

CORNET SOLO

STAR OF LOVE

(ESTRELLITA)

Conductor

LOVE SONG

MANUEL PONCE

ARR. W. J. DUTHOIT

Andante

Claris. & Fl.

Horns sust. 2nd & 3rd Claris.

Troms.

S.D.

Tutti

Solo Cornet

Bb Claris. & Horns

Bass.

Tenor Sax. Euph.

Troms. sust.

Ob.

Fl. Eb & 8va

un po' piacere

col canto

3rd Clt. & Saxos.

Horns

Fl. 8va

Horns sust.

Troms. p

Tenor Sax. Euph.

Tamb.

rall.

a tempo

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First system of the musical score. It includes staves for Eb Clarinet (Eb Clt.), Oboe (Ob.), Trombones (Troms.), and Bass Drum (S.D.). The music is in 3/4 time and features a variety of note values and rests. Dynamics include *p* (piano) and *f* (forte). The section concludes with a *Tutti* marking.

Second system of the musical score. It includes staves for vocal lines with lyrics *mf un po' piacere* and *mf col canto*, and woodwinds including Flute (Fl.), Eb Clarinet & Saxophone (3rd Clt. & Saxos.), Horns, Trombones (Troms.), Bassoon (Bsn.), and Tenor Saxophone (Tenor Saxos.). The tempo markings *rall.* and *a tempo* are present. Dynamics include *p* (piano) and *mf* (mezzo-forte). The section concludes with a *Tamb.* (Tambourine) marking.

Third system of the musical score. It includes staves for woodwinds (Flute, Oboe, Horns, Bassoon) and strings (Hns.). The music continues with various melodic and harmonic lines. Dynamics include *p* (piano) and *f* (forte). The section concludes with a *Tamb.* (Tambourine) marking.

Fourth system of the musical score. It includes staves for woodwinds (Flute, Oboe, Trombones) and strings (S.D., Tamb.). The tempo markings *un poco rit.*, *rall.*, and *a tempo* are present. Dynamics include *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The section concludes with a *Tutti* marking.

CORNET SOLO
 STAR OF LOVE
 (ESTRELLITA)
 LOVE SONG

Solo B $\flat$ Cornet

MANUEL PONCE
 ARR. W. J. DUTHOIT

Andante 5 Solo

p

f

rall.
f un po' piacere

a tempo

mf

f

rall. *a tempo*

mf un po' piacere *p*

un poco rit. *rall.* *a tempo*

f *f un po' piacere* *pp*

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CORNET SOLO
 STAR OF LOVE
 (ESTRELLITA)
 LOVE SONG

D $\flat$ Flute

MANUEL PONCE
 ARR. W. J. DUTHOIT

Andante

10

p *f*

f *f* *col canto* *rall.* *a tempo*

mf

mf *f* *mf* *col canto* *rall.* *a tempo*

p

mf *f* *un poco rit.*

mf *a tempo* *rall.* *pp*

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CORNET SOLO
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 (ESTRELLITA)
 LOVE SONG

Concert Flute

MANUEL PONCE
 ARR. W. J. DUTHOIT

Andante

p *f* 10

f *rall.* *a tempo* *f col canto*

mf

mf *f* *rall.* *a tempo* *mf col canto*

p

un poco rit. *mf* *f*

rall. *a tempo* *mf* *pp*

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CORNET SOLO

STAR OF LOVE

(ESTRELLITA)

LOVE SONG

E♭ Clarinet

MANUEL PONCE
ARR. W. J. DUTHOIT

Andante

10

p *f*

f *rall.* *a tempo* *f col canto*

5 *p* *mf* *f*

rall. *a tempo* *tr* 8 *mf*

un poco rit. *rall.* *a tempo* 1 *pp*

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CORNET SOLO

STAR OF LOVE

(ESTRELLITA)

LOVE SONG

Solo B $\flat$ Clarinet

MANUEL PONCE
ARR. W. J. DUTHOIT

Andante

p *f* *p*

rall. *a tempo*

f *ool canto* *mf*

p *f*

rall. *a tempo*

mf *ool canto* *p*

mf

un poco rit. *rall.* *a tempo*

f *mf* *pp*

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CORNET SOLO

STAR OF LOVE

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LOVE SONG

1st B $\flat$ Clarinet

MANUEL PONCE
ARR. W. J. DUTHOIT

Andante

p *f* *p* *f* *rall.* *a tempo* *f col canto* *mf* *p* *f* *rall.* *a tempo* *mf col canto* *p* *un poco rit.* *f* *mf* *a tempo* *pp*

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CORNET SOLO
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 LOVE SONG

2nd B $\flat$ Clarinet

MANUEL PONCE
 ARR. W. J. DUTHOIT

Andante

p *f* *p* *f* *mf* *f* *p* *mf* *pp*

rall. *a tempo* *rall.* *a tempo* *un poco rit.* *rall.* *a tempo*

fool canto

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3rd B $\flat$ Clarinet

MANUEL PONCE
 ARR. W. J. DUTHOIT.

Andante

p *f* *p* 1

rall. a tempo *mf*

rall. a tempo *p*

un poco rit. *rall. a tempo* *f* *pp*

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CORNET SOLO

STAR OF LOVE

(ESTRELLITA)

LOVE SONG

Oboe

MANUEL PONCE
ARR. W. J. DUTHOIT

Andante

p *f* *rall.* *a tempo* *f col canto* *p* *mf* *f* *mf col canto* *rall.* *a tempo* *mf* *un poco rit.* *f* *mf* *a tempo* *pp*

9 3 2 8 1

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CORNET SOLO
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 (ESTRELLITA)
 LOVE SONG

1st Bassoon

MANUEL PONCE
 ARR. W. J. DUTHOIT

Andante

The musical score for the 1st Bassoon part consists of seven staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked *Andante*. The dynamics and tempo markings are as follows:

- Staff 1: *p* (piano), *f* (forte), *p* (piano). A first ending bracket is marked with a '1'.
- Staff 2: *f* (forte).
- Staff 3: *rall. a tempo* (rallentando, then at tempo), *mf* (mezzo-forte).
- Staff 4: *a tempo* (at tempo).
- Staff 5: *f* (forte), *rall.* (rallentando), *a tempo* (at tempo), *p* (piano).
- Staff 6: *a tempo* (at tempo).
- Staff 7: *un poco rit.* (un poco ritardando), *f* (forte), *rall. a tempo* (rallentando, then at tempo), *pp* (pianissimo).

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CORNET SOLO

STAR OF LOVE

(ESTRELLITA)

LOVE SONG

2nd Bassoon

MANUEL PONCE
ARR. W.J. DUTHOIT

Andante

p *f* *p* *f* *mf* *f* *p* *pp*

rall. a tempo *rall. a tempo* *un poco rit.* *rall. a tempo*

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CORNET SOLO

STAR OF LOVE

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LOVE SONG

E♭ Alto Saxophone

MANUEL PONCE
ARR. W. J. DUTHOIT

Andante

p *f* *p* 9

f *rall. a tempo*

mf *f*

rall. a tempo *p*

un poco rit. *rall. a tempo* *pp*

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CORNET SOLO
STAR OF LOVE
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LOVE SONG

B $\flat$ Tenor Saxophone

MANUEL PONCE
ARR. W. J. DUTHOIT

Andante

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. It includes dynamics *p* and *f*, and a triplet of eighth notes. The second staff continues the melody with a *rall.* marking. The third staff is marked *a tempo* and includes a dynamic of *mf*. The fourth staff features a *f* dynamic. The fifth staff starts with *rall.* and *a tempo*, followed by a *p* dynamic. The sixth staff continues the *a tempo* section. The seventh staff begins with *un poco rit.* and *f*, followed by *rall.* and *a tempo*, and ends with a *pp* dynamic. Various musical notations such as slurs, ties, and accidentals are used throughout the score.

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CORNET SOLO

STAR OF LOVE

(ESTRELLITA)

LOVE SONG

1st B $\flat$ Cornet

MANUEL PONCE
ARR. W. J. DUTHOIT



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CORNET SOLO

STAR OF LOVE

(ESTRELLITA)

LOVE SONG

2nd B $\flat$ Cornet

MANUEL PONCE
ARR. W. J. DUTHOIT

Andante 1

12 1 *rall. a tempo* 13

rall. a tempo 13 *un poco rit.* *rall. a tempo* 4

mf

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a first ending bracket labeled '1' over measures 1 through 8. Measure 9 is a repeat sign. Measures 10 through 11 are a second ending bracket labeled '12'. Measure 12 is a repeat sign. Measures 13 through 14 are a third ending bracket labeled '13'. Measure 15 is a repeat sign. Measures 16 through 17 are a fourth ending bracket labeled '13'. Measure 18 is a repeat sign. Measures 19 through 20 are a fifth ending bracket labeled '4'. The score includes dynamic markings: *f* at measure 9, *mf* at measure 13, and *mf* at measure 16. Tempo markings include *Andante*, *rall. a tempo*, and *un poco rit.*

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CORNET SOLO

STAR OF LOVE

(ESTRELLITA)

LOVE SONG

B♭ Trumpets

MANUEL PONCE
ARR. W. J. DUTHOIT

Andante

1

f

12

1 *rall. a tempo* 13

mf

rall. a tempo 13

un poco rit.

mf

rall. a tempo

4

The musical score is written for B♭ Trumpets in 2/4 time. The first staff begins with the tempo marking 'Andante' and a first ending bracket labeled '1'. It features a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The second staff starts with a measure rest labeled '12', followed by a first ending bracket labeled '1' with the tempo marking '*rall. a tempo*', and then a measure rest labeled '13'. It includes a mezzo-forte (*mf*) dynamic marking. The third staff continues with a first ending bracket labeled '13' and the tempo marking '*rall. a tempo*', followed by a measure rest labeled '13'. It includes a mezzo-forte (*mf*) dynamic marking and the tempo marking '*un poco rit.*'. The piece concludes with a final first ending bracket labeled '4' and the tempo marking '*rall. a tempo*'.

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CORNET SOLO
STAR OF LOVE
(ESTRELLITA)
LOVE SONG

1st & 2nd F Horns

MANUEL PONCE
ARR. W. J. DUTHOIT

Andante

The musical score consists of six staves of music for 1st and 2nd F Horns. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked *Andante*. The first staff begins with a *p* (piano) dynamic, followed by a *f* (forte) dynamic, and then a *p* dynamic. The second staff ends with a *rall.* (rallentando) marking. The third staff is marked *a tempo* and includes a *mf* (mezzo-forte) dynamic. The fourth staff includes a *rall.* marking and ends with a *a tempo* marking. The fifth staff begins with a *p* dynamic. The sixth staff includes a *un poco rit.* (un poco ritardando) marking, a *f* dynamic, a *rall.* marking, a *a tempo* marking, and ends with a *pp* (pianissimo) dynamic.

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LOVE SONG

ARR. W. J. DUTHOIT

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CORNET SOLO

STAR OF LOVE

(ESTRELLITA)

LOVE SONG

1st Tenor Trombone

MANUEL PONCE
ARR. W.J. DUTHOIT

Andante

Andante

p < f

3rd Horn

p < f

rall.

a tempo

p

rall. a tempo

p

un poco rit.

p < f

rall. a tempo

p < pp

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CORNET SOLO

STAR OF LOVE

(ESTRELLITA)

LOVE SONG

2nd Tenor Trombone

MANUEL PONCE
ARR. W. J. DUTHOIT

Andante

p $\leq$ *f*

rall. a tempo 2 *p*

1 *p* 2 *p*

rall. a tempo 2 8 *p*

un poco rit. *rall. a tempo* 2 *p* $\rightarrow$ *pp*

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CORNET SOLO

STAR OF LOVE

(ESTRELLITA)

LOVE SONG

Bass Trombone

MANUEL PONCE
ARR. W.J. DUTHOIT

Andante

rall. a tempo

rall. a tempo

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CORNET SOLO
STAR OF LOVE
(ESTRELLITA)
LOVE SONG

Euphonium

MANUEL PONCE
ARR. W. J. DUTHOIT

Andante

p *f* *p* *mf* *f* *pp* *f* *pp*

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CORNET SOLO

STAR OF LOVE

(ESTRELLITA)

Basses

LOVE SONG

MANUEL PONCE
ARR. W. J. DUTHOIT

Andante

p *f* *p* *rall.*

a tempo *mf*

rall. a tempo *f*

p

un poco rit. *rall. a tempo* *f* *pp*

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CORNET SOLO

STAR OF LOVE

(ESTRELLITA)

Drums

LOVE SONG

MANUEL PONCE

ARR. W. J. DUTHOIT

The musical score for Drums consists of four staves of music, each with a key signature of one sharp (F#) and a 2/4 time signature.

- Staff 1:** Labeled *Andante*. It begins with a *p* (piano) dynamic, followed by a crescendo to *f* (forte). A measure rest of 10 measures is indicated. The staff ends with a *p* dynamic and a crescendo to *f*.
- Staff 2:** Labeled *rall. a tempo* and *Tamb.* (Tambourine). It starts with a *mf* (mezzo-forte) dynamic and continues with a steady eighth-note pattern.
- Staff 3:** Labeled *S.D.* (Snare Drum), *rall.*, and *a tempo Tamb.*. It begins with a *p* dynamic, followed by a crescendo to *f*. The staff ends with a measure rest of 8 measures.
- Staff 4:** Labeled *S.D.*, *un poco rit.* (un poco ritardando), *rall.*, and *a tempo Tamb.*. It starts with a *p* dynamic, followed by a crescendo to *f*. The staff ends with a *pp* (pianissimo) dynamic.

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