

Solo B♭ Cornet
(Conductor)

St. Mihiel

MARCH

Price 50¢

H. J. CROSBY, Op. 48

472

The musical score is written for a Solo B♭ Cornet. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'MARCH'. The score is divided into two main sections: a solo section and a trio section. The solo section starts with a measure number of 472. The music is written in a single staff with various dynamics including *ff*, *mf*, *p*, and *fz*. There are also markings for *tr* (trill) and *SOLO*. The trio section begins with the word 'TRIO' and 'Trom.' (Trombone). The music continues with various dynamics and markings, including *fz*, *p*, *f*, *ff*, *SOLO*, and *ffs*. The score ends with a double bar line and a final *ffs* marking.

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Piccolo

St. Mihiel

MARCH

H. J. CROSBY, Op. 48

472

8

tr

leggiere

ff

mf

ff

tr p

tr

ff

mf

tr

ff

tr

TRIO

p

fz

p

fz

fz

fz

tr

fz

tr

tr

tr

p

8

1

tr

tr

tr

1

ff

tr

tr

fz

mf

1

12

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AMERICAN MADE
INSTRUMENTS

fz

C.B.Co. 4031-5 1/2

MARCH

Oboe

472 *ff* *mf* *tr* *leggiere*

ff *p* *tr* *ff* *tr*

ff *tr* *1* *2* *ff* *1* *2*

TRIO

p *f* *p* *ff* *f* *p* *f* *tr* *tr* *tr* *1* *2*

ff *ff* *mf* *1* *2* *f*

St. Mihiel
MARCH *leggiere*

Bassoon

MARCH *leggiere*

H. J. CROSBY, Op. 48

[illegible]

Eb Clarinet

MARCH

H. J. CROSBY, Op. 48

[illegible]

1st B $\flat$ Clarinet

H. J. CROSBY, Op. 48

472

ff *mf* *leggiere*

tr *p* *tr* *ff* *tr*

tr *ff* *tr* *ff* *tr*

TRIO

p *fz* *p* *p* *f* *fz* *f* *tr* *tr* *tr*

fz *tr* *tr* *tr* *fz* *ff* *tr*

tr *ff* *ffz*

C.B.Co. 4031-5¹/₂

Bettoney Boehm Clarinets *112* **MADE IN THE U.S.A.**
NEW ENGLAND QUALITY.

 f_3

H. J. CROSBY, Op. 48.

leggiero

H. J. CROSBY, Op. 48

472

TRIO

C.B.Co. 4031-5¹/₂

Bettoney - Boehm Clarinets **MADE IN THE U. S. A.**
NEW ENGLAND QUALITY.

MADE IN THE U. S. A.
NEW ENGLAND QUALITY.

Alto Saxophone &
Alto Clarinet in E $\flat$

St. Mihiel

MARCH

H. J. CROSBY, Op. 48

472 *leggiere*

ff *mf* *ff* *p* *f*

TRIO

p *fz* *p* *f* *fz* *p* *fz* *ff* *f* *ffz* *1* *2*

mf *ffz* *fz*

For best Saxophone Reeds - Send to Cundy - Bettoney Co.

St. Mihiel

Baritone Saxophone

MARCH *leggiere*

H. J. CROSBY, Op. 48

472

The musical score for the Baritone Saxophone part of 'St. Mihiel' March, Op. 48 by H. J. Crosby, begins at measure 472. The key signature has one flat (B-flat), and the time signature is 2/4. The score is written on a single staff with a treble clef. It includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *fz* (forzando). There are also articulations like accents and slurs. The score is divided into sections, with a 'TRIO' section starting at measure 512. The piece concludes with a final *fz* dynamic.

ff *mf* *p* *ff* *ff* *p* *fz* *p* *f* *fz* *p* *fz* *ff* *fz* *mf* *fz*

TRIO

1 2 1 2

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C. R. Co. 4031 - 5 1/2

1st B $\flat$ Cornet
or Soprano Saxophone

St. Mihiel

MARCH

H. J. CROSBY, Op. 48

472

tr. *leggiere*
ff *mf*
ff *p* *ff*
ff *SOLO* *ff*
TRIO
p *fz* *p* *fz*
f *fz* *p* *SOLO*
ff *ffz*
fz

C.B. Co. 4031-5¹/₂

The "Boston" Trumpet - Best of all.

St. Mihiel

MARCH

leggiere

472 *L'Espresso*

ff *mf* *ff* *p* *ff* *mf* *ff* *p* *f* *fs* *f* *fs* *p* *SOLO* *ff* *fs* *mf* *fs*

TRIO *SOLO*

C.B.Co. 4031-5¹/₂ Particular Performers play the Boston Trumpet.

St. Mihiel

1st & 2d Eb Altos

MARCH

H. J. CROSBY, Op. 48

472 *leggiere* 2 3 4 5 6

ff *SOLO* *mf*

p *ff* 1 2 3 4

TRIO 1 2

p *fz* *p* *fz*

f *p* *fz* *p*

fz *ff* *f* *fz* 1 2

fz *fz*

The musical score is written for two Eb Alto parts. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'leggiere'. The score includes a variety of dynamics: fortissimo (ff), mezzo-forte (mf), piano (p), and fortissimo (f). There are also articulations like accents (^) and slurs. The score is divided into sections: a 'SOLO' section for the first two staves, followed by a 'TRIO' section starting on the third staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score ends with a double bar line and a repeat sign.

St. Mihiel

3^d & 4th Eb Altos

MARCH

H. J. CROSBY, Op. 48

472

ff *mf* *ff*

p *ff* *ff*

TRIO *p* *fz* *p* *fz* *f* *p* *fz* *ff* *f* *ff* *mf* *ff* *fz*

leggiere 2 3 4 5 6

1st & 2d Bb Tenors
(Trombones)

St. Mihiel

MARCH

H. J. CROSBY, Op. 48

472

ff *mf* *leggiro* *ff* *p* *ff* *ff* *TRIO* *p* *fz* *p* *fz* *f* *p* *fz* *p* *fz* *ff* *f* *ffz* *ffz* *mf* *ffz* *ff* *fz*

St. Mihiel

1st & 2^d Trombones

MARCH

H. J. CROSBY, Op. 48

472

leggiere

ff *mf* *p* *ff* *fs*

TRIO

p *fs* *p* *fs* *p* *fs* *p* *fs*

fs *Horn* *ff* *ffz*

C.B.Co. 4031-5¹/₂ You should try the "Boston" New Model Trombone.

3^d Trombone
or B♭ Bass Saxophone

St. Mihiel

MARCH *leggiere*

H. J. CROSBY, Op. 48

472

The musical score is written for a 3rd Trombone or Bb Bass Saxophone. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'MARCH' and 'leggiere'. The score consists of 10 staves of music. The first staff starts with a measure number of 472. The music features various dynamics including *ff*, *mf*, *p*, *fz*, and *ffz*. There are repeat signs with first and second endings. A section labeled 'TRIO' begins on the fourth staff, where the key signature changes to two flats (Bb and Eb). The score concludes with a final *fz* dynamic.

C. B. Co. 4031-5 $\frac{1}{2}$ You should try the "Boston" New Model Trombone.

3^d Trombone

St. Mihiel

MARCH *leggiero*

H. J. CROSBY, Op. 48

472

The musical score is written for a 3rd Trombone in bass clef, key of B-flat major (two flats), and 2/4 time. It begins with a double bar line and a repeat sign. The first staff contains measures 472-473, marked *ff*. The second staff contains measures 474-475, marked *mf* and *ff*. The third staff contains measures 476-477, marked *ff* and *p*. The fourth staff contains measures 478-479, marked *p* and *fz*. The fifth staff contains measures 480-481, marked *f* and *p*. The sixth staff contains measures 482-483, marked *fz* and *ff*. The seventh staff contains measures 484-485, marked *f* and *ffz*. The eighth staff contains measures 486-487, marked *mf* and *ffz*. The score includes various dynamics, articulations, and repeat signs.

ff *mf* *ff* *p* *fz* *f* *p* *fz* *ff* *f* *ffz* *mf* *ffz*

TRIO

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B $\flat$ Baritone
Tenor Saxophone

St. Mihiel

MARCH

H. J. CROSBY, Op. 48

leggiero

472

ff *SOLO* *mf*

ff *p* *ff* *mf* *ff*

TRIO

p *fz* *p* *fz* *f* *fz* *p*

Tr. *fz* *p* *ff* *ffz* *ffz* *fz*

ffz *ff* *fz*

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The "Boston" Baritone - is best of all.

Baritone 

St. Mihiel

MARCH *leggiere*

H. J. CROSBY, Op. 48

472



SOLO

TRIO

ff

p

mf

f

Tr.

ff

fz

ff

fz

C.B.Co. 4031-5¹/₂

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St. Mihiel

Basses

MARCH

H. J. CROSBY, Op. 48

[illegible]

C.B.Co. 4031-5¹/₂ The "Boston" Basses-are celebrated. Send for Catalog.

St. Mihiel

Drums

MARCH

H. J. CROSBY, Op. 48

472

ff *mf* *Cym. B.D.* *ff* *Tog.* *1A* *2A*

ff **TRIO** *p* *fz* *f* *p* *ffs* *p* *ff* *fs* *p* *ff* *Cym.* *Cym.B.D.* *Cym.B.D.* *Tog.* *ffs* *mf* *1* *2*