

Dedicated to the Neil O'Brien Minstrels

Solo B $\flat$ Cornet
(Conductor)

Spirit Of Minstrelsy

K. L. KING

MARCH

Published for Orchestra

1397

The musical score is written for a Solo B $\flat$ Cornet (Conductor) and is in 2/4 time. It begins with a key signature of one flat (B $\flat$). The score is divided into several systems. The first system includes dynamic markings *f*, *ff*, *f*, *ff*, and *f*. The second system includes *ff*, *f*, *dim.*, and *mf*. The third system includes *mf*, *8va 2d time ad lib.*, *cresc.*, and *f*. The fourth system is marked *mf-f* and *TRIO*. The fifth system is marked *f*, *dim.*, *p*, and *f p*. The sixth system includes a triplet of eighth notes marked *8*, and *dim. p*. The seventh system includes *p* and *f*. The eighth system includes *Bar.* (baritone). The score concludes with a double bar line.

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Piccolo

Spirit Of Minstrelsy

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R. L. KING

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Q FLUTE 8^{VA}

Oboe

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1

f *ff* *f* *ff* *f* *ff* *f* *ff*

f *mf* *f* *ff* *mf-f* *f* *f* *f*

mf *f* *ff* *mf-f* *f* *f* *f* *f*

TRIO

15

f dim. *f* *f* *f* *f* *f* *f* *f*

p-ff *f* *f* *f* *f* *f* *f* *f*

16

f *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

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Bassoon

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1 1 1

ff *ff* *f* *ff* *f* *ff* *f*

ff *f* *dim.* *mf*

mf *f* *ff* *mf* *f*

TRIO

f *dim.* *p* *p* *stacc.* *stacc.*

stacc. *f* *dim.* *p*

f *p-f*

1 2

E♭ Clarinet

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f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

mf *f* *ff*

TRIO *mf-f* *f* *dim.* *p* *f*

p *f* *ff*

tr *p* *f* *ff*

15

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1408

1st Bb Cornet

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ff *f* *mf* *cresc.* *f* *ff* *mf-f*

TRIO

f dim. *p* *f* *p*

f *p* *f*

ff

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2d & 3d Bb Cornets

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ff *f* *dim.* *mf* *cres.* *ff* *mf-f*

TRIO

f *dim.* *f* *f* *p*

f *dim.* *p*

15

ff

E♭ Alto Saxophone

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f *ff* *f* *ff* *f* *ff* *f* *ff*

f *dim.* *mf* *cresc.* *f* *ff* *mf-f*

TRIO

f *dim.* *p* *f* *p*

f *dim.* *p* *f*

ff

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Bb Tenor Saxophone

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f *ff* *dim.* *mf* *cresc.* *ff* *mf-f* *ff*

TRIO

f *dim.* *p* *f* *p* *stacc.* *stacc.* *stacc.* *stacc.* *f* *dim. p* *f* *p* *ff*

E♭ Baritone Saxophone

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f *ff* *f* *ff* *f* *ff* *f*

ff *dim.* *mf*

mf *cres.* *f* *ff* *mf-f*

TRIO

f dim. *p* *p* *stacc.* *stacc.*

dim. p *f*

p-ff

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1st & 2^d Eb Altos

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f *ff* *f* *ff* *f* *ff* *f* *ff*

f dim. *mf*

mf *cresc.* *f* *ff* *mf.f*

TRIO

f *p*

dim. *p* *f*

p *ff*

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3d & 4th Eb Altos

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f *ff* *f* *ff* *f* *ff* *f* *ff*

f dim. *mf* *cresc.* *f* *ff* *mf-f*

TRIO *f* *p*

f

dim. *p* *f* *p-ff*

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1st & 2d Trombones

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f *ff* *f* *ff* *f* *ff* *f*

ff *f* *dim.* *mf*

mf *cresc.* *f* *mf-f*

TRIO

f *dim.* *p* *f* *p* *stacc.* *stacc.*

stacc. *f* *p*

f *p*

ff

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1st & 2d Trombones

1397

f *ff* *f* *ff* *f* *ff* *f*

ff *f* *dim.* *mf* *cresc.* *ff* *mf-f*

TRIO

f *dim.* *p* *f* *p* *stacc.* *stacc.* *dim.* *p* *ff*

3d Trombone



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3^d Trombone

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1397

f *ff* *f* *ff* *f* *ff* *f*

ff *f* *dim.* *mf* *cresc.* *ff* *mf-f*

TRIO *f* *dim.* *p* *f* *p* *stacc.* *f* *dim. p*

f *p-ff*

Baritone

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[illegible]

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Baritone



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f *ff* *f* *ff* *f* *ff* *f*

ff *f* *dim.* *mf* *cresc.* *f* *ff* *mf-f*

f *dim.* *p* *f* *p* *stacc.* *stacc.* *dim. p*

f *p* *SOLO* *ff*

The musical score is written for a Baritone voice part. It begins with a key signature of one flat (B-flat) and a common time signature. The first staff contains a series of eighth and sixteenth notes with various dynamic markings: *f*, *ff*, *f*, *ff*, *f*, *ff*, and *f*. The second staff continues with *ff*, *f*, *dim.*, *mf*, *cresc.*, *f*, *ff*, and *mf-f*. The third staff features *f*, *dim.*, *p*, *f*, *p*, *stacc.*, *stacc.*, and *dim. p*. The fourth staff starts with *f* and *p*, followed by a section marked *SOLO* with *ff* dynamics. The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings.

Basses

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f *ff* *f* *ff* *f* *ff* *f*

ff *f* *mf* % % % % % % % % % %

mf % % % % % % % % % % % % % % % %

f *ff* *mf* *f* 1 2

TRIO SOLO

f *dim.* *p* *f* *p* *stacc.* *stacc.*

stacc. *stacc.* *f* *dim. p*

p *ff* 3 3 3 1 2

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[illegible]