

Strollers, The

Englander, Ludwig
arr: Roberts, Chas. J.

The Strollers

by: Ludwig Englander
arr: Chas. J. Roberts

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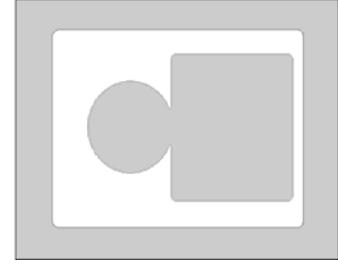
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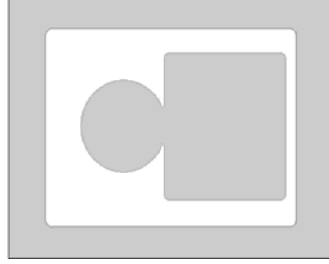


Englander, Ludwig

DOB: 1959 (Vienna, Austria)
DOD: September 13, 1914 (Far Rockaway, New York)

Ludwig Englander was born in Vienna, Austria, where he received his education. He later went to Paris, working with Jacques Offenbach. He immigrated to the United States in 1882, settling in New York City. There he conducted in several theaters that catered to German-speaking audiences.

After producing several operas by Johann Strauss, Jr. and Karl Millocker, Englander produced his own first opera, *The Prince Consort*. His operas total over 20, and most were produced in New York. He died in Far Rockaway, New York, on September 13, 1914.¹



Roberts, Charles J.

DOB: October 25, 1879 (Southville, Massachusetts)
DOD: March 16, 1955 (Paisades, New Jersey)

At this writing, no information has been found on Charles J. Roberts.

Strollers (march and two-step) was published 1901 by Edward Schuberth and Company and arranged by Charles Roberts.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

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¹ Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music*. Integrity Press, Westerville, OH. (2005). CD, used with permission

Piccolo

"The Strollers"
MARCH & TWO STEP.

Ludwig Englander
arr. by Chas. J. Roberts.

3
1
f
ff
2
1
2
fz

1
mf 2d time ff
fz
Fine.
1
2
fz
fz
fz
ff

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D. S. al fine.

"The Strollers"

MARCH & TWO STEP.

Ludwig Englander

arr. by Chas. J. Roberts.

Flute in C

First system of the Flute in C part, consisting of four staves. The music is in 2/4 time with a key signature of two flats. It begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. The first staff has a first ending bracket over the final two measures. The second staff has a first ending bracket over the first six measures and a second ending bracket over the last two measures. The third staff features a series of eighth-note patterns with accents. The fourth staff continues with eighth-note patterns and includes a first ending bracket over the final two measures.

Second system of the Flute in C part, consisting of four staves. The music continues with eighth-note patterns. The first staff is marked with a first ending bracket and a dynamic of *mf*. The second staff has a dynamic of *2d time ff*. The third staff has a dynamic of *fz* and a *Fine.* marking. The fourth staff has a dynamic of *ff* and a *Fine.* marking.

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Oboes.

"The Strollers"

MARCH & TWO STEP.

Ludwig Englander.
arr. by Chas. J. Roberts.

The musical score is written for Oboes and a Trio. It consists of 11 staves. The first five staves are for the Oboes, and the last six are for the Trio. The key signature is two flats (B-flat and E-flat) and the time signature is 2/4. The score includes various musical notations such as dynamics (mf, f, ff), articulation (accents, slurs), and performance instructions like 'Fine.' and 'al fine.'.

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D. S. al fine.

E♭ Clarinet.

"The Strollers"

MARCH & TWO STEP.

Ludwig Englender.

arr. by Chas. J. Roberts.

The musical score is written in 2/4 time and consists of two parts: E♭ Clarinet and Trio. The E♭ Clarinet part begins with a 3-measure rest, followed by a melody with dynamics *f* and *fz*. The Trio part starts with a 1-measure rest, followed by a melody with dynamics *mf* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The E♭ Clarinet part ends with a *fz* dynamic, and the Trio part ends with a *ff* dynamic. The score is arranged in four systems, with the E♭ Clarinet part on the top two systems and the Trio part on the bottom two systems.

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D. S. al fine.

1st B \flat Clarinet.

"The Strollers"

MARCH & TWO STEP.

Ludwig Englander.
arr. by Chas. J. Roberts.

The musical score is written for 1st B \flat Clarinet and Trio. It consists of two main parts: a March and a Two Step. The music is in 2/4 time and B \flat major. The score includes various dynamics such as *f*, *mf*, *ff*, and *fz*, as well as articulation marks like accents and slurs. The Trio section begins with a *f* dynamic and includes a *2d time ff* section. The score concludes with a *fz Fine.* marking and a *f* dynamic. The bottom of the page features a series of *fz* markings and a *ff* marking.

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D. S. al fine.

"The Strollers"

MARCH & TWO STEP.

Ludwig Englander

arr. by Chas. J. Roberts.

2d B \flat Clarinets

Musical notation for 2d B \flat Clarinets, consisting of four staves. The first staff begins with a treble clef and a 2/4 time signature. The music includes various rhythmic patterns, rests, and dynamic markings such as *fz* and *ff*. The notation includes first and second endings, indicated by bracketed numbers 1 and 2.

Musical notation for the Trio section, consisting of four staves. The first staff begins with a treble clef and a 2/4 time signature. The music includes various rhythmic patterns, rests, and dynamic markings such as *f*, *mf*, *2d time*, and *ff*. The notation includes first and second endings, indicated by bracketed numbers 1 and 2. The section concludes with a *Fine.* marking.

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D.S.al fine.

"The Strollers"

3d & 4th B \flat Clarinets.

MARCH & TWO STEP.

Ludwig Englander.

arr. by Chas. J. Roberts.

The musical score is written for 3d & 4th B \flat Clarinets. It consists of several staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The music starts with a *mf* dynamic and includes a first ending bracket. The second staff continues the melody with a *f* dynamic. The third staff features a *ff* dynamic and includes accents. The fourth staff has a *fz* dynamic and includes first and second ending brackets. The fifth staff is labeled "Trio." and begins with a treble clef, a 2/4 time signature, and a key signature of two flats. It starts with a *f* dynamic, followed by *mf* and *ff* dynamics, and includes a section marked "2d time". The sixth staff continues the Trio section with a *fz* dynamic. The seventh staff includes a *fz* dynamic, a "Fine." marking, and a *f* dynamic. The eighth staff continues with a *fz* dynamic and includes accents. The ninth staff concludes with a *ff* dynamic and a "D. S. al fine." instruction.

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Bassoons.

“The Strollers”
MARCH & TWO STEP.

Ludwig Englander.
arr. by Chas. J. Roberts.

The musical score is written for Bassoons and a Trio. The Bassoon part consists of seven staves of music. The Trio part consists of seven staves of music. The score includes various musical notations such as dynamics (f, mf, ff, fz), articulation (accents, slurs), and performance instructions (1, 2, Fine, D.S. al fine). The key signature is one flat (B-flat) and the time signature is 2/4. The music is a march and two-step piece.

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D. S. al fine.

"The Strollers"

Ludwig Englander

Alto Eb Saxophone

MARCH & TWO STEP.

arr. by Chas. J. Roberts.

The musical score is divided into two parts: Alto Eb Saxophone and Trio. The Alto Eb Saxophone part is in 4/4 time and consists of 11 staves. It begins with a key signature of one flat and a 4-measure rest. The music features various dynamics including *fz*, *ff*, and *fz*, and includes first and second endings. The Trio part is in 2/4 time and consists of 6 staves. It begins with a key signature of two flats and a 1-measure rest. The music includes dynamics such as *mf*, *2d time ff*, *fz Fine.*, and *ff*, and also features first and second endings. The score concludes with a double bar line and a section symbol (§).

"The Strollers"

MARCH & TWO STEP.

Ludwig Englander

arr. by Chas. J. Roberts.

Tenor B \flat Saxophone

The musical score is written for Tenor B \flat Saxophone. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B \flat). The main melody consists of several lines of music with various dynamics including *f*, *ff*, and *fz*. A Trio section begins with a new key signature of two flats (B \flat and E \flat) and a 2/4 time signature. The Trio section includes dynamics such as *f*, *mf*, and *ff*, and is marked "2d time". The score concludes with a "Fine." marking and a final dynamic of *ff*.

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D. S. al fine.

E♭ Cornet.

"The Strollers"

MARCH & TWO STEP.

Ludwig Englander.

arr. by Chas. J. Roberts.

The musical score is written for E♭ Cornet and Trio. The E♭ Cornet part consists of seven staves of music in 2/4 time. The first staff begins with a dynamic marking of *f*. The second staff includes first and second endings, with a *fz* marking. The third staff features a *ff* marking and accents. The fourth staff has first and second endings with accents. The Trio part consists of four staves of music in 2/4 time. The first staff is marked *ff* and includes a section labeled "2d time only". The second staff is marked "1st & 2d time". The third staff includes a *fz Fine. f* marking. The fourth staff includes first and second endings, *fz* markings, and a *D.S. al fine.* instruction.

1st B \flat Cornet.
Conductor.

"The Strollers"

MARCH & TWO STEP.

Ludwig Englander.
arr. by Chas. J. Roberts.

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of several staves:

- 1st B \flat Cornet:** The top staff, starting with a dynamic marking of *f*. It includes a first ending and a second ending.
- Alto:** The second staff, starting with a dynamic marking of *fz*. It includes a first ending and a second ending.
- Trio:** The third staff, starting with a dynamic marking of *f*. It includes a first ending and a second ending. Dynamic markings include *mf* and *2d time ff*.
- (Brass only) (All):** The fourth staff, starting with a dynamic marking of *f*. It includes a first ending and a second ending. It ends with a *fz* dynamic and the word "Fine".
- Basses:** The fifth staff, starting with a dynamic marking of *fz*. It includes a first ending and a second ending. It ends with a *ff* dynamic and a double bar line with a repeat sign.

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D. S. al fine.

2d B \flat Cornet.

"The Strollers"

MARCH & TWO STEP.

Ludwig Englander.

arr. by Chas. J. Roberts.

The musical score is written for a 2d B \flat Cornet and a Trio. The 2d B \flat Cornet part consists of eight staves of music. The Trio part consists of five staves of music. The score includes various musical notations such as dynamics (f, mf, ff, fz), articulation (accents, slurs), and performance instructions (1, 2, A, Fine). The key signature is one flat (B \flat) and the time signature is 2/4. The score is arranged in a two-system format, with the 2d B \flat Cornet part on the top system and the Trio part on the bottom system.

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D. S. al fine.

3d & 4th B \flat Cornets.

"The Strollers"

MARCH & TWO STEP.

Ludwig Englander.
arr. by Chas. J. Roberts.

The musical score is written for 3d & 4th B \flat Cornets and a Trio. It consists of two main parts: a March and a Two Step. The key signature is B \flat major (two flats), and the time signature is 2/4. The score is divided into two systems. The first system contains the March, which begins with a dynamic marking of *mf* and a first ending bracket. The second system contains the Two Step, which begins with a dynamic marking of *mf* and a second ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *ff*, and *fz*. The Trio part is marked with a double bar line and a repeat sign.

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D. S. al fine.

1st & 2d Eb Altos.

"The Strollers"

MARCH & TWO STEP.

Ludwig Englander.
arr by Chas. J. Roberts.

The musical score is written for 1st and 2nd Eb Alto saxophones and a Trio section. It is in 2/4 time and features a variety of rhythmic patterns and dynamics. The score is divided into two main sections: a March and a Two Step. The March section begins with a dynamic of *f* and includes first and second endings. The Two Step section is marked *mf* and *2d time ff*. The score concludes with a *fz* Fine. The Trio section includes first and second endings and ends with a *fz* Fine. The score is published by E.S. & Co. and copyrighted by Edward Schuberth & Co. in 1901.

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D. S. al fine.

3d & 4th E♭ Altos.

"The Strollers"

MARCH & TWO STEP.

Ludwig Englander.
arr. by Chas. J. Roberts.

The musical score is written for 3d & 4th E♭ Altos and a Trio. It consists of several staves of music in 2/4 time. The key signature has one flat (B♭). The score includes various musical notations such as dynamics (f, ff, mf), articulation (accents, slurs), and repeat signs with first and second endings. The Trio part is marked 'mf 2d time ff' and includes a 'Fine.' marking. The score concludes with a 'D. S. al fine.' instruction.

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1st & 2d Tenors.

"The Strollers"

MARCH & TWO STEP.

Ludwig Englander.
arr. by Chas J. Roberts.

The musical score is written for 1st and 2nd Tenors and a Trio. It is in 2/4 time and consists of 12 staves. The first five staves are for the Tenors, and the last seven are for the Trio. The score includes various musical notations such as dynamics (f, ff, mf, fz), articulation (accents, slurs), and repeat signs with first and second endings. The Trio part begins with a key signature change to two flats and includes a section marked 'mf - 2d time ff'. The piece concludes with a 'Fine' marking and a 'D.S. al fine' instruction.

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D. S. al fine.

1st & 2d Trombones. b^{\flat}

"The Strollers"

MARCH & TWO STEP.

Ludwig Englander.
arr. by Chas. J. Roberts.

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It is divided into two main sections: a 1st & 2d Trombones part and a Trio part. The 1st & 2d Trombones part consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff includes a dynamic marking of *ff* and a first ending bracket labeled 'a 2'. The fourth staff has a dynamic marking of *ff* and a first ending bracket labeled '1'. The fifth staff has a dynamic marking of *fz* and a first ending bracket labeled '2'. The Trio part consists of three staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled 'mf' and a second ending bracket labeled '2d time ff'. The second staff has a dynamic marking of *fz* and a first ending bracket labeled 'Fine. f'. The third staff has a dynamic marking of *ff* and includes a first ending bracket labeled 'fz' and a second ending bracket labeled 'ff'. The score concludes with a double bar line and a repeat sign.

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D.S. al fine.


3d Trombone $\text{B}\flat$
or $\text{B}\flat$ Bass.

"The Strollers"

MARCH & TWO STEP.

Ludwig Englender.
arr. by Chas. J. Roberts.

The musical score consists of two main parts: 3d Trombone/Bass and Trio. The 3d Trombone/Bass part is written in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a dynamic marking of *f* and features a series of eighth-note patterns. The Trio part is written in bass clef with a key signature of two flats and a 2/4 time signature, starting with a dynamic marking of *f*. It includes a section marked *mf* 2d time *ff* and concludes with a *f* Fine. The score includes various musical notations such as slurs, accents, and dynamic markings.

Baritone 

"The Strollers"
MARCH & TWO STEP.

Ludwig Englander
arr. by Chas. J. Roberts.



First system of musical notation for the Baritone part. It consists of four staves. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. The second and third staves contain rhythmic accompaniment with various dynamics including *ff*. The fourth staff continues the melodic line with dynamics *fz* and includes first and second endings.



Second system of musical notation for the Baritone part, consisting of five staves. The first staff is labeled "Trio" and begins with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. It includes dynamic markings of *mf* and *ff* for the 2nd time. The second staff continues the melodic line. The third staff features a *fz* dynamic marking. The fourth and fifth staves conclude the piece with a *fz* dynamic marking and a "Fine." instruction.

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D. S. al fine.

Baritone. b

"The Strollers"

MARCH & TWO STEP.

Ludwig Englander.
arr. by Chas. J. Roberts.

The musical score is written in bass clef with a key signature of two flats and a 2/4 time signature. It consists of two main parts: Baritone and Trio. The Baritone part is the upper staff, and the Trio part is the lower staff. The score includes various musical notations such as dynamics (f, mf, ff, fz), articulation (accents, slurs), and repeat signs with first and second endings. The Trio part includes a section marked '2d time' and ends with a 'Fine.' marking. The score concludes with a double bar line and a final flourish.

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D. S. al fine.

"The Strollers"

MARCH & TWO STEP.

Ludwig Englander
arr. by Chas. J. Roberts.

Basses

Musical notation for Basses, measures 1-12. The piece is in 2/4 time with a key signature of two flats. It begins with a 4-measure rest followed by a first ending bracket. Dynamics include *f* and *ff*. There are first and second ending brackets throughout the section.

Musical notation for Trio, measures 1-12. The piece is in 2/4 time with a key signature of two flats. It begins with a 2-measure rest followed by a first ending bracket. Dynamics include *mf*, *2d time ff*, and *ff*. There are first and second ending brackets throughout the section. The word "Fine." is written above the music in the final measures.

"The Strollers"

MARCH & TWO STEP.

Ludwig Englander

arr. by Chas. J. Roberts.

Drums

Drum score for measures 1-12. The music is in 2/4 time. It begins with a dynamic marking of *f*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. There are repeat signs and first/second endings indicated by '1' and '2' above the notes. The score concludes with a *ff* dynamic marking.

Trio score for measures 1-12. The music is in 2/4 time. It begins with a dynamic marking of *mf* and the instruction "2d time". The score includes first and second endings marked with '1' and '2'. It concludes with a *ff* dynamic marking and the word "Fine." with a double bar line and repeat sign.

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