

Solo B $\flat$ Cornet
(or B $\flat$ Sop. Sax.)

① STAR DUST

HOAGY CARMICHAEL
Arr. by R.D. BECKER

Modto

mf

p-f

Chorus

p-f

1

2

3

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D $\flat$ Piccolo

STAR DUST

HOAGY CARMICHAEL

Arr. by R.D. BECKER

Mod^{to}

mf

mf

Chos

p-f

1.

2.

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STAR DUST

Oboe

HOAGY CARMICHAEL

Arr. by R. D. BECKER

Mod to

mf

mf

Chos

p-f

1

2

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STAR DUST

Bassoon

HOAGY CARMICHAEL
Arr. by R.D. BECKER

15

Modto

mf

Chos

p - f

1 2

E♭ Clarinet

32 STAR DUST

HOAGY CARMICHAEL
Arr. by R.D. BECKER

Modto

mf

mf

Chos

p-f

1 2

Solo B $\flat$ Clarinet

Modto

STAR DUST

HOAGY CARMICHAEL

Arr. by R.D. BECKER

mf

mf

p-f

p-f

p-f

p-f

p-f

p-f

p-f

p-f

1st B $\flat$ Clarinet

STAR DUST

HOAGY CARMICHAEL

Arr. by R.D. BECKER

Mod^{to}

mf

Chos.

p - f

1 2

STAR DUST

2nd B♭ Clarinet

HOAGY CARMICHAEL

Arr. by R.D. BECKER

Mod^{to}

The musical score for the 2nd B♭ Clarinet part of 'Star Dust' is written on eight staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked 'Mod^{to}' and the dynamics are 'mf'. The melody features a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket. The second staff continues the melody with a key signature change to two flats (B♭, E♭). The third staff includes a triplet of eighth notes. The fourth staff is marked 'Chos.' and 'p-f', indicating a change in dynamics. The fifth staff continues the melody with a key signature change to three flats (B♭, E♭, A♭). The sixth staff features a key signature change to two flats (B♭, E♭). The seventh staff continues the melody. The eighth staff concludes the piece with a key signature change to one flat (B♭) and a final cadence. The score includes various musical notations such as slurs, ties, and repeat signs.

STAR DUST

3rd B $\flat$ Clarinet
Mod^{to}

HOAGY CARMICHAEL
Arr. by R.D. BECKER

The musical score is written for a 3rd B-flat Clarinet. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a 'Chos.' (change) section, marked with a repeat sign and a piano-to-forte (*p-f*) dynamic. This section is more rhythmically active, featuring many sixteenth notes. The fourth staff continues this fast-paced melody. The fifth staff shows a change in the melodic contour. The sixth staff continues the fast melody. The seventh staff concludes the piece with a final melodic phrase, marked with first and second endings (1 and 2) and a repeat sign.

STAR DUST

1st B $\flat$ Cornet

HOAGY CARMICHAEL

Arr. by R.D. BECKER

Mod o

The musical score for the 1st B $\flat$ Cornet part of 'Star Dust' is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. It starts with a mezzo-forte (*mf*) dynamic and a 'Mod o ' (Moderato) tempo marking. The melody features a series of eighth and sixteenth notes, with a half-note rest followed by a half-note chord. The second staff continues the melody with similar rhythmic patterns. The third staff shows a change in dynamics to piano-forte (*p-f*) and a 'Chos.' (Chorus) marking. The fourth staff continues the chorus melody. The fifth staff features a series of eighth notes. The sixth staff continues the melody with a half-note rest. The seventh staff concludes the piece with a first ending (marked '1') and a second ending (marked '2') leading to a final half-note chord.

2nd & 3rd B $\flat$ Cornets

(5)

STAR DUST

HOAGY CARMICHAEL

Arr. by R.D. BECKER

Mod^{to}

mf

Chos.

p-f

1 2

1st & 2nd E Horns
or' E $\flat$ Altos

STAR DUST

HOAGY CARMICHAEL
Arr. by R.D. BECKER

Mod to

19

The musical score is written for two staves, 1st & 2nd E Horns or E $\flat$ Altos. It begins with a treble clef and a key signature of one sharp (F#). The first system consists of two staves. The first staff has a dynamic marking of *mf* and a slur over the first four measures. The second staff has a dynamic marking of *mf* and a slur over the first four measures. The second system also consists of two staves. The first staff has a dynamic marking of *p-f* and a slur over the first four measures. The second staff has a dynamic marking of *p-f* and a slur over the first four measures. The score concludes with first and second endings, marked with '1' and '2' respectively.

3rd & 4th E $\flat$ Horns
or E $\flat$ Altos

STAR DUST

HOAGY CARMICHAEL

Arr. by R.D. BECKER

Mod to

mf

mf

Chos.

p-f

1

2

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STAR DUST

1st & 2nd Bb Tenors

HOAGY CARMICHAEL

Arr. by R.D. BECKER

Modto

mf

mf

mf

Chos.

p-f

p-f

p-f

1 2

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1st Trombone

STAR DUST

HOAGY CARMICHAEL

Arr. by R.D. BECKER

Mod to

mf

mf

Chos.

p-f

1

2

2nd Trombone

Mod^{to}

26

STAR DUST

HOAGY CARMICHAEL

Arr. by R.D. BECKER

mf

mf

Chos.

p-f

1

2

STAR DUST

3rd Trombone

Modto

27

HOAGY CARMICHAEL

Arr. by R.D. BECKER

The musical score is written for a 3rd Trombone part in bass clef with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a *mf* dynamic and a crescendo hairpin. The second staff continues the melody. The third staff features a 'Chos.' (Chorus) section starting with a double bar line and a key signature change to two flats (Bb and Eb), marked with a *p-f* dynamic. The fourth and fifth staves continue the chorus melody. The sixth staff shows the end of the chorus and the beginning of a new section. The seventh staff contains a first ending (marked '1') and a second ending (marked '2') leading to a final double bar line. Dynamics include *mf* and *p-f*.

STAR DUST

B $\flat$ Baritone

HOAGY CARMICHAEL

Arr. by R.D. BECKER

Mod^{to}

mf

Chos.

p-f

1 2

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Euphonium
or B $\flat$ Baritone

23

STAR DUST

HOAGY CARMICHAEL
Arr. by R. D. BECKER

Mod to



Chos.



STAR DUST

B $\flat$ Bass
or B $\flat$ Bass Sax.

HOAGY CARMICHAEL
Arr. by R.D. BECKER

Mod^{to}

mf

Chos.

p-f

1 2

STAR DUST

Basses

(29)

HOAGY CARMICHAEL

Arr. by R.D. BECKER

Mod to

mf

Chos

p-f

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STAR DUST

Drums

30

HOAGY CARMICHAEL

Arr. by R. D. BECKER

Mod to

The musical score is written for drums on a grand staff with two bass staves. The key signature has one sharp (F#), and the time signature is 4/4. The score begins with a *mf* (mezzo-forte) dynamic. The first staff contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff provides a harmonic accompaniment with chords and single notes. The third staff is marked 'Chos' (Chorus) and begins with a *p-f* (piano-forte) dynamic. It features a more complex rhythmic pattern with many beamed sixteenth notes. The fourth staff continues the accompaniment. The fifth staff shows a change in the melodic line. The sixth staff continues the accompaniment. The seventh staff features a first ending bracket labeled '1' leading to a final cadence. The score concludes with a double bar line and a final chord.

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