

Spick and Span

OVERTURE

Solo B♭ Cornet
(Conductor)

FRED JEWELL

Andante

713 *ff* 1st Cor. *p* *ff* 1st Cor. *p* SOLO

mf Bar.

mf *rit.* *a tempo* Alto Bass *pp*

Allegro *f* 1st Cor. *mf*

f *mf*

Cl. *f*

p Altos

rit. *a tempo* 1st Cor. *mf*

p Cl.

p

1 *Silent*

Andte Modto

a tempo

First system of the musical score for 'Andte Modto'. It consists of two staves. The top staff begins with a *ff* dynamic, followed by a *p* dynamic and a *rit.* marking. The bottom staff begins with a *ff* dynamic. The music is in 2/4 time and features complex rhythmic patterns with many beamed notes.

Allegro

1st Cor.

Second system of the musical score for 'Allegro'. It consists of two staves. The top staff begins with a *f* dynamic, followed by a *mf* dynamic. The bottom staff begins with a *f* dynamic. The music is in 2/4 time and features complex rhythmic patterns with many beamed notes.

Third system of the musical score for 'Allegro'. It consists of two staves. The top staff begins with a *f* dynamic. The bottom staff begins with a *p* dynamic. The music is in 2/4 time and features complex rhythmic patterns with many beamed notes.

Fourth system of the musical score for 'Allegro'. It consists of two staves. The top staff begins with a *f* dynamic, followed by a *mf* dynamic. The bottom staff begins with a *f* dynamic. The music is in 2/4 time and features complex rhythmic patterns with many beamed notes.

Fifth system of the musical score for 'Allegro'. It consists of two staves. The top staff begins with a *f* dynamic. The bottom staff begins with a *f* dynamic. The music is in 2/4 time and features complex rhythmic patterns with many beamed notes.

Spick and Span

Piccolo

OVERTURE

FRED JEWELL

Andante

713

ff *ff* *p* *mf* *p* *f* *rit. p* *pp* *f* *mf* *p* *ff* *a tempo* *rit.* *mf* *p* *ff* *Andte Modto* *a tempo* *ff* *rit.* *p* *fz* *ff* *Silent*

Piccolo

This page of musical notation is for a piano piece, likely a solo or a part of a larger work. It features several staves of music with complex melodic lines and dynamic markings. The notation includes various musical symbols such as notes, rests, and accidentals. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo changes from *Allo* to *a tempo* and includes a *rit.* (ritardando) section. The piece concludes with a *tr* (trill) marking.

Spick and Span

OVERTURE

Oboe

FRED JEWELL

Andante

713 *ff* *p* *ff* *p* *p* *f* *rit.*

p Allegro

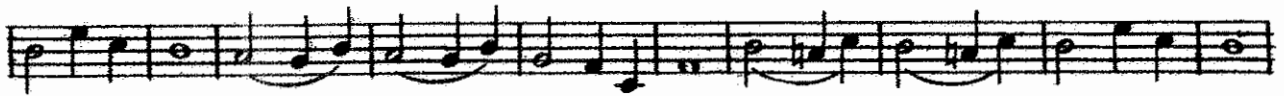
pp *f* *mf* *p*

f *a tempo* *rit.*

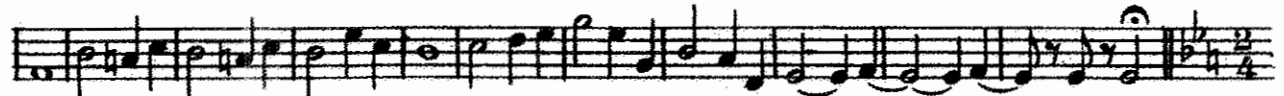
p *f* *a tempo*

Andte Modto *rit.* *f* *a tempo* *Silent* *ff* *p* *fz* *p*

Oboe

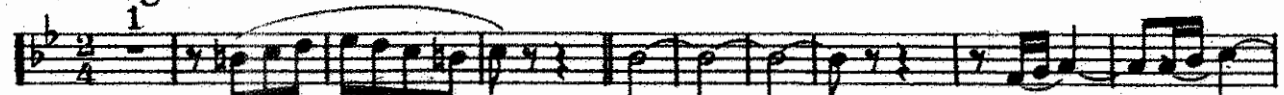


ff



p

Allegro

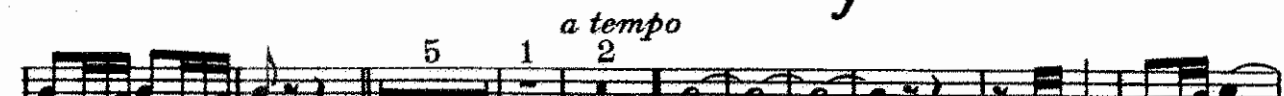


f



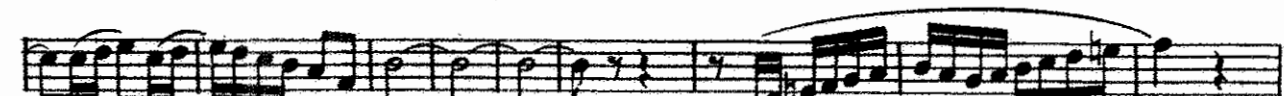
p

f



a tempo

rit.

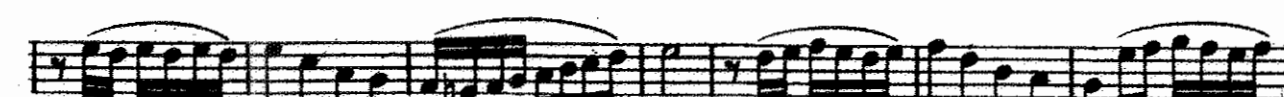


p

f



ff



Spick and Span

OVERTURE

Bassoon

FRED JEWELL

Andante

713

ff *p* *ff* *p* *p* *f* *a tempo* *rit.* *p* *Allegro* *1* *pp* *f* *mf* *p* *f* *mf* *a tempo 1* *rit.* *mf* *p* *1* *Silent*

Andte Modto *f*

ff *p* *f* *p* *1*

BASSOON

This musical score for Bassoon consists of 12 staves. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4 and 2/4), and dynamic markings. The score is characterized by frequent triplet patterns and slurs.

Key features of the score include:

- Staff 1-5:** Primarily triplet-based patterns. Dynamics include *ff* (fortissimo) on staff 2 and *p* (piano) on staff 4.
- Staff 6:** Marked **Allegro** with a first ending bracket and a *f* (forte) dynamic.
- Staff 7:** Features a *mf* (mezzo-forte) dynamic and a *fz* (forzando) marking.
- Staff 8:** Includes a *p* (piano) dynamic.
- Staff 9:** Starts with a *f* (forte) dynamic and includes a *mf* (mezzo-forte) dynamic later.
- Staff 10:** Marked *a tempo* and *rit.* (ritardando), with a *mf* (mezzo-forte) dynamic.
- Staff 11:** Features a *fz* (forzando) marking.
- Staff 12:** Starts with a *p* (piano) dynamic and ends with a *ff* (fortissimo) dynamic.

Spick and Span

E♭ Clarinet

OVERTURE

FRED JEWELL

Andante

713

ff *ff* *p* *mf* *p* *f rit* *p* *Allo* *pp* *f* *mf* *p* *ff* *a tempo* *rit* *mf* *p* *ff* *Silent*

Andte Modto

ff *rit* *p* *fz* *ff* *a tempo* *16*

E♭ Clarinet



Spick and Span

Solo or 1st B $\flat$ Clarinet
Andante

OVERTURE

FRED JEWELL

713

ff *p* *ff* *p* *mf* *p* *f* *p* *mf* *f* *ff* *f*

Cor. *Allegro* 1 2 4 *p* *f*

a tempo 5 1 1 *rit.*

Andte Mod to 1 *Silent ff* *rit. p* *fz*

Solo or 1st Bb Clarinet

a tempo

The first system of the musical score consists of four staves. The first three staves contain a continuous melodic line with frequent triplet markings (indicated by a '3' over a group of notes) and slurs. The fourth staff contains a rhythmic accompaniment of eighth notes. The first staff begins with a *mf* (mezzo-forte) dynamic marking.

ff

Allegro

The second system of the musical score consists of four staves. The first staff begins with a *p* (piano) dynamic marking, followed by a *pp* (pianissimo) marking, and then a *mf* (mezzo-forte) marking. The second staff contains a *f* (forte) marking. The third and fourth staves contain a *ff* (fortissimo) marking. The music is characterized by rapid sixteenth-note passages and slurs.

The third system of the musical score consists of six staves. The first staff begins with a *rit.* (ritardando) marking, followed by a *mf* (mezzo-forte) marking. The second staff contains a *f* (forte) marking. The third and fourth staves contain a *ff* (fortissimo) marking. The fifth and sixth staves contain a *f* (forte) marking. The music is characterized by rapid sixteenth-note passages and slurs.

Spick and Span

2^d & 3^d B $\flat$ Clarinets

OVERTURE

FRED JEWELL

713

Andante

ff *p* *ff* *p*

mf

Cor. *f* *Allegro*

mf *f*

ff *a tempo*

rit. *mf*

mf *Andte Mod to*

a tempo *Silent* *ff* *rit. p* *fz*

mf

2nd & 3rd Bb Clarinets

This musical score is for the 2nd and 3rd Bb Clarinets. It consists of 12 staves of music. The first three staves feature a continuous triplet eighth-note pattern. The fourth staff begins with a *ff* dynamic and includes the tempo marking *Allegro*. The fifth staff contains dynamics *p*, *pp*, and *f*, along with a first ending bracket. The sixth staff starts with *mf*. The seventh staff includes *mf*. The eighth staff begins with *ff*. The ninth staff features a first ending bracket, a *rit.* marking, and *mf*. The tenth staff includes *mf* and *ff*. The eleventh staff starts with *ff*. The twelfth staff concludes the piece with a final cadence.

OVERTURE

FRED JEWELL

1283 - 24

3rd Trombone



This musical score for the 3rd Trombone part consists of 12 staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Rehearsal marks with numbers 3, 4, 7, and 8 are placed above the staves. Dynamic markings include *p*, *pp*, *f*, *ff*, and *rit.*. The tempo marking *Allegro* appears above the fifth staff, and *a tempo* appears above the ninth staff. The score concludes with a final double bar line and a fermata on the twelfth staff.

Spick and Span

Soprano Saxophone

OVERTURE

FRED JEWELL

Andante

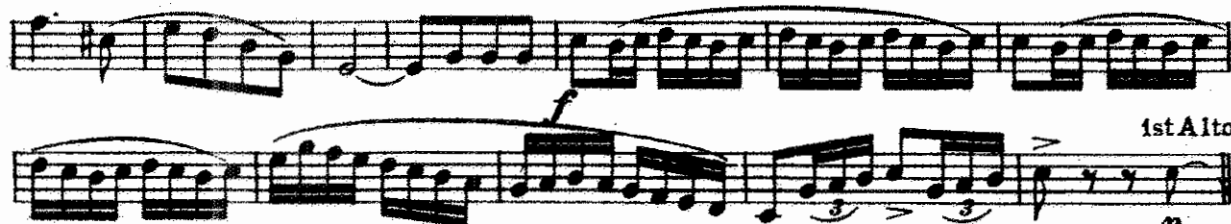


a tempo 1

Allegro



mf



1st Alto

p

a tempo



Silent

Andte Modto

Soprano Saxophone

a tempo

ff *rit. p* *fz* *p* *ff* *p* *pp*

Allegro

f *mf* *f* *1st Alto* *p* *a tempo* *rit.* *f* *ff*

Spick and Span

OVERTURE

Alto Saxophone

FRED JEWELL

Andante

713

ff *p* *ff* *p* *p*

a tempo

f *Allegro rit* *p*

1 *f* *mf*

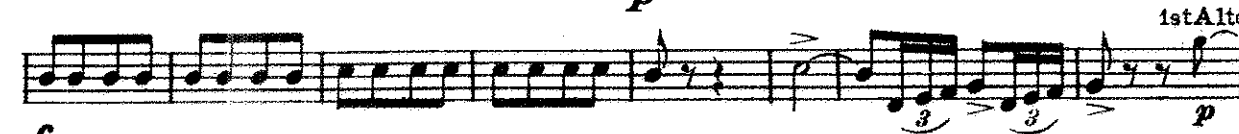
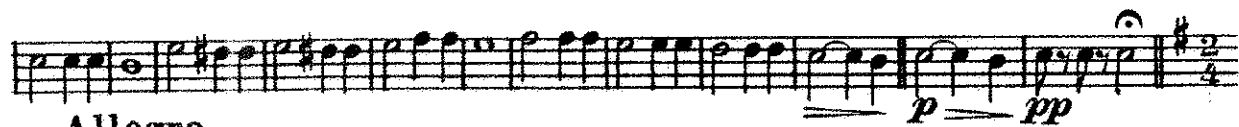
p *1st Alto* *p* *rit*

a tempo *1* *mf*

p *1* *f* *Silent*

Andte Modte

Alto Saxophone



Spick and Span

OVERTURE

Tenor Saxophone

FRED JEWELL

Andante

713

ff *p* *ff* *p* *p*

p

f *rit.* *p* *pp*

a tempo 2

Allegro

1

f *mf*

p

p *f*

p

2d Alto

p *f*

p

mf *p*

p

p *f*

p

1

Andte Modto

f *Silent* *ff* *p < fz*

p

p *f*

p

p *f*

p

Tenor Saxophone

ff

Allegro

f *mf* *p*

2d Alto *f*

p *rit.* *mf* *a tempo 1*

p *f* *ff*

The musical score is written for Tenor Saxophone and consists of 13 staves. The first five staves are in 4/4 time, featuring complex rhythmic patterns with many triplets and slurs. The sixth staff begins with the tempo marking 'Allegro' and a first ending bracket labeled '1'. The seventh staff changes to 2/4 time and includes dynamics *f*, *mf*, and *p*. The eighth staff continues in 2/4 time with a *f* dynamic. The ninth staff introduces a second part for '2d Alto' with a *f* dynamic. The tenth staff includes a *p* dynamic, a *rit.* (ritardando) marking, a *mf* dynamic, and an 'a tempo 1' marking. The eleventh staff continues with a *p* dynamic. The twelfth staff features a *f* dynamic. The thirteenth staff concludes with a *ff* dynamic. The score is heavily marked with articulation symbols, including accents, slurs, and breath marks.

Spick and Span

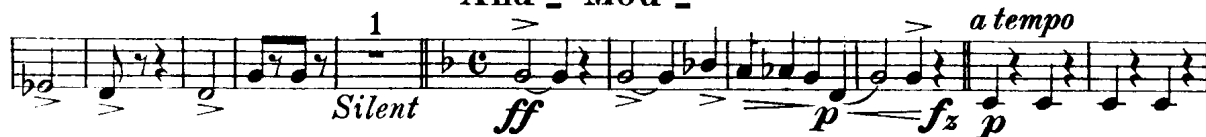
E♭ Baritone Saxophone OVERTURE

FRED JEWELL

Andante



Andte Modte



The image displays a page of a musical score, likely for a piano and violin duo. The score is written in G major (one sharp) and 2/4 time. It begins with a tempo marking of *Allegro*. The piano part (left hand) features a series of triplets in the right hand, starting with a *ff* (fortissimo) dynamic. The violin part (right hand) enters with a *pp* (pianissimo) dynamic, marked with accents. The score includes various musical notations such as triplets, slurs, and dynamic markings like *pp*, *f*, *mf*, and *fz*. A section marked *rit.* (ritardando) is followed by a *a tempo* section. The score concludes with a final cadence. The page number '1' is visible in the top right corner.

Spick and Span

OVERTURE

E♭ Cornet

FRED JEWELL

713 *Andante*

ff *ff* *p* *p*

B♭ Cor.

f rit.

Allegro

p *pp* *f*

mf

p

a tempo

rit. *f* *mf*

p

Silent

Andte Modto

E♭ Cornet

a tempo

16

First system of music for E♭ Cornet, measures 1-16. The tempo is marked "Andte Modto". The music begins with a forte (ff) dynamic, followed by a ritardando (rit.) and a piano (p) dynamic, then a forte (f) dynamic, and finally a very forte (ff) dynamic. The key signature has one sharp (F#) and the time signature is 4/4. The music consists of eighth and sixteenth notes, with some rests and slurs.

Second system of music for E♭ Cornet, measures 17-32. The tempo changes to "Allegro". The music begins with a piano (pp) dynamic, followed by a forte (f) dynamic, and then a mezzo-forte (mf) dynamic. The key signature has one sharp (F#) and the time signature is 4/4. The music consists of eighth and sixteenth notes, with some rests and slurs. There are four measures of rest in the first measure of the system.

Third system of music for E♭ Cornet, measures 33-48. The music begins with a forte (ff) dynamic, followed by a mezzo-forte (mf) dynamic, and then a piano (p) dynamic. The key signature has one sharp (F#) and the time signature is 4/4. The music consists of eighth and sixteenth notes, with some rests and slurs. There are four measures of rest in the first measure of the system.

Fourth system of music for E♭ Cornet, measures 49-64. The music begins with a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic, and then a very forte (ff) dynamic. The key signature has one sharp (F#) and the time signature is 4/4. The music consists of eighth and sixteenth notes, with some rests and slurs. There are four measures of rest in the first measure of the system.

Fifth system of music for E♭ Cornet, measures 65-80. The music begins with a forte (ff) dynamic, followed by a mezzo-forte (mf) dynamic, and then a piano (p) dynamic. The key signature has one sharp (F#) and the time signature is 4/4. The music consists of eighth and sixteenth notes, with some rests and slurs. There are four measures of rest in the first measure of the system.

Sixth system of music for E♭ Cornet, measures 81-96. The music begins with a forte (ff) dynamic, followed by a mezzo-forte (mf) dynamic, and then a piano (p) dynamic. The key signature has one sharp (F#) and the time signature is 4/4. The music consists of eighth and sixteenth notes, with some rests and slurs. There are four measures of rest in the first measure of the system.

Seventh system of music for E♭ Cornet, measures 97-112. The music begins with a forte (ff) dynamic, followed by a mezzo-forte (mf) dynamic, and then a piano (p) dynamic. The key signature has one sharp (F#) and the time signature is 4/4. The music consists of eighth and sixteenth notes, with some rests and slurs. There are four measures of rest in the first measure of the system.

Spick and Span

OVERTURE

1st B $\flat$ Cornet

FRED JEWELL

713

Andante *SOLO* *SOLO*

ff *p* *ff* *p*

f *rit.* *p*

Allegro

pp *f*

mf

p *f*

1st Alto *p*

a tempo *rit.* *mf*

1 *2* *p*

f *Silent*

And^{te} Mod^{to}

1st Bb Cornet

ff rit. p f_z p ff

This section consists of three staves of music in 3/4 time. The first staff begins with a fortissimo (ff) dynamic and a trill. It includes a ritardando (rit.) marking and dynamic changes to piano (p), mezzo-forte (f), and piano (p). The second and third staves continue the melodic line, with the second staff ending in fortissimo (ff).

Allegro

p - pp f mf p 1 2 p f ff

1st Alto

This section consists of ten staves of music in 2/4 time. It begins with piano (p) and pianissimo (pp) dynamics, followed by a forte (f) dynamic. The tempo is marked Allegro. The score includes various dynamic markings (mf, p, f, ff) and articulation marks. A first alto part is indicated on the fifth staff. The section concludes with a final flourish on the tenth staff.

Spick and Span

OVERTURE

2d & 3d B♭ Cornets

FRED JEWELL

Andante

713

ff *p* *ff* *p*

4

1 1st Cor.

Allegro

f *mf* *p*

3d Alto

a tempo

f *mf* *p*

Andte Modto

f *mf* *p* *ff* *p* *fz*

16

2nd & 3rd Bb Cornets

The image displays a musical score for a piece titled "Allegro". The score is written for piano (p) and violin (v). The tempo is marked "Allegro". The key signature is one sharp (F#), and the time signature is 2/4. The score consists of 12 staves. The piano part is written on the bottom staff of each system, and the violin part is written on the top staff. The score includes various dynamics such as *pp*, *f*, *mf*, and *p*. There are also articulations like accents and slurs. The piece ends with a double bar line and a repeat sign.

Spick and Span

1st & 2^d E♭ Altos

OVERTURE

FRED JEWELL

Andante

713 *ff* *p* *ff* *p* *p*

a tempo **SOLO** *f* *rit. p* *pp* **Allegro** *f*

mf *p*

SOLO *f* *a tempo* *mf* *rit.* *mf*

Andte Modto *rit.* *f* *a tempo* *Silent*

ff *p* *fz p* *ff*

1st + 2nd Eb Alto's

This musical score is for the 1st and 2nd Eb Alto's. It consists of 14 staves of music. The notation includes numerous triplet markings (indicated by a '3' over a group of notes) and various dynamic markings such as *mf*, *f*, *p*, and *ff*. A section marked 'Allo 1' appears on the sixth staff, followed by a 'SOLO' section on the eighth staff. The tempo marking 'a tempo' is present on the eighth staff, and 'rit.' (ritardando) is marked on the ninth staff. The score concludes with a final cadence on the fourteenth staff.

Spick and Span

OVERTURE

3^d & 4th E^b Altos

FRED JEWELL

Andante

713 *ff* *p* *ff* *p* *p*

p

a tempo 1st Alto

Allegro *f* *rit.* *p*

1 *pp* 1 *mf*

p

f *a tempo* 1 *rit.* *mf*

SOLO *mf*

Andte Modto *f* *a tempo*

1 *Silent* *ff* *p* *f*

3RD & 4TH Eb ALTS

Musical score for 3rd and 4th Eb Alto parts. The score consists of 15 staves of music. The first staff begins with a **ff** dynamic and features a triplet of eighth notes. The tempo is marked **Allegro** in the middle of the score. The key signature changes to one sharp (F#) in the 6th staff, indicated by a **1** above the staff. Dynamics include **f**, **mf**, and **p**. The tempo changes to **a tempo** in the 10th staff, with a **rit.** (ritardando) marking preceding it. The score concludes with a **ff** dynamic and a final cadence.

1st & 2^d Trombones ♫ **OVERTURE**

Andante

2d & 3d Aitos

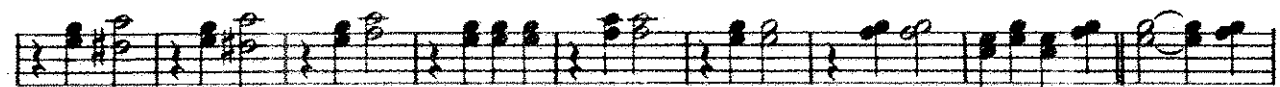
And the Mod to

Silent

a tempo

$$ff \quad \Rightarrow \quad p \Leftarrow f_z \quad pp \text{ Altos}$$

1st + 2nd Trombones 2:



Spick and Span

OVERTURE

3^d Trombone

FRED JEWELL

Andante

713

ff *ff* *p* *p*

f *rit.* *p* *a tempo*

2 Bass

Allegro

pp *f* *f*

f

f

f

f

f *Silent* *Andte Modto*

ff *p* *f* *16* *3*

ff *3*

3rd Trombone 2:

The musical score for the 3rd Trombone 2 part consists of 12 staves. The notation includes various musical elements:

- Staff 1-4:** Features a series of triplet eighth notes, primarily in the treble clef. The notes are mostly G, A, and B, with some chromatic alterations (sharps and naturals).
- Staff 5:** Contains a dynamic marking of *p* (piano) followed by a crescendo hairpin leading to *pp* (pianissimo). The tempo marking **Allegro** is placed above the staff. The key signature changes to one flat (B-flat major/A minor).
- Staff 6:** Starts with a dynamic marking of *f* (forte) and continues with triplet eighth notes.
- Staff 7:** Features a dynamic marking of *f* and a 7-measure rest.
- Staff 8:** Includes a dynamic marking of *f* and a 4-measure rest. The tempo marking *rit.* (ritardando) is at the end of the staff.
- Staff 9:** Starts with the tempo marking *a tempo* and a dynamic marking of *f*. It includes a 3-measure rest.
- Staff 10:** Features a dynamic marking of *f* and a 7-measure rest.
- Staff 11:** Includes a dynamic marking of *f* and a 7-measure rest.
- Staff 12:** Features a dynamic marking of *ff* (fortissimo) and continues with eighth notes.

Spick and Span

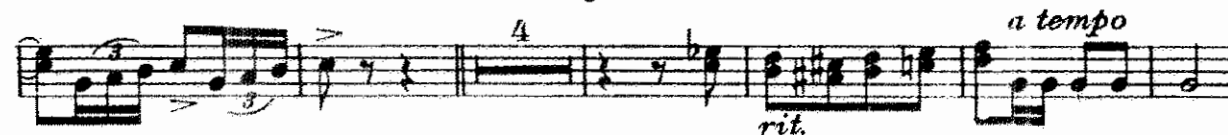
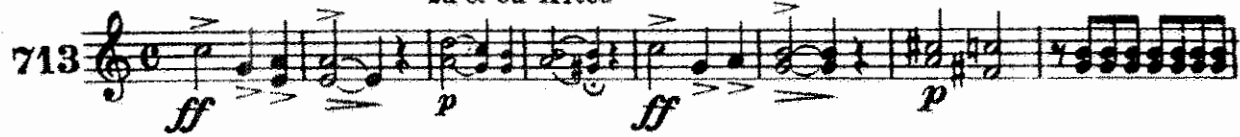
1st & 2d Trombones

OVERTURE

FRED JEWELL

Andante

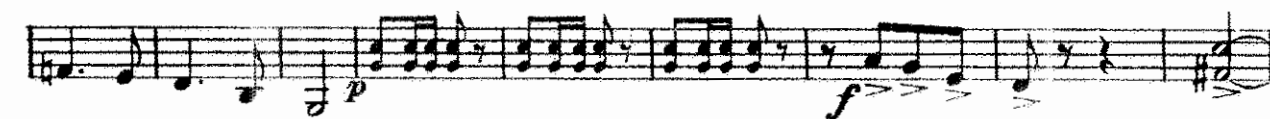
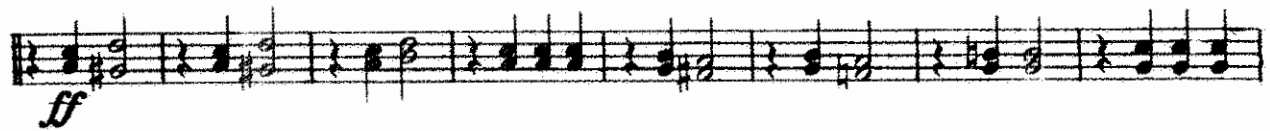
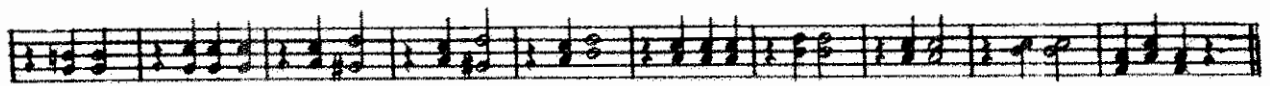
2d & 3d Altos



Andte Modto



1st + 2nd Trombones



3^d Trombone

OVERTURE

Andante

1283 - 24

3rd Trombone Bb

Musical score for 3rd Trombone Bb . The score consists of 12 staves of music. The key signature is one flat (Bb). The tempo is marked *Allegro*. The score includes various musical notations such as triplets (indicated by a '3' over a bracket), dynamics (p, pp, f, ff), and tempo markings (rit., a tempo). The music features a mix of eighth, quarter, and half notes, with some measures containing rests. The score concludes with a final cadence.

Dynamics: *p*, *pp*, *f*, *ff*
 Tempo: *Allegro*, *rit.*, *a tempo*
 Rehearsal marks: 3, 7, 4, 3, 7

Spick and Span

Baritone  OVERTURE

FRED JEWELL

Andante

713 

ff *p* *ff* *p* *p* *mf* SOLO

Allegro



f *mf* *p* *f* 2d Alto *p* *rit* *a tempo* *mf* *p* *f* *p* *1* *Silent*

Andte Modto



ff *p* *f* *p* *rit* *a tempo*

Baritone &

This musical score is for a Baritone & part. It consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4 and 2/4), and dynamic markings. The score is characterized by frequent triplets and slurs. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The tempo is marked *Allegro* in the middle section. A section for a 2nd Alto is also indicated. The score concludes with a final double bar line and a fermata.

ff

Allegro

p *pp*

f *mf* *p*

f *p*

2d Alto *a tempo* *rit*

mf *f* *p* *ff*

Spick and Span

Baritone 2

OVERTURE

FRED JEWELL

Andante

713

ff *p* *ff* *p* *p* *SOLO* *mf*

Allegro

Alto

pp

f *mf* *p* *f* *p* *rit.* *mf* *p*

Andte Modto

a tempo

Silent

ff *p* *f* *p* *f* *p* *f* *p*

BariTone 2:

Musical score for BariTone 2, featuring multiple staves of music. The score includes various dynamics and tempo markings:

- ff** (fortissimo) appears in the second staff.
- Allegro** is marked in the sixth staff.
- p** (piano) and **pp** (pianissimo) are marked in the sixth staff.
- f** (forte) is marked in the seventh staff.
- mf** (mezzo-forte) is marked in the seventh staff.
- fz** (forzando) is marked in the eighth staff.
- p** (piano) is marked in the eighth staff.
- 2d Alto** is marked in the ninth staff.
- rit.** (ritardando) and **a tempo** are marked in the ninth staff.
- mf** (mezzo-forte) is marked in the tenth staff.
- fz** (forzando) is marked in the tenth staff.
- p** (piano) is marked in the tenth staff.
- ff** (fortissimo) is marked in the eleventh staff.

The score is written for BariTone 2 and includes various musical notations such as triplets, slurs, and dynamic markings.

Spick and Span

OVERTURE

Basses

FRED JEWELL

Andante

713

ff *p* *ff* *p* *p*

p *a tempo* 2

SOLO *Allegro* *f* *rit.* *p*

pp *f* *mf*

1 *p*

f *a tempo* 1

rit. *mf*

1 *p*

f *a tempo*

1 *Silent* *ff* *rit.* *p* *fz* *p*

Andte Modto

ff *rit.* *p* *fz* *p*

ff

Basses

This musical score for Basses consists of 13 staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one flat), time signatures (2/4 and 3/4), and a variety of note values including eighth, sixteenth, and thirty-second notes. Triplet markings (groups of three notes with a '3' above them) are used throughout the first four staves. Dynamics are indicated by letters: *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). Tempo markings include *Allegro* on the fourth staff, *a tempo* on the eighth staff, and *rit.* (ritardando) on the eighth staff. First endings are marked with a '1' above a bracketed section. A fourth ending is marked with a '4' above a bracketed section on the eighth staff. The score concludes with a final cadence on the thirteenth staff.

Spick and Span

OVERTURE

Drums

OVERTURE

FRED JEWELL

Andante

713

ff *ff* *p*

a tempo **Allegro**

rit. *f*

f *p*

mf *f* *f*

a tempo *rit.* *p* *mf*

f *f*

Andte Modte

Silent *ff* *rit.* *fz*

a tempo 16 *ff* *Cym.* *Cym.* *Cym.*

Cym. *Cym.* *Cym.*

DRUMS

This musical score for drums consists of 12 staves of notation. The notation includes various rhythmic patterns, primarily triplets and sixteenth-note runs, with dynamic markings such as *f*, *p*, *mf*, and *ff*. The score is divided into sections by tempo and articulation markings: **Allegro** (starting on the fourth staff), *a tempo* (starting on the seventh staff), and *rit.* (starting on the eighth staff). The notation also includes measures with rests and specific drum techniques indicated by symbols like *Cym.* (Cymbal) and *Both* (Both drums). The score concludes with a final measure marked with a fermata.

3 3 3 3 3 3 3 3 3 3 3 3

Cym. Cym. Cym.

3 3 3 3 3 3 3 3 3 3 3 3

Cym. Cym. Cym.

3 3 3 3 3 3 3 3 3 3 3 3

Cym. Cym. Cym.

Allegro

1 2 3 1 2 3 1 2 3 1 2 3

f *p*

Cym.

3 1 8

mf *f*

f

Cym. Cym.

5 1 2 3 3

rit. *p*

1 8

f *f*

ff

Cym. Cym.

Cym. Cym. Both Cym. Cym. Cym.