

Band \$ 1.50
Orchestra \$ 1.00

SOLO B $\flat$ CORNET

B. G. Mc FALL

Composer of "The Huntsmen" etc

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This page of musical notation consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a first ending bracket labeled '1'. The second staff starts with a second ending bracket labeled '2'. Dynamic markings include *fff* (fortississimo), *Allo* (allegro), *Modto* (moderato), *Andte* (andante), *rit* (ritardando), and *ff* (fortissimo). The notation is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and ties. The overall structure suggests a complex piece with multiple sections and tempo changes.

SPIRIT OF PROGRESS

OVERTURE

PICCOLO

B. G. Mc FALL

B419

Allo Modto *Modto*

ff

mf *Modto Grandioso*

f-ff *Waltz*

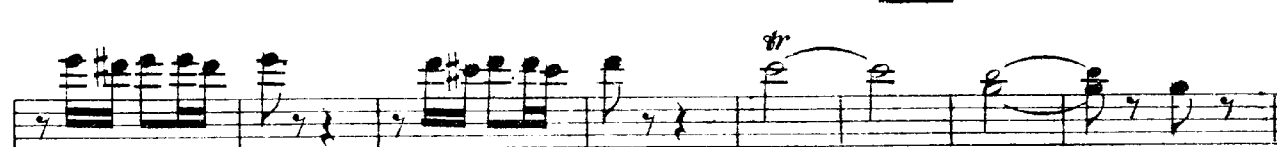
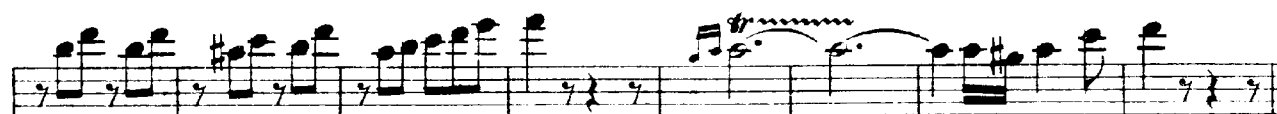
rit *mf*

8va *8va*

Andte Solo *ff* *rit.*

p *Andte Sost.* *March Con Spirito*

ff cresc *rit*



SPIRIT OF PROGRESS

OVERTURE

OBOES (or C Melody Saxophone)

B. G. Mc FALL

B119

Allo Modto
ff *Modto* *mf* *Cor.*

mf *f* *Modto* *Grandioso* *rit*

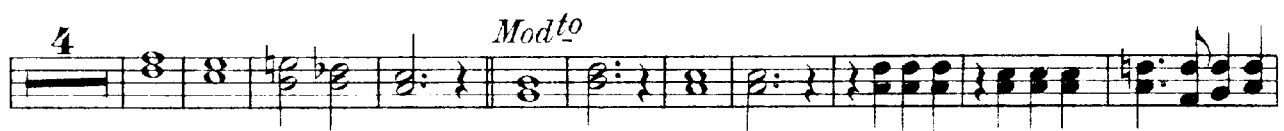
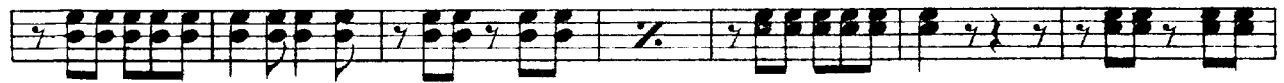
1 *2* *Waltz* *rit* *p-f*

1 *2* *Andte* *ff* *Modto* *rit* *mf* *1* *2* *accel*

Andte *Sax.* *Modto* *1* *2* *mf*

Andte *Sqst.* *ff* *rit* *March* *Con Spirito* *ff*

Star Music Co., Eldred, Pa.



SPIRIT OF PROGRESS

OVERTURE

BASSOON

BASSOON
(Baritone Saxophone  or 3d Trombone)

B. G. Mc FALL

B419

The musical score is written for a saxophone in G major (one sharp) and common time. It consists of ten staves of music. The first staff begins with a key signature change from one sharp to two sharps (F# and C#), indicated by a double bar line and the new key signature. The tempo starts as 'All^o Modto' and changes to 'Modto' after the first measure. Dynamics include 'ff' (fortissimo), '>>' (crescendo), 'f' (forte), and 'rit' (ritardando). A repeat sign with first and second endings appears at the end of the first staff. The second staff continues the melody with a 'mf' (mezzo-forte) dynamic. The third staff introduces a triplet rhythm and a '3' marking. The fourth staff is marked 'Modto Grandioso'. The fifth staff features a 'Waltz' section in 3/4 time, starting with a 'mf' dynamic. The sixth staff returns to common time and includes a '1' marking. The seventh staff has an 'Allo' tempo change and a 'ff' dynamic. The eighth staff includes a 'Modto' tempo change, a '3' marking, and a 'Andte' (Andante) section with a 'p' (piano) dynamic. The ninth staff has a 'Modto' tempo change. The tenth staff concludes with a 'Andte Sost.' (Andante sostenuto) tempo change and a 'ff cresc' (fortissimo crescendo) dynamic. The score ends with a final 'rit' (ritardando) marking.

Sax. All^o Modto Sax. (#)

ff >> *f* rit

Modto

mf *f* *All^o* 3 rit.

Modto Grandioso

3 3 3 #

1 2 Sax. Waltz *mf*

1

2 *Allo* *ff* rit

Modto 3 *Andte* *p*

Modto

1 2 *Andte Sost.* *ff cresc* rit

March
Con Spirito

Sax

ff

1 2 Solo

fff

All^o 3 *Sax And^{te}* *p*

Mod^{to} *f*

Sax All^o *rit*

f

SPIRIT OF PROGRESS

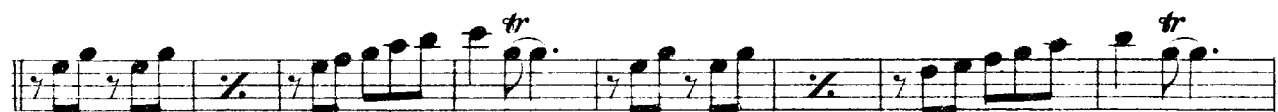
OVERTURE

E♭ CLARINET

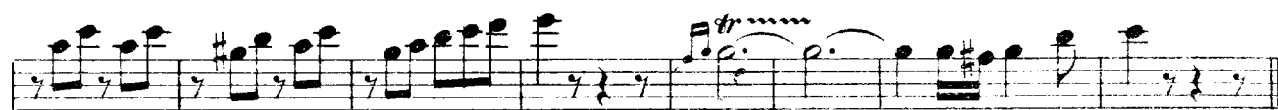
B. G. Mc FALL

B419

Allo Modto
ff
Modto
mf
Modto
Grandioso
f-ff
Waltz
rit
mf
Andte
Picc.
p
Andte Sost.
ff
cresc
rit
March
Con Spirito
ff



fff



SPIRIT OF PROGRESS

OVERTURE

SOLO B $\flat$ CLARINET

B. G. Mc FALL

B119

All^o Mod^{to}

ff

Mod^{to}

mf

Grandioso

f-ff

Waltz

rit.

f

And^{te}

ff

rit

And^{te} Sost.

March Con Spirito

ff cresc

Cor. rit.

ff

Cor.

Bar.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

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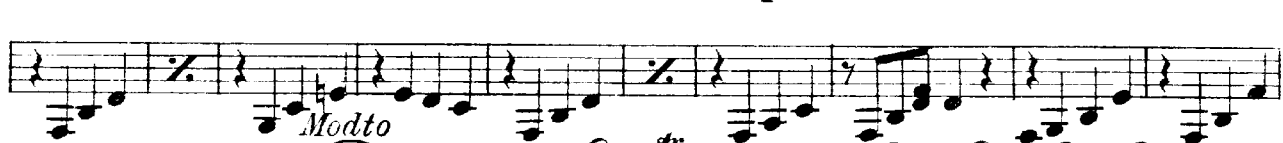
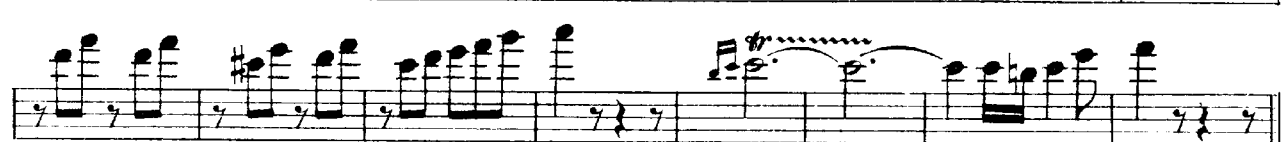
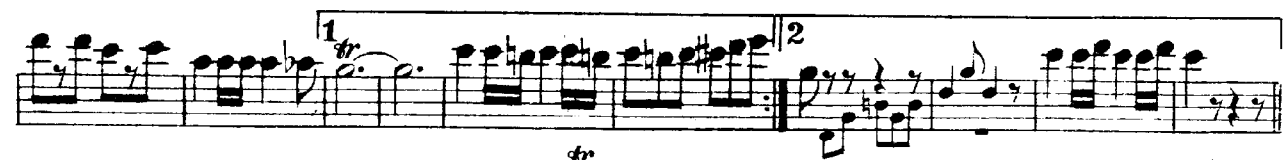
96

97

98

99

100



SPIRIT OF PROGRESS

OVERTURE

2d & 3d B $\flat$ CLARINETS

B. G. Mc FALL

B119

All^o Mod^{to}
ff

Mod^{to}
mf

Mod^{to} Grandioso
f

rit *f-ff*
Waltz

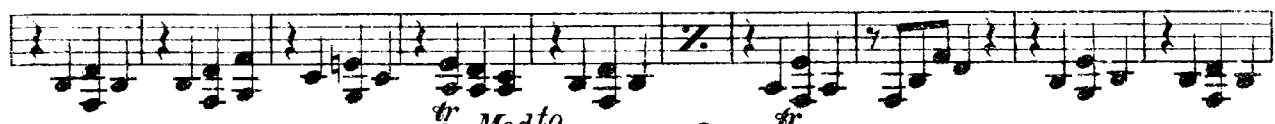
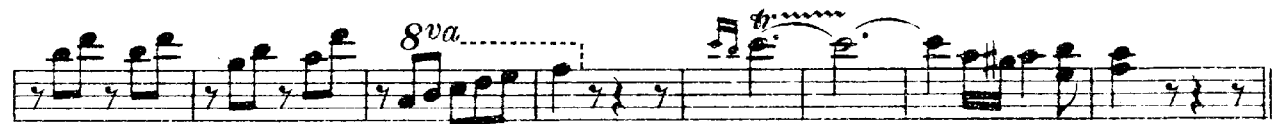
rit. *p-ff*

tr

All^o *2* *tr* *Mod^{to}*
ff *rit* *mf*

And^{te}
mf *Mod^{to}* *p*

And^{te} Sost. *tr* *tr* *1* *2* *3* *March* *Con Spirito*
ff *cresc* *rit* *ff*



SPIRIT OF PROGRESS

OVERTURE

E♭ CORNET Alto Sax. (Upper notes)

B. G. Mc FALL

B419

All^o Mod^{to}

ff

Mod^{to}

mf B♭ Cor.

f

Mod^{to} Grandioso

rit

Waltz

p-f

cresc

Allo Sax. 3

ff

rit

Mod^{to}

1 2

And^{te}

accel

Mod^{to}

Sax Solo p

mf

1 And^{te} 2 And^{te} Sost.

ff cresc

rit

March Con Spirito

ff

rit

Cornet

1

2

fff

This system contains five staves of music. The first staff has a first ending bracket labeled '1'. The second staff has a second ending bracket labeled '2'. The third staff begins with a *fff* dynamic marking. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Allo

ff

This system contains two staves. The first staff ends with a *ff* dynamic marking. The second staff begins with a *Allo* tempo marking. The music continues with various rhythmic patterns.

Modto

Andte

Bb Cor.

rit

p

This system contains two staves. The first staff has a *Modto* tempo marking. The second staff has an *Andte* tempo marking, a *Bb Cor.* instrument marking, and a *p* dynamic marking. The music includes various rhythmic patterns and rests.

Modto

f

This system contains two staves. The first staff has a *Modto* tempo marking. The second staff begins with a *f* dynamic marking. The music continues with various rhythmic patterns.

Allo

rit

ff

This system contains two staves. The first staff has a *Allo* tempo marking. The second staff has a *rit* (ritardando) marking and a *ff* dynamic marking. The music includes various rhythmic patterns and rests.

f

Allo

This system contains two staves. The first staff begins with a *f* dynamic marking. The second staff has a *Allo* tempo marking. The music continues with various rhythmic patterns.

f

Allo

This system contains two staves. The first staff begins with a *f* dynamic marking. The second staff has a *Allo* tempo marking. The music continues with various rhythmic patterns.

SPIRIT OF PROGRESS

OVERTURE

1st B $\flat$ CORNET

B. G. Mc FALL

B119 *Allo Mod^{to}*

ff *rit* *Solo*

Mod^{to} *mf*

dim 1 2 4

2d Cor. *Mod^{to}* *Grandioso* 3 3 3 3

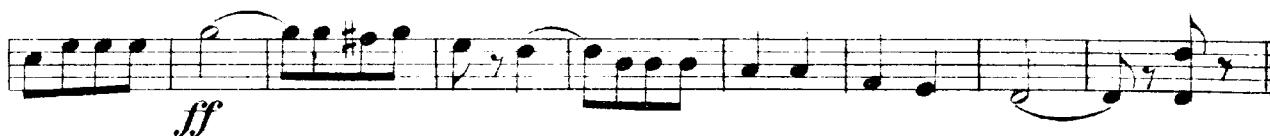
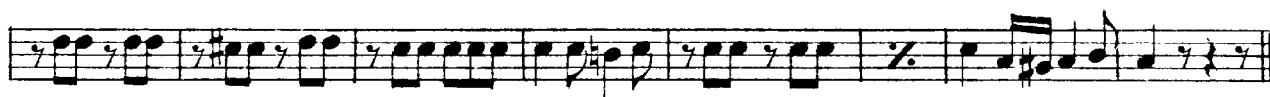
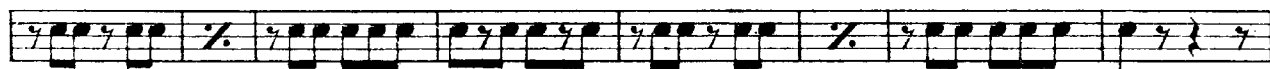
f-ff 1 2 *Waltz* *rit* *p-f*

1 2 3 *All^o* *Mod^{to}* *rit*

And^{te} 9 *Mod^{to}* 1 2 *mf*

And^{te} Sost. 1 2 *March* *Con Spirito* *ff cresc* *rit* *ff*

1 2



SPIRIT OF PROGRESS

OVERTURE

2d & 3d B $\flat$ CORNETS

B. G. Mc FALL

B119

All^o Mod^{to} 1st Cor.
ff *rit*

2 *Mod^{to}*
mf *f* *Mod^{to} Grandioso*

dim *f-ff* *Waltz* 4
rit *p*

4 4

cresc *f*

All^o 3
ff *rit*

And^{te} 9 *Mod^{to}*

mf *And^{te} Sost.* 1 2
ff *cresc* *rit*

March
Con Spirito

ff

1

2

fff

All^o *Mod^{to}*

ff *rit*

Andte 16 *Mod^{to}*

f

All^o *ff* *>*

SPIRIT OF PROGRESS

OVERTURE

1st & 2d ALTOS

B. G. Mc FALL

B119

All^o Mod^{to}
ff *rit* *mf* Cor.

Mod^{to}
mf

Mod^{to} Grandioso
4

f - ff *Waltz*
rit. *p*

All^o *3* *Mod^{to}* *1* *2* *Alto Solo or duet*
ff *rit.* *rit*

And^{te}
mf *Mod^{to}* *1* *And^{te}* *2*

And^{te} Sost. *Con Spirito*
ff *cresc*

1 2 3

fff

Mod^{to}
rit

And^{te}
p

ff

Mod^{to}
f

rit

Allo
ff

The musical score is written for a single melodic line on a grand staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first section (1) contains a triplet of eighth notes. The second section (2) continues with similar rhythmic patterns. The third section (3) features a triplet of eighth notes. The score includes various dynamic markings: *fff* (fortississimo), *ff* (fortissimo), *f* (forte), *p* (piano), and *rit* (ritardando). Tempo changes are indicated by *Mod^{to}* (Moderato), *And^{te}* (Andante), and *Allo* (Allegro). The piece concludes with a final flourish.

SPIRIT OF PROGRESS

OVERTURE

3d & 4th ALTOS

B. G. Mc FALL

B4119

Allo Mod^{to}
ff

Mod^{to}
mf

Mod^{to}
Grandioso

f-f
rit

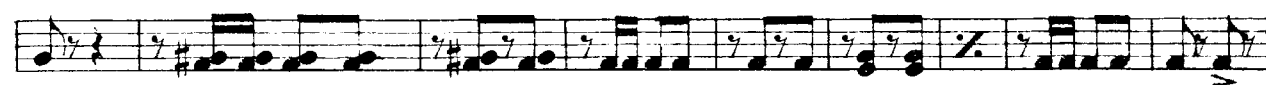
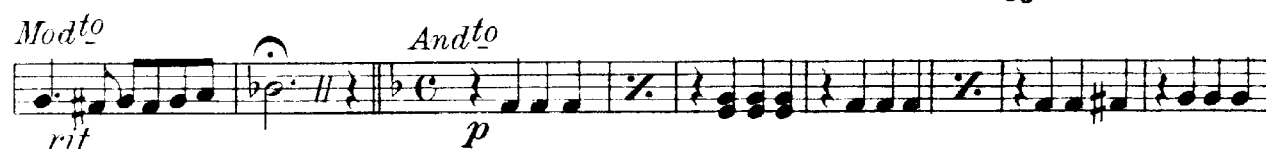
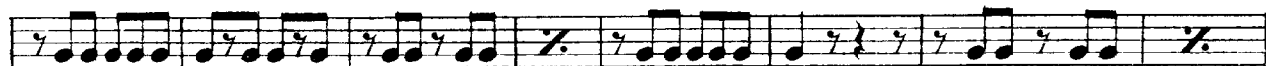
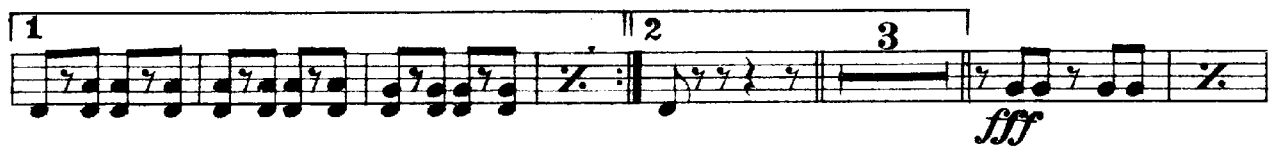
Waltz
p

All^o
ff

Mod^{to}
rit mf

And^{te} Sost.
ff cresc

March
Con Spirito
ff



SPIRIT OF PROGRESS

OVERTURE

TENORS (or Tenor Saxophone)

B. G. Mc FALL

B419

All^o Mod^{to}

ff *rit* *mf* Bar.

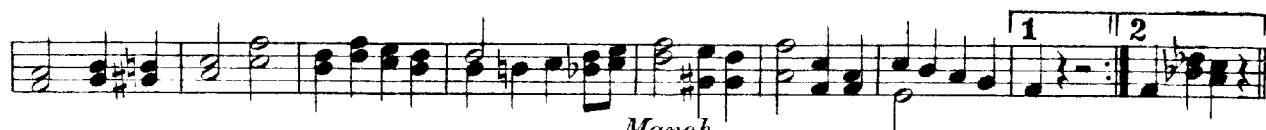
All^o Bar. *ff*

Mod^{to} Grandioso *f-ff* *Waltz* *rit* *p*

All^o *And^{te} ff* *Mod^{to} mf*

1 *2* *7*

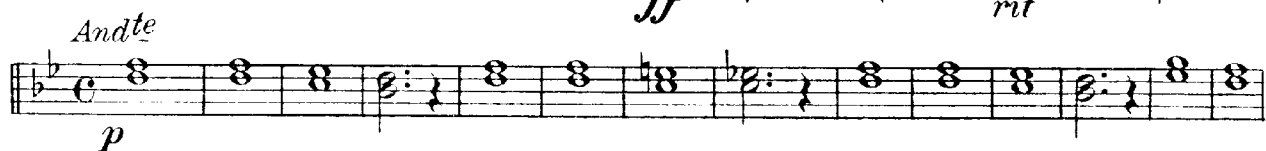
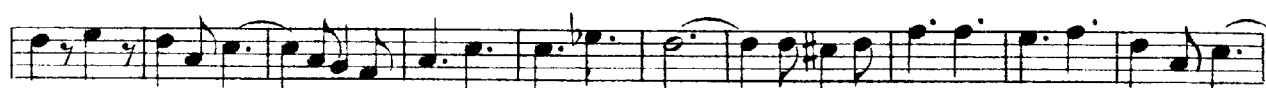
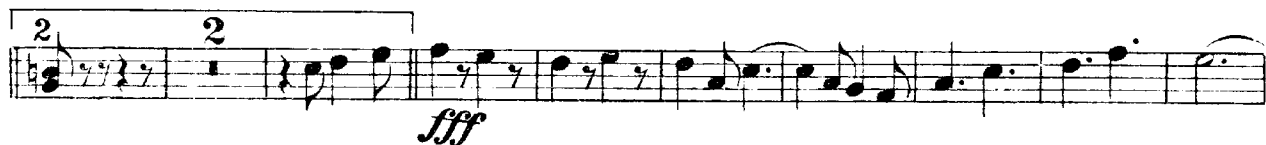
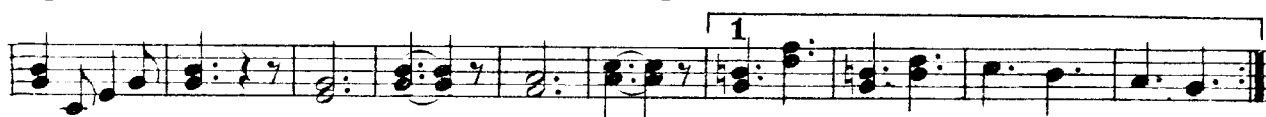
acc



Andte Sost.

March

Con Spirito



SPIRIT OF PROGRESS

OVERTURE

B $\flat$ BASS

B. G. Mc FALL

B119

Allo Modto
ff
rit
mf
Allo
3
rit ff
Modto Grandioso
Waltz
rit
p - f
1
2
Allo
ff
rit.
Modto
Andte
p
accel
rit
Modto
mf
Andte Sost.
ff cresc
rit

A page of musical notation for a piano piece, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The notation includes a variety of note values, rests, and dynamic markings such as *ff*, *fff*, *All^o*, *And^{te}*, *p*, *Mod^{to}*, *f*, *rit.*, and *ff*. The piece is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes a variety of note values, rests, and dynamic markings such as *ff*, *fff*, *All^o*, *And^{te}*, *p*, *Mod^{to}*, *f*, *rit.*, and *ff*. The piece is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes a variety of note values, rests, and dynamic markings such as *ff*, *fff*, *All^o*, *And^{te}*, *p*, *Mod^{to}*, *f*, *rit.*, and *ff*. The piece is written in a key with one flat (B-flat) and a 2/4 time signature.

SPIRIT OF PROGRESS

OVERTURE

TROMBONES

B. G. Mc FALL

B419

All^o Mod^{to}

ff

rit

mf

Mod^{to} Grandioso

rit.

f-ff

Waltz

rit

p

All^o

Mod^{to}

rit

mf

And^{te} Mod^{to}

accel

And^{te} Sost.

ff

rit

The musical score for Trombones is written on a single staff in bass clef with a key signature of one flat (B-flat). The piece begins with a forte (ff) dynamic and an 'All^o Mod^{to}' tempo marking. It features several changes in tempo and dynamics, including 'Mod^{to} Grandioso', 'Waltz', and 'And^{te} Sost.'. The score includes various musical notations such as triplets, repeat signs with first and second endings, and rests. The piece concludes with a 'rit' (ritardando) marking.

[illegible]

SPIRIT OF PROGRESS

OVERTURE

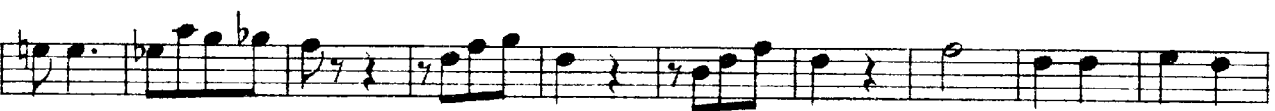
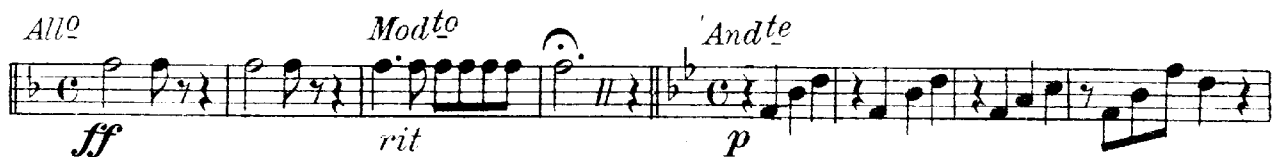
BARITONE 

B. G. Mc FALL

B119



Allo Modto
ff
Modto
mf
Allo Solo
Modto Grandioso
rit f-ff
Waltz
mf
rit
Allo
ff
rit
Modto
3
1 2
Andte
p Ten Sax.
Modto
1 2
Andte Sost.
ff cresc
rit
March Con Spirito
ff



SPIRIT OF PROGRESS

OVERTURE

BARITONE ♭

B. G. Mc FALL

B419

Allo Modto

ff

Modto

mf

Allo Solo

3

3

Modto

Grandioso

3

3

3

3

rit

1 *2*

Waltz

3/4

mf

rit

1 *2*

Allo

Modto

3

1 *2*

rit.

accel

Andte

ff

p Ten. Sax.

mf

Andte Sost.

1 *2*

1 *2*

Con Spirito

ff

rit

This page of musical notation contains ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics include *ff* (fortissimo), *rit* (ritardando), *p* (piano), and *f* (forte). Tempo markings include *All^o* (Allegro), *Modto* (Moderato), and *Andte* (Andante). The piece features several first and second endings, marked with '1' and '2'. There are also triplets and a section marked with a '3' and a '2' over a group of notes. The key signature changes from one flat to two flats, and the time signature changes from common time to 2/4.

1

2

ff

All^o *Modto* *Andte*

ff *rit* *p*

Modto

f

All^o

ff *f*

SPIRIT OF PROGRESS

OVERTURE

B. G. Mc FALL

BASSES

B119

Allo' Modto

ff *f* *rit*

mf *Allo* *ff* *rit*

Modto Grandioso

Waltz

p - f

Allo *ff* *rit*

mf *Andte* *accel* *rit* *p*

Modto *mf* *Andte* *Sost.* *ff* *cresc*

rit *rit*

March
Con Spirito

ff

1 2

fff

Allo 3 *Andte*
p

Modto
f

rit *Allo.*
ff

>

SPIRIT OF PROGRESS

OVERTURE

DRUMS

B. G. Mc FALL

Allo Modto

B419 Dr *ff*

Modto Bell *mf*

Allo *Grandioso* *f-ff* *rit*

Bells *p*

f

Allo *ff* *rit*

Bell *Andte* *pp*

Modto *mf* *Andte Sost.*

ff *cresc* *rit*

March
Con Spirito

ff

on Cym.

fff

All2

Modto

ff

rit

Andte 16

Modto

f

All2

rit.

ff