

Solo B $\flat$ Cornet.

"Star Of The Sea"

REVERIE.

AMANDA KENNEDY.

(When used for Baritone or Trombone Solo, tacet except tutti & grandioso.)

Arr. by Robert Recker.

Mod^{to} cantabile. *dolce*.

1047

p *mf* *ff* *dim.* *tutti. Piu mosso* *rall.* *pp*

Tempo I. Grandioso.

Copyright MCMVIII by Leo Feist, 134 W. 37th St. N.Y.

International Copyright secured & reserved.
Rights for Mechanical Instruments reserved.

"Star Of The Sea."

Flute in D $\flat$.

REVERIE.

AMANDA KENNEDY.
Arr. by Robert Recker.

1047 *Mod^{to} 6 cantabile.* *tr.* *4*

p *stacc.* *mf* *mf* *tutti Più mosso.* *ff* *Tempo I. Grandioso.* *dim.* *ff* *dim.* *p* *pp* *rall.*

Leo Feist, 134 W. 37th St. N.Y.

"Star Of The Sea."

Obbe.

REVERIE.

AMANDA KENNEDY.

Arr. by Robert Recker.

Modto cantabile.

1047

p

mf

ff

dim.

pp

rall.

tutti Più mosso.

Tempo I. Grandioso.

2

3

p

ff

pp

Leo Feist, 134 W. 37th St. N.Y.

"Star Of The Sea."

Bassoon.

REVERIE.

AMANDA KENNEDY.

Arr. by Robert Recker.

Mod^{to} cantabile.

1047

p *mf* *ff* *dim.* *Tempo I. Grandioso.* *rall.* *p* *pp*

"Star Of The Sea."

E♭ Clarinet.

REVERIE.

AMANDA KENNED

Arr. by Robert Recke

Mod^{to} cantabile.

1047

p *p* *p* *stacc.* *mf* *mf* *tutti* *Piu mosso.* *dim.* *ff* *ff* *p* *pp* *rall.*

Leo Feist, 134 W. 37th St. N.Y.

"Star Of The Sea"

1st Bb Clarinet.

REVERIE.

AMANDA KENNEDY

Arr. by Robert Becker

Mod^{to} cantabile.

1047

p *dim* *mf* *tutti* *Piu mosso* *div* *ff* *dim.* *pp* *rall.*

Tempo I. Grandioso.

"Star Of The Sea."

2nd & 3rd B $\flat$ Clarinets

REVERIE.

AMANDA KENNEDY.

Arr. by Robert Recker.

Mod^{to} cantabile.

1047

p

mf

tutti. Più Mosso.

ff

Tempo I. Grandioso.

dim.

ff

rull.

pp

Leo Feist, 134 W. 37th St. N.Y.

"Star Of The Sea?"

REVERIE.

Soprano Saxophone.

Mod^{to} cantabile.

AMANDA KENNEDY.
Arr. by Robert Recker.

1047

p 4 4 2 *p* 2 2 3 *p* *dim.* *tutti. Piu Mosso.* *ff* *dim.* *Tempo I. Grandioso.* *ff* *pp* *rall.*

"Star Of The Sea."

REVERIE.

AMANDA KENNEDY.

Arr. by Robert Recker.

Alto Saxophone.

Modto cantabile.

1047

The musical score is written for Alto Saxophone in 3/4 time, with a key signature of one sharp (F#). It begins with a *Modto cantabile* tempo marking. The first staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music features various dynamics including *p* (piano), *ff* (fortissimo), and *dim.* (diminuendo). There are several measures with rests, some marked with a '4' indicating a four-measure rest. The score includes a section marked '16' with the tempo change *tutti. Piu Mosso.* and another section marked '16' with the tempo change *Tempo I. Grandioso.* The piece concludes with a *rall.* (rallentando) marking and a final *pp* (pianissimo) dynamic.

Leo Feist, 134 W. 37th St. N.Y.

"Star Of The Sea."

REVERIE.

AMANDA KENNEDY.
Arr. by Robert Recker.

Tenor Saxophone.

Mod^{to} cantabile.

1047

p *4* *2* *p* *16* *tutti. Piu Mosso.* *ff* *dim.* *Tempo I. Grandioso.* *ff* *rall.* *p* *pp*

Leo Feist, 134 W. 37th St. N.Y.

"Star Of The Sea."

REVERIE.

Baritone Saxophone.

AMANDA KENNEDY.

Arr. by Robert Recker.

1047 *Mod^{to} cantabile*

p *mf* *tutti. Più mosso.* *dim.* *ff* *Tempo I. Grandioso.* *ff* *rall.* *p* *pp*

Leo Feist, 134 W. 37th St. N.Y.

"Star Of The Sea"

E♭ Cornet

REVERIE.

AMANDA KENNEDY.

Modto cantabile.

Clar.

Arr. by Robert Recker.

1047

16

1

1

15

Clar.

mf

tutti. Piu Mosso.

ff

dim.

Tempo I. Grandioso.

ff

6 *rall.*

pp

Leo Feist, 134 W. 37th St. N.Y.

"Star Of The Sea."

REVERIE.

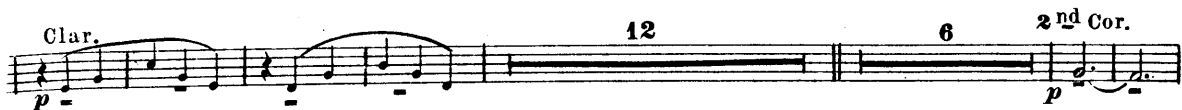
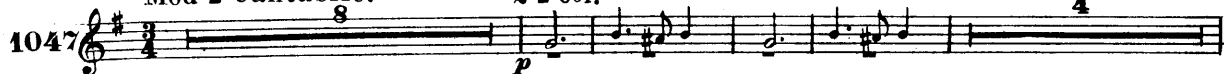
AMANDA KENNEDY

Arr. by Robert Recker.

1st B $\flat$ Cornet

Mod^{to} cantabile.

2nd Cor.



"Star Of The Sea."

2nd & 3rd B^b Cornets.

REVERIE.

AMANDA KENNEDY.

Arr. by Robert Recker.

Mod^{to} cantabile.

1047

p *mf* *ff* *dim.* *pp* *rall.*

Leo Feist, 134 W. 37th St. N.Y.

"Star Of The Sea."

1st & 2nd Eb Altos.

REVERIE.

AMANDA KENNEDY.

Arr. by Robert Recker.

1047

Mod^{to} cantabile

p

p

mf

mf

tutti Piu Mosso

ff

dim

Tempo I Grandioso

ff

a2

p

rall

pp

Leo Feist, 134 W. 37th St. N.Y.

"Star Of The Sea."

3rd & 4th E^b Altos

REVERIE.

AMANDA KENNEDY.

Arr. by Robert Recker.

Mod^{to} cantabile.

1047

p *mf* *mf* *tutti Più mosso* *ff* *dim.* *Tempo I Grandioso.* *ff* *rall.* *p* *pp*

Leo Feist, 134 W. 37th St. N.Y.

"Star Of The Sea?"

REVERIE.

Baritone or Trombone Solo.

AMANDA KENNEDY.
Arr. by Robert Recker.

Mod^{to} cantabile.

1047

p

mf

mf

tutti. Piu Mosso.

ff

dim.

Tempo I. Grandioso.

ff

rall.

p
Leo Feist, 134 W. 37th St. N.Y.

pp

"Star Of The Sea."

Trombone or Baritone Solo
Mod^{to} cantabile.

REVERIE.

AMANDA KENNEDY.

When used as Cornet Solo this part tacet.

Arr. by Robert Recker.

1047

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. Dynamic markings include *p* (piano) at the beginning, *mf* (mezzo-forte) in the middle, and *ff* (fortissimo) towards the end. The tempo marking *Tempo I. Grandioso.* appears below the sixth staff. The score concludes with a *rall.* (rallentando) marking and a fermata.

"Star Of The Sea."

1st & 2nd Bb Tenors

REVERIE.

AMANDA KENNEDY
Arr. by Robert Recker

Mod^{to} caantabile.

1047

p *mf* *tutti, Piu Mosso.* *ff* *dim.* *Tempo I. Grandioso.* *ff* *p* *pp* *rall.*

Leo Feist, 134 W. 37th St. N.Y.

"Star Of The Sea"

1st & 2nd Trombones.

REVERIE.

AMANDA KENNEDY.

Arr. by Robert Recker.

Mod^{to} cantabile.

1047

The musical score is written for two trombones on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Mod^{to} cantabile.' The score consists of eight lines of music. The first line contains a six-measure rest, followed by a half note G4, a half note A4, and a half note B4. The second line continues with a half note C5, a half note B4, and a half note A4. The third line features a half note G4, a half note F#4, and a half note E4. The fourth line has a half note D4, a half note C4, and a half note B3. The fifth line contains a half note A3, a half note G3, and a half note F#3. The sixth line has a half note E3, a half note D3, and a half note C3. The seventh line features a half note B2, a half note A2, and a half note G2. The eighth line concludes with a half note F#2, a half note E2, and a half note D2. Dynamics include *p*, *1st*, *mf*, *tutti.*, *Piu Mosso.*, *ff*, *dim.*, *Tempo I. Grandioso.*, *ff*, *p*, *pp*, and *rall.* The score is marked with various musical notations such as slurs, ties, and rests.

Leo Feist, 134 W. 37th St. N.Y.

"Star Of The Sea."

REVERIE.

AMANDA KENNEDY.

Arr. by Robert Recker.

3rd Trombone.
or B $\flat$ Bass Mod^{to} cantabile.

1047

p *mf* *f* *dim.*

tutti Piu Mosso.

Tempo I. Grandioso.

ff *p* *pp* *rall.*

"Star Of The Sea."

REVERIE.

3rd Trombone.

AMANDA KENNEDY.
Arr. by Robert Recker.

Mod^{to} cantabile.

1047

p

mf

tutti. Piu Mosso.

ff

dim.

Tempo I. Grandioso.

ff

p

rall.

pp

The musical score is written for a 3rd Trombone. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are marked 'Mod^{to} cantabile.' The score consists of nine staves. The first staff has a measure number of 1047. Dynamics include *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *dim.* (diminuendo), and *pp* (pianissimo). The tempo changes from 'Mod^{to} cantabile.' to '*tutti. Piu Mosso.*' and then to '*Tempo I. Grandioso.*'. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 6, 4, 2, 1, 2). The piece concludes with a 'rall.' (ritardando) marking and a final *pp* dynamic.

Leo Feist, 134 W. 37th St. N.Y.

Baritone.

"Star Of The Sea."

REVERIE.

AMANDA KENNEDY.

Arr. by Robert Recker.

Mod^{to} cantabile.

1047

p *mf* *dim.*

tutti. Piu Mosso.

ff

dim.

Tempo I. Grandioso.

ff *pp* *rall.*

Leo Feist, 134 W. 37th St. N.Y.

Baritone .

"Star Of The Sea."

REVERIE.

AMANDA KENNEDY.
arr. by Robert Becker.

Modto cantabile.

10 47 

Tempo I. Grandioso.



Leo Feist, 134 W. 37th St. N.Y.

rall.

"Star Of The Sea"

E♭ Basses.

REVERIE.

AMANDA KENNEDY.

Arr. by Robert Recker.

Mod^{to} cantabile.

1047

p

mf

tutti

ff *Piu mosso.* *dim.*

Tempo I. Grandioso.

ff

dim. *rall.*

p *pp*

**Drums, Tympani,
Bells & Triangle.**

AMANDA KENNEDY.
Arr. by Robert Recker.

Mod^{to} cantabile.

Tria.

1047

1047 *Mod to cantabile.* *2* *Tria.* *2*

20

Tria.

6

Tria.

3

Bells.

Tria. 3 Bells.

p

tutti. Più Mosso.

S.D.

Drs

4

Tempo I. Grandioso.

ff Tym.p.

 $dim.$

2 *pull str*

P

pp

Leo Feist, 134 W. 37th St. N.Y.