

"Stradella"

Conductor.

Overture.

C. Fischer's Edition.

Small Band \$2.50. Full Band \$3.00. Saxophone parts 50¢.

F. v. Flotow.
arr. by Theo. Moses.

United States
Mus. Bd. Journal.

Andante quasi adagio.

Altos, Bass Trombone.

73.

Conductor.

3

Tutti.

ff

This system contains the first two staves of the score. The upper staff is a piano part with a forte-forte (*ff*) dynamic. It includes several triplet markings (3) and a final measure with a 2-measure rest. The lower staff is a bass part with chords and moving lines.

Bb Clar.

p

This system contains the third and fourth staves. The upper staff is for the Bb Clarinet, starting with a piano (*p*) dynamic. The lower staff continues the piano accompaniment with chords and moving lines.

Eb Clar.

p

This system contains the fifth and sixth staves. The upper staff is for the Eb Clarinet, starting with a piano (*p*) dynamic. The lower staff continues the piano accompaniment.

Bb Clar.

dim.

riten.

Basses.

p

This system contains the seventh and eighth staves. The upper staff is for the Bb Clarinet, with a *dim.* (diminuendo) marking. The lower staff includes a *riten.* (ritardando) marking and a section for *Basses.* starting with a piano (*p*) dynamic.

Allegro.

Clarts.

p

This system contains the ninth and tenth staves. The tempo changes to *Allegro.* The upper staff is for the *Clarts.* (Clarinets) with a piano (*p*) dynamic. The lower staff continues the piano accompaniment.

This system contains the eleventh and twelfth staves, continuing the piano and bass parts of the *Allegro* section.

Conductor.

Reed & Sax.

Cornet.

The musical score is written for a Conductor and includes parts for Reed & Sax, Cornet, and Trombones. The score is organized into seven systems of staves.

- System 1:** Features a piano introduction with a melody in the right hand and a bass line in the left hand. The key signature has three flats.
- System 2:** Continues the piano introduction. Dynamics include *ff* and *Tutti*.
- System 3:** Continues the piano introduction. Dynamics include *ff* and *Tutti*.
- System 4:** Features a section for Trombones. Dynamics include *ff* and *Tutti*.
- System 5:** Features a section for Cornet. Dynamics include *dim.*, *p*, and *pp*.
- System 6:** Continues the section for Cornet. Dynamics include *pp*.
- System 7:** Continues the section for Cornet. Dynamics include *ff*.

Conductor.

Reed & Sax.

Tutti.

ff

Brass.

Cornet.

*ff**dim.**p*

Cornet.

Reed. *pp*

Trombones & Altos.

Conductor.

7

The first system of musical notation for the Conductor part, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and includes various rhythmic patterns and dynamics.

The second system of musical notation for the Conductor part, continuing the melodic and harmonic development. It includes a *mf* (mezzo-forte) dynamic marking.

The third system of musical notation for the Conductor part, featuring a *ff* (fortissimo) dynamic marking and a *rit.* (ritardando) instruction.

The fourth system of musical notation for the Conductor part, concluding the section with a *rit.* (ritardando) instruction.

The fifth system of musical notation for the Conductor part, featuring a *Più lento e maestoso.* (More slowly and majestically) instruction and a *Tutti.* (All) instruction. The music is marked with *8* (octave) and *3* (triple) markings.

The sixth system of musical notation for the Conductor part, featuring a *Più mosso.* (More movement) instruction and a *8* (octave) marking.

The seventh system of musical notation for the Conductor part, concluding the section with a *Silent.* (Silent) instruction and a *8* (octave) marking.

**"Stradella"
Overture.**

Carl Fischer New York.

Flute & Piccolo.

Piccolo.

First system of the Piccolo part, measures 1-4. The music is in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Second system of the Piccolo part, measures 5-8. Measure 5 starts with a piano (*p*) dynamic. The notes are: D4 (half), C4 (half). Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest.

Third system, measures 9-12. The Flute part (top staff) begins in measure 9 with a piano (*p*) dynamic. The Piccolo part (bottom staff) begins in measure 9 with a piano (*p*) dynamic. The Flute part has a crescendo (*cresc.*) marking in measure 10. The Piccolo part has a crescendo (*cresc.*) marking in measure 10.

Fourth system, measures 13-16. The Flute part (top staff) begins in measure 13 with a piano (*p*) dynamic. The Piccolo part (bottom staff) begins in measure 13 with a piano (*p*) dynamic. The Flute part has a fortissimo (*ff*) marking in measure 14. The Piccolo part has a fortissimo (*ff*) marking in measure 14.

Fifth system, measures 17-20. The Flute part (top staff) begins in measure 17 with a piano (*p*) dynamic. The Piccolo part (bottom staff) begins in measure 17 with a piano (*p*) dynamic. The Flute part has a fortissimo (*ff*) marking in measure 18. The Piccolo part has a fortissimo (*ff*) marking in measure 18.

Sixth system, measures 21-24. The Flute part (top staff) begins in measure 21 with a piano (*p*) dynamic. The Piccolo part (bottom staff) begins in measure 21 with a piano (*p*) dynamic. The Flute part has a fortissimo (*ff*) marking in measure 22. The Piccolo part has a fortissimo (*ff*) marking in measure 22.

Seventh system, measures 25-28. The Flute part (top staff) begins in measure 25 with a piano (*p*) dynamic. The Piccolo part (bottom staff) begins in measure 25 with a piano (*p*) dynamic. The Flute part has a fortissimo (*ff*) marking in measure 26. The Piccolo part has a fortissimo (*ff*) marking in measure 26.

Eighth system, measures 29-32. The Flute part (top staff) begins in measure 29 with a piano (*p*) dynamic. The Piccolo part (bottom staff) begins in measure 29 with a piano (*p*) dynamic. The Flute part has a fortissimo (*ff*) marking in measure 30. The Piccolo part has a fortissimo (*ff*) marking in measure 30.

Ninth system, measures 33-36. The Flute part (top staff) begins in measure 33 with a piano (*p*) dynamic. The Piccolo part (bottom staff) begins in measure 33 with a piano (*p*) dynamic. The Flute part has a fortissimo (*ff*) marking in measure 34. The Piccolo part has a fortissimo (*ff*) marking in measure 34.

Tenth system, measures 37-40. The Flute part (top staff) begins in measure 37 with a piano (*p*) dynamic. The Piccolo part (bottom staff) begins in measure 37 with a piano (*p*) dynamic. The Flute part has a fortissimo (*ff*) marking in measure 38. The Piccolo part has a fortissimo (*ff*) marking in measure 38.

Piccolo

"Stradella."

Andante quasi adagio.

Overture.

FLOTOW.

arr. by Theo. Moses

Allegro

61 2 *rit.*

67

72 2 *p*

79 5

90 *ff* 34 *p*

131 *ff*

138

146

154 9 *p*

168

174 8 *p*

187

193

198

210

218

232

257

264

271

280

290

cresc.

ff

dim.

mf

ff

rit.

Piu lento e maestoso

accel.

Piu mosso

4 Silent 4 Silent

Detailed description: This is a musical score for a Piccolo part. It consists of ten staves of music. The first staff (187) begins with a treble clef, a key signature of three flats, and a 2/4 time signature. It features a series of eighth and sixteenth notes, followed by a whole rest and a measure with a '2' above it. The second staff (193) continues the melodic line. The third staff (198) has a measure with a '5' above it, followed by a series of eighth notes and a half note. The fourth staff (210) has a 'cresc.' marking and a 'ff' dynamic. The fifth staff (218) has a 'dim.' marking. The sixth staff (232) has a 'mf' marking and a measure with a '4' above it. The seventh staff (257) has a 'ff' marking. The eighth staff (264) has a 'rit.' marking. The ninth staff (271) is marked 'Piu lento e maestoso' and features a series of half notes and a triplet. The tenth staff (280) is marked 'Piu mosso' and features a series of eighth notes. The final staff (290) has a '4' above it, followed by two measures marked 'Silent'.

Flute

"Stradella."

FLOTOW.

arr. by Theo. Moses

Andante quasi adagio.

Overture.

19

2

f *dim.* *p*

28

6

p *cresc.* *ff*

38

3 3 3 3

44

11

p *dim.* *pp* *rit.*

64

Allegro 18

p

87

ff

93

98

7

112

20

ff *dim.* *ff*

138

144

Stradella. - Flute

152 43

202 *p*

211 *cresc.* *ff*

220 7 4 *ff* *dim.*

237 *p*

245 8 *mf*

259 *ff*

265 *rit.*

271 **Piu lento e maestoso**

280 *accel.*

290 **Piu mosso** 4 Silent Silent

Oboes or
C Clarinets.

"Stradella"

Overture.

1

FLOTOW.

arr. by Theo. Moses.

Mil. B'd. J'l.

Andante quasi Adagio.

73. 19 4

f dim. *p* *p*

cresc. *ff*

11 2 3

pp *dim.* *riten.*

Allegro.

6 6

pp *pp* *p* *p*

cresc. *ff*

1 1

ff *ff* *dim.*

4 *Imo*

p

cresc.

ff

31

Oboes or C Clarinets.

Musical score for Oboes or C Clarinets, featuring ten staves of music. The score includes various dynamics and tempo markings:

- Staff 1: *pp*, *p*, *p*
- Staff 2: *cresc.*, *ff*
- Staff 3: *ff*, *ff*, *dim.*, *unis.*
- Staff 4: *p*
- Staff 5: *mf*, *ff*
- Staff 6: *ritard.*
- Staff 7: *Più lento e Maestoso.*
- Staff 8: *accl.*, *Più mosso.*
- Staff 9: *Silent.*, *Silent.*

Bassoons.

"Stradella"

Overture.

FLOTOW.

arr. by Theo. Moses.

Mil. B'd. J'l.

Andante quasi Adagio.

73.

Bassoons.

Musical score for Bassoons, featuring multiple staves with various musical notations including dynamics, articulation, and tempo markings.

Dynamics: *p*, *ff*, *dim.*, *mf*, *ritard.*, *acc.*, *Silent.*

Tempo markings: *Più lento e Maestoso.*, *Più mosso.*

Articulation: *tr* (trill), *ff* (fortissimo), *dim.* (diminuendo), *mf* (mezzo-forte), *ritard.* (ritardando), *acc.* (accelerando), *Silent.* (Silent).

The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a bass clef and a key signature of two flats. The third staff begins with a bass clef and a key signature of two flats. The fourth staff begins with a bass clef and a key signature of two flats. The fifth staff begins with a bass clef and a key signature of two flats. The sixth staff begins with a bass clef and a key signature of two flats. The seventh staff begins with a bass clef and a key signature of two flats. The eighth staff begins with a bass clef and a key signature of two flats. The ninth staff begins with a bass clef and a key signature of two flats. The tenth staff begins with a bass clef and a key signature of two flats.

"Stradella"

Overture.

1

E♭ Clarinets.

FLOTOW.

arr. by Theo. Moses.

Mil. B'd. J't.

Andante quasi Adagio.

73.

16

p dolce.

Two staves of music. The upper staff begins with a treble clef and a key signature of one flat. It contains measures 73 through 88. The lower staff contains measures 73 through 88. Dynamics include *f dim.* and *p*. There are slurs and ties across measures.

Two staves of music. The upper staff contains measures 89 through 104. The lower staff contains measures 89 through 104. Dynamics include *p* and *cresc.*. There are slurs and ties across measures.

Two staves of music. The upper staff contains measures 105 through 120. The lower staff contains measures 105 through 120. Dynamics include *ff*. There are slurs and ties across measures.

Two staves of music. The upper staff contains measures 121 through 136. The lower staff contains measures 121 through 136. Dynamics include *p*. There are slurs and ties across measures.

Two staves of music. The upper staff contains measures 137 through 152. The lower staff contains measures 137 through 152. Dynamics include *p*. There are slurs and ties across measures.

Two staves of music. The upper staff contains measures 153 through 168. The lower staff contains measures 153 through 168. Dynamics include *dim.*, *pp*, and *riten.*. There are slurs and ties across measures.

E♭ Clarinets.

Allegro.

1 2 3 4 5 6
p
cresc.
ff *dim.* *p 2nd*
unis. *p*
cresc. *ff*
p

E♭ Clarinets.

3

p

p *cresc.*

unis. 2 2

ff *dim.* *p*

mf

ff

ritard. **Più lento e Maestoso.**

accel. **Più mosso.**

Silent. *Silent.*

**Solo or 1ST
B $\flat$ Clarinet.**

Overture.

FLOTOW.

arr. by Theo. Moses.

Andante quasi adagio.

Mil. Bd. J'l.

3rd Alto or 2^d Trombone.

73.

Mil. Bâ. fl. 3rd Alto or 2d Trombone.

73. *mf*

Clar. *p dolce.* 2d Eb Cl. *p*

f dim.

p

p

p

cresc.

ff

p

p

pp

Allegro.

rit.

p

p

Solo or 1ST B $\flat$ Clarinet.

The musical score is written for a Solo or 1ST B $\flat$ Clarinet. It consists of 12 staves of music, all in the key of B $\flat$ major (three flats) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

Staff 1: Starts with a *p* (piano) dynamic marking. The melody is composed of eighth and sixteenth notes, with some slurs.

Staff 2: Starts with a *p* dynamic marking. The melody continues with slurs and a *cresc.* (crescendo) marking towards the end of the staff.

Staff 3: Starts with a *ff* (fortissimo) dynamic marking. The melody features slurs and a *cresc.* marking.

Staff 4: Features a *ff* dynamic marking. The melody includes slurs and a *dim.* (diminuendo) marking.

Staff 5: Starts with a *ff* dynamic marking. The melody includes slurs and a *dim.* marking.

Staff 6: Starts with a *ff* dynamic marking. The melody includes slurs and a *dim.* marking.

Staff 7: Starts with a *ff* dynamic marking. The melody includes slurs and a *dim.* marking.

Staff 8: Starts with a *ff* dynamic marking. The melody includes slurs and a *dim.* marking.

Staff 9: Starts with a *ff* dynamic marking. The melody includes slurs and a *dim.* marking.

Staff 10: Starts with a *ff* dynamic marking. The melody includes slurs and a *dim.* marking.

Staff 11: Starts with a *ff* dynamic marking. The melody includes slurs and a *dim.* marking.

Staff 12: Starts with a *ff* dynamic marking. The melody includes slurs and a *dim.* marking.

Solo or 1ST B $\flat$ Clarinet.

cresc. *ff* *p* *1* *2* *ff* *dim.* *p* *mf* *ff* *rit.*

Più lento e maestoso.

Più mosso.

accl. *Silent.* *Silent.*

"Stradella"

2ND B $\flat$ Clarinet.

Overture.

FLOTOW.

arr. by Theo. Moses.

Andante quasi Adagio.

Mil. B $\flat$. J $\dot{i}$.

4th Alto or 1st Tromb.

73.

73.

p

f *dim.* *p* *p* *p*

ff

tremolo. *p*

p *riten*

Allegro. *p*

cresc. *ff*

p *ff* *dim.*

2^d Cornet. *p* *pp* *p*

cresc.

ff

2ND B $\flat$ Clarinet.

3

Musical score for 2ND B $\flat$ Clarinet. The score consists of 13 staves. The key signature is B $\flat$ major (two flats). The time signature is 4/4. The score includes various musical notations such as dynamics (*p*, *pp*, *mf*, *ff*, *dim.*), articulation (*cresc.*, *ritard.*, *accl.*), and tempo changes (*Piu lento e Maestoso.*, *Più mosso.*). The score also includes fingerings (1, 2, 3, 7) and a section for the 2^d Cornet. The final staff ends with a double bar line and a fermata.

"Stradella"

1

3RD B $\flat$ Clarinet.

Overture.

FLÖTOW.

arr. by Theo. Moses.

Andante quasi adagio.

Mil. B'd. J'l.

16

73.

16

73.

p *f dim* *p*

ff *tremolo* *p₅* *3* *rit*

Allegro.

p *cresc.* *ff* *dim.* *p* *p* *cresc.* *ff* *7*

3RD B $\flat$ Clarinet.

Musical score for 3RD B $\flat$ Clarinet. The score consists of 13 staves of music. The key signature is B $\flat$ major (three flats). The tempo and dynamics markings are as follows:

- Staff 1: *p* (piano)
- Staff 2: *p* (piano)
- Staff 3: *p* (piano)
- Staff 4: *p* (piano), *cresc.* (crescendo)
- Staff 5: *ff* (fortissimo)
- Staff 6: *ff* (fortissimo), *dim.* (diminuendo), *p* (piano)
- Staff 7: *p* (piano)
- Staff 8: *mf* (mezzo-forte)
- Staff 9: *ff* (fortissimo), *Più lento e maestoso.* (slower and more majestic)
- Staff 10: *rit.* (ritardando)
- Staff 11: *accel.* (accelerando), *Più mosso.* (faster)
- Staff 12: *Silent.* (Silent)
- Staff 13: *Silent.* (Silent)

B♭ Bass. CLARINET

**"Stradella"
Overture.**

FLOTOW.

arr. by Theo. Moses.

Mil. B'd. J'l. *Andante' quasi Adagio.*

SOLO.

73.

The musical score for the B♭ Bass Clarinet part of the "Stradella" Overture is written in 3/4 time. It begins with a **SOLO.** section marked *Andante' quasi Adagio.* The first staff starts with a **73.** measure number and a *p* dynamic. The melody is characterized by flowing eighth and sixteenth notes. Dynamics include *p*, *f*, *dim.*, *pp*, and *cresc.*. A **9** measure rest is indicated. The tempo changes to **Allegro.** around measure 23, marked with a *riten.* (ritardando) and a *ff* dynamic. The score includes various rests and melodic lines, with measure numbers **12**, **23**, and **7** clearly marked. Dynamics range from *pp* to *ff*. The piece concludes with a **Più mosso.** section, followed by **Più lento e Maestoso.** and **Silent.** markings.

**"Stradella"
Overture.**

arr. by Theo. Moses.

Andante quasi Adagio.

4873 - 46 .

**"Stradella"
Overture.**

arr. by Theo. Moses.

Mil. B'd. J'l.

1st Alto.

73.

4873-46

Overture.

arr. by Theo. Moses.

Mil. Bd. J'l.

73.

Carl Fischer New York.

Baritone Saxophone.

"Stradella"

Overture.

FLOTOW.
arr. by Theo. Moses.

Andante quasi adagio.

73. 19 *p* *f dim.* *p* *cresc.* *ff* *Allegro.* *p* *tr* *pp* *rit.* *ff* *dim* *p* *cresc.* *ff* *1* *2* *3* *4* *5* *6* *7* *31* *tr* *7* *tr* *7* *ff* *2* *8* *p* *mf* *ff* *Più lento e maestoso.* *rit.* *1* *2* *3* *4* *Più mosso.* *2* *3* *4* *Silent.* *accel.* *Silent.*

E♭ Cornet. **"Stradella"**
C. Fischer's Edition. **Overture.**

Overture.

arr. by Theo. Moses.

Andante quasi Adagio.

4873-52 R.E.

2
Solo or 1ST B $\flat$ Cornet. "Stradella"
(CONDUCTOR.) Overture.

C. Fischer's Edition.

Fr. v. FLOTOW.
arr. by Theo. Moses.

Mil. B $\flat$. fl. Andante quasi Adagio.

73. *mf* Alto.

p Basses.

Clar. *dolce.* *mf* *f*

Baritone. *p*

p *p* *cresc.* *ff*

Clar. *p*

E $\flat$ Clar. *p*

B $\flat$ Clar. *p* *riten.* *p*

Basses. *p*

Allegro.

Solo or 1ST B $\flat$ Cornet.

3

p

p *p* *cresc.*

ff

ff *dim.* *p* *pp*

pp

cresc. *ff*

Trombones. Clar.

Solo or 1ST B $\flat$ Cornet.

Musical score for Solo or 1ST B $\flat$ Cornet. The score consists of 12 staves of music. The key signature is B $\flat$ major (two flats). The tempo and dynamics markings are as follows:

- Staff 1: No marking.
- Staff 2: *p*
- Staff 3: *p*
- Staff 4: *p*
- Staff 5: *cresc.*
- Staff 6: *ff*
- Staff 7: *ff*, *dim.*, *p*, *pp*
- Staff 8: *pp*
- Staff 9: *mf*
- Staff 10: *ff*
- Staff 11: *Più lento e Maestoso.*, *ritard.*
- Staff 12: *accel.*
- Staff 13: *Più mosso.*, *Silent.*, *Silent.*

"Stradella"

1

2ND B $\flat$ Cornet.

Overture.

FLÖTOW.

arr. by Theo. Moses.

Mil. Bd. J't.

Andante quasi Adagio.

73.

2^d Alto.

First system of musical notation (measures 73-82). The key signature is B-flat major (two flats). The time signature is 3/4. The music is for the 2^d Alto. Dynamics include *mf*, *p*, *f*, *dim.*, *cresc.*, and *ff*. There are various musical markings such as slurs, ties, and accents.

Allegro.

p 3^d Clar.

2^d Alto.

Second system of musical notation (measures 83-99). The tempo changes to Allegro. The key signature remains B-flat major. The music is for the 3^d Clarinet and 2^d Alto. Dynamics include *p*, *mf*, *ff*, *pp*, and *dim.*. There are various musical markings such as slurs, ties, and accents. The system includes a solo section for the 2^d Alto (measures 88-91) and a solo section for the 3^d Clarinet (measures 92-95).

2ND B $\flat$ Cornet.

Clar.

p *ff* *3* *1 SOLO.* *dim.* *ff* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *mf* *ff* *ritard.* *Più lento e Maestoso.* *Più mosso.* *accel.* *Silent.* *Silent.*

3RD & 4TH B $\flat$ Cornets.

"Stradella" Overture.

FLOTOW.

arr. by Theo. Mosas.

Mil. Bd. J'l.

Andante quasi adagio.

73. 16 10 8 5 3 8 7 3 1 8 8 7 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 33 7 3 1 7 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 2 2

p *f* *dim.* *ff* *Allegro.* *rit.* *p* *ff* *dim.* *p* *pp* *ff* *pp* *mf* *ff* *rit.* *Più mosso.* *acc.* *Silent.* *Silent.*

Alto Saxophone
or Solo E♭ Alto.

"Stradella"
Overture.

FLOTOW.
arr. by Theo. Moses.

Andante quasi adagio.

Mil. B'd. J'l.

1st Alto.

73.

The musical score is written for Alto Saxophone or Solo E♭ Alto. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked "Andante quasi adagio." and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like *pp*, *p*, *cresc.*, *ff*, *dim.*, and *rit.*. The tempo changes to "Allegro." at measure 6. The score continues with more complex rhythmic patterns and dynamics, including *ff*, *cresc.*, and *dim.*. The tempo changes to "Piu lento e maestoso." at measure 31 and "Piu mosso." at measure 4. The score concludes with a final measure marked "Silent." and a key signature change to two flats (B♭, E♭).

"Stradella"

1

1ST E $\flat$ Alto.

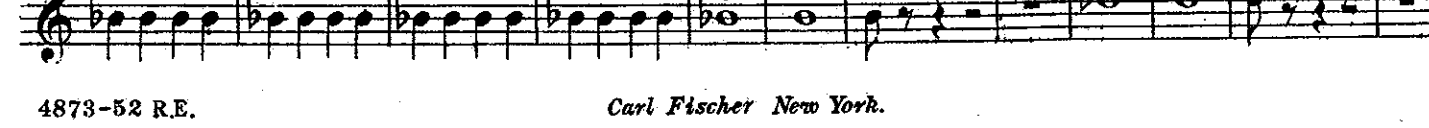
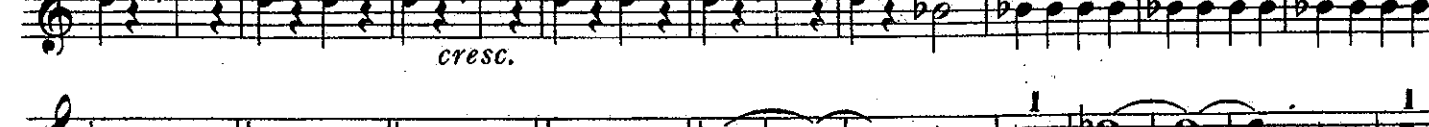
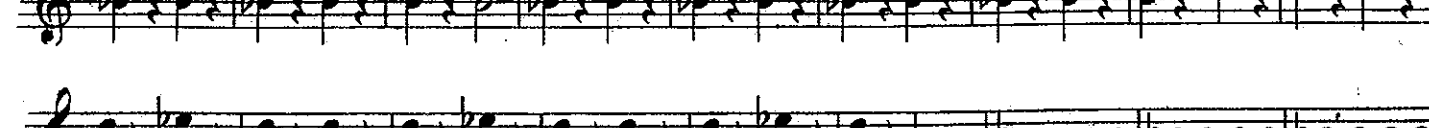
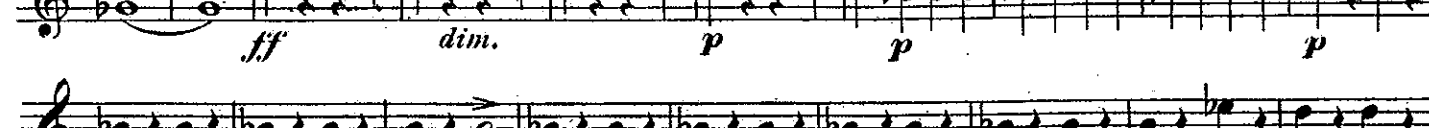
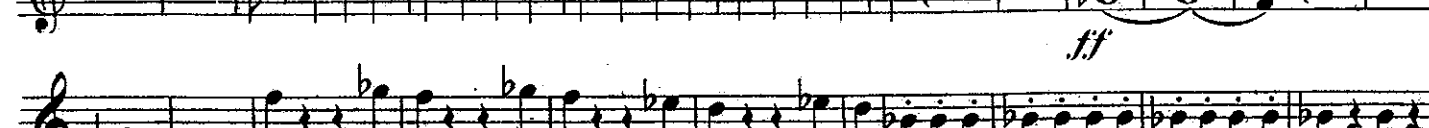
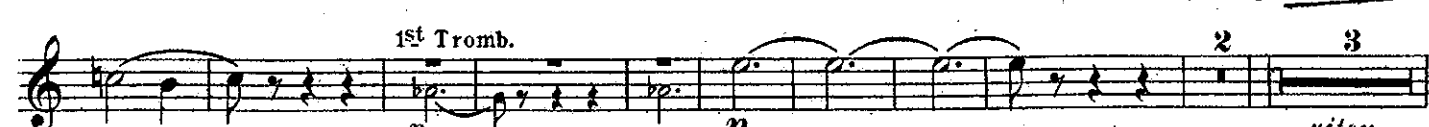
Overture.

FLÖTOW.
arr. by Theo. Moses.

Andante quasi adagio.

Mil. B'd. fl.

SOLO.



1ST E $\flat$ Alto.

1st Tromb.

p

ff

SOLO.

ff

dim.

p

p

p

mf

ff

ritard.

accel.

Più mosso.

Silent.

Silent.

"Stradella"

1

2ND Eb Alto.

Overture.

FLOTOW.

arr. by Theo. Moses.

Mil. B'a. J'l. Andante quasi adagio.

73. *mf*

2nd Tromb. *f dim.* *p*

p *p* *cresc.* *ff*

2^d Tromb. *p* *riten.*

Allegro. *p* *p* *p* *p*

p *ff*

ff *dim.* *p* *p*

cresc. *ff*

2ND E $\flat$ Alto.

2nd Tromb.

p

p

p

p

ff

ff

dim.

p

p

mf

ff

Più lento e maestoso.

ritard.

Più mosso.

Silent.

Silent.

"Stradella"

3RD & 4TH E $\flat$ Altos.

Overture.

FLOTOW.

arr. by Theo. Moses.

Andante quasi adagio.

SOLO.

Mil. B'd. J'l.

73. *mf*

Bassoon. *p* *dim.* 10 *p*

cresc. *ff*

Bassoon. 8 *p* 2 3 *rit.* 8 Allegro.

5 3rd *p* 7 *ff* 1

1 7

3rd Horn. 4 *ff* *dim.* *p*

cresc.

1 2 3 4 5 6 7 1 *ff*

1 9

3RD & 4TH E^b Altos.

3rd

p

pp

ff

SOLO.

ff

dim.

p

mf

ff

Più lento e maestoso.

rit

accel.

Più mosso.

Silent.

Silent.

1st Horn in F

"Stradella."

FLOTOW.

arr. by Theo. Moses

Andante quasi adagio.

Overture.

8 *mf*

15 1st Tromb. *p* *f* *dim.* *p*

31 *p* *cresc.* *ff*

40 *p*

50 1st Tromb. *p* *dim.* *rit.*

64 **Allegro** *p* *p* *p* *p* *p*

83 *ff*

98 *SOLO* *ff*

110 *ff* *dim.* *p* *p* *p*

120 *p*

129 *cresc.* *ff*

138

150

162

172

180

201

216

227

237

246

256

266

276

290

p

ff

dim.

p

p

ff

mf

ff

rit.

accel.

Piu mosso

Piu lento e maestoso

Silent

Silent

7

4

4

SOLO

3 3 3 3

3 3 3 3

2nd Horn in F

"Stradella."

Overture.

FLOTOW.

arr. by Theo. Moses

Andante quasi adagio.

mf

8

15

2nd Tromb.

p *f* *dim.* *p*

31

p *cresc.* *ff*

40

50

2nd Tromb.

p *dim.* *rit.*

64

Allegro

4

4

p *p* *p* *p* *p*

83

3

p *ff*

98

ff

110

2

ff *dim.* *p* *p*

120

129

cresc. *ff*

138

2nd Tromb.

150

162

172

180

201

216

227

237

246

256

266

276

290

p

ff

dim.

p

mf

ff

rit.

accl.

Piu mosso

Piu lento e maestoso

Silent

Silent

SOLO

7

4

3

2

3 3 3 3

3 3 3 3

3rd Horn in F

"Stradella."**FLOTOW.**

Andante quasi adagio.

Overture.

arr. by Theo. Moses

SOLO
mf

14 Bassoon. *p* *f* *dim.* *p* *cresc.* 10

34 *ff* 3 3 3 3

43 8 Bassoon. *p* *p* *dim.* 3 2 *rit.*

Allegro
64 8 5 7 *p* *p* *ff*

94 7

112 4 *ff* *dim.* *p* *cresc.*

125 *cresc.*

134 *ff*

146 9

166 *p*

174 9

190 5 3 4 *p* *p* *ff*

212 *ff* *ff*

224 SOLO *ff* *ff* *dim.* *p* 2

237 *p*

246 *mf*

255 *ff*

263 *ff* *rit.*

Piu lento e maestoso

271 3 3 3 3 3 3 3 3

Piu mosso

280 *accel.*

292 Silent > Silent

Detailed description: This is a musical score for the 3rd Horn in F, titled "Stradella." The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 11 staves of music. The first staff (166) begins with a piano (*p*) dynamic and features eighth-note patterns. The second staff (174) ends with a measure containing the number 9. The third staff (190) includes measures with the numbers 5, 3, and 4, and dynamics *p*, *p*, and *ff*. The fourth staff (212) features fortissimo (*ff*) dynamics. The fifth staff (224) is marked "SOLO" and includes dynamics *ff*, *ff*, *dim.*, and *p*, ending with a measure containing the number 2. The sixth staff (237) begins with a piano (*p*) dynamic. The seventh staff (246) features a mezzo-forte (*mf*) dynamic. The eighth staff (255) features fortissimo (*ff*) dynamics. The ninth staff (263) features fortissimo (*ff*) dynamics and a ritardando (*rit.*) marking. The tenth staff (271) is marked "Piu lento e maestoso" and features triplets. The eleventh staff (280) is marked "Piu mosso" and features an acceleration (*accel.*) marking. The final staff (292) includes "Silent" markings and a fermata.

4th Horn in F

"Stradella."

Overture.

FLOTOW.

arr. by Theo. Moses

Andante quasi adagio.

mf

Bassoon.

p

f *dim.*

10

cresc.

ff

3 3

8 Bassoon.

p

Allegro

8

3 2

rit.

7

p *dim.*

ff

7

cresc.

ff

12

dim.

17

p

181 **9** **7** **3** **4**
p *p*

208 *ff* *ff* *ff* *SOLO* *ff*

219 *ff* *dim.* *p*

227 *ff* *dim.* *p* **2**

237 *p*

245 *mf*

255 *ff*

264 *ff* *rit.*

271 **Piu lento e maestoso** *3* *3* *3* *3* *3*

279 *3* *3* *accel.*

288 **Piu mosso**

295 *Silent* *Silent*

Detailed description: This is a musical score for the 4th Horn in F, spanning measures 181 to 295. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It includes various musical notations such as rests, notes, and dynamic markings. The score is divided into systems, with measure numbers 181, 208, 219, 227, 237, 245, 255, 264, 271, 279, 288, and 295 marking the beginning of each system. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *dim.* (diminuendo), *SOLO*, *rit.* (ritardando), *accel.* (accelerando), and *Silent*. The tempo changes from **Piu lento e maestoso** at measure 271 to **Piu mosso** at measure 288. The score ends with a final measure at 295.

1ST Trombone.Stradella
Overture.

Andante quasi adagio.

FLOTOW.

arr. by Theo. Moses.

Mil. B'd. J'l.

4th Alto.

73.

Allegro.

Più lento e maestoso.

Più mosso.

accel.

Silent.

Silent.

2ND Trombone.

"Stradella"

Andante quasi maestoso. Overture.

FLOTOW.

arr. by Theo. Muses.

Mil. B'd. J'l.

3rd Alto.

73.

p *f* *p cresc.* *ff* *p* *ff* *SOLO.* *ff* *dim* *pp* *cresc.* *ff* *SOLO.* *pp* *p* *p* *ff* *SOLO* *ff* *dim.* *pp* *mf* *ff* *Più lento e maestoso.* *rit.* *3* *3* *3* *3* *Più mosso.* *accel.* *Silent.* *Silent.*

"Stradella"
Overture.

FLOW.
arr. by Theo. Moses.

SOLO.

Carl Fischer New York.

**"Stradella"
Overture.**

arr. by Theo. Moses.

Andante quasi Adagio.

p 4th Alto.

f dim.

p cresc.

ff

p

riten.

p

ff

pp

cresc.

p

ff

ff

Più lento e Maestoso.

ritard.

accél.

Silent.

Silent.

2ND B $\flat$ Tenor tr .

"Stradella" Overture.

FLOTOW.

arr. by Theo. Moses.

Andante quasi adagio.

Mil. B $\flat$ d. J tr .

3rd Alto.

73. tr

p *f* *p* *cresc.* *p* *Allegro.* *rit* *p* *ff* *dim.* *pp* *cresc.* *ff* *pp* *p* *p* *ff* *ff* *dim.* *pp* *mf* *ff* *rit.* *Più lento e maestoso.* *Più mosso.* *accel* *Silent.* *Silent.*

Bb Bass

**"Stradella"
Overture.**

FLOTOW.

arr. by Theo. Moses.

Mil. B'd. j't. *Andante' quasi Adagio.*

SOLO.

73.

p *f* *dim.* *pp* *cresc.* *4th Alto.* *ff* *Allegro.* *riten.* *p* *ff* *dim.* *pp* *cresc.* *ff* *pp* *p* *ff* *dim.* *pp* *mf* *ff* *dim.* *pp* *rit.* *accel.* *Più mosso.* *Silent.* *Silent.*

Baritone.

"Stradella" Overture.

1

FLOTOW.

arr. by Theo. Mosès.

Mil. Bâ. fl.

Andante quasi Adagio.

Trombone.

73.

The musical score is written for a Baritone instrument. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante quasi Adagio.' The score consists of 13 staves. The first staff starts with a dynamic of *p* (piano). The second staff has a *p* dynamic and a *f dim.* (f marcato decrescendo) marking. The third staff has a *p* dynamic and a *cresc.* (crescendo) marking. The fourth staff has a *ff* (fortissimo) dynamic. The fifth staff is labeled 'Bassoon.' and has a *p* dynamic. The sixth staff has a *pp* (pianissimo) dynamic and a *riten. p* (ritardando piano) marking. The seventh staff has a *p* dynamic and is marked 'Allegro.' The eighth staff has a *tr* (trill) marking. The ninth staff has a *tr* marking and a *ff* marking. The tenth staff has a *dim.* (diminuendo) marking and a *p* dynamic. The eleventh staff has a *p* dynamic and a *cresc.* marking. The twelfth staff has a *ff* marking. The thirteenth staff has a *ff* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Baritone

Trombone.

3rd Alto.

pp

p

p

tr

ff

ff

dim.

p

pp

mf

ritard.

Più lento e Maestoso.

Più mosso.

accel.

Silent.

Silent.

Baritone.

"Stradella"

Overture.

FLOTOW.

arr. by Theo. Moses.

Andante quasi adagio.

Mil. B'd. f'l.

Trombone.

73.

p

f dim.

p

p

p

cresc.

ff

Bassoon.

p

pp

rit. p

p

Allegro.

tr

ff

ff

dim.

p

p

cresc.

ff

Baritone.

Trombone.

pp

3rd Alto

p

p

3

p

tr

7

ff

ff

dim.

p

pp

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

ff

rit.

Più lento e maestoso.

Più mosso.

accel.

Silent.

Silent.

"Stradella"

1

Basses.

Overture.

Andante quasi Adagio.**FLOTOW.***arr. by Theu. Moses.**Mil. B'd. fl.***Bb Bass.****73.**

p

p

f *dim.*

p

p *cresc.* *ff*

p

p

Allegro.

riten. *p*

tr *p*

SOLO.

ff

ff *dim.* *p* *p*

cresc.

ff

"Stradella"
Overture.

Mil. B'd. J'l. Andante quasi adagio.
16

16

73.

4873-52 RE.