

Dedicated to Mr. Theodore (Teddy) Hahn Jr.

Solo Bb Cornet
(Conductor)

March The Spotlight

JOHN N. KLOHR

610

Solo

Clar.

ff *cresc.* *mf* *ff* *f* *mf* *p* *p* *fp* *fp* *fp* *fp* *ff* *p-f* *fz* *fz* *fz* *fz* *fz*

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Oboe

Oboe

[illegible]

Bassoons

March The Spotlight

JOHN N. KLOHR

610

1 1

ff *cresc.* *mf* *ff* *mf* *p* *ff* *p-ff* *ff*

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E♭ Clarinet

March The Spotlight

JOHN N. KLOHR

610

1 3 1 3

ff *cresc.* *mf* *ff* *mf* *p*

only on street *p* *fp* *fp* *fp* *fp* *Cor.* *ff* *p-ff*

Cor. *fp* *fz* *fz* *fz* *fz* *tr* *fz*

March The Spotlight

JOHN N. KLOHR

Solo & 1st Bb Clarinets

Solo & T- B♭ Clarinets

Cors.

610

ff

cresc.

mf

ff

p

gva on Street

p

<fp

Cor.

gva

loco

ff

p, ff

fz

gva

fz

2^d & 3^d B $\flat$ Clarinets

March The Spotlight

JOHN N. KLOHR

610

1 3 1 3

ff *mf*

cresc.

1 12 *mf* *ff* *mf* *p*

8va on Street

p *fp* *fp* *fp* *fp*

Cor. *fp* *fp* *Cor.* *ff* *trm* *pff* *fz* *fz* *fz* *fz* *fz*

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Soprano Saxophone

March The Spotlight

JOHN N. KLOHR

610 *Bb Cor.*

ff *cresc.* *mf* *f* *ff* *mf* *p* *only on street* *p* *ff* *Cor.* *ff* *p-ff* *fz* *fz* *fz* *fz* *fz*

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March The Spotlight

Alto Saxophone

JOHN N. KLOHR

610 1st Cor

ff *mf* *cresc.* *mf* *ff* *p* *fp* *fp* *fp* *fp* *ff* *p-ff* *fz* *fz* *fz* *fz* *fz*

March The Spotlight

Tenor Saxophone

JOHN N. KLOHR

610

f *mf* *cresc.* *mf* *f* *mf* *p* *p* *ff* *p-ff* *fz*

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Baritone Saxophone

March The Spotlight

JOHN N. KLOHR

610

f *cresc.* *mf* *f* *ff* *mf* *p* *fz* *ff* *p-ff* *fz*

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E♭ Cornet

March The Spotlight

JOHN N. KLOHR

610 B Cor. Clar. ff ff mf

cresc. mf

ff Clar. ff mf

B♭ Cor. p fp fp fp fp

ff p-ff fz fz fz fz fz

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1st Bb Cornet

March The Spotlight

JOHN N. KLOHR

610 Solo

ff *cresc.* *mf* *f* *ff* *mp* *p*

2d Cor.

p *fp* *fp* *fp* *fp* *ff* *ff* *p-ff* *fz* *fz* *fz* *fz* *fz*

The musical score is written for two parts: 1st Bb Cornet and 2nd Cornet. The 1st Bb Cornet part (top) is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a 'Solo' marking and a measure number of 610. The notation includes various dynamics such as *ff* (fortissimo), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also accents and slurs. The 2nd Cornet part (bottom) is in bass clef with the same key signature and time signature. It features dynamics like *p*, *fp* (fortissimo-piano), *ff*, *p-ff*, and *fz* (forzando). The score includes repeat signs with first and second endings. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests.

March The Spotlight

2^d & 3^d B $\flat$ Cornets (Trumpets)

JOHN N. KLOHR

610

Solo

ff

cresc.

mf

f

ff

mf

Solo

p

fp

ff

ff

p-ff

ff

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March The Spotlight

1st & 2^d Horns in Eb (Altos)

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610

ff *mf* *cresc.* *mf* *f* *mf* *ff* *p* *Solo* *ff* *ff p-ff* *ff*

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3^d & 4th E $\flat$ Horns (Altos) March The Spotlight

JOHN N. KLOHR

610

1 1

f *cresc.* *mf* *f* *mf* *p* *ff* *p-ff* *fz*

March The Spotlight

1st & 2d Trombones (Tenors)

JOHN N. KLOHR

610

f *mf* *cresc.* *mf* *ff* *p* *ff* *p-ff* *fz*

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B $\flat$ Bass 
or 3^d Trombone.

March The Spotlight

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March The Spotlight

1st & 2d Trombones:

JOHN N. KLOHR

610

The musical score is written for 1st and 2nd Trombones in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are numerous dynamic markings throughout, including *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *p* (piano), *p-ff*, *fz*, and *fz* with a downward arrow. There are also articulation marks like accents (^) and slurs. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall tempo and mood are indicated by the title 'March The Spotlight'.

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3^d Trombone

March The Spotlight

JOHN N. KLOHR

610

ff *mf* *cresc.* *f* *ff* *mf* *p* *ff* *p-ff* *fz* *fz* *fz* *fz* *fz* *fz*

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Baritone 

March The Spotlight

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610



mf

cresc.

f

ff

p

ff

pff

fz

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Baritone basso

March The Spotlight

JOHN N. KLOHR

610

ff *cresc.* *mf* *ff* *mf* *p* *ff* *ff* *fz*

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March The Spotlight

E♭ & B♭ Basses

JOHN N. KLOHR

610

The musical score is written for E♭ and B♭ Basses. It begins with a treble clef and a key signature of two flats (B♭ and E♭). The time signature is 2/4. The score is divided into two systems of five staves each, with a final single staff at the bottom. The first staff of the first system starts with a measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *ff* (fortissimo), *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). The second staff of the first system features a *cresc.* marking. The third staff of the first system includes a first ending bracket and a *ff* marking. The fourth staff of the first system has a *mf* marking. The fifth staff of the first system has a *p* (piano) marking. The sixth staff of the first system has a *ff* marking. The seventh staff of the first system has a *p-ff* marking. The eighth staff of the first system has a *ff* marking. The ninth staff of the first system has a *ff* marking. The tenth staff of the first system has a *ff* marking. The eleventh staff of the first system has a *ff* marking. The score concludes with a final double bar line.

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Drums & Bells

JOHN N. KLOHR

Bells

f Drs. on Street

Gonz

Code

Cym