

SOLO B $\flat$ CORNET.
(CONDUCTOR)

THE STEIN SONG.
MARCH.

F. F. BULLARD.

The musical score is written for a Solo B $\flat$ Cornet. It begins in the key of D major (one sharp) and 2/4 time. The first system features a double bar line with repeat signs. Dynamics include *ff* (fortissimo) and *f* (forte). The score includes various musical notations such as slurs, accents, and ties. A section titled "A Stein Song" begins in the sixth system, marked with a key signature change to C major (no sharps or flats). This section includes dynamics like *ff*, *mf* (mezzo-forte), and *cresc.* (crescendo). The final system of the score is marked with *ff marcato* (fortissimo, marked). The piece concludes with a final cadence.

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PICCOLO.

THE STEIN SONG. MARCH.

F. F. BULLARD.

This musical score is for a piccolo and cornet ensemble. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *brillante*. There are also repeat signs and first/second endings. The word "Cornets." is written above the second staff. The score is arranged in a system where the piccolo part is on the left and the cornet part is on the right, with some staves having multiple parts for each instrument.

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OBOE.

THE STEIN SONG. MARCH.

F. F. BULLARD.

Cornets

The musical score is written for Oboe and Cornets. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The Oboe part starts with a forte (*ff*) dynamic and features a series of eighth and sixteenth notes, often beamed together. The Cornets part enters later, also with a forte (*f*) dynamic, and plays a similar melodic line. The score includes various musical notations such as slurs, ties, and repeat signs. Dynamics like *ff*, *f*, *mf*, and *brillante* are used throughout. There are also numerical markings (1, 2, 3, 4, 5, 8) that likely indicate fingerings or specific musical phrases. The piece concludes with a final flourish in the Oboe part.

ff Oliver Ditson Company. Boston. & London.

BASSOON.

THE STEIN SONG. MARCH.

F. F. BULLARD.

The musical score is written for a Bassoon. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first staff starts with a *ff* dynamic and includes a *Cor.* (Cornet) instruction. The score features various musical notations including slurs, accents, and dynamic markings such as *ff*, *f*, *mf*, and *fff*. There are also numerical indicators like '1' and '12' which likely refer to measures or specific musical motifs. The piece concludes with a *fff* dynamic marking.

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E♭ CLARINET.

THE STEIN SONG. MARCH.

F. F. BULLARD.

ff

Cornets.

2

2

3

2

6

ff

1

1

ff

5

ff

mf

4

mf

brillante

9

ff

ff

SOLO & 1st B $\flat$ CLARINET.

THE STEIN SONG.

MARCH.

F. F. BULLARD.

Cornets

ff *f* *8va ad lib.* *mf* *cresc.* *brillante* *fff*

2d B $\flat$ CLARINET.

THE STEIN SONG

MARCH.

F. F. BULLARD.

Corts

1

cresc

fff

Oliver Ditson Company. Boston. & London.

3d B♭ CLARINET.

THE STEIN SONG

MARCH.

F. F. BULLARD.

This musical score is for the 3d B♭ Clarinet part of 'The Stein Song' march. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fff* (fortississimo). It also features performance instructions such as *Corts* (crescendo), *tr* (trill), and *brillante*. The piece begins with a first ending marked '1' and includes a second ending marked '2d' later on. The music is characterized by rapid sixteenth-note passages and a lively, rhythmic feel.

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THE STEIN SONG.

ALTO SAXOPHONE in E $\flat$.

MARCH.

F. F. BULLARD.

ff *f* *ff* *f* *ff* *mf* *f* *ff* *fff* *ff*

Cornets

2 2 8 1 8 2

ff marcato

THE STEIN SONG.

TENOR SAXOPHONE in B $\flat$.

MARCH.

F. F. BULLARD.

ff

Cornets

2

f

2

f

8

f

ff

5

mf

f

8

ff marcato

ff

2

ff

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THE STEIN SONG.

BARITONE SAXOPHONE in E $\flat$. MARCH.

F. F. BULLARD.

ff

f

ff

ff

mf

f

ff marcato

fff

ff

Cornets

1

2

8

1

2

8

Oliver Ditson Company. Boston. & London.

E♭ CORNET.

THE STEIN SONG. MARCH.

F. F. BULLARD.

The musical score is written for E♭ Cornet in 2/4 time. It consists of eight staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff marcato*. There are also repeat signs and first/second endings. The first ending is marked with a '4' and a repeat sign. The second ending is marked with a '12' and a repeat sign. The score ends with a double bar line and a repeat sign.

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1st B $\flat$ CORNET.

THE STEIN SONG.
MARCH.

F. F. BULLARD.

ff

f

ff

f

ff

ff

cresc.

f

ff marcato

ff

2d & 3d B $\flat$ CORNETS.

THE STEIN SONG.

MARCH.

F. F. BULLARD.

ff
ff
ff
ff
ff
ff *mf* *mf*
f *unif.*
ff *unif.* *marcato*
ff *unif.*

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1st & 2^d E $\flat$ ALTOS.

THE STEIN SONG.

MARCH.

F. F. BULLARD.

ff *Cornets.* *f* *ff* *f* *ff* *cresc.* *f* *1* *ff marcato* *fff*

3d & 4th Eb ALTOS.

THE STEIN SONG. MARCH.

F. F. BULLARD.

Cornets

ff

ff

ff

ff

ff *mf*

cresc.

f

ff marcato

fff

Oliver Ditson Company. Boston. & London.

THE STEIN SONG.
MARCH.

MARCH.

F. F. BULLARD.

[illegible]

1st & 2^d TROMBONES
or B $\flat$ TENORS.

THE STEIN SONG.

MARCH.

Cornets

F. F. BULLARD.

unis.

This musical score is for the 1st and 2nd Trombones or B $\flat$ Tenors of the march 'The Stein Song' by F. F. Bullard. The music is written on a single staff in bass clef with a key signature of one flat (B $\flat$). The score includes various musical notations such as dynamics (ff, f, mf, fff, marcato), articulation (accents, slurs), and performance instructions (unis. for unison). The piece is divided into measures, with some measures containing repeat signs and first/second endings. The score concludes with a double bar line.

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3d TROMBONE
or B $\flat$ BASS

THE STEIN SONG MARCH.

F. F. BULLARD.

This musical score is for the 3rd Trombone or B $\flat$ Bass part of 'The Stein Song March'. It consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, f, mf, cresc., ff marc.), articulation (accents, slurs), and performance instructions (Cor., Bar., 1, 2). The music features a mix of eighth and sixteenth notes, with some rests and repeat signs. The piece concludes with a double bar line and a repeat sign.

Oliver Ditson Company. Boston. & London.

3d TROMBONE
or B♭ BASS

THE STEIN SONG
MARCH.

F.F. BULLARD.

Cor.

ff *f* *f*

2

Bar.

ff *ff* *mf*

cresc. *f*

1

ff marc.

fff

The musical score is written for a 3d Trombone or B♭ Bass. It begins with a key signature of one flat (B♭) and a common time signature (C). The piece is marked with various dynamics including fortissimo (ff), forte (f), mezzo-forte (mf), and fortissimo marcato (ff marc.). There are also markings for crescendo (cresc.) and fortissimo fortissimo (fff). The score includes a section marked 'Cor.' (Cornet) and a section marked '2' (second ending). The piece concludes with a double bar line and a repeat sign.

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BARITONE 

THE STEIN SONG MARCH.

F. F. BULLARD.



ff *Cor.* *f* *f* *2* *f* *ff* *ff* *ff* *mf* *cresc.* *f* *marc.* *ff* *fff*

BARITONE

THE STEIN SONG MARCH.

F.F.BULLARD.

ff

Cor.

f

f

ff

f

ff

ff

ff

mf

cresc.

f

ff marc.

fff

Oliver Ditson Company. Boston. & London.

BASSES.

THE STEIN SONG. MARCH.

F. F. BULLARD.

ff *Cornets* *f* *ff* *f* *mf* *cresc.* *ff marcato* *fff*

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DRUMS.

THE STEIN SONG. MARCH.

F. F. BULLARD.

A musical score for drums, consisting of ten staves. The notation is written in a single bass clef with a key signature of one flat (B-flat) and a common time signature (C). The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and repeat signs. Dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *cresc.* (crescendo) are placed throughout the piece. The score concludes with a double bar line and a repeat sign.

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