

Spirit of Independence

Holzmann, Abe
arr: Lampe, J. Bodewalt

Spirit of Independence

by: Abe Holzmann
arr: J. Bodewalt Lampe

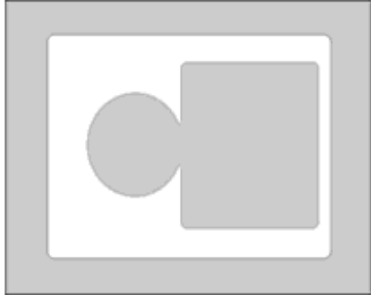
Original Copyright: 1912
By: Jerome H. Remick, Co.

BandMusic PDF Library

Chester Nettrower Collection

Music Committee Members
Tom Pechnik, Senior Archivist; Mary Phillips; Wayne Dydo; Bill Park, Director

North Royalton, Ohio
www.bandmusicpdf.org



Holzmann, Abraham

DOB: August 19, 1874 (New York)
DOD: January 1939 (East Orange, NJ)

Abraham Holzmann was born in New York City in August of 1874. He studied at the New York Conservatory of Music and later became a member of the American Society of Composers, Authors and Publishers (ASCAP). He earned his livelihood as a composer/arranger for Tin Pan Alley publishers, including Leo Feist. He later was the advertising manager for the American Federation of Musicians publication, *International Musician*. He was a Mason, a member of the Elks, and Knights of Pythias, all in New York. He died in East Orange, New Jersey in January 1939 and was survived by a widow, daughter, three half-brothers, and four sisters.¹



Lampe, Jens Bodewalt

DOB: 1869 (Ribe, Denmark)
DOD: 1929 (New York City, New York)

Jens Bodewalt Lampe was born into the large and musical family of Christian and Dorothea Lampe in Ribe, Denmark, in 1869. A cobbler by trade, his father played tuba and bass violin in the summers with the band at the Tivoli Theater in Copenhagen, and several members of the family became well-known musicians. In 1873, when J.B. (as he was later called) was four, his father accepted an offer to direct the Great Western Band in St. Paul, Minnesota, and the family moved to America.

J.B.'s major instruments were violin, piano, and trombone and he learned the fundamentals of several other instruments. By 1881, there were ten children in the Lampe family and at age 12 J.B. had to leave school to help his parents at home. He played in the violin section of what was to become the Minneapolis Symphony Orchestra (which was pioneered by his father and uncle – Emil Oberhoffer). He left the orchestra to begin a career as a conductor and began directing his own group at local hotels and at Lake Minnetonka during the summer season. Lampe composed and arranged a large amount of music; one of his many pen names was Ribe Danmark (reference to his birthplace). He was a charter member of ASCAP (American Society of Composers, Authors, and Publishers).²

Spirit of Independence (military march two-step) was published in 1912 by the Jerome H. Remick & Company (New York City, NY) and arranged by J. Bodewalt Lampe. The march is *respectfully dedicated to Mr. J. Bodewalt Lampe*.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to marcusneiman@zoominternet.net

¹ http://en.wikipedia.org/wiki/Abe_Holzmann

² Smith, Norman E., *March music notes* (1986), Program Note Press (Lake Charles, Louisiana), p. 253.

D $\flat$ Piccolo
(& Flute)

SPIRIT OF INDEPENDENCE

Military March-Two Step

ARE HOLZMANN

Arr. by J. Bodewalt Lampe

Marcia

8

The musical score is written for D $\flat$ Piccolo (& Flute) and is in 8/8 time. It begins with a key signature of one flat (B $\flat$) and a common time signature of 8. The score is divided into two main sections: a Marcia section and a Trio section. The Marcia section starts with a dynamic of *ff* and features a melody with many eighth and sixteenth notes. The Trio section begins with a key signature change to two flats (B $\flat$ and E $\flat$) and a time signature change to 2/4. It includes various dynamics such as *p*, *cresc.*, *tr.*, and *dim.*. The score concludes with a final cadence marked with a double bar line and a repeat sign.

Copyright MCMXII by Jerome H. Remick & Co., New York & Detroit
Performing Rights reserved International Copyright secured

SPIRIT OF INDEPENDENCE

Oboes

Military March - Two Step

ABE HOLZMANN

Arr. by J. Bodewalt Lampe

Marcia

TRIO

ff *mf* *f* *mf* *ff* *p* *ff* *cresc.* *fff* *p espress.* *dim.* *ff*

Copyright MCMXII by Jerome H. Remick & Co., New York & Detroit
Performing Rights reserved International Copyright secured

Bassoons

SPIRIT OF INDEPENDENCE

Military March-Two Step

ADE HOLZMANN

Marcia

Arr. by J. Bodewalt Lampe

The musical score is written for Bassoons in 6/8 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'Marcia'. The score is divided into two main sections: the first section (measures 1-24) and the 'TRIO' section (measures 25-48). The first section includes dynamic markings such as *ff*, *mf*, *f*, *p*, *dim.*, and *ff*. The 'TRIO' section starts with a *p* dynamic and includes markings for *cresc.*, *dim.*, and *ff*. The score features various musical notations including eighth and sixteenth notes, rests, and repeat signs with first and second endings. The piece concludes with a final double bar line.

Copyright MCMXII by Jerome H. Remick & Co., New York & Detroit
Performing Rights Reserved International Copyright secured

SPIRIT OF INDEPENDENCE

E♭ Clarinet
Marcia

Military March - Two Step

ABE HOLZMANN

Arr. by J. Bodewalt Lampe

8 *mf*

ff

f *mf* *ff* *mf* *p* *cresc.* *ff*

ff *cresc.* *tr* *ff*

TRIO

ff *tr*

Copyright MCMXII by Jerome H. Remick & Co., New York & Detroit
Performing Rights reserved International Copyright secured

SPIRIT OF INDEPENDENCE

Solo & 1st Bb Clarinets

Military March-Two Step

ABE HOLZMANN

Arr. by J. Bodewalt Lampe

Marcia

The musical score is written for Solo and 1st Bb Clarinets. It begins with a Marcia section, followed by a Trio section. The score is written in 8/8 time and features various musical notations including dynamics (f, mf, ff, p, cresc., dim.), articulation (tr., trun, tr), and performance instructions (8va div., lo tr.). The score is arranged in three systems, each containing three staves. The first system includes a key signature change to B-flat major. The second system includes a key signature change to E-flat major. The third system includes a key signature change to B-flat major. The score concludes with a final cadence.

Copyright MCMXII by Jerome H. Remick & Co., New York & Detroit
Performing Rights reserved International Copyright secured

SPIRIT OF INDEPENDENCE

2d & 3d B♭ Clarinets

Military March - Two Step

ABE HOLZMANN

Arr. by J. Bodewalt Lampe

Musical score for 2d & 3d B♭ Clarinets, featuring a Marcia section and a Trio section.

Marcia

Dynamic markings: *ff*, *mf*, *f*, *p*, *ff*, *mf*, *fz*, *p*, *f*.

TRIO

Dynamic markings: *p*, *espress.*, *cresc.*, *fff*, *dim.*, *ff*, *tr*.

The score consists of ten staves of music. The first staff is the Marcia section, and the second staff is the Trio section. The music is written for 2d & 3d B♭ Clarinets. The key signature is one flat (B♭). The time signature is 2/4. The Marcia section is marked with a 'Marcia' instruction and a 'ff' dynamic. The Trio section is marked with a 'TRIO' instruction and a 'p' dynamic. The music includes various musical notations such as notes, rests, and dynamic markings.

Copyright MCMXII by Jerome H. Remick & Co., New York & Detroit

E♭ Alto Saxophone
(& Alto Clarinet)

SPRIT OF INDEPENDENCE

Military March - Two Step

ABE HOLZMANN
Arr. by J. Bodewals Lampe

Marcia

ff *mf* *f* *mf* *p* *ff* *dim. mf* *fz* *p* *ff* *cresc.* *fff* *dim.* *T. Sax.* *ff* *T. Sax.*

Copyright MCMXII by Jerome H. Remick & Co., New York & Detroit
Performing Rights reserved

International Copyright secured

SPIRIT OF INDEPENDENCE

B♭ Bases
(& Bass Clarinet)

Military March-Two Step

ABE HOLZMANN
Arr. by J. Bodewalt Lampe

Marcia

ff

mf

f

mf

p

ff

mf

f

p

ff

cresc.

fff

TRIO

p

dim.

ff

ff

ff

ff

ff

ff

ff

Copyright MCMXII by Jerome H. Remick & Co., New York & Detroit

E♭ Alto Saxophone **SPIRIT OF INDEPENDENCE**

(& Alto Clarinet)

Military March - Two Step

ABE HOLZMANN
Arr. by J. Bodewals Lampe

Marcia

The musical score is written for E♭ Alto Saxophone and Alto Clarinet. It begins with a treble clef and a key signature of one flat (B♭). The tempo and style are indicated as 'Marcia' (March). The score is divided into two main sections: the first section is marked 'ff' (fortissimo) and the second section is marked 'TRIO espress.' (Trio, expressive). The first section includes dynamics such as *mf* (mezzo-forte), *f* (forte), *p* (piano), *dim.* (diminuendo), and *ff*. The second section includes dynamics such as *cresc.* (crescendo), *ff*, and *dim.*. The score features various musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and ties. The key signature changes to two flats (B♭ and E♭) in the second section. The score is arranged by J. Bodewals Lampe.

Copyright MCMXII by Jerome H. Remick & Co., New York & Detroit
Performing Rights reserved

International Copyright secured

SPIRIT OF INDEPENDENCE

B♭ Tenor Saxophone

Military March- Two Step

ABE HOLZMANN

Arr. by J. Bodewalt Lampe

Musical score for B♭ Tenor Saxophone, titled "SPIRIT OF INDEPENDENCE" (Military March- Two Step) by ABE HOLZMANN, arranged by J. Bodewalt Lampe. The score is in 6/8 time and includes dynamic markings (ff, mf, f, p, cresc., dim., espress.) and articulation (accents, slurs). The score is divided into sections: Marcia (first four staves) and TRIO espress. (last four staves). The TRIO section begins with a key signature change to B♭ major. The score includes first and second endings for several phrases.

Copyright MCMXII by Jerome H. Remick & Co., New York & Detroit
Performing Rights reserved International Copyright secured

SPIRIT OF INDEPENDENCE

E♭ Baritone Saxophone

Military March - Two Step

ABE HOLZMANN

Marcia

Arr. by J. Bodewalt Lampe

The musical score is written for E♭ Baritone Saxophone and Trio Bassoon. It consists of two staves, each with eight lines of music. The key signature is one flat (B♭), and the time signature is 2/4. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings. The E♭ Baritone Saxophone part starts with a forte (ff) dynamic and includes a Marcia section. The Trio Bassoon part starts with a piano (p) dynamic and includes a TRIO section. The score concludes with a final cadence.

E♭ Baritone Saxophone

Marcia

TRIO Bassoon

Copyright MCMXII by Jerome H. Remick & Co., New York & Detroit
Performing Rights reserved International Copyright secured

Respectfully dedicated to Mr. J. Bodewalt Lampe

SPIRIT OF INDEPENDENCE

Solo & 1st B♭ Cornets
Marcia (Sop. Sax.)

Military March—Two Stop
Full Band 50¢

ABE HOLZMANN
Arr. by J. Bodewalt Lampe

The musical score is written for a full band and includes the following parts and markings:

- Staff 1:** Solo & 1st B♭ Cornets / Marcia (Sop. Sax.). Dynamics: *ff*, *mf*.
- Staff 2:** Dynamics: *f*, *mf*, *f*. Includes first and second endings.
- Staff 3:** Dynamics: *p*, *ff*, *mf*, *fz*, *p*, *ff*.
- Staff 4:** Basses. Dynamics: *cresc.*, *fff*. Includes a *div.* (divisi) marking.
- Staff 5:** TRIO *espress.* Dynamics: *p*. Includes first and second endings.
- Staff 6:** SOLO. Dynamics: *div.*, *dim.*, *ff*.
- Staff 7:** Continuation of the solo part.
- Staff 8:** Continuation of the solo part.

Copyright MCMXII by Jerome H. Remick & Co., New York & Detroit
Performing Rights reserved International Copyright secured

2^d & 3^d B $\flat$ Cornets
(Trumpets)

SPIRIT OF INDEPENDENCE

Military March - Two Step

ABE HOLZMANN

Arr. by J. Budewalt Lampe

Marcia

The musical score is written for 2^d & 3^d B $\flat$ Cornets (Trumpets) in 2/4 time. It begins with a key signature of one flat (B $\flat$) and a tempo marking of 'Marcia'. The score consists of ten staves of music. The first staff starts with a fortissimo (ff) dynamic. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and accidentals. It also features dynamic markings like ff, mf, f, p, and cresc. (crescendo). There are also markings for 'TRIO espress.' and 'dim.' (diminuendo). The score is arranged in a two-step format, with first and second endings indicated by bracketed numbers 1 and 2.

Copyright MCMXII by Jerome H. Remick & Co., New York & Detroit
Performing Rights reserved International Copyright secured

1st & 2d Eb Horns
(or Altos)

SPIRIT OF INDEPENDENCE

Military March-Two Step

ABE HOLZMANN
Arr. by J. Bodewalt Lampe

Marcia

The musical score is written for 1st and 2nd Eb Horns (or Altos) in 6/8 time. It begins with a Marcia section. The first staff starts with a *ff* dynamic, followed by a *mf* section. The second staff continues with *f*, *mf*, and *f* dynamics, including first and second endings. The third staff features *p*, *ff*, *mf*, *fz*, and *p* dynamics. The fourth staff includes *ff*, *cresc.*, and *fff* dynamics, with first and second endings and a repeat sign. The fifth staff is the start of the TRIO section, marked *ff* and *p*. The sixth staff includes *ff*, *Forced tone*, *dim.*, and *A* markings. The seventh staff continues with *ff* and *dim.* markings. The eighth staff features *ff* and *dim.* markings. The ninth staff includes *ff* and *dim.* markings. The tenth staff features *ff* and *dim.* markings. The eleventh staff includes *ff* and *dim.* markings. The twelfth staff features *ff* and *dim.* markings. The thirteenth staff includes *ff* and *dim.* markings. The fourteenth staff features *ff* and *dim.* markings. The fifteenth staff includes *ff* and *dim.* markings. The sixteenth staff features *ff* and *dim.* markings. The seventeenth staff includes *ff* and *dim.* markings. The eighteenth staff features *ff* and *dim.* markings. The nineteenth staff includes *ff* and *dim.* markings. The twentieth staff features *ff* and *dim.* markings. The twenty-first staff includes *ff* and *dim.* markings. The twenty-second staff features *ff* and *dim.* markings. The twenty-third staff includes *ff* and *dim.* markings. The twenty-fourth staff features *ff* and *dim.* markings. The twenty-fifth staff includes *ff* and *dim.* markings. The twenty-sixth staff features *ff* and *dim.* markings. The twenty-seventh staff includes *ff* and *dim.* markings. The twenty-eighth staff features *ff* and *dim.* markings. The twenty-ninth staff includes *ff* and *dim.* markings. The thirtieth staff features *ff* and *dim.* markings. The thirty-first staff includes *ff* and *dim.* markings. The thirty-second staff features *ff* and *dim.* markings. The thirty-third staff includes *ff* and *dim.* markings. The thirty-fourth staff features *ff* and *dim.* markings. The thirty-fifth staff includes *ff* and *dim.* markings. The thirty-sixth staff features *ff* and *dim.* markings. The thirty-seventh staff includes *ff* and *dim.* markings. The thirty-eighth staff features *ff* and *dim.* markings. The thirty-ninth staff includes *ff* and *dim.* markings. The fortieth staff features *ff* and *dim.* markings. The forty-first staff includes *ff* and *dim.* markings. The forty-second staff features *ff* and *dim.* markings. The forty-third staff includes *ff* and *dim.* markings. The forty-fourth staff features *ff* and *dim.* markings. The forty-fifth staff includes *ff* and *dim.* markings. The forty-sixth staff features *ff* and *dim.* markings. The forty-seventh staff includes *ff* and *dim.* markings. The forty-eighth staff features *ff* and *dim.* markings. The forty-ninth staff includes *ff* and *dim.* markings. The fiftieth staff features *ff* and *dim.* markings. The fifty-first staff includes *ff* and *dim.* markings. The fifty-second staff features *ff* and *dim.* markings. The fifty-third staff includes *ff* and *dim.* markings. The fifty-fourth staff features *ff* and *dim.* markings. The fifty-fifth staff includes *ff* and *dim.* markings. The fifty-sixth staff features *ff* and *dim.* markings. The fifty-seventh staff includes *ff* and *dim.* markings. The fifty-eighth staff features *ff* and *dim.* markings. The fifty-ninth staff includes *ff* and *dim.* markings. The sixtieth staff features *ff* and *dim.* markings. The sixty-first staff includes *ff* and *dim.* markings. The sixty-second staff features *ff* and *dim.* markings. The sixty-third staff includes *ff* and *dim.* markings. The sixty-fourth staff features *ff* and *dim.* markings. The sixty-fifth staff includes *ff* and *dim.* markings. The sixty-sixth staff features *ff* and *dim.* markings. The sixty-seventh staff includes *ff* and *dim.* markings. The sixty-eighth staff features *ff* and *dim.* markings. The sixty-ninth staff includes *ff* and *dim.* markings. The seventieth staff features *ff* and *dim.* markings. The seventy-first staff includes *ff* and *dim.* markings. The seventy-second staff features *ff* and *dim.* markings. The seventy-third staff includes *ff* and *dim.* markings. The seventy-fourth staff features *ff* and *dim.* markings. The seventy-fifth staff includes *ff* and *dim.* markings. The seventy-sixth staff features *ff* and *dim.* markings. The seventy-seventh staff includes *ff* and *dim.* markings. The seventy-eighth staff features *ff* and *dim.* markings. The seventy-ninth staff includes *ff* and *dim.* markings. The eightieth staff features *ff* and *dim.* markings. The eighty-first staff includes *ff* and *dim.* markings. The eighty-second staff features *ff* and *dim.* markings. The eighty-third staff includes *ff* and *dim.* markings. The eighty-fourth staff features *ff* and *dim.* markings. The eighty-fifth staff includes *ff* and *dim.* markings. The eighty-sixth staff features *ff* and *dim.* markings. The eighty-seventh staff includes *ff* and *dim.* markings. The eighty-eighth staff features *ff* and *dim.* markings. The eighty-ninth staff includes *ff* and *dim.* markings. The ninetieth staff features *ff* and *dim.* markings. The ninety-first staff includes *ff* and *dim.* markings. The ninety-second staff features *ff* and *dim.* markings. The ninety-third staff includes *ff* and *dim.* markings. The ninety-fourth staff features *ff* and *dim.* markings. The ninety-fifth staff includes *ff* and *dim.* markings. The ninety-sixth staff features *ff* and *dim.* markings. The ninety-seventh staff includes *ff* and *dim.* markings. The ninety-eighth staff features *ff* and *dim.* markings. The ninety-ninth staff includes *ff* and *dim.* markings. The hundredth staff features *ff* and *dim.* markings.

Copyright, MCMXII by Jerome H. Remick & Co., New York & Detroit

International Copyright secured

3d & 4th E♭ Horns

(or Altos)

Marcia

SPIRIT OF INDEPENDENCE

Military March-Two Step

ABE HOLZMANN

Arr. by J. Bodewalt Lampe

ff *mf* *f* *p* *ff* *mf* *f* *p* *ff* *2 cresc.* *fff* *p* *dim.* *ff* *Both*

Performing Rights reserved

Copyright MCMXII by Jerome H. Remick & Co., New York & Detroit

International Copyright secured

1st Horn in F

SPIRIT OF INDEPENDENCE

Military March - Two Step

ABE HOLZMANN

Arr. by J. Bodewalt Lampe

Marcia

ff *mf* *f* *mf* *f* *fz* *p* *ff* *fff*

1. 2.

TRIO

p *ff* *dim.*

Forced tone

1. 2.

89 100

Copyright MCMXII by Jerome H. Remick & Co., New York & Detroit

2nd Horn in F

SPIRIT OF INDEPENDENCE

ABE HOLZMANN

Military March - Two Step

Arr. by J. Bodewalt Lampe

Marcia

Musical score for 2nd Horn in F, Spirit of Independence, Marcia section. The score is written in 6/8 time and consists of 100 measures. The key signature is two flats (B-flat and E-flat). The score is divided into two main sections: the first section (measures 1-43) and the second section (measures 44-100). The first section includes measures 1-11, 22-31, and 32-43. The second section includes measures 44-54, 55-65, 66-77, 78-88, 89-99, and 100. The score includes various dynamics (ff, mf, f, p, fff, cresc., dim.), articulation (accents, slurs, ties), and performance instructions (Forced tone, 1., 2.).

Measures 1-11: *ff*, *mf*, *f*, *mf*, *f*. Includes first and second endings.

Measures 22-31: *p*, *ff*, *mf*, *fz*, *p*. Includes first and second endings.

Measures 32-43: *ff*, *cresc.*, *fff*. Includes first and second endings.

Measures 44-54: *p*. Labeled "TRIO". Includes first and second endings.

Measures 55-65: *ff*, *dim.*. Includes first and second endings.

Measures 66-77: *ff*. Includes first and second endings.

Measures 78-88: *ff*. Includes first and second endings.

Measures 89-99: *ff*. Includes first and second endings.

Measure 100: *ff*. Includes first and second endings.

3rd Horn in F

SPIRIT OF INDEPENDENCE

ABE HOLZMANN

Arr. by J. Bodewalt Lampe

Marcia Military March - Two Step

The musical score for the 3rd Horn in F part of "Spirit of Independence" is written in 6/8 time. It begins with a key signature of two flats (Bb and Eb). The score is divided into several systems, each containing one or more staves of music. The music features a variety of dynamics, including *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), *fz* (forzando), *cresc.* (crescendo), *fff* (fortississimo), and *dim.* (diminuendo). There are also articulations such as accents (^), slurs, and breath marks (+). The score includes repeat signs with first and second endings. The piece concludes with a final cadence in the key of Bb.

11 *ff* *mf* 1. 2.

22 *f* *mf* *f* *fz* *p*

32 1. 2. *ff* *cresc.* *fff*

44 **TRIO** *p*

55 1. 2. *dim.*

66 **Forced tone** *ff*

78

89

101

B♭ Tenors
(Trombones)

SPIRIT OF INDEPENDENCE

Military March - Two Step

ABE HOLZMANN
Arr. by J. Bodewalt Lampe

Marcia

The musical score for the B♭ Tenors (Trombones) is written on a single staff in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature. The piece is marked 'Marcia' and 'ff' (fortissimo). The notation includes various musical symbols such as beams, slurs, and dynamic markings. The score is divided into sections by repeat signs and first/second endings. The first ending is marked '1' and the second ending is marked '2'. The piece concludes with a final cadence.

ff mf f mf

& 2d

f mf f mf

f p ff dim. mf fz p

1 2

ff cresc. fff

TRIO Bassoon

p Bar. Sax. p

1 2 & 2d

dim. ff

& 2d

& 2d

3d Cor.

Copyright MCMXII by Jerome H. Remick & Co., New York & Detroit
Performing Rights reserved

International Copyright secured

SPIRIT OF INDEPENDENCE

1st & 2d Trombones

Military March - Two Step

ABE HOLZMANN
Arr. by J. Bodewalt Lampe

Marcia

First system: Bass clef, 6/8 time signature. Key signature: one flat (B-flat). Dynamics: *ff*, *mf*, *f*, *mf*. Includes first and second endings marked with ^ and & 2d.

Second system: Dynamics: *f*, *mf*, *f*, *mf*. Includes first and second endings marked with ^ and & 2d.

Third system: Dynamics: *f*, *p*, *ff*, *dim*, *mf*, *f*, *p*. Includes first and second endings marked with ^ and & 2d.

Fourth system: Dynamics: *ff*, *cresc.*, *fff*. Includes first and second endings marked with ^ and & 2d.

TRIO Bassoon

First system: Bass clef, 6/8 time signature. Key signature: one flat (B-flat). Dynamics: *p*. Includes first and second endings marked with ^ and & 2d.

Second system: Dynamics: *dim.*, *ff*. Includes first and second endings marked with ^ and & 2d.

Third system: Dynamics: *ff*. Includes first and second endings marked with ^ and & 2d.

Fourth system: Dynamics: *ff*. Includes first and second endings marked with ^ and & 2d.

Bar. Sax.

3d Cor.

Copyright MCMXII by Jerome H. Remick & Co., New York & Detroit
Performing Rights reserved International Copyright secured

SPIRIT OF INDEPENDENCE

Bass Trombone
Marcia

Military March - Two Step

ABE HOLZMANN
Arr. by J. Bodewalt Lampe

The musical score is written for Bass Trombone in a single staff. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Marcia' (March). The score consists of eight staves of music. The first staff starts with a forte (*ff*) dynamic and includes accents and slurs. The second staff continues with *ff*, *mf*, and *f* dynamics. The third staff features *f*, *mf*, *p*, *ff*, *dim. mf*, and *fz* dynamics. The fourth staff has *p*, *ff*, *cresc.*, and *fff* dynamics, with first and second endings marked. The fifth staff is the start of the 'TRIO' section, marked with a 'TRIO 8' and a repeat sign. The sixth staff includes *dim.*, *ff*, and *ff* dynamics. The seventh and eighth staves continue the Trio section with various accents and slurs. The score concludes with a final double bar line.

Copyright MCMXII by Jerome H. Remick & Co., New York & Detroit
Performing Rights reserved International Copyright secured

SPIRIT OF INDEPENDENCE

Bb Baritone

Military March-Two Step

ABE HOLZMANN
Arr. by J. Bodewalt Lampe

Marcia

The musical score is written for a Bb Baritone instrument. It begins with a treble clef and a key signature of one flat (Bb). The tempo and style are indicated as 'Marcia' (March). The score consists of ten staves. The first staff starts with a forte (ff) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The Trio section begins on the sixth staff, marked 'TRIO' and 'p espress.'. The Trio section includes a 3rd Cor. (3rd Cornet) and a Tromb. (Trombone) part. The Trio section ends on the tenth staff.

ff mf f mf f p ff dim. mf f p ff

TRIO

p espress.

3rd Cor. Tromb.

dim. ff ff ff

Copyright MCMXII by Jerome H. Remick & Co., New York & Detroit
Performing Rights reserved International Copyright secured

SPIRIT OF INDEPENDENCE

Euphonium
(Baritone)

Military March - Two Step

ABE HOLZMANN
Arr. by J. Budewalt Lampe

Marcia

The musical score is written for Euphonium (Baritone) in a 6/8 time signature. It begins with a key signature of two flats (B-flat and E-flat). The score is divided into several systems, each containing a single staff. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various dynamic markings such as *ff*, *mf*, *f*, *p*, *cresc.*, *dim.*, and *fff*. There are also articulation marks like accents and slurs. A section labeled "TRIO *espress.*" begins with a repeat sign and a first ending bracket. The score concludes with a final cadence. The arrangement is by J. Budewalt Lampe, based on the original by ABE HOLZMANN.

Copyright MCMXII by Jerome H. Remick & Co., New York & Detroit
Performing Rights reserved International Copyright secured

Basses
(Tuba)

SPIRIT OF INDEPENDENCE

Military March- Two Step

ABE HOLZMANN

Arr. by J. Bodewalt Lampe

Marcia

The musical score is written for Basses (Tuba) in a 6/8 time signature. It begins with a key signature of two flats (B-flat and E-flat). The score is divided into two main sections: 'Marcia' and 'TRIO'. The 'Marcia' section consists of the first four staves, featuring a variety of dynamic markings including *ff*, *mf*, *f*, *p*, *cresc.*, and *fff*. The 'TRIO' section begins on the fifth staff and continues through the eighth staff, with dynamics such as *p*, *dim.*, and *ff*. The score includes numerous musical notations such as eighth and sixteenth notes, rests, and repeat signs with first and second endings. Performance instructions like accents and slurs are also present throughout the piece.

Copyright MCMXII by Jerome H. Remick & Co., New York & Detroit
Performing Rights reserved International Copyright secured

SPIRIT OF INDEPENDENCE

B♭ Bases
(& Bass Clarinet)

Military March-Two Step

ABE HOLZMANN
Arr. by J. Bodewalt Lampe

Marcia

ff mf f mf p ff mf f p ff

TRIO

cresc. fff dim. ff

Copyright MCMXII by Jerome H. Remick & Co., New York & Detroit

SPIRIT OF INDEPENDENCE

Drums

Military March - Two Step

ABE HOLZMANN

Arr. by J. Bodewalt Lampe

Marcia

The musical score is written for drums and includes the following parts and markings:

- Marcia:** The first section, starting with a bass clef and 6/8 time signature. It includes dynamics like *ff*, *mf*, and *f*, and markings for *Cym.* (Cymbal) and *Tog.* (Tongue).
- TRIO:** The second section, starting with a treble clef and 6/8 time signature. It includes dynamics like *p*, *ff*, *mf*, *fz*, and *fff*, and markings for *Cym. B.D.* (Cymbal, Bass Drum), *cresc.* (crescendo), and *dim.* (diminuendo).
- Other markings:** *B.D. Cym.* (Bass Drum, Cymbal), *Tog.* (Tongue), *fz* (forzando), and *ff R.D. Cym.* (forzando, Bass Drum, Cymbal).

Copyright MCMXII by Jerome H. Remick & Co., New York & Detroit
Performing Rights reserved International Copyright secured