

Star of Hope

Mackie-Beyer

Star of Hope

by: Mackie-Beyer

Original Copyright: 1904

By: J. W. Pepper

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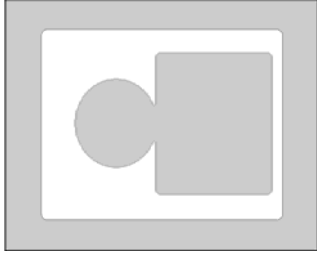
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Mackie-Beyer a.k.a. William H. Mackie

DOB: unknown

DOD: October 19, 1929

William H. Mackie composed and arranged several thousand works for band, using the names W.H. Mackie-Beyer, F. Beyer, and his own name.

The earliest published work bearing his own name, W.H. Mackie, appeared in 1887. From 1898-1901, he published many works with Witmark. In 1906, the last of the works published under his own name was published by Feist.

Meanwhile, in 1896, Standard published one of his works under the name F. Beyer. Two other works appeared in the Standard catalog under that name: one in 1898, and the other in 1899. In the period between 1898 and 1901, about 20 works were published under the F. Beyer name by Pepper.

The culmination of this curious scenario began in 1902, when the medley waltz, *By the Dreamy Susquehanna Long Ago*, appeared in the Pepper catalog under the name W.H. Mackie-Beyer. This marked two events: the last of the works issued under the F. Beyer name in the Pepper catalog, and the beginning of a multitude of compositions and arrangements issued by Pepper under the name W.H. Mackie-Beyer. Mackie had published a band book with Pepper in 1895 using the W.H. Mackie-Beyer name, but 1902 marked the real beginning of the Mackie-Beyer era for Pepper. Between 1902 and 1920, Pepper published at least 85 of his original works, plus hundreds of his arrangements of overtures, medleys, and other popular songs.

Mackie took a position with the National Broadcasting Company in 1926 and eventually was in charge of the music and literary research division. He was believed to have been about 70 years old at the time of his death on October 19, 1929.

Star of Hope (overture) was published in 1904 by the J.W. Pepper Music Publishing Company.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to marcusneiman@zoominternet.net

^{1 1} Rehrig, William H., Bierley, Paul (editor). *The encyclopedia of band music*, Integrity Press, Westerville, OH. (2005), CD, used with permission

Star of Hope

Overture

Piccolo Andante maestoso

MACKIE-BEYER

The musical score for 'Star of Hope Overture' is written for a piccolo. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The tempo and mood are marked 'Andante maestoso'. The first staff contains a measure with a rest, followed by a series of eighth notes and quarter notes, some with accents. The second staff starts with a measure number '16' and continues with eighth notes and quarter notes, some with accents. The third staff begins with a measure number '3' and is marked 'Grandioso'. The fourth staff starts with a measure number '14' and is marked 'Valse tempo'. The fifth staff is marked 'Alto Modto'. The sixth staff is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. The score is published by J.W. Pepper.

Star of Hope

Overture

E♭ Clarinet

MACKIE-BEYER

Andante maestoso

p *ff* 16

f

Grandioso

ff *rit.*

Valse tempo

p-f

All^o Mod^{to}

mf

f

Allegro

ff

1st B♭ Clarinet

Star of Hope

Overture

MACKIE-BEYER

Andte maestoso

p *ff* *p dolce*

Grandioso

Valse tempo

rit. *p-ff* *All^o mod.* *mf*

All^o *ff* *f*

2d B♭ Clarinet

Star of Hope

And^{te} maestoso

Overture

MACMURRAY

1

p

ff

p

dolce

1

6

3

Grandioso

ff

Valse

ff

Allo modto

mf

Allegro

ff

rit.

Pub. by J.W. PEPPER, Phila Pa

E♭ Alto Saxophone **Star of Hope** **MACKIE - BEYER**
Andante maestoso *Overture*

ff *Solo* *mf* *ff* *p* *ff* *rit.* *ff* *Tempo Valse* *p - ff* *ff* *mf* *ff* *Allegro* *ff* *ff*

Star of Hope

C Melody Saxophone

Overture

MACKIE-BEYER

Andante maestoso

ff *ff* 15

f

Grandioso

ff *rit*

Tempo Valse

p

Solo

ff

Allegro moderato

fz *mf*

Allegro

f *ff* *ffz*

J.W. PEPPER & SON, PHILA. PA. *

Star of Hope

B♭ Tenor Saxophone

Overture

MACKIE-BEYER

Andante maestoso

ff *ff* 15

f

Grandioso

ff *f* *rit*

Valse tempo

p

Solo

ff

fz *mf* *Allegro moderato*

f *ff* *Allegro*

J.W. PEPPER & SON, PHIL. PA.

5467
Solo & 1st B♭ Cornets
(Conductor)

Star of Hope

Overture

MACKIE-BEYER

Andante maestoso

ff Basses *p*

Solo & 1st B♭ Cornet Duet

dolce *p*

Grandioso

ff *Tempo Valse*

p *ff*

Allegro moderato

mf

Allegro

f Basses *ff*

rit. - -

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Star of Hope

Overture

MACKIE-BEYER

2d & 3rd B♭ Cornets
Andante maestoso

5 16 6 6

ff

Grandioso

ff

rit.

This section of the score is for the 2d and 3rd B♭ Cornets. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B♭). The tempo is marked 'Andante maestoso'. The first staff contains a whole rest followed by a series of eighth and sixteenth notes, with a '5' above the first measure and a '16' above the eighth measure. The second staff features a series of eighth notes, with a '6' above the first measure and a '6' above the eighth measure. The third staff continues the melody with eighth notes, and the fourth staff features a series of eighth notes with a '6' above the first measure and a '6' above the eighth measure. The section concludes with a 'rit.' (ritardando) marking.

Valse tempo

p-ff

1 2

This section of the score is for the 2d and 3rd B♭ Cornets. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B♭). The tempo is marked 'Valse tempo'. The first staff contains a series of eighth notes, with a 'p-ff' (pianissimo to fortissimo) marking below the first measure. The second staff continues the melody with eighth notes, and the third staff features a series of eighth notes with a '1' above the first measure and a '2' above the eighth measure. The section concludes with a repeat sign and a first ending bracket.

Allegro moderato

mf

f

This section of the score is for the 2d and 3rd B♭ Cornets. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B♭). The tempo is marked 'Allegro moderato'. The first staff contains a series of eighth notes, with a 'mf' (mezzo-forte) marking below the first measure. The second staff continues the melody with eighth notes, and the third staff features a series of eighth notes with a 'f' (forte) marking below the first measure. The section concludes with a repeat sign and a first ending bracket.

Allegro

ff

This section of the score is for the 2d and 3rd B♭ Cornets. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B♭). The tempo is marked 'Allegro'. The first staff contains a series of eighth notes, with a 'ff' (fortissimo) marking below the first measure. The second staff continues the melody with eighth notes, and the third staff features a series of eighth notes with a 'ff' (fortissimo) marking below the first measure. The section concludes with a repeat sign and a first ending bracket.

Star of Hope

Overture

MAZUR-~~BEYER~~
dolce

Solo Eb Alto

Andante maestoso

ff *p* *ff* *p*

Grandioso *f*

Valse tempo *rit.* *p-ff*

Allo mod^{to} *mf*

Allegro *f*

Star of Hope

Overture

MAXIE-BEYER

1st Eb Alto

Andante maestoso

ff *p* *ff* *p* *dolce*

Grandioso *f*

Tempo Valse *rit.* *p-ff*

All^o mod^{to} *mf*

Allegro *f* *ff*

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2d Eb Alto

Star of Hope

Overture

MACKIE BEYER

ff *p* *ff* *p* *dolce*

Grandioso

f

Valse tempo *rit.*

p-ff *1* *2* *All? modto* *mf* *Allegro* *f* *ff*

Star of Hope
Overture

(MACKIE BEYER)

Andante maestoso

ff

f

Grandioso

ff

Valse tempo

p

ff

Allo Mod^{to}

mf

Allegro

f

ff

15

rit - -

1

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1st Trombone

Star of Hope

Overture

MACKEY BEVER

Andante maestoso

ff *ff* *p* *pp* *f* *rit.*

Grandioso

ff *Valse-tempo* *p* *rit.*

ff *Allegro moderato* *mf* *f* *Allegro*

3d Alto

2

1

3N

2d Trombone

Andante maestoso

Star of Hope

Overture

MACKIE BEYER

15

ff

Grandioso

ff Valse tempo

p *ff*

ff

Allº/Modº *mf*

ff Allegro

B♭ Bass or
3rd Trombone

Star of Hope

Overture

MACKIE-BEYER

Andante maestoso

15

ff

f

3 Grandioso

Valse tempo

pp

ff

rit.

Allegro moderato

mf

Allegro

f

ff

Star of Hope

Overture

MACKIE-BEYER

Baritone

Andante maestoso

ff *PSOLO* *ff* *p*

f *ff* *rit*

Valse tempo *p* *ff*

Allegro moderato *mf*

Allegro *f* *ff*

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Star of Hope

Overture

Baritone Andante maestoso

MACKENZIE BEYER

ff *SOLO* *ff* *p* *dolce*

f

Grandioso *ff* *rit*

Valse tempo *p* *ff*

Allegro moderato *mf*

Allegro *f* *ff*

Star of Hope

El Passes Overture MACKIE-BEYER

And^{te} mod^{to}. Baritone *dolce*

ff *p* *ff* *p*

f *Grandioso* *ff*

Valse tempo *p-ff*

rit. 1 2

All^o mod^{to}. *mf*

f *ff* Allegro

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B♭ Bass or 3d Trombone  **Star of Hope**
Overture **MACDONALD**

Andte maestoso

ff *f* *ff* *rit.* **15**

Grandioso

ff *p*

Tempo Valse

ff

Allo modto

mf

Allegro

f *ff*

Star of Hope

Overture

MACKIE-BEYER

Drums

Andante maestoso

5 16 6

ff *f*

Grandioso

6 3

ff *rit.*

Bells

Dr. *ff*

ff 2

Allegro moderato

Triangle

2 *mf*

Allegro

Dr. *ff* 2

Pub. by J. W. PEPPEL Philadelphia