

SOLO B $\flat$ CORNET, *(ad lib.)*

(CONDUCTOR.)

A STEIN SONG.

Concert Edition for
Military Band, No 158.

TROMBONE BARITONE or CORNET SOLO.

F. F. BULLARD.

Andante con moto.

1st Cor.

ff *tr* *animato* *f* *mf con brio* *cresc.* *f rit.* *ff a tempo* *tr* *1st Cor.* *a tempo*

(VARIATION.)

f *mf* *a tempo* *frit.* *cresc.* *rit.*

SOLO B $\flat$ CORNET. (*ad lib*) BEAM FROM YONDER STAR.
(CONDUCTOR.)
TROMBONE BARITONE or CORNET SOLO.

F. F. BULLARD.

Larghetto.

f *mf* *mf espressivo*

cresc. e rall. *ten.* *f a tempo*

ff *a tempo* *rit.* *mf* *a tempo*

mf con amore

cresc. e rall. *ten.* *a tempo* *f*

a tempo *rit.* *mf* *f* *mf* *p*

PICCOLO.

A STEIN SONG.

F. F. BULLARD.

Andante con moto.

FLUTE.

BEAM FROM YONDER STAR.

F. F. BULLARD.

Larghetto.

sempre legato

Oliver Ditson Company, Boston. & London.

OBOE.

A STEIN SONG.

F. F. BULLARD.

Andte con moto.

ff

tr

7 *6* *1* *4* *1*

Solo *rit.* *a tempo* *rit.*

1. 2.

ff

BEAM FROM YONDER STAR.

F. F. BULLARD.

Larghetto.

2 *1*

sempre legato

mp *p*

cresc. e rall. *mf* *a tempo*

1. 2.

f *a tempo* *mp* *rit.* *a tempo*

2. *a tempo* *mp* *rit.* *p*

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BASSOON.

A STEIN SONG.

And^{te} con moto.

F. F. BULLARD.

ff *mp* *p* *mf* *a tempo* *rit.* *cresc.* *rit.* *mf* *ff* *mf*

Larg^{hetto}. BEAM FROM YONDER STAR.

sempre legato

F. F. BULLARD.

p *mf* *p* *p* *cresc. e rall.* *mf* *a tempo* *f* *a tempo* *rit.* *p* *a tempo* *rit.* *p* *a tempo* *mp* *p*

SOLO & 1st B $\flat$ CLARINET. A STEIN SONG.

Andante con moto.

F. F. BULLARD.

ff mp

p

p cresc. mp

rit. mf

mf a tempo

rit. mf

ff mf

BEAM FROM YONDER STAR.

Larghetto.
sempre legato

F. F. BULLARD.

p mf p

cresc. e rall. f

mf a tempo

f

1 a tempo

rit. a tempo

2 a tempo

rit. p

p

2^d B $\flat$ CLARINET.

A STEIN SONG.

F. F. BULLARD.

Andante con moto.

ff mp p p cresc. mf ff

rit. a tempo

1 2

BEAM FROM YONDER STAR.

F. F. BULLARD.

Larghetto.

sempre legato

p mf p mf f p

a tempo cresc. e rall. a tempo

1 2

rit. a tempo

3d B $\flat$ CLARINET.

A STEIN SONG.

F. F. BULLARD.

Andante con moto.

ff *Solo mp* *p* *cresc.* *mp rit.* *mf a tempo* *rit.* *mf* *ff* *mf*

BEAM FROM YONDER STAR.

F. F. BULLARD.

Larghetto.

p sempre legato *mf* *p* *cresc. e rall.* *f* *1 a tempo* *mf* *2 a tempo* *rit.* *p*

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E♭ CLARINET.

A STEIN SONG.

Andante con moto.

F. F. BULLARD.

7 *ff* 6 *rit.* 1 *a tempo* 4 1 *rit*

1 *ff* 2

Detailed description: This musical score is for E♭ Clarinet. It begins with a treble clef and a common time signature. The melody is marked 'Andante con moto.' and includes dynamics like *ff* and *rit.*. There are fingerings indicated by numbers 1, 2, 3, 4, and 6. The piece concludes with a repeat sign.

BEAM FROM YONDER STAR.

Larghetto.
sempre legato

F. F. BULLARD.

p *mf* *a tempo* *p* 3

p *cresc. e rall.* *mf*

1 *a tempo* *rit.* *a tempo*

2 *a tempo* *rit.*

f *mp* *p*

Detailed description: This musical score is for E♭ Clarinet. It starts with a treble clef and a 3/4 time signature. The tempo is 'Larghetto' and the style is 'sempre legato'. Dynamics include *p*, *mf*, *f*, and *mp*. The score features various musical notations such as slurs, accents, and fingerings. It includes a 'cresc. e rall.' section and ends with a repeat sign.

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E♭ CORNET.

A STEIN SONG.

F. F. BULLARD.

And^{te} con moto.

ff

Solo

a tempo

rit.

ff

BEAM FROM YONDER STAR.

TACET.

F. F. BULLARD.

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1st B $\flat$ CORNET.

A STEIN SONG.

F. F. BULLARD.

Andante con moto.

ff *Solo* *mp* *p* *a tempo* *mf* *ff* *mf*

BEAM FROM YONDER STAR.

F. F. BULLARD.

Larghetto.

Solo *a tempo* *rall.* *mf* *f* *1. a tempo* *rit.* *2. a tempo* *rit.* *1*

2d & 3d B $\flat$ CORNETS.

A STEIN SONG.

Andante con moto.

F. F. BULLARD.

2 *ff*

mp 1 *mp* 2

p 2 *rit.* *mp* 4 *a tempo* 1 *rit.*

1. *mf* *ff* 2. *mf*

BEAM FROM YONDER STAR.

Larghetto.

F. F. BULLARD.

2 *p* 5 *rall.* 3 *a tempo*

mf *f* 1 *a tempo* 4 *rit.* 2 *a tempo*

2 *a tempo* 4 *rit.* 3/4

1st & 2d Eb ALTOS.

A STEIN SONG.

F. F. BULLARD.

Andante con moto.

ff *mp* *p* *cresc.* *rit.* *a tempo* *mf* *ff* *1.* *2.* *Cor. for Tromb.*

BEAM FROM YONDER STAR.

F. F. BULLARD.

Larghetto.
sempre legato

p *mf* *a tempo* *rall.* *mf* *f* *1. a tempo* *2. a tempo* *rit.* *p*

3d & 4th Eb ALTOS.

A STEIN SONG.

F. F. BULLARD.

Andte con moto.

ff *mp* *cresc.* *rit.* *mp* *a tempo* *rit.* *1.* *2.* *Cor. from*

BEAM FROM YONDER STAR.

Larghetto.

F. F. BULLARD.

sempre legato *unis.*

p *mf* *rall.* *mf* *a tempo* *1. a tempo* *rit.* *a tempo* *2. a tempo* *rit.* *p*

SOLO TROMBONE BEAM FROM YONDER STAR.
or Baritone.

TROMBONE BARITONE or CORNET SOLO.

F. F. BULLARD

Larghetto.

p *mf* *mf con espressivo.*

cresc. e rall. *ten.* *a tempo* *f*

a tempo *ff* *mf rit.* *a tempo*

mf con amore *ten.* *a tempo*

cresc. e rall. *f* *a tempo*

ff *mf* *f* *mf* *p*

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1st & 2^d TROMBONES
or B $\flat$ Tenors.

A STEIN SONG.

Andante con moto.

F. F. BULLARD.

The musical score for "A STEIN SONG" is written for two Trombones or B-flat Tenors. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Andante con moto." and the dynamics are "ff" (fortissimo). The first staff contains a series of chords and a melodic line. The second staff continues the melody with a 7-measure rest. The third staff features a 4-measure rest and a 6-measure rest. The fourth staff concludes the piece with a final chord and a double bar line.

BEAM FROM YONDER STAR.

TACET.

F. F. BULLARD.

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1st & 2^d TROMBONES
or B $\flat$ Tenors.

A STEIN SONG.

Andante con moto.

F. F. BULLARD.

ff

ff

7

6

1

rit.

4

a tempo

1

rit.

1.

ff

2.

BEAM FROM YONDER STAR.

TACET.

F. F. BULLARD.

3d TROMBONE
or Bb Bass.

A STEIN SONG.

F. F. BULLARD.

Andante con moto.

6 *rit.* *ff* *a tempo* *mf* *rit.* 7

This musical score is for the 3rd Trombone or Bb Bass part of 'A STEIN SONG'. It is in common time (C) and marked 'Andante con moto'. The piece begins with a first ending of 6 measures, followed by a ritardando leading into a fortissimo (ff) section. After several measures, it returns to tempo (a tempo) at a mezzo-forte (mf) dynamic. The score concludes with a second ending of 7 measures, marked with a ritardando.

BEAM FROM YONDER STAR.

F. F. BULLARD.

Larghetto.

2 *dim.* 5 *cresc. e rall.* *a tempo* *f* *mp* *rit.* 2 *a tempo* *2 a tempo* *rit.* *p*

This musical score is for the 3rd Trombone or Bb Bass part of 'BEAM FROM YONDER STAR'. It is in 3/4 time and marked 'Larghetto'. The piece starts with a first ending of 2 measures, followed by a diminuendo (dim.) and a mezzo-forte (mf) dynamic. After 5 measures, there is a crescendo and rallentando (cresc. e rall.) leading to a mezzo-forte (mf) dynamic. The score then features a first ending of 2 measures marked 'f' (forte), followed by a mezzo-piano (mp) section. The piece concludes with a second ending of 2 measures marked 'a tempo' and a final ritardando (rit.) with a piano (p) dynamic.

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3d TROMBONE
or B $\flat$ Bass.

A STEIN SONG.

F. F. BULLARD.

Andante con moto.

6 *ff* *ff* *a tempo* *mp rit.* *mf* *Cor. or Bar.* *rit.* *ff*

The score for 'A Stein Song' is written for 3d Trombone or B $\flat$ Bass. It begins with a key signature of two flats and a common time signature. The tempo is 'Andante con moto.' The first staff contains measures 1 through 6, with a repeat sign at the beginning. The second staff continues from measure 6, with a repeat sign at the end. The third staff continues from measure 12, with a repeat sign at the end. The score includes various dynamics such as *ff*, *mp*, *mf*, and *rit.*, and a section marked 'Cor. or Bar.'.

BEAM FROM YONDER STAR.

F. F. BULLARD.

Larghetto.

2 5 *a tempo* *mf* *p* *p cresc. e rall.* *mf* *f* *mp* *rit.* *p* *a tempo* *2. a tempo* *p* *rit.* *p* *p*

The score for 'Beam from Yonder Star' is written for 3d Trombone or B $\flat$ Bass. It begins with a key signature of two flats and a 3/4 time signature. The tempo is 'Larghetto.' The first staff contains measures 1 through 5, with a repeat sign at the beginning. The second staff continues from measure 5, with a repeat sign at the end. The third staff continues from measure 10, with a repeat sign at the end. The score includes various dynamics such as *mf*, *p*, *p cresc. e rall.*, *mf*, *f*, *mp*, *rit.*, and *a tempo*.

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BARITONE

A STEIN SONG.

F.F. BULLARD.

Andante con moto.



ff *trill* *mp* *6* *rit.* *a tempo* *mf* *ff* *mp*

BEAM FROM YONDER STAR.

F.F. BULLARD.

Larghetto.



p *2* *rall.* *a tempo* *mf* *f* *1 a tempo* *rit.* *a tempo* *2* *2* *mp* *p* *1*

BARITONE.

A STEIN SONG.

Andante con moto.

F. F. BULLARD.

BEAM FROM YONDER STAR.

Larghetto.

F. F. BULLARD.

BASSES.

A STEIN SONG.

Andante con moto.

F. F. BULLARD.

ff *mp* *p* *cresc.* *rit.* *a tempo* *mf* *rit.* *mf*

BEAM FROM YONDER STAR.

Larghetto.

F. F. BULLARD.

mf *p* *cresc. e rall.* *mf a tempo* *a tempo* *1 a tempo* *rit.* *p* *p* *a tempo* *1* *2 a tempo* *rit.* *p* *p* *p*

DRUMS.

A STEIN SONG.

F. F. BULLARD.

Andante con moto.

ff

ff

3

p

2

p

pp

2

1

rit.

mf

1

1

rit.

mf

mf

TRIANGLE.

BEAM FROM YONDER STAR.

F. F. BULLARD.

Larghetto.

p

mp

mf

p

6

2

rall.

a tempo

4

1

2

rit.

a tempo

2

3

rit.

a tempo

p

mp

p

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