

STAR DUST

Arr. by PAUL YÖDER

By HOAGY CARMICHAEL

Conductor *Moderato* Cls. *Add FL.-Ob.*

P

Hrs.-lower reeds *Bar.*

Bass *Bass Cl.*

(A)

Solo Cor. *mf* *Cors-Oboes-(Fls.-8va)*

Bar. *Hrs.*

p *p* *p* *p* *p* *p*

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Conductor
2

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and contains a series of chords and a melodic line. The middle staff is also in treble clef with the same key signature, featuring a similar melodic and harmonic structure. The bottom staff is in bass clef with the same key signature, providing a harmonic foundation with sustained notes and some movement.

(B)

Cls.-Bar.

The second system of the musical score consists of three staves. The top staff is in treble clef with a key signature of three flats, featuring a melodic line with a fermata. The middle staff is also in treble clef with the same key signature, containing a melodic line with a fermata. The bottom staff is in bass clef with the same key signature, featuring a melodic line with a fermata. The system includes a section labeled "Cls.-Bar." and "1st Tr.b. solo - Hrs. continue" with a dynamic marking of *mf*.

The third system of the musical score consists of three staves. The top staff is in treble clef with a key signature of three flats, featuring a melodic line with a fermata. The middle staff is also in treble clef with the same key signature, containing a melodic line with a fermata. The bottom staff is in bass clef with the same key signature, featuring a melodic line with a fermata.

(C)

The fourth system of the musical score consists of three staves. The top staff is in treble clef with a key signature of three flats, featuring a melodic line with a fermata. The middle staff is also in treble clef with the same key signature, containing a melodic line with a fermata. The bottom staff is in bass clef with the same key signature, featuring a melodic line with a fermata. The system includes a section labeled "(C)" and a dynamic marking of *mf*.

Conductor

3

First system of musical notation (measures 1-3). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The notation is for a Conductor part, featuring a treble and bass staff. The music consists of chords and melodic lines with various articulations and dynamics.

Second system of musical notation (measures 4-7). The key signature remains three flats. Measure 5 contains a circled 'D'. Measure 7 includes a 'Vibra.' (Vibraphone) instruction. The notation continues with complex harmonic structures and melodic fragments.

Third system of musical notation (measures 8-11). The key signature changes to two flats (B-flat, E-flat). Measure 8 includes a circled 'E' and the instruction 'Tempo rubato'. Measure 9 includes 'FL.' (Flute) and 'Cis.' (Cis. Flute). Measure 10 includes 'Hrs.' (Horn). Measure 11 includes 'Bar.' (Baritone). The notation features a variety of musical textures and dynamics.

Fourth system of musical notation (measures 12-15). The key signature remains two flats. Measure 12 includes 'cls.' (Cello) and 'mf' (mezzo-forte). Measure 13 includes 'Brass-Muted'. Measure 14 includes 'rit...' (ritardando). Measure 15 includes 'rit...' (ritardando). The notation concludes with sustained chords and melodic lines.

Conductor

4

(F) *mf* FL. *a tempo* *p*

This section features a Flute (FL.) part in the upper staff, marked *mf* and *a tempo*. The lower staff contains a piano accompaniment starting with a *p* dynamic. The key signature has two flats, and the time signature is 4/4. The music consists of several measures of eighth and sixteenth notes, with some rests in the piano part.

Cls. *rit...*

This section continues the music from section (F). It features a Clarinet (Cls.) part in the upper staff, marked *rit...* (ritardando). The piano accompaniment continues in the lower staff. The key signature remains two flats, and the time signature is 4/4. The music includes various rhythmic patterns and rests.

(G) *A little faster* *cls.* *p* Solo for Cor or Alto Sax *mf* Hrs. Trbs. - Bass'ns Hrs. continue

This section is marked **(G)** and *A little faster*. It features a Clarinet (cls.) part in the upper staff, marked *p*. A Solo for Cor or Alto Sax is indicated. The piano accompaniment is marked *mf*. The key signature has two flats, and the time signature is 4/4. The music includes various rhythmic patterns and rests.

This section continues the music from section (G). It features a Clarinet (cls.) part in the upper staff, marked *p*. The piano accompaniment continues in the lower staff. The key signature remains two flats, and the time signature is 4/4. The music includes various rhythmic patterns and rests.

Conductor
5

The first system of musical notation for the conductor part, consisting of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a series of chords and melodic fragments. The middle staff is also in treble clef with the same key signature, featuring a more active melodic line. The bottom staff is in bass clef with the same key signature, providing a harmonic foundation with chords and single notes.

The second system of musical notation for the conductor part, consisting of three staves. The top staff continues the melodic and harmonic material from the first system. The middle staff features a more active melodic line. The bottom staff provides a harmonic foundation with chords and single notes.

The third system of musical notation for the conductor part, consisting of three staves. The top staff continues the melodic and harmonic material. The middle staff features a more active melodic line. The bottom staff provides a harmonic foundation with chords and single notes.

The fourth system of musical notation for the conductor part, consisting of three staves. The top staff includes a circled 'H' and a 'rit...' instruction. The middle staff includes a 'rit...' instruction. The bottom staff includes a 'rit...' instruction. The system concludes with a double bar line and a 'P' (Piano) dynamic marking. Handwritten instructions in the right margin include: 'cls.' (close), 'Saxes mf atempo' (Saxes mezzo-forte at tempo), 'Hrs.-lower reads atempo' (Horns-lower reads at tempo), and 'Obbe' (Oboe).

Conductor
6

First system of music, measures 1-3. The score is written for three staves: Treble, Alto, and Bass. The key signature has two flats (B-flat and E-flat). Measure 1 features a complex chordal texture in the Treble staff with a slur over the first two measures. The Alto and Bass staves provide harmonic support with sustained notes and chords.

Second system of music, measures 4-6. Measure 4 begins with a first ending bracket labeled 'I'. The Treble staff has a melodic line with a slur. The Alto staff has a sustained note. The Bass staff has a sustained note. Measure 5 shows a change in the Treble staff. Measure 6 features a melodic line in the Treble staff and a sustained note in the Alto staff. The Bass staff has a sustained note.

Third system of music, measures 7-10. Measure 7 features a melodic line in the Treble staff and a sustained note in the Alto staff. The Bass staff has a sustained note. Measure 8 shows a change in the Treble staff. Measure 9 features a melodic line in the Treble staff and a sustained note in the Alto staff. The Bass staff has a sustained note. Measure 10 features a melodic line in the Treble staff and a sustained note in the Alto staff. The Bass staff has a sustained note.

Fourth system of music, measures 11-14. Measure 11 features a melodic line in the Treble staff and a sustained note in the Alto staff. The Bass staff has a sustained note. Measure 12 shows a change in the Treble staff. Measure 13 features a melodic line in the Treble staff and a sustained note in the Alto staff. The Bass staff has a sustained note. Measure 14 features a melodic line in the Treble staff and a sustained note in the Alto staff. The Bass staff has a sustained note.

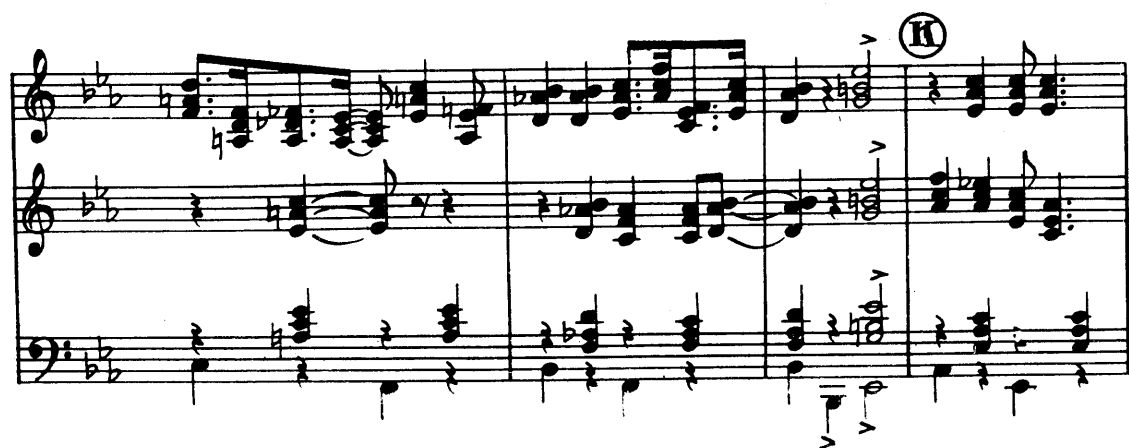
Reeds
mf
Brass (Muted)
mf
Hrs.

accel
accel

① Fox Trot Tempo (not too fast)

Conductor

7



Conductor
8

First system of musical notation for the conductor part, measures 1-4. The key signature is B-flat major (two flats). The notation is written on three staves (treble, alto, and bass clefs). The music consists of chords and some moving lines, primarily using eighth and quarter notes.

Second system of musical notation for the conductor part, measures 5-8. The key signature remains B-flat major. Measure 7 includes the instruction *rit...* (ritardando). Measure 8 includes the instruction *Slower (beat 4)* with a circled 'L' and a slur over the final notes. The instruction *Remove Mutes* is written above the staff in measure 8. The system ends with a bar line labeled *Bar.*

Third system of musical notation for the conductor part, measures 9-12. The key signature changes to A-flat major (three flats). The notation continues with various chordal textures and some melodic fragments. Measure 12 ends with a bar line.

Fourth system of musical notation for the conductor part, measures 13-16. The key signature is A-flat major. Measure 13 includes the instruction *Solo Cor.* (Solo Cornet) and *f 1st. Trb.* (first Trumpet forte). Measure 14 includes the instruction *f* (forte). Measure 15 includes the instruction *f* (forte) and a triplet of eighth notes. Measure 16 includes the instruction *f* (forte) and a triplet of eighth notes. The system ends with a bar line.

STAR DUST

Arr. by PAUL YODER

By HOAGY CARMICHAEL

D $\flat$ Piccolo

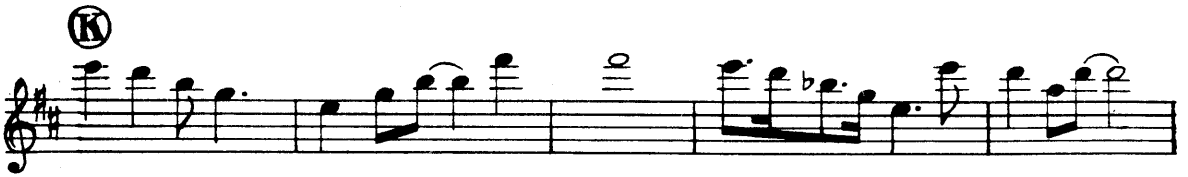
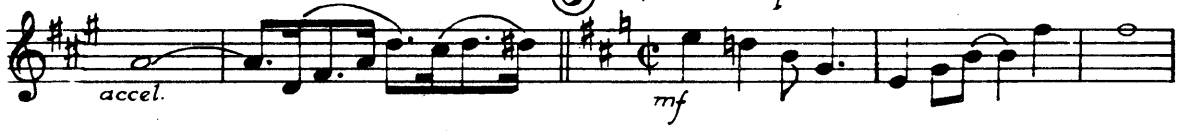
Musical score for *Star Dust*, D $\flat$ Piccolo, arranged by Paul Yoder. The score consists of nine staves of music. The first staff is marked *Moderato* and *2*. The second staff has measures 16 and 7, with a *mf* dynamic. The third staff continues the melody. The fourth staff has measure 1 and a key signature change to D major. The fifth staff has measures 8, 8, and 15, with markings for *Tempo rubato*, *a little faster*, *rit...*, and *a tempo*. The sixth staff has a *mf* dynamic. The seventh staff has measure 1 and a *mf* dynamic. The eighth staff continues the melody. The ninth staff continues the melody.

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D $\flat$ Piccolo

2

Ⓜ Fox Trot Tempo



STAR DUST

Arr. by PAUL YODER

By HOAGY CARMICHAEL

1st and 2nd C Flutes

Moderato

mf

A

mf

B 7

C

mf

D

Tempo rubato

E Solo

mf

F Solo

a tempo

mf

G a little faster

4 15

rit.

rit.

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2

The image displays a musical score for the song "The Fox Trot" by Irving Berlin. The score is written for a single melodic line, likely for a piano or violin. It consists of 12 staves of music, each containing various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Fox Trot Tempo" and "DIV." (diviso). The score includes several musical markings such as "mf a tempo", "P", "accel", "mf", and "f". The score is divided into sections labeled H, I, J, K, and L. The first staff (H) begins with a treble clef and a key signature of one flat. The music is written in a single melodic line. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Fox Trot Tempo" and "DIV." (diviso). The score includes several musical markings such as "mf a tempo", "P", "accel", "mf", and "f". The score is divided into sections labeled H, I, J, K, and L. The first staff (H) begins with a treble clef and a key signature of one flat. The music is written in a single melodic line.

STAR DUST

Arr. by PAUL YODER
1st and 2nd Oboes

By HOAGY CARMICHAEL

Moderato (1st) (Both)

p *mf*

A *mf*

B 7

(1st) **C** (Both) *mf.*

D **E** *Tempo rubato* 4 *p*

F 4 *rit...* *a tempo* *p* *rit...*

G *a little faster* 16 **H** (1st) *a tempo* *rit...* *pp* *a tempo*

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1st and 2nd Bassoons
2

1

rit... *p* a tempo

H

I *mf*

J *Fox Trot Tempo* *mf*

accel...

2

K

L *Slower* rit...

3 *f*

STAR DUST

Arr. by PAUL YODER
E♭ Clarinet

By HOAGY CARMICHAEL

Moderato

2

mf

(A)

mf

(B) 7 (C)

mf

(D) (E) *Tempo rubato* 3

p *mf* *rit...*

(F') 3 *a tempo* *p* *mf* *rit...*

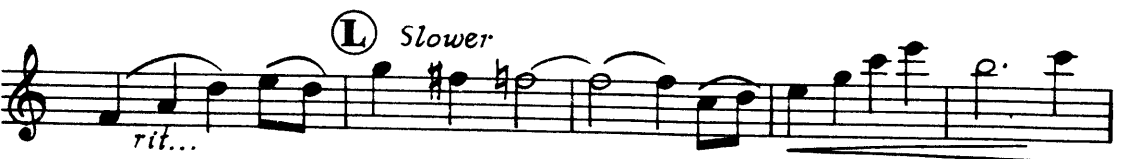
(G) 15 *a tempo* *a little faster* *rit...* *mf a tempo*

(H)

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E♭ Clarinet

2



STAR DUST

Arr. by PAUL YODER
Solo or 1st B $\flat$ Clarinet

By HOAGY CARMICHAEL

Musical score for **STAR DUST**, Solo or 1st B $\flat$ Clarinet. The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B $\flat$ and E $\flat$), and a common time signature (C). The tempo is marked *Moderato* and the dynamic is *mf*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, often beamed together. There are several repeat signs and first/second endings. Section markers A, B, C, D, E, and F are placed above specific measures. Section E includes the instruction *Tempo rubato* and *Fl.* (Flute). Section F includes *Fl.* and *a tempo*. The score concludes with a double bar line and a *rit...* (ritardando) marking.

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Solo or 1st B $\flat$ Clarinet

2

G *a little faster*

P a tempo

H *rit... mf a tempo*

I *1*

P

J *Fox Trot Tempo*

accel. mf

K

L *Slower*

rit...

f

STAR DUST

Arr. by PAUL YODER
2nd B $\flat$ Clarinet

By HOAGY CARMICHAEL

Moderato

A

p *mf*

B

p

C

mf

D **E** *Tempo rubato*

p

mf *rit...*

F *a tempo* *mf* *rit...*

G *a little faster* *a tempo*

p

2nd B $\flat$ Clarinet

2

rit... *mf* a tempo

p

accel... *mf* **(J)** Fox Trot Tempo

(K)

(L) Slower *rit...*

f

STAR DUST

Arr. by PAUL YODER

By HOAGY CARMICHAEL

3rd B $\flat$ Clarinet

Musical score for 3rd B $\flat$ Clarinet, featuring measures 1 through 24. The score includes dynamic markings (*p*, *mf*, *rit...*, *a tempo*) and tempo markings (*Moderato*, *Tempo rubato*, *a little faster*). The key signature is B $\flat$ major (two flats). The score is divided into sections labeled A through G.

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3rd B $\flat$ Clarinet

2

rit... *mf* a tempo

(H)

(I)

(J) Fox Trot Tempo

accel. *mf*

(K)

(L) Slower

rit...

f

STAR DUST

Arr. by PAUL YODER

By HOAGY CARMICHAEL

E♭ Alto Clarinet

Moderato

(A)

p

(B)

p

(C)

mf

(D)

(E) *Tempo rubato*

p

mf

rit...

(F)

p a tempo

mf

(G) *a little faster*

p a tempo

rit...

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E♭ Alto Clarinet
2

rit... *p*

H *a tempo*

I

J *Fox Trot Tempo*
mf
accel.

2

K

L *Slower*
rit...

3
f

STAR DUST

Arr. by PAUL YODER

By HOAGY CARMICHAEL

B $\flat$ Bass Clarinet

Moderato

(A)

p

(B)

(C)

mf

(D)

(E) *Tempo rubato*

p

(F)

rit... *p a tempo*

(G) *a little faster*

mf *rit...* *p a tempo*

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B♭ Bass Clarinet

2

Musical score for B♭ Bass Clarinet, page 2. The score consists of ten staves of music. It includes various musical notations such as treble clef, key signatures (one sharp and one flat), time signatures, and dynamic markings. Specific sections are marked with circled letters H, I, J, K, and L. Performance instructions include "rit...", "a tempo", "accel.", "Fox Trot Tempo", and "Slower".

STAR DUST

Arr. by PAUL YODER
1st E $\flat$ Alto Saxophone

By HOAGY CARMICHAEL

Moderato

p *mf*

(A)

(B) 7

(C) *mf*

(D)

(E) *Tempo rubato* 3 *p* *mf*

(F) 3 *rit...* *a tempo* *mf*

(G) *rit...* *mf* *Solo for Cornet or Alto Sax a little faster*

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1st E $\flat$ Alto Saxophone

2

2

rit... *mf* a tempo

H

I

J Fox Trot Tempo *mf*

accel

b

K

rit...

L Slower

f

3

STAR DUST

Arr. by PAUL YODER
2nd E $\flat$ Alto Saxophone

By HOAGY CARMICHAEL

Moderato

p

A

mf

B 8 **C**

mf

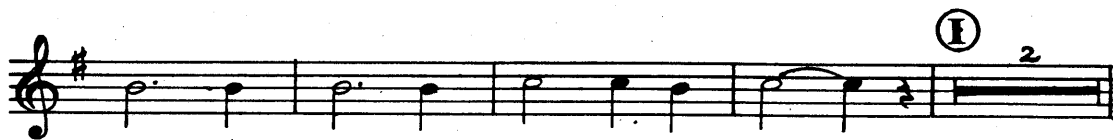
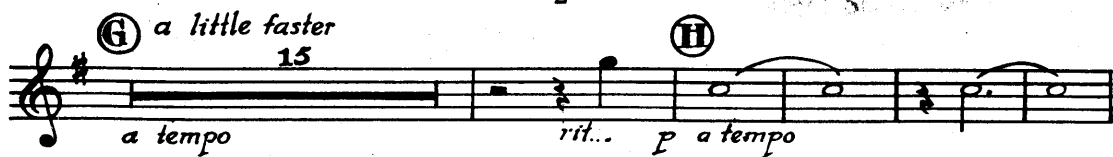
D **E** *Tempo rubato* 4 *p*

F 4 *rit.* *a tempo* *p* *rit.*

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2nd E $\flat$ Alto Saxophone

2



STAR DUST

Arr. by PAUL YODER
Bb Tenor Saxophone

By HOAGY CARMICHAEL

Moderato

p *mf*

(A)

(B) 8

(C) *mf*

(D) **(E)** *Tempo rubato* *p*

mf

(F) *rit...* *p a tempo* *mf*

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B $\flat$ Tenor Saxophone

2

Ⓖ

a little faster

15



Ⓕ



Ⓖ

1



Ⓖ

Fox Trot Tempo



Ⓖ



Ⓖ

Slower



STAR DUST

Arr. by PAUL YODER

By HOAGY CARMICHAEL

E♭ Baritone Saxophone

Musical score for E♭ Baritone Saxophone, arranged by Paul Yoder. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and sections include:

- Moderato** (Staff 1)
- Tempo rubato** (Staff 5)
- a little faster** (Staff 6)
- Fox Trot Tempo** (Staff 9)
- Slower** (Staff 10)

Rehearsal marks are indicated by circled letters A through L. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *rit...* (ritardando). The score concludes with a **f** (forte) marking.

STAR DUST

Arr. by PAUL YODER
B♭ Bass Saxophone

By HOAGY CARMICHAEL

Musical score for B♭ Bass Saxophone, featuring measures 1 through 18. The score includes dynamic markings (*p*, *mf*, *p*) and tempo markings (*Moderato*, *Tempo rubato*, *rit...*, *a tempo*). Rehearsal marks A, B, C, D, E, and F are indicated.

Measure 1: *Moderato*, *p*. Rehearsal mark A.

Measure 2: *p*.

Measure 3: *p*.

Measure 4: *p*.

Measure 5: *p*.

Measure 6: *p*.

Measure 7: *p*.

Measure 8: *p*.

Measure 9: *p*.

Measure 10: *p*.

Measure 11: *p*.

Measure 12: *p*.

Measure 13: *p*.

Measure 14: *p*.

Measure 15: *p*.

Measure 16: *p*.

Measure 17: *p*.

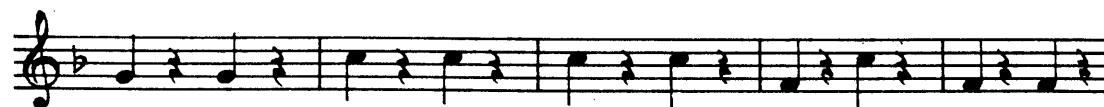
Measure 18: *p*.

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B $\flat$ Bass Saxophone

2

⑥ a little faster
15



STAR DUST

Arr. by PAUL YODER
Solo or 1st B $\flat$ Cornet

By HOAGY CARMICHAEL

Moderato

3

mf

A

1st Trb. Solo

B

C

mf

D

E Tempo rubato
4 CUP MUTE
P

F 4
rit.. a tempo *P* rit.. *mf*

G Solo for Cornet or Alto Sax
(MUTED) a little faster
a tempo

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Solo or 1st B $\flat$ Cornet

2



STAR DUST

Arr. by PAUL YODER
2nd B $\flat$ Cornet

By HOAGY CARMICHAEL

Moderato 4

(A) *mf*

(B) 8 **(C)** *mf* **(D)** **(E)** *Tempo rubato* 4

Cup mute **(F)** 4 *P* *rit...* **(G)** *a little faster* 16 *a tempo* **(H)** 8 *P* **(I)** 6 *rit...* *accel...*

(J) *Fox Trot Tempo* *Mute* *mp*

(K) *mf* **(L)** *Slower* 2

Open *rit...* *Solo Cor.* 3

STAR DUST

Arr. by PAUL YODER
3rd B $\flat$ Cornet

By HOAGY CARMICHAEL

Moderato 4

(A) *mf*

(B) 8 **(C)** *mf*

(D) 1 **(E)** *Tempo rubato* 4

Cup mute **(F)** 4 *P* *rit...* *a tempo* *P* *rit...*

(G) *a little faster* 16 **(H)** 8 **(I)** 6 2 *a tempo* *rit...* *a tempo* *accel...*

(J) *Fox Trot Tempo* *Mute* *mp*

(K) *mf* **(L)** *Slower* 2 *rit...*

Open *f* 3

STAR DUST

Arr. by PAUL YODER

By HOAGY CARMICHAEL

B♭ Trumpets

Moderato 3

mf

A

B

C *mf*

D 1. **E** *Tempo rubato* 4 *CUP MUTE* *p*

F 4 *rit..* *a tempo* *p* *rit.* *mf*

G *Solo for Cornet or Alto Sax* *(MUTED) a little faster* *a tempo*

1st Trb. Solo

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STAR DUST

Arr. by PAUL YODER
1st E $\flat$ Horn

By HOAGY CARMICHAEL

Moderato

P

P

P

mf

P

Tempo rubato

P

mf

rit.

P a tempo

a little faster

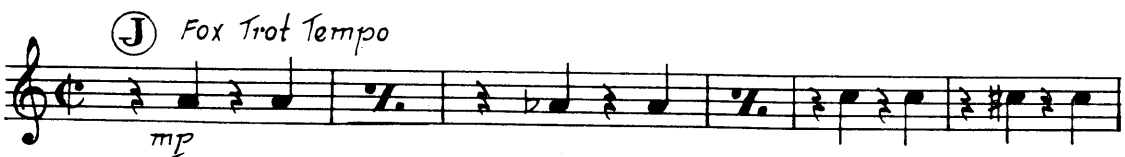
rit...

P a tempo

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1st E $\flat$ Horn

2



STAR DUST

Arr. by PAUL YODER
2nd E $\flat$ Horn

By HOAGY CARMICHAEL

Moderato

p

A

p

B

mf

C

mf

D

E *Tempo rubato*

p

F

mf

rit...

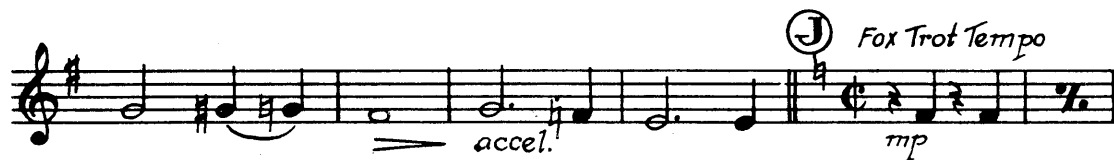
p *a tempo*

G *a little faster*

p *a tempo*

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2nd E $\flat$ Horn
2



STAR DUST

Arr. by PAUL YODER
3rd and 4th E $\flat$ Horns

By HOAGY CARMICHAEL

Moderato

p

A

mf

B

C

mf

D

E *Tempo rubato*

p

mf

rit...

F *a tempo*

p

rit...

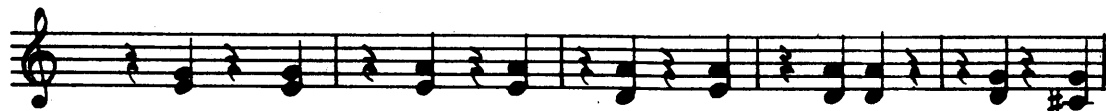
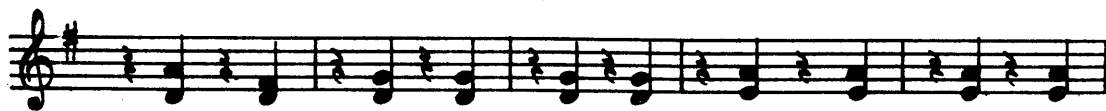
G *a little faster*

p a tempo

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3rd and 4th E $\flat$ Horns

2



STAR DUST

Arr. by PAUL YODER
1st Horn in F

By HOAGY CARMICHAEL

Moderato
p

(A)
mp

(B)
p

(C)

(D)

(E)
p

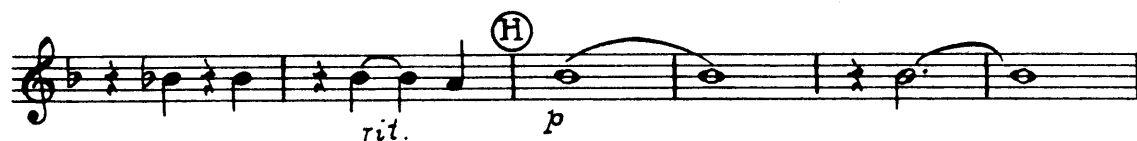
(F)
rit. a tempo

(G)
rit. p a tempo

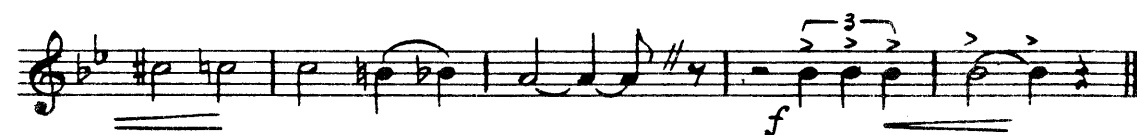
The musical score is written for a 1st Horn in F. It consists of nine staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'Moderato'. The dynamics range from piano (p) to mezzo-piano (mp). The score includes several measures of music, with some measures marked with circled letters (A) through (G). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are also some slurs and ties. The score ends with a double bar line and a key signature change to two flats (Bb and Eb).

1st Horn in F

2



ⓐ Fox Trot Tempo



STAR DUST

Arr. by PAUL YODER
2nd Horn in F

By HOAGY CARMICHAEL

Moderato

The musical score consists of ten staves of music for a 2nd Horn in F. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The tempo is marked *Moderato*. The score includes various dynamics: *p* (piano) and *mp* (mezzo-piano). It also features tempo changes: *rit.* (ritardando) and *a tempo*. The score is divided into sections labeled A through G. Section A starts on the second staff with a *mp* dynamic. Section B starts on the fifth staff with a *p* dynamic. Section C starts on the sixth staff. Section D starts on the seventh staff. Section E starts on the eighth staff with a *p* dynamic. Section F starts on the ninth staff with a *rit.* marking. Section G starts on the tenth staff with a *rit.* marking and a *p* dynamic. The score ends with a double bar line.

(A)

mp

(B)

p

(C)

(D)

(E)

p

(F)

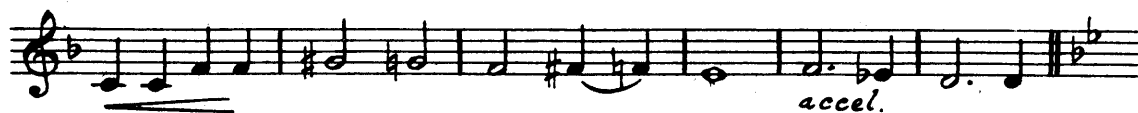
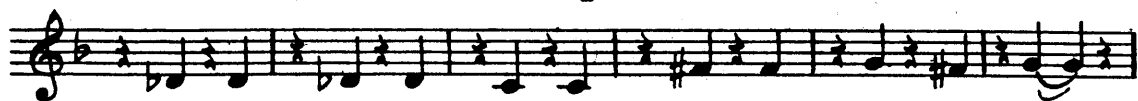
rit. *a tempo*

(G)

rit. *p* *a tempo*

2nd Horn in F

2



J Fox Trot Tempo



STAR DUST

Arr. by PAUL YODER
3rd and 4th Horns in F

By HOAGY CARMICHAEL

Musical score for 3rd and 4th Horns in F, arranged by Paul Yoder. The score is written for two staves (treble and bass clef) and includes dynamic markings and tempo changes.

Tempo: *Moderato*

Dynamic: *p*

Section A: *mp*

Section B: *p*

Section C

Section D

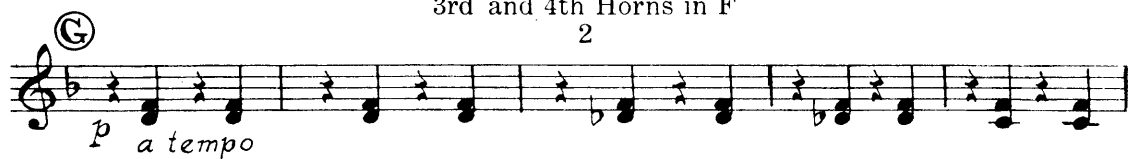
Section E: *p*

Section F: *rit.* → *a tempo*

Tempo: *rit.*

3rd and 4th Horns in F

2



STAR DUST

Arr. by PAUL YODER

By HOAGY CARMICHAEL

1st Trombone 9: 1st Hr.

Moderato

1st Trombone 9: 1st Hr.

Moderato

(A)

(B) Solo legato

(C)

(D)

(E) Tempo rubato

Cup Mute

(F) 4

(G) 2

a tempo

rit...

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2

[illegible]

The first staff of music is in bass clef with a key signature of one flat (B-flat). It begins with a half note G2 (marked with a circled 'H'), followed by a half note F2, and then a half note E2. The tempo marking 'P a tempo' is written below the staff.

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The melody consists of several measures, including eighth and sixteenth notes, and rests. The lyrics 'The Rose Tree' are written below the staff.

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with some notes beamed together. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

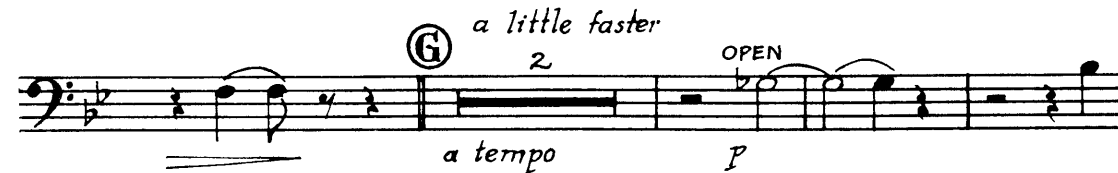
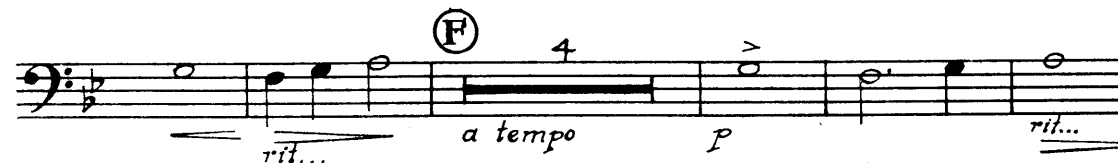
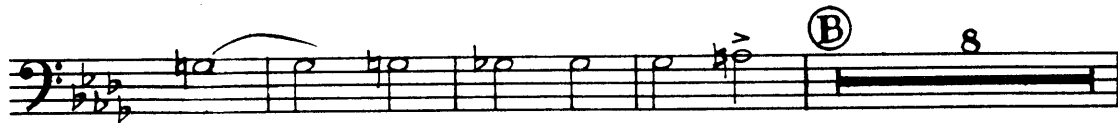
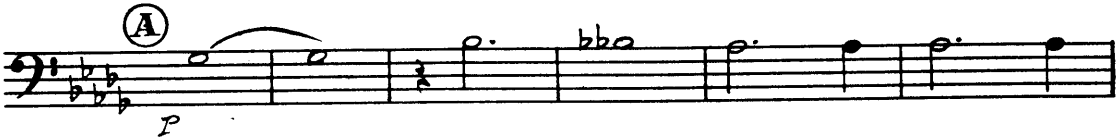
The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. A dynamic marking of *f* (forte) is placed below the staff towards the end of the line.

STAR DUST

Arr. by PAUL YODER

By HOAGY CARMICHAEL

2nd Trombone 2:



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2nd Trombone 2



STAR DUST

Arr. by PAUL YODER

By HOAGY CARMICHAEL

3rd Trombone 2:

Moderato

4 **(A)**

p

(B) 8

(C) *mf*

(D) **(E)** *Tempo rubato* 4

Cup Mute

p *rit.* *a tempo* *p* *rit...*

(F) 4

a little faster **(G)** 2 *OPEN* *a tempo* *p*

1 1 *Bar. Sax* *rit...*

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2

P a tempo

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody starts with a half note G2, followed by a quarter note F2, and a quarter note E2. A first ending bracket covers the next two measures: a half note D2 and a half note C2. The melody continues with a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. The piece ends with a double bar line.

Fox Trot Tempo
MUTE

MUTE

accel

III



① *Slower*
1

1

OPEN

rit...

2

 f

STAR DUST

Arr. by PAUL YODER
Baritone ♩

By HOAGY CARMICHAEL

Moderato

p

(A)

mf

(B)

p

(C)

mf

(D)

(E) *Tempo rubato*

p *mf*

(F)

rit... *p a tempo* *mf*

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Baritone 2

⑥ a little faster 15

rit... a tempo rit. p a tempo

⑦

mf

accel.

⑧ Fox Trot Tempo

mf

⑨

mp

⑩ Slower

rit...

f

3

STAR DUST

Arr. by PAUL YODER
Baritone α

By HOAGY CARMICHAEL

Moderato

p

(A) *mf*

(B) *p*

(C) *mf*

(D) **(E)** *Tempo rubato*
(*h*) *p*

mf *rit...*

(F) *p a tempo* *mf*

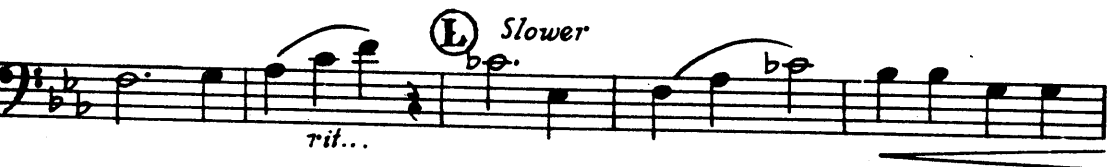
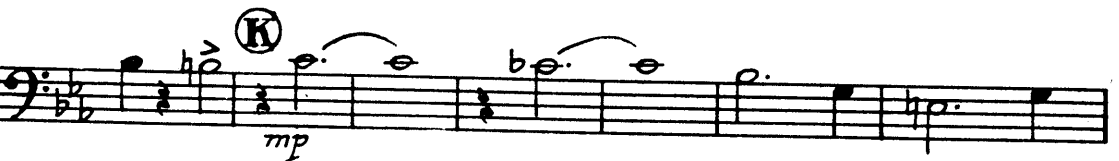
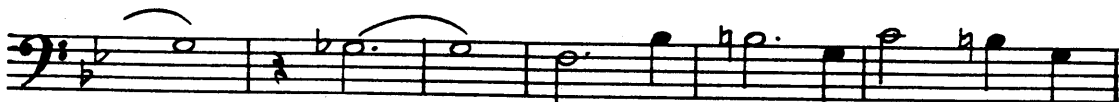
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Baritone 2:

2

Ⓔ a little faster
15

Ⓗ



STAR DUST

Arr. by PAUL YODER

By HOAGY CARMICHAEL

Basses

Moderato

The musical score for 'Star Dust' for Basses is written on ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Moderato'.

- Staff 1:** Starts with a piano (*p*) dynamic. Ends with a circled letter **(A)**.
- Staff 2:** Continues the melody.
- Staff 3:** Continues the melody.
- Staff 4:** Starts with a circled letter **(B)**.
- Staff 5:** Starts with a circled letter **(C)**. Includes a mezzo-forte (*mf*) dynamic marking.
- Staff 6:** Starts with a circled letter **(D)**. Ends with a circled letter **(E)** and the tempo marking 'Tempo rubato (2 Basses)'. Includes a piano (*p*) dynamic marking.
- Staff 7:** Starts with a circled letter **(F)** and the tempo marking 'a tempo'. Includes a 'rit...' (ritardando) marking.
- Staff 8:** Continues the melody.
- Staff 9:** Starts with a circled letter **(G)** and the tempo marking 'a little faster'. Includes a piano (*p*) dynamic marking and 'a tempo'.
- Staff 10:** Continues the melody.

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Basses
2



STAR DUST

Arr. by PAUL YODER

By HOAGY CARMICHAEL

Drums

Moderato Vib. 1 *Tymp. - D^b + A^b* 8

2

(B) 8 (C) 2

(D) 1 Vib. (E) *Tempo rubato*

4 (F) *mf a tempo* *p* *b^b*

4 (G) *One sn. pt. a little faster* *rit...* *pp* *B.D. only* 4

(H) 8 (I) 5 *Tymp. - B^b + F* 1

(J) *Fox Trot Tempo* *Wire brushes* *rit...* *a tempo* *mf* *accet...*

p *B.D.* *Cym-choke on afterbeat*

(K) *> let cym. ring* *choke cym.* (L) *Slower* 2

sticks *rit...* *f* 3

B.D. + cym. *Tymp. - B^b + B^b*