.



Revised Edition.

Sparkling Dew Drops.

Baritone 

Air Varie.

(Solo for Piccolo, E $\flat$ Clarinet or Alto Saxophone, Cornet, Baritone.)

Blancheteau.

arr. by Harry Prendiville.

Universal
Band Jour'l.

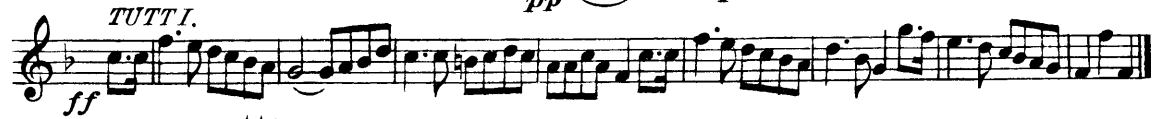
All^o vivo.

1372. 

ff *ff* *Andte* *ff* *Mod^{to}* *pp* *pp* *pp* *Alto. rall.* *ff* *All^o* *ff* *All^o mod^{to}* *TUTTI.* *ff*

THEME. 

Mod^{to} *7* *pp* *p*

TUTTI. 

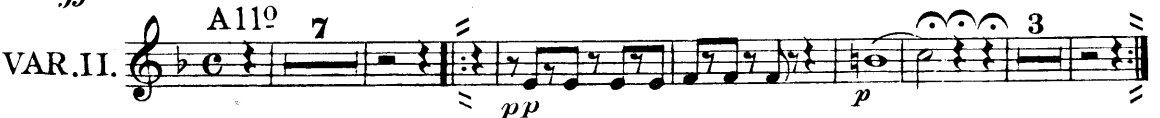
ff

VAR. I. 

All^{to} *7* *pp* *p*

TUTTI. 

ff

VAR. II. 

All^o *7* *pp* *p*

TUTTI. 

ff

FINALE. 

All^o vivo. *ff*



ff

Revised Edition.

Baritone ♫.

Sparkling Dew Drops.

Air Varié.

(Solo for Piccolo, E♭ Clarinet or Alto Saxophone, Cornet, Baritone.)

Blancheteau.

arr. by Harry Prendiville.

Universal
Band Jour'n'l.

All^o vivo.

1372.

The musical score is written for Baritone solo in bass clef with a key signature of two flats (B♭ and E♭). It consists of several systems of music. The first system begins with a treble clef and a common time signature, followed by a bass clef and a 2/4 time signature. The tempo is marked 'All^o vivo.' and the dynamics include 'ff' (fortissimo) and 'Andte' (Andante). The second system includes 'Mod^{to}' (Moderato) and 'Alto. rall.' (Alto, rallentando). The third system features 'ff' and 'pp' (pianissimo) dynamics. The fourth system includes 'All^o mod^{to}' (Alto, Moderato) and 'TUTTI.' (Tutti). The fifth system is marked 'THEME.' and includes 'Mod^{to}' and 'TUTTI.' markings. The sixth system is marked 'VAR. I.' and includes 'All^{to}' (Alto) and 'TUTTI.' markings. The seventh system is marked 'VAR. II.' and includes 'All^o' and 'TUTTI.' markings. The eighth system is marked 'FINALE. All^o vivo.' and includes 'ff' and 'pp' dynamics. The score concludes with a final 'ff' dynamic marking.

Carl Fischer, New York.

Revised Edition.

Sparkling Dew Drops.

E♭ Bass.

Air Varie.

(Solo for Piccolo, E♭ Clarinet, or Alto Saxophone, Cornet, Baritone.)

Universal
Band Jour'l.

All^o vivo.

Blancheteau.

arr. by Harry Prendiville.

1372.

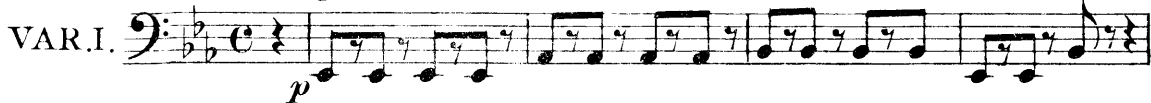
ff *pp* *ff* *pp* *ff* *pp* *Andte* *mf* *Modto* *pp* *p* *rall.* *All^o* *ff* *All^o modto* *ff* *TUTTI.* *Modto* *THEME.* *p* *rf*

V.333

TUTTI.



Allto



rf

TUTTI.



rf



p

TUTTI.



Allò vivo.



Revised Edition.

Sparkling Dew Drops.

V. 333

Drums.

Air Varie.

(Solo for Piccolo, E♭ Clarinet or Alto Saxophone, Cornet, Baritone.)

Universal Band Jour'l. **All^o vivo.**

Blancheteau.
arr. by Harry Prenderville.

1372.  *ff* *Andte* *Modto* *All^o*

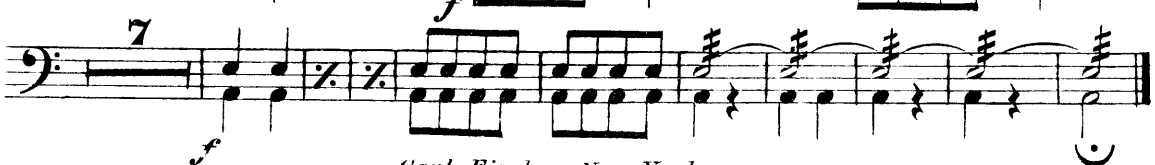
 *ff* *All^o modto* *TUTTI.*

ff *Modto* *THEME.*  *p* *TUTTI.*

ff *All^{to}* *VAR. I.*  *TUTTI.*

ff *All^o* *VAR. II.*  *TUTTI.*

ff *All^o vivo.* *FINALE.*  *f*

 *f*

Carl Fischer, New York