

Solo B♭ Cornet

Spirit Of Peace

MARCH

W. H. KIEFER

627

mf

ff

ff

TRIO

p

ff

1 2

1 2

1 2

1 2

Detailed description: This is a musical score for a Solo B♭ Cornet part of a march titled "Spirit Of Peace" by W. H. Kiefer. The score is written on ten staves of music. The first staff begins with the number "627". The music is in a key with one flat (B♭) and a 2/4 time signature. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *ff*, and *p*. There are also articulation marks like accents and slurs. A section labeled "TRIO" begins on the fifth staff with a *p* dynamic. The score includes first and second endings, indicated by "1" and "2" above the notes. The piece concludes with a final cadence.

Oboe

Spirit Of Peace

MARCH

W. H. KIEFER

627

ff

mf

1 2

ff

mf TRIO

p

ff

ff

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

Bassoon

Spirit Of Peace

MARCH

W. H. KIEFER

627

ff *mf* *f* *ff* *p* *ff* *ff* *ff*

TRIO

1 2

1 2

Detailed description: This is a musical score for the Bassoon part of a march titled "Spirit Of Peace" by W. H. Kiefer. The score is written on eight staves of music. The first staff begins with the number "627" and a key signature of one flat (B-flat). The music is in 2/4 time. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also accents and slurs throughout. A "TRIO" section begins on the fifth staff. The score features first and second endings, indicated by "1" and "2" above the notes. The piece concludes with a double bar line and repeat dots.

C. L. Barnhouse, Oskaloosa, Iowa.

Spirit Of Peace

MARCH

W. H. KIEFER

E♭ Clarinet

627

ff

mf

f

ff

mf

ff

ff

ff

ff

TRIO

p

ff

ff

1 2

1 2

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

2d & 3d B \flat Clarinets

Spirit Of Peace

MARCH

W. H. KIEFER

627

ff *mf*

1. || 2.

f

1. || 2.

TRIO

p

ff

ff

1. || 2.

C. L. Barnhouse, Oskaloosa, Iowa.

Soprano Saxophone

Spirit Of Peace

MARCH

W. H. KIEFER

627

ff

mf

f

ff

f

TRIO

p

ff

ff

1 2

1 2

1 2

Detailed description: This is a page of musical notation for a Soprano Saxophone. It contains eight staves of music. The first staff begins with the number '627' and a dynamic marking of 'ff'. The second staff has a dynamic marking of 'mf'. The third staff has dynamic markings of 'f' and 'ff'. The fourth staff has dynamic markings of 'f' and 'ff'. The fifth staff is the start of a 'TRIO' section, marked with a dynamic of 'p'. The sixth staff has a dynamic marking of 'ff'. The seventh staff has a dynamic marking of 'ff'. The eighth staff has dynamic markings of 'ff' and includes first and second endings. The music is written in a key with one flat and a common time signature.

C. L. Barnhouse, Oskaloosa, Iowa.

Alto Saxophone

Spirit Of Peace

MARCH

W. H. KIEFER

627

ff *mf*

f *ff*

TRIO

p *ff*

1 2

1 2

1 2

1 2

Detailed description: This is a page of musical notation for an Alto Saxophone part. It begins with the number '627' in the first measure. The music is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is a march, characterized by its rhythmic patterns and dynamic markings. The first section starts with a forte (*ff*) dynamic and includes several measures with accents and slurs. A first ending bracket with a '1' and a second ending bracket with a '2' are present. The second section begins with a mezzo-forte (*mf*) dynamic. The third section starts with a forte (*f*) dynamic and includes another first and second ending. The 'TRIO' section begins with a piano (*p*) dynamic and features a steady eighth-note accompaniment. The final section returns to a forte (*ff*) dynamic and concludes with first and second endings. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

C. L. Barnhouse, Oskaloosa, Iowa.

Spirit Of Peace

MARCH

W. H. KIEFER

Tenor Saxophone

627

ff

mf

f

ff

TRIO

p

ff

ff

ff

C. L. Barnhouse, Oskaloosa, Iowa.

Baritone Saxophone

Spirit Of Peace

MARCH

W. H. KIEFER

627 *ff*

mf

f *ff*

f *ff*

TRIO

p

ff

ff

ff

1 2

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

E♭ Cornet

Spirit Of Peace

MARCH

W. H. KIEFER

627

ff

mf

1 2

f *ff*

TRIO

p

ff

ff

1 2

1 2

Detailed description: This is a musical score for an E♭ Cornet part of a march titled "Spirit Of Peace" by W. H. Kiefer. The score is written on ten staves. The first staff begins with the number "627" and a dynamic marking of "ff". The second staff has a dynamic marking of "mf". The third and fourth staves feature first and second endings, with dynamic markings of "f" and "ff" respectively. The fifth staff is the start of the "TRIO" section, marked with a dynamic of "p". The sixth and seventh staves continue the music with dynamic markings of "ff". The eighth and ninth staves also feature first and second endings, with dynamic markings of "ff". The score includes various musical notations such as notes, rests, slurs, and accents.

C. L. Barnhouse, Oskaloosa, Iowa.

Solo B♭ Cornet

Spirit Of Peace

MARCH

W. H. KIEFER

627

mf

ff

ff

TRIO

p

ff

1 2

1 2

1 2

1 2

Detailed description: This is a musical score for a Solo B♭ Cornet part of a march titled "Spirit Of Peace" by W. H. Kiefer. The score is written on ten staves of music. The first staff begins with the number "627". The music is in a key with one flat (B♭) and a 2/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). The word "TRIO" is written above the fifth staff. There are first and second endings indicated by "1" and "2" above the staves. The score concludes with a double bar line and repeat signs.

1st B \flat Cornet

Spirit Of Peace

MARCH

W. H. KIEFER

627

ff

mf

f

ff

f

TRIO

p

ff

ff

1 || 2

1 || 2

1 || 2

1 || 2

Detailed description: This is a musical score for the 1st B-flat Cornet part of the march 'Spirit Of Peace' by W. H. Kiefer. The score is written on ten staves. The first staff begins with the measure number '627' and a dynamic marking of 'ff'. The second staff has a dynamic marking of 'mf'. The third staff has dynamic markings of 'f' and 'ff'. The fourth staff has dynamic markings of 'ff' and 'f'. The fifth staff is labeled 'TRIO' and begins with a dynamic marking of 'p'. The sixth staff has a dynamic marking of 'ff'. The seventh staff has a dynamic marking of 'ff'. The eighth staff has a dynamic marking of 'ff'. The ninth and tenth staves each contain first and second endings, indicated by '1 || 2' above the staff lines. The music is in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests.

C. L. Barnhouse, Oskaloosa, Iowa.

2d & 3d B \flat Cornets

Spirit Of Peace

MARCH

W. H. KIEFER

627 *ff* *mf*

f *ff* *mf*

ff *mf* 1 2

p *ff* *ff*

C. L. Barnhouse, Oskaloosa, Iowa.

Spirit Of Peace

1st & 2d E \flat Alto Horns

MARCH

W. H. KIEFER

627

ff *mf* *f*

ff *f* *ff*

TRIO *p*

ff *ff*

C. L. Barnhouse, Oskaloosa, Iowa.

3d & 4th E \flat Alto Horns

Spirit Of Peace

MARCH

W. H. KIEFER

627 *ff* *mf*

1 *ff*

ff

TRIO *p*

1 *ff* *ff*

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

B♭ Bass or Bass Trombone

Spirit Of Peace

MARCH

W. H. KIEFER

627

ff

mf

f

ff

TRIO

p

ff

ff

1 2

1 2

1 2

1 2

Detailed description: This is a musical score for Bass or Bass Trombone, starting at measure 627. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The music is marked with a forte dynamic (*ff*). The second staff is marked *mf*. The third staff features a first ending bracket with two endings, marked *f* and *ff*. The fourth staff is marked *ff*. The fifth staff is labeled 'TRIO' and begins with a piano dynamic (*p*). The sixth staff is marked *ff*. The seventh staff is marked *ff*. The eighth staff features a first ending bracket with two endings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

C. L. Barnhouse, Oskaloosa, Iowa.

Trombones

Spirit Of Peace

MARCH

W. H. KIEFER

627

mf

ff

1 2

f TRIO *ff*

p

ff

1 *ff*

ff

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

3d Trombone or B \flat Bass

Spirit Of Peace

MARCH

W. H. KIEFER

627

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a dynamic marking of *ff* and contains a series of eighth and sixteenth notes with accents. The second staff begins with a dynamic marking of *mf* and continues with similar rhythmic patterns. The third staff features a first ending bracket with two endings, marked with *f* and *ff*. The fourth staff continues the melody with *ff* dynamics. The fifth staff is labeled 'TRIO' and begins with a dynamic marking of *p*. The sixth staff continues with *ff* dynamics. The seventh staff has a first ending bracket with two endings, marked with *ff*. The eighth staff continues with *ff* dynamics. The ninth and tenth staves conclude the piece with *ff* dynamics and first ending brackets.

C. L. Barnhouse, Oskaloosa, Iowa.

Baritone tr

Spirit Of Peace

MARCH

W. H. KIEFER

627

ff

mf

f

ff

mf

TRIO

p

ff

ff

ff

ff

C. L. Barnhouse, Oskaloosa, Iowa.

Spirit Of Peace

MARCH

W. H. KIEFER

Baritone 2

627

ff

mf

ff

TRIO

p

ff

ff

1 2

1 2

1 2

1 2

Detailed description: This is a musical score for the Baritone 2 part of the march 'Spirit Of Peace' by W. H. Kiefer. The score is written on eight staves. The first staff begins with the number '627' and a treble clef. The music is in 2/4 time and features a variety of dynamics including fortissimo (ff), mezzo-forte (mf), piano (p), and fortissimo (ff). The score includes several first and second endings, marked with '1' and '2' above the notes. The 'TRIO' section begins on the fifth staff. The notation includes eighth and sixteenth notes, rests, and slurs.

C. L. Barnhouse, Oskaloosa, Iowa.

Basses

Spirit Of Peace

MARCH

W. H. KIEFER

627

ff

mf

f

TRIO

p

ff

ff

ff

ff

C. L. Barnhouse, Oskaloosa, Iowa.

Spirit Of Peace

MARCH

W. H. KIEFER

Drums

627

The musical score for drums consists of ten staves. The first staff begins with a bass clef and a common time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are indicated throughout. There are also accents and slurs. A 'TRIO' section is marked on the fifth staff. The score concludes with a double bar line and first and second endings.

C. L. Barnhouse, Oskaloosa, Iowa.