

SOLO B $\flat$ CORNET Sprinkle Me With Kisses
(Conductor) (If You Want My Love To Grow)

ERNEST R. BALL
Arr. by T. M. Taylor

Full Band 50¢

ONE STEP

857

The musical score is written for a Solo B $\flat$ Cornet in 2/4 time. It consists of seven staves of music. The key signature has two flats (B $\flat$ and E $\flat$). The score begins with a treble clef and a key signature of two flats. The first staff starts with a measure number of 857. The music features various dynamics including *f*, *fz*, *mf*, *mf-ff*, and *ff*. There are also articulation marks such as accents and slurs. The piece concludes with a double bar line and a final measure marked with a forte (*fz*) dynamic.

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PICCOLO

Sprinkle Me With Kisses

(If You Want My Love To Grow)

ERNEST R. BALL

ONE STEP

Arr. by T. M. Taylor

857

f *fz* *mf* *mf-ff* *tr* *fz*

OBOE

Sprinkle Me With Kisses

(If You Want My Love To Grow)

ONE STEP

ERNEST R. BALL

Arr. by T. M. Taylor

857

The musical score is written for Oboe in 2/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The score is divided into measures, with the number 857 at the start. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf-ff* (mezzo-forte to fortissimo). The score includes first and second endings, marked with '1' and '2' respectively. The piece concludes with a final *f* dynamic.

Carl Fisher, New York

BASSOON

Sprinkle Me With Kisses

(If You Want My Love To Grow)

ERNEST R. BALL

Arr. by T. M. Taylor

ONE STEP

857

f *mf* *mf-ff* *fz*

Carl Fisher, New York

E♭ CLARINET

Sprinkle Me With Kisses

(If You Want My Love To Grow)

ERNEST R. BALL

Arr. by T. M. Taylor

ONE STEP

857

The musical score for E♭ Clarinet, measures 857-912, is written in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The melody is characterized by eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte), *fz* (forzando), *mf* (mezzo-forte), *mf-ff* (mezzo-forte to fortissimo), and *ff* (fortissimo). Articulations such as accents, slurs, and staccato marks are used throughout. A repeat sign with first and second endings is present in measures 905-912. The piece concludes with a final cadence in measure 912.

1915-6 p

Carl Fisher, New York

Sprinkle Me With Kisses

1st B $\flat$ CLARINET (If You Want My Love To Grow)

ERNEST R. BALL

Arr. by T. M. Taylor

ONE STEP

857

The musical score is written for a 1st B $\flat$ Clarinet in 2/4 time. It consists of seven staves of music. The key signature has two flats (B $\flat$ and E $\flat$). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics are marked as *f* (forte), *fz* (forzando), *mf* (mezzo-forte), *mf-ff* (mezzo-forte to fortissimo), and *ff* (fortissimo). There are also articulation marks like accents and slurs. A repeat sign with first and second endings is present in the final staff. The first ending leads back to an earlier part of the piece, and the second ending concludes the piece with a final cadence.

Sprinkle Me With Kisses

(If You Want My Love To Grow)

2nd & 3rd Bb CLARINET

ONE STEP

ERNEST R. BALL

Arr. by T. M. Taylor

857

f *fz* *mf* *mf-ff* *ff* *fz*

Carl Fischer, New York

Sprinkle Me With Kisses

E♭ CORNET

(If You Want My Love To Grow)

ERNEST R. BALL

ONE STEP

Arr. by T. M. Taylor

857

f *fz* *mf* *mf-ff* *ff* *fz*

Carl Fischer, New York

Sprinkle Me With Kisses

1st B♭ CORNET

(If You Want My Love To Grow)

ERNEST R. BALL

ONE STEP

Arr. by T. M. Taylor

857

The musical score is written for a 1st B♭ Cornet. It begins with a treble clef and a key signature of one flat (B♭). The time signature is 4/4. The score consists of eight staves of music. The first staff starts with a measure number of 857. The music features various dynamics including *f* (forte), *fz* (forzando), *mf* (mezzo-forte), and *mf-ff* (mezzo-forte to fortissimo). There are also articulation marks like accents and slurs. The score includes first and second endings, indicated by '1' and '2' above the staff lines. The piece concludes with a final double bar line and a *fz* marking.

Sprinkle Me With Kisses

(If You Want My Love To Grow)

2nd & 3rd B $\flat$ CORNETS

ONE STEP

ERNEST R. BALL
Arr. by T. M. Taylor.

857

f *mf* *f₂* *mf* *mf-ff* *ff* *f₂*

Carl Fischer, New York

1st & 2nd Eb ALTOS Sprinkle Me With Kisses
(or Horns) (If You Want My Love To Grow)

ERNEST R. BALL
Arr. by T. M. Taylor

ONE STEP

857

The musical score is written for two parts, 1st and 2nd Eb Altos (or Horns). It consists of eight staves of music. The key signature has one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics markings include *f*, *fz*, *mf*, *mf-ff*, and *fz*. The score is divided into two measures by a double bar line with repeat dots. The first measure contains the first six staves, and the second measure contains the last two staves. The final staff ends with a double bar line and a repeat sign. The publisher's name, Carl Fischer, New York, is printed at the bottom.

f *fz* *mf* *mf-ff* *fz*

Carl Fischer, New York

Sprinkle Me With Kisses

3rd & 4th E $\flat$ ALTOS (If You Want My Love To Grow)
(or Horns)

ONE STEP

ERNEST R. BALL
Arr. by T. M. Taylor

857

f *fz* *mf* *mf-ff* *f₂*

Carl Fischer, New York

B $\flat$ TENORS

Sprinkle Me With Kisses

ERNEST R. BALL

(If You Want My Love To Grow)

Arr. by T. M. Taylor

857

ONE STEP

f *mf* *mf* *ff* *f*

1 2

Sprinkle Me With Kisses

1st & 2nd TROMBONES

(If You Want My Love To Grow)

ERNEST R. BALL

Arr. by T. M. Taylor

ONE STEP

857

The musical score is written for 1st and 2nd Trombones in a key of B-flat major (two flats) and 2/4 time. It begins with a treble clef and a key signature of two flats. The score is divided into two systems. The first system contains the first three staves, and the second system contains the next four staves. The music features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), *mf-ff* (mezzo-forte to fortissimo), and *fz* (forzando). There are also crescendo and decrescendo hairpins. The notation includes eighth notes, quarter notes, half notes, and whole notes, with some measures containing rests. The score concludes with a double bar line and a final *fz* dynamic marking.

Sprinkle Me With Kisses

B♭ BASSES

(If You Want My Love To Grow)

ONE STEP

ERNEST R. BALL

Arr. by T. M. Taylor

857

f *fz* *mf* *mf-ff*

1 2

Carl Fischer New York

6

Sprinkle Me With Kisses

3rd TROMBONE (If You Want My Love To Grow)

ONE STEP

ERNEST R. BALL
Arr. by T. M. Taylor

857

The musical score is written for a 3rd Trombone part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first staff contains measures 1 through 8, with dynamics *f*, *fz*, and *mf* indicated. The second staff contains measures 9 through 16. The third staff contains measures 17 through 24. The fourth staff contains measures 25 through 32. The fifth staff contains measures 33 through 40, with dynamics *mf-fz* and *ff* indicated. The sixth staff contains measures 41 through 48. The seventh staff contains measures 49 through 56. The eighth staff contains measures 57 through 64, with first and second endings marked. The score concludes with a double bar line and a *fz* dynamic.

f *fz* *mf* *mf-fz* *ff* *fz*

Carl Fischer, New York

Sprinkle Me With Kisses

BARITONE 

(If You Want My Love To Grow)

ONE STEP

ERNEST R. BALL

Arr. by T. M. Taylor

857



f *f₂* *mf* *mf-ff* *f₂*

1 2

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Carl Fischer, New York

Sprinkle Me With Kisses

BARITONE ♭:

(If You Want My Love To Grow)

ONE STEP

ERNEST R. BALL

Arr. by T. M. Taylor

857

f *f₂* *mf* *mf-ff* *f₂*

Carl Fischer, New York

Sprinkle Me With Kisses

BASSES

(If You Want My Love To Grow)

ONE STEP

ERNEST R. BALL

Arr. by T. M. Taylor

857

f *fz* *mf* *mf-ff* *fz*

Carl Fischer, New York

Sprinkle Me With Kisses

DRUMS & BELLS (If You Want My Love To Grow)

ONE STEP

ERNEST R. BALL

Arr. by T. M. Taylor

857

f B.Dr. *tog* only 7 *fz* *mf* B.Dr. only 3 Bells

Drs. *ff*

fz

Carl Fischer, New York