

792

Molto moderato

Wood

ritard.

Clars.

a tempo

Oboe ten.

mf

p

p-mf

Cl.

ten.

accel.

mf-f

Clars

Animato

a tempo

rit.

mf

dim.

Tempo I

ten.

poco a poco ritard.

mf

ten.

accel

rit.

Trio con espressione

p

Bar.

p cresc.

Solo Corn. only

a tempo

molto

ff rit. e con forza

mf

cresc.

1st Cor.

Wood

Solo Alto rall.

poco cresc. e dim.

2nd Cor.

D.C. al

Coda

Clars.

ff

Clars. 8va

p

pp

f

rallent.

C Flute

STOLEN MOMENTS

IDYLLE

LEO FRIEDMAN

Arranged for Military Band
by W. C. O'HARE

Molto moderato

a tempo

792

mf ritard. *p-mf* *3* *3* *accel.* *f* *rit.* *1 a tempo* *2 a tempo* *Animato* *f* *dim.* *Tempo I* *ten.* *poco a poco rit.* *3* *ten.* *3* *accel.* *f* *3* *a tempo* *rit.* *Trio* *3* *espress.* *p cresc.* *a tempo* *ff rit. e con forza* *mf* *cresc.* *ff* *Soli* *poco accel. e dim.* *rall.* *D.C. al* *Coda* *f rall.* *p* *pp*

Oboe

STOLEN MOMENTS

LEO FRIEDMAN

Arranged for Military Band
by W. C. O'HARE

Molto moderato

IDYLLE

a tempo

792

mf *rit.* *ten.* *p-mf* *ten.* *accel.* *f* *1 a tempo* *2 a tempo* *Animato* *f* *rit.* *dim.* *poco a poco rit.* *Tempo I* *ten.* *ten.* *accel.* *rit.* *Trio* *3* *p* *cresc.* *molto* *rit. e con forza* *f* *a tempo* *mf* *rit.* *cresc.* *ff* *D.C. al* *Coda* *rall.* *f* *p* *pp*

Bassoon

STOLEN MOMENTS

LEO FRIEDMAN

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Molto moderato

IDYLLE

792

mf *ritard.* *a tempo* *ten.* *p-mf* *ten.*

accel. *f* *rit.* *a tempo*

a tempo *Animato* *f*

dim. poco a poco rit.

Tempo I *mf* *ten.* *ten.* *accel.*

f *rit.* *a tempo*

Trio *4* *p cresc.* *molto* *ff rit. e con forza*

f *a tempo*

mf cresc. *ff* *poco acc. e dim.* *rall.* *D.C. al*

♩ Coda *rall.* *f* *p* *pp*

E♭ Clarinet

STOLEN MOMENTS

LEO FRIEDMAN

IDYLLE

Arranged for Military Band
by W.C. O'HARE

Molto moderato

a tempo

792

mf ritard. *p-mf* *accel.* *f* *Animato* *f* *rit.* *1 a tempo* *2 a tempo* *8* *8* *dim.* *poco a poco ritard.* *Tempo I* *ten.* *3* *ten.* *3* *accel.* *f* *3* *a tempo* *rit.* *Trio* *3* *espress.* *p cresc.* *molto* *ff rit. e con forza* *f* *8* *8* *mf* *cresc.* *Soli* *ff* *poco accel. e dim.* *rall.* *D.C. al* *♯ Coda* *rall.* *p* *pp*

1st B♭ Clarinet

STOLEN MOMENTS
IDYLLELEO FRIEDMAN
Arranged for Military Band
by W.C. O'HARE

Molto moderato

ritard.

792

2nd time both upper and lower parts divisi or if only one Clar. play upper part

mf-f
p-mf
1st time lower. part
ten.
3
accel.

mf-f
a tempo
div.
rit.
mf

2 a tempo
div.
f
Animato

dim.
poco a poco rit.

Tempo I
mf
ten.
3

accel.
f
rit.

Trio con espressione
p
cresc.

E♭ Clar.
div.
a tempo
molto
ff rit. e con forza
f

mf
cresc.

ff
poco accel. e dim.
rall.

D. C. al

Soli
f rallent.
p
pp

2nd & 3rd
Bb Clarinets

STOLEN MOMENTS

LEO FRIEDMAN
Arranged for Military Band
by W.C. O'HARE

IDYLLE

Molto moderato

ritard.

a tempo

Soli

ten.

792

mf *ten.* *ten.* *acc.* *mf-f* *a tempo* *animato* *rit.* *a tempo* *dim.* *poco a poco rit.* *mf* *Tempo I* *ten.* *ten.* *acc.* *f* *rit.* *Trio* *p* *cresc.* *cresc. molto* *ff rit. e con forza* *a tempo* *f* *mf* *cresc.* *ff* *poco rall. e dim.* *pp* *frallentando* *Coda* *Soli*

V-304

E♭ Cornet

STOLEN MOMENTS

IDYLLE

LEO FRIEDMAN

Arranged for Military Band
by W.C. O'HARE

Molto moderato
Wood *mf* *ritard.*

792

a tempo *p-mf* *3* Oboe *ten.* Clar. *ten.* *accel.* *3*

mf-f *3* *rit.* *a tempo* *mf*

2. Clar. *a tempo* *f* *Animato*

dim. *Tempo I* *ten.* *poco a poco rit.* *ten.*

mf *3* *accel. f* *rit.*

Trio *con espressione* *p* Bar. *p cresc.*

molto *ff rit. e con forza* *f a tempo*

mf *cresc.* *poco accel. e dim.* Solo Alto

Coda *f* *rall.* *ff* Clars 8va *p* *pp* *D.C. al*

V-304

2nd & 3rd B♭ Cornets **STOLEN MOMENTS**

LEO FRIEDMAN

Arranged for Military Band
by W.C. O'HARE

792 *Molto moderato* **IDYLLE** *a tempo* *ten.* *ten.* *accel.*

Altos
2nd & 3rd
Clars

Prit. *p - mf*

mf-f *rit.* *a tempo* *a tempo*

Animato *f*

poco a poco rit. *dim.*

Tempo I *ten.* *ten.* *accel.*

mf

f *a tempo* *rit.*

Trio *4* *p cresc.* *molto* *ff rit. e con forza*

a tempo *f* *mf cresc.*

ff *poco accel. e dim.* *rall.* *D.C. al*

Coda *pp* *ppp* *3rd Clar.* *rall.*

V-364

Solo or
1st E♭ Alto

STOLEN MOMENTS

IDYLLE

LEO FRIEDMAN

Arranged for Military Band
by W. C. O'HARE

Molto moderato

792

First staff of music. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*, *ritard.*, *p-mf*. Tempo markings: *a tempo*, *2nd Clar.*, *ten.*

Second staff of music. Dynamics: *ten.*, *accel.*, *mf-f*, *rit.*

Third staff of music. Markings: *1. a tempo*, *2. a tempo*, *Animato*, *f*

Fourth staff of music. Dynamics: *dim.*

Fifth staff of music. Markings: *Tempo I*, *poco a poco rit.*, *mf*, *ten.*

Sixth staff of music. Markings: *accel.*, *f*, *a tempo*, *rit.*

Seventh staff of music. Section: **Trio**. Dynamics: *p*, *cresc.*

Eighth staff of music. Markings: *a tempo*, *molto*, *ff rit. e con forza f*

Ninth staff of music. Markings: *Solo rall.*, *mf cresc.*, *ff*, *poco cresc. e dim.*, *D. C. al*

Tenth staff of music. Section: **Coda**. Markings: *rallent.*, *Bassoon*, *p*, *pp*

2nd & 3rd Eb Altos STOLEN MOMENTS

LEO FRIEDMAN

Arranged for Military Band
by W.C. O'HARE

IDYLLE

a tempo

3rd Clar ten.

ten.

Molto moderato

792



1st & 2nd Tenors **STOLEN MOMENTS**

IDYLLE

LEO FRIEDMAN

Arranged for Military Band
by W. C. O'HARE

Molto moderato

a tempo *ten.*



Tempo I



Trio



Coda



1st & 2nd Trombones

STOLEN MOMENTS

IDYLLE

V-304

LEO FRIEDMAN

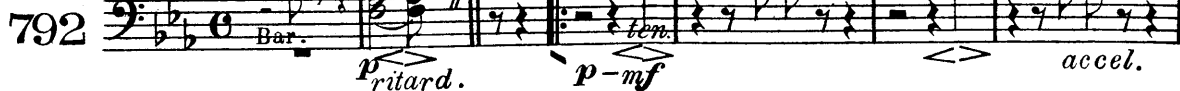
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by W.C. O'HARE

Molto moderato

3rd Alto

a tempo

ten.



Animato



⊕ Coda



4-304

B $\flat$ Bass

STOLEN MOMENTS

IDYLLE

LEO FRIEDMAN

Arranged for Military Band
by W.C. O'HARE

792

Molto moderato

1

p *ritard.*

a tempo Bassoon *ten.* *p-mf* *ten.*

accel. *mf-f* *rit.* *a tempo*

2 *a tempo* *Animato* *f*

Bar. *poco a poco rit.* *dim.*

Tempo I *mf* *ten.* *ten.* *accel.*

f *rit.* *a tempo*

Trio 6 *a tempo* *p cresc. molto* *ff rit. e con forza* *f*

mf cresc.

ff *poco accel. e dim.* *rall.* D.C. al $\oplus$

$\oplus$ Coda *rall.* 2

V. 304

3rd Trombone

STOLEN MOMENTS IDYLLE

LEO FRIEDMAN

Arranged for Military Band
by W.C. O'HARE

792

Molto moderato

1

Bassoon

a tempo ten.

ten.

accél.

p ritard.

p-mf

mf-f

rit.

1a tempo

2a tempo

Animato

f

Bar.

dim.

poco a poco rit.

Tempo I

mf

ten.

ten.

accél.

f

rit.

a tempo

Trio

6

p cresc. molto

ff rit. e con forza

f

a tempo

mf cresc.

ff

poco accel. e dim.

rall.

D.C. al

Coda

rallent.

2

Baritone

STOLEN MOMENTS

LEO FRIEDMAN

IDYLLE

Arranged for Military Band

by W.C. O'HARE

792

Molto moderato *ritard.* *a tempo* *ten.*

mf *p - mf*

ten. *accel.* *mf-f*

1^a a tempo *2^a a tempo* *Animato* *f*

rit.

dim. *poco a poco rit.*

Tempo I

mf *ten.* *ten.* *accel.*

f *rit.* *a tempo*

Trio Solo

p *cresc.*

1st Tromb. *a tempo*

molto *ff rit e con forza* *f*

mf cresc.

ff *poco accel e dim.* *rall.* *D.C. al*

Coda

rall. *p* *pp*

quasi 2nd Bassoon Bassn or 1st Alto

V-304

LEO FRIEDMAN

Baritone 9:

STOLEN MOMENTS

IDYLLE

Arranged for Military Band
by W. C. O'HARE

Molto moderato

792

mf *ritard.* *a tempo* *ten.* *p-mf* *ten.* *mf-f* *acc.* *rit.* *a tempo* *2 a tempo* *Animato* *dim.* *poco a poco rit.* **Tempo!** *mf* *ten.* *ten.* *accel.* *a tempo* *f* *rit.* **Trio Solo** *p* *cresc.* *1st Tromb.* *a tempo* *molto* *ff* *rit e con forza* *f* *mf cresc.* *poco accel. e dim.* *ff* *rall.* *D.C. al* **Coda** *quasi 2nd Bassoon* *Bassn or 1st Alto* *pp* *pp* *rall.*

E♭ Basses
or Tubas

STOLEN MOMENTS

LEO FRIEDMAN

IDYLLE

Arranged for Military Band
by W. C. O'HARE

Molto moderato

ritard.

a tempo

ten.

792

mf
ten.
accel.
mf-f
rit.
1a tempo
2a tempo
Animato
f
poco a poco rit.
Tempo I
ten.
dim.
mf
ten.
accel.
f
rit.
Trio
p
cresc.
ff
a tempo
rit. e con forza
f
mf cresc.
ff
poco accel. e dim.
rall.
Coda
2
rallent.

V-304

Drums, Tymp. in B $\flat$ & E $\flat$

STOLEN MOMENTS

LEO FRIEDMAN

Bells & Triangle

IDYLLE

Arranged for Military Band
Triangle by W.C. O'HARE

Molto moderato

Tymp.

a tempo

792

First staff of music in bass clef, 2/4 time. It begins with a whole rest, followed by a half note G $\flat$ (marked *mf*), a half note A $\flat$ (marked *ritard.*), and a half note B $\flat$ (marked *p-mf*). The staff ends with a double bar line.

Second staff of music in bass clef, 2/4 time. It begins with a whole rest, followed by a half note G $\flat$ (marked *mf*), a half note A $\flat$ (marked *rit.*), and a half note B $\flat$ (marked *p-mf*). The staff ends with a double bar line.

Third staff of music in bass clef, 2/4 time. It begins with a whole rest, followed by a half note G $\flat$ (marked *mf*), a half note A $\flat$ (marked *rit.*), and a half note B $\flat$ (marked *p-mf*). The staff ends with a double bar line.

Fourth staff of music in bass clef, 2/4 time. It begins with a whole rest, followed by a half note G $\flat$ (marked *mf*), a half note A $\flat$ (marked *rit.*), and a half note B $\flat$ (marked *p-mf*). The staff ends with a double bar line.

Fifth staff of music in bass clef, 2/4 time. It begins with a whole rest, followed by a half note G $\flat$ (marked *mf*), a half note A $\flat$ (marked *rit.*), and a half note B $\flat$ (marked *p-mf*). The staff ends with a double bar line.

Sixth staff of music in bass clef, 2/4 time. It begins with a whole rest, followed by a half note G $\flat$ (marked *mf*), a half note A $\flat$ (marked *rit.*), and a half note B $\flat$ (marked *p-mf*). The staff ends with a double bar line.

Seventh staff of music in bass clef, 2/4 time. It begins with a whole rest, followed by a half note G $\flat$ (marked *mf*), a half note A $\flat$ (marked *rit.*), and a half note B $\flat$ (marked *p-mf*). The staff ends with a double bar line.

Eighth staff of music in bass clef, 2/4 time. It begins with a whole rest, followed by a half note G $\flat$ (marked *mf*), a half note A $\flat$ (marked *rit.*), and a half note B $\flat$ (marked *p-mf*). The staff ends with a double bar line.

Ninth staff of music in bass clef, 2/4 time. It begins with a whole rest, followed by a half note G $\flat$ (marked *mf*), a half note A $\flat$ (marked *rit.*), and a half note B $\flat$ (marked *p-mf*). The staff ends with a double bar line.

Tenth staff of music in bass clef, 2/4 time. It begins with a whole rest, followed by a half note G $\flat$ (marked *mf*), a half note A $\flat$ (marked *rit.*), and a half note B $\flat$ (marked *p-mf*). The staff ends with a double bar line.