

SOLO B♭ CORNET

(Conductor)

Standard Edition
For Military Band
No 309

SPIRIT OF PROGRESS

MARCH

G. BUGLIONE

The musical score is written for a Solo B♭ Cornet and a Trio. The key signature is one sharp (F#) and the time signature is 8/8. The Solo part begins with a forte (*f*) dynamic and features various musical notations including slurs, ties, and dynamic markings such as *mf* and *ff*. It includes first and second endings. The Trio part enters later, marked with a piano (*p*) dynamic, and also includes first and second endings. A 'Solo' section is indicated for the Solo B♭ Cornet part towards the end of the score.

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PICCOLO *D^b*

SPIRIT OF PROGRESS

MARCH

G. BUGLIONE

[illegible]

OBOE C FLUTE

MARCH

G. BUGLIONE

309 

Oliver Ditson Company Boston

BASSOON

SPIRIT OF PROGRESS

MARCH

G. BUGLIONE

309

f *mf* *ff* *mf* *ff* *mf*

TRIO *p* *f* *ff*

1. 2. 1. 2.

E♭ CLARINET

SPIRIT OF PROGRESS

MARCH

G. BUGLIONE

309

TRIO

SPRIT OF PROGRESS

SOLO & 1st B $\flat$ CLARINETS

MARCH

G. BUGLIONE

309

TRIO.

2d B $\flat$ CLARINETSPIRIT OF PROGRESS
MARCH

G. BUGLIONE

309

f *mf* *ff* *mf* *ff* *mf* *p* *ff* *tr* *1.* *2.*

TRIO. *p* *tr* *mf* *tr* *p* *tr* *ff* *tr* *1.* *2.*

3d B $\flat$ CLARINET SPIRIT OF PROGRESS
& SOPRANO SAXOPHONE MARCH

G. BUGLIONE

309 *f* *tr* *mf* *tr* *1.*

2. *tr* *ff* *mf* *1.* *2.*

tr *ff* *mf* *1.* *2.*

TRIO. *tr* *p* *tr* *p* *tr* *p*

tr *p* *tr* *tr* *tr* *1.* *2.*

f *tr* *tr* *tr* *1.* *2.*

ff *tr* *1* *1.* *2.*

SPIRIT OF PROGRESS

ALTO SAXOPHONE

MARCH

G. BUGLIONE

[illegible]

TENOR SAXOPHONE

MARCH

G. BUGLIONE

Oliver Ditson Company Boston

SPIRIT OF PROGRESS

BARITONE SAXOPHONE

MARCH

G. BUGLIONE

309

The musical score is written for Baritone Saxophone and Trio. The Baritone Saxophone part is in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp. The Trio part is in the same key and time, but uses a bass clef. The score consists of four systems. The first system for the Baritone Saxophone has a measure number of 309. It includes dynamic markings of *f*, *mf*, and *ff*. The second system for the Baritone Saxophone includes first and second endings. The third system for the Baritone Saxophone includes dynamic markings of *ff*, *mf*, and *ff*. The Trio part begins in the third system with a dynamic marking of *p*. It includes dynamic markings of *p*, *f*, and *ff*. The score concludes with first and second endings for both parts.

f *mf* *ff* *mf* *ff* *mf*

TRIO: *p* *p* *f* *ff*

1. 2. 1.

SPIRIT OF PROGRESS

G. BUGLIONE

72067-6-B.

Oliver Ditson Company Boston

1st B♭ CORNET

SPIRIT OF PROGRESS
MARCH

G. BUGLIONE

309

The musical score is written for two parts: 1st B♭ CORNET and TRIO. The key signature is one sharp (F#) and the time signature is 8/8. The score begins at measure 309. The 1st B♭ CORNET part features a variety of dynamics including *f*, *mf*, *ff*, and *ff*. It includes first and second endings. The TRIO part begins at measure 314 and includes a *Solo* section starting at measure 324. The score concludes with first and second endings for the TRIO part.

f *mf* *f* *ff* *mf* *ff* *mf* *ff* *ff* *f* *f* *ff* *Solo*

1. 2. 1. 2. 1. 2. 1. 2.

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SPRIT OF PROGRESS

2d & 3d Bb CORNETS

MARCH

G. BUGLIONE

309

f *mf* *ff* *mf* *ff* *mf* *p* *ff* *Soli*

1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

Oliver Ditson Company Boston

1st & 2d E♭ALTOS

SPIRIT OF PROGRESS

MARCH

G. BUGLIONE

309

f *mf* *ff* *mf* *ff* *mf* *p* *p* *f* *ff*

TRIO.

1. 2. 1. 2.

3d & 4th E♭ ALTOS

SPIRIT OF PROGRESS

MARCH

G. BUGLIONE

309

f *mf* *ff* *mf*

TRIO. *p* *ff*

1. 2.

1st & 2d TROMBONES SPIRIT OF PROGRESS
MARCH

G. BUGLIONE

309 

TRIO. 

SPIRIT OF PROGRESS

G. BUGLIONE

Oliver Ditson Company Boston

3d TROMBONE

SPIRIT OF PROGRESS
MARCH

G. BUGLIONE

309

f *mf* 1. 2. 1.

ff *mf*

TRIO. *p* *ff* 1. 2.

SPIRIT OF PROGRESS

G. BUGLIONE

Oliver Ditson Company Boston

BARITONE

SPIRIT OF PROGRESS MARCH

G. BUGLIONE

309 

f *mf* *ff* *mf* *ff* *mf*

TRIO. 

p *f* *ff*

1. 2. 1. 2. 1. 2.

BARITONE

SPIRIT OF PROGRESS

MARCH

G. BUGLIONE

309

The musical score is written for Baritone and Trio parts. The Baritone part (top) is in bass clef, 6/8 time, and features dynamic markings *f*, *mf*, *ff*, and *mf*. The Trio part (bottom) is also in bass clef, 6/8 time, and features dynamic markings *p*, *ff*, and *ff*. Both parts include first and second endings. The Baritone part starts with a treble clef and a key signature of one flat (B-flat) for the first few measures, then changes to bass clef. The Trio part starts with a bass clef and a key signature of one flat (B-flat).

BASSES

SPIRIT OF PROGRESS

MARCH

G. BUGLIONE

309

f *mf*

1. 2. 1.

ff *mf*

TRIO. *p* *p*

f *ff*

1. 2.

Detailed description: The musical score is for a piece titled 'SPIRIT OF PROGRESS' by G. Buglione. It is a march for basses and a trio. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score begins with a treble clef and a key signature change to two flats. The first staff, labeled '309', contains two measures of music. The first measure starts with a forte (*f*) dynamic and a half note G2. The second measure starts with a mezzo-forte (*mf*) dynamic and a half note A2. The third staff contains two measures of music. The first measure starts with a first ending bracket (1.) and a half note G2. The second measure starts with a second ending bracket (2.) and a half note A2. The fourth staff contains two measures of music. The first measure starts with a fortissimo (*ff*) dynamic and a half note G2. The second measure starts with a mezzo-forte (*mf*) dynamic and a half note A2. The fifth staff, labeled 'TRIO.', contains two measures of music. The first measure starts with a piano (*p*) dynamic and a half note G2. The second measure starts with a piano (*p*) dynamic and a half note A2. The sixth staff contains two measures of music. The first measure starts with a fortissimo (*f*) dynamic and a half note G2. The second measure starts with a fortissimo (*ff*) dynamic and a half note A2. The seventh staff contains two measures of music. The first measure starts with a first ending bracket (1.) and a half note G2. The second measure starts with a second ending bracket (2.) and a half note A2.

DRUMS

SPRIT OF PROGRESS

MARCH

G. BUGLIONE

309

f *mf* *ff* *mf* *ff* *mf*

TRIO. *p* *p* *f* *ff*

1. 2.