

# Suite for Military Band

from

## Sigurd Jorsalfar

(*Sigurd the Crusader*)

by

### EDVARD GRIEG, Op. 56

*Arranged by M. L. LAKE*

\* \* \*

1. VORSPIEL (Introduction)
2. INTERMEZZO (Borghild's Dream)
3. HULDIGUNGSMARSCH (Triumphal March)

\* \* \* \* \*

Most of the dramatic compositions of Edvard Grieg for large orchestra were inspired by poetic works of Björnson. "Sigurd Jorsalfar" is not one of this famous poet's chief works, but according to Grieg's claim, it is a "folkpiece in the best sense of the word, and is often performed on national holidays".

In its entirety, the incidental music to this play consists of characteristic numbers which are wonderfully in keeping with the dramatic story of the adventurous Norwegian crusader. It is originally scored for solo, male chorus and orchestra.

The principal numbers of this score are the "Introduction", and "Intermezzo" (Borghild's Dream), and a "Triumphal March", included in the present new arrangement.

In the "Introduction", Grieg has succeeded in giving a musical picture of his hero in all his strength and ruggedness. While containing all of the characteristics and melodic beauty of his best works, Grieg has succeeded in giving an additional touch of striking originality to this number through virtue of the virility and inherent spontaneity of his themes.

The "Intermezzo" (Borghild's Dream), is a composition of inspired beauty. To those who are fond of comparison, it may not be devoid of interest to view this number beside Elsa's Vision in Wagner's "Lohengrin"; the two composers are curiously divergent; both, though, have seized the possibilities of a simple scale as a means of expressing an emotion. With Wagner the dream would seem to float upwards, soaring ever higher and higher; with Grieg, it tends to descend, as from heaven to earth.

The "Triumphal March" is one of the most superb marches in existence, equalled only by the marches of Schubert, Wagner and Tschaikowsky (Marche Slave). It is one of the longest of Grieg's compositions and one of the most stirring. The *Più mosso* (its second part) is one of the most exquisitely tender episodes in all musical literature; a melody rivalling Schubert, the greatest of all melodists, at his very best.

# Suite for Military Band

Time of performance  
3 min. 40 sec.

from

## Sigurd Jorsalfar

(Sigurd the Crusader)

### Conductor

## I. INTRODUCTION

Edvard Grieg, Op. 56

arr. by M. L. Lake

Allegretto semplice (♩ = 84)

Solo B♭ Cl., Bass Cl. & B♭sn.

add Ob.

J 276

Musical score for the first system of the introduction. It consists of three staves: Treble, Bass, and Bass. The Treble staff is for Solo B♭ Cl., Bass Cl., & B♭sn. The Bass staff is for Bar. Sax. & one Bass. The music is in 3/4 time and begins with a piano (p) dynamic. The Treble staff has markings for B♭ Cl. & Alto Cl. and Horns. The Bass staff has markings for Bar. Sax. & one Bass. The system ends with a mezzo-forte (mp) dynamic and a Solo B♭ Cor. marking.

Musical score for the second system of the introduction. It consists of three staves: Treble, Bass, and Bass. The Treble staff is for Fl., Cls., Ob., & Sop. Sax. The Bass staff is for Horns. The music continues with a mezzo-forte (mf) dynamic. The Treble staff has markings for 1st Cor., B♭ Cls. & Alto Cl., and 1st Tromb. The Bass staff has markings for Horns and Bass Cls. & Ten. Sax. The system ends with a piano (p) dynamic.

Musical score for the third system of the introduction. It consists of three staves: Treble, Bass, and Bass. The Treble staff is for B♭sn. & Bar. Sax. The Bass staff is for B♭sn. & Bar. Sax. The music continues with a piano (p) dynamic. The Treble staff has markings for B♭sn. & Bar. Sax. and cresc. The Bass staff has markings for B♭sn. & Bar. Sax. and cresc. The system ends with a crescendo (cresc.) dynamic.

# Conductor

(A)

Wood & Solo Cor.  
 (Bar. & Tromb. 8va bassa)  
 Solo Cor.  
 Cls.  
 (Horns 8va bassa)

(Picc., Fl. 8va)  
 Horns  
 Colla Cls.  
 rit.  
 ff  
 Fine

Fl & Eb Cl.  
 Ob.  
 2nd & 3rd Cls.  
 1st Horn  
 p a tempo  
 p  
 p  
 p  
 B'ssn.  
 B'ssn. & one Bass

Fl. & Eb Cl.  
 Ob.  
 2nd & 3rd Cls.  
 1st Horn  
 p a tempo  
 p  
 p  
 p  
 B'ssn.  
 Solo Bb Cl.  
 Bb Cls. & Alto Cl.  
 Bass Cl.  
 p a tempo  
 Ten. Sax. & B'ssn.  
 Bb Cls.  
 p a tempo  
 Bar. Sax. & Bass Cl.  
 one Bass



# Conductor

© Picc., Fl. & Eb Cl.

mf Solo Bb Cl. Cla.

Sop. Sax. *molto* ffp (rutti)  
 Bass Clar. & Bar. Sax. *molto* ffp  
 Saxs. *molto* ffp  
 Ten Saxs. *molto* ffp  
 Brass Alto Saxs. *molto* ffp  
 Basses & Bar. Saxs. *molto* ffp

Fl., Ob. & Cls. *dim.* pp

## Allegro agitato

pp saxs., B'ssn. & Basses  
 add Bar. & 3rd Tromb.  
 B'ssn. *cresc. molto*  
 f Trombs. & Bar.



# Conductor

## III. HULDIGUNGSMARSCH

(Triumphal March)

Time of performance  
approximately 6 minutes

**Allegro molto** (♩ = 144)

**Tutti**

**Cors. & Trpts.**  
*f*

**Horns**  
*ff*

**Trombs.**

**♩ Allegretto marziale** (♩ = 76)

**Solo B♭ cl. & 1st Cor.**

*p*

**Fl. & cis.**

**Alto Cl.**

**Cis. & Bsn., Horns & Bar.**

**(F)**

**B♭ cl.**

**Bass Cl., Bsn., & one Bass**

add one Bass.....:

**(G)**

**1st Horn poco mosso**

*p*

**Saxs.**

**Wood & one Bass**

**Ob. & Solo B♭ Cl.**

**Cis.**

**1st Horn**

**Cors & Tromb.**

**B'ssn.**

# Conductor

Ob. & solo Eb Cl. *mf* add Fl. & Eb Cl.

Sax. *mf* Cls. Alto Sax. Wood

Wood & one Bass *mf* Cors. & Trombs. Bass

Solo Cor. *mf* Wood with Solo Cor. *mf* Solo Cor. *p*

Cors. *mf* Tromb. *mf* Horns *mf* one Bass *p*

Wood with Solo Cor. *mf* Cors. *mf* Tromb. *mf* one Bass *p*

*mf* Cors. with Cls. *mf* Horns *mf*

*mf* all Bases, Trombs., Bar. etc.

Wood with Solo Cor. *mf* Cors. *mf* Tromb. *mf* one Bass *p*

*mf* Cors. with Cls. *mf* Horns *mf*

*mf* all Bases, Trombs., Bar. etc.

# Conductor

I

*f* Picc., Fl., Ob. & Cla.  
*f* Cors & Horns  
 Trombs.

*ff*  
*pppp rit.*  
 Cors.  
 Bass & Horns

**Maestoso** (♩ = 92)  
 (8th Alt & 8th Bass)  
 Tutti  
*ff*

*ben ten.*

*ritard.*  
 Cors. & Trpts.

# Conductor

Più mosso (♩ = 116)

(quasi pizz.)  
Clas.

Fl., Cl. & Ob.  
Clas.  
continue staccato acc.  
cresc.  
Horns & Basses  
pp  
cresc.

1 2  
Horns & Basses  
f  
3  
Corns. & Trpts.  
f  
animato  
Fl., Cl. & Ob.  
p  
B♭-Clas.  
p  
Alto Cl.  
Bass Cl., B♭sn. & Sax.

Picc.  
add Solo Cor.  
f  
p  
Corns.  
f  
Alto Sax.  
p  
Trombs. & one Bass  
f  
Trombs & one Bass

L  
pp  
Horns sustain  
B♭sn. & Ten. Sax.  
Bar.  
Solo Cor.  
Corns.  
cresc. e stretto  
Tutti  
cresc. e stretto  
Trombs.

# Conductor

**(M)** Fl., Cls. & Ob.

*f* *dim. e poco rit.* *pp a tempo* *cresc.* *più cresc.*

B♭ Cls. & Alto Cl.

*f* *dim. e poco rit.* *pp a tempo* *cresc.* *più cresc.*

add Saxs. add Horns & Bar.

Bass Cl., E♭ssn. & Bar Sax

**Allegro molto** Wood

*f* *p* *f* *f* *f*

Corn. & Trpts.

Trombs. Basses Trombs. Basses

**Tutti**

*f* *f* *ff* *ff* *ff*

Trombs. Basses Trombs. Basses Trombs. Basses

*ff* *ff* *ff*

D. S. al

**CODA**

*ritard.* *fff*

Trpts. & Horns

Wood Brass

# Suite for Military Band

from  
Sigurd Jorsalfar

(Sigurd the Crusader)

Db Piccolo

## I. INTRODUCTION

Edvard Grieg, Op. 56

arr. by M. L. Lake

Allegretto semplice

J276

*E♭ Cl., Fl.*  
*mf*  
*cresc.*  
*f*  
*rit.*  
*ff* Fine  
*a tempo*  
*p*  
*a tempo*  
*poco rit.*  
*poco rit.*  
*a tempo*  
*E♭ Cl., Fl.*  
*poco rit.*  
*f*  
*p*  
D.C. al Fine

## II. INTERMEZZO

(Borghild's Dream)

Poco andante

*mf*  
*Allo agitato*  
*molto ffp*  
*Andante espressivo*  
*G.P.*  
*G.P.*  
*ff*  
*p*  
*f*  
*p*  
*ffp*  
*ff*  
*dim.*  
*ffp*



# Suite for Military Band

from  
Sigurd Jorsalfar

(Sigurd the Crusader)

1st and 2nd Flutes

## I. INTRODUCTION

Edvard Grieg, Op. 56

arr. by M. L. Lake

Allegretto semplice

J276

8 *mf*

*cresc.*

(A)

*f* div. 8va

*rit.* *ff* Fine

*a tempo*

*p* *poco rit.* *poco rit.*

*a tempo*

*poco rit.* *p* *f* *p* D.C. al Fine

# 1st and 2nd Flutes

## II. INTERMEZZO

(Borghild's Dream)

Poco andante

6 **(B)** *p*

**(C)** *mf*

*molto ffp* *dim.* *Andante espress. pp* 2

Allegro agitato 8 **(D)** 8 *ff* *G.P.* *p* *f* *p*

**(E)** 1 *fp* *ff* *dim.* *p* *ffp* 3

## III. HULDIGUNGSMARSCH

(Triumphal March)

Allegro molto

Allegretto marziale

1 *ff* 7 *pp*

**(F)** 3

**(G)** *Poco mosso* 7 *p* 3

1st and 2nd Flutes

mf

p

mf

Maestoso

poco rit.

ff

Ben ten.

ritard.

Più mosso

pp

cresc.

Animato

p

p

L

pp

cresc. e stretto

M a tempo

f dim. e poco rit.

pp

cresc.

Allò molto

8

ff

D.S. al Coda

Coda

ritard.

fff

# Suite for Military Band

from

## Sigurd Jorsalfar

(Sigurd the Crusader)

### 3rd Flute and C Piccolo

#### I. INTRODUCTION

Edvard Grieg, Op. 56

arr. by M. L. Lake

Allegretto semplice

J 276

8 Fl. *mf*

**A**<sub>2</sub>

8va *f*

*a tempo* *p* *poco rit.* *ff*

*a tempo* *poco rit.* *f* *D.C. al Fine*

#### II. INTERMEZZO

(Borghild's Dream)

Poco andante

6 **B** 9 **C** *mf*

6 **D** 8 *ffp*

*ff* *G.P.* *p* *f* *p* *ffp*

**E** *ff* *dim.* *p* *ffp*

# 3rd Flute and C Piccolo

## III. HULDIGUNGSMARSCH

(Triumphal March)

**Allegro molto** **Allegretto marziale**

1 **ff** 8 **F** 8

**Poco meno** 12 **H** 1 **mf** **p**

**Maestoso** **poco rit.** **ff** **ben ten.**

**Più mosso** **Animato** **rit.** **p**

**f** **pp cresc. e stretto** **f**

**M** **a tempo** **Allo molto** **ff** **D.S. al** **⊕**

**Coda** **ritard.** **fff**

# Suite for Military Band

from  
Sigurd Jorsalfar

(Sigurd the Crusader)

1st and 2nd Oboes

## I INTRODUCTION

Edvard Grieg. Op. 56

arr. by M. L. Lake

Allegretto semplice

J276

4 à 2  
mp

mf

cresc. f

3

rit. ff Fine p a tempo 1st Solo

Solo a tempo poco rit. poco rit.

a tempo 3 1 a tempo 1st poco rit. f p D.C. al Fine

# 1st and 2nd Oboes

## II. INTERMEZZO

(Borghild's Dream)

Poco andante

6 **B** *p*

**C** 3 *p* *molto* *ffp* *dim.*

*pp.* **D** 8 *G.P.*

*ffz* *G.P.* *f* *p* *fp* *ff* **E**

*dim.* *ffp* *ffp* *p*

## III. HULDIGUNGSMARSCH

(Triumphal March)

Allegro molto

1 *pp*

**F** 3

*p* **G** *Poco mosso* 1 3 1

1st and 2nd Oboes

*p*

**H** 9

*mf*

**I** *f*

*tr* *poco rit.* *ff* *Maestoso*

*Ben ten.* **K**

*ritard.* *pp* *Più mosso* 1st *à 2*

*cresc.* *p* *Animato* 2

*pp* *cresc. e stretto* *à 2* **L** 1st

*f dim. e poco rit.* *pp* *cresc.* **M** *a tempo*

*più cresc.* *f* *p* *ff* *Allegro molto* 8 *D.S. al* **⊕**

*ritard.* *fff* **Coda**

# Suite for Military Band

from  
Sigurd Jorsalfar  
(Sigurd the Crusader)

1st Bassoon

## I. INTRODUCTION

Edvard Grieg, Op. 56

arr. by M. L. Lake

Allegretto semplice

J276

*p* *mp*

*cresc.* *f*

*rit.* *ff* *Fine*

*a tempo* *poco rit.* *a tempo* *poco rit.*

*p* *a tempo* *poco rit.* *f* *p*

*D.C. al Fine*

## II. INTERMEZZO

(Borghild's Dream)

Poco andante

Bass Clar. Solo

*p*

*sempre pp*

*3*

# 1st Bassoon

## III. HULDIGUNGSMARSCH (Triumphal March)

Allegro molto

Allegretto marziale

1st Bassoon

① 2 *mf* *p*

*mf* *Ben ten.*

① *f*

*poco rit.*

*Maestoso*

*ff* *Ben ten.* ②

*ritard.* 1 *Più mosso* *pp* *pp*

*cresc.* 1 2 *Animato* 2 *p*

*p* ② *pp* *cres. e stretto*

*dim. e poco rit.* ③ *a tempo* *f* *pp* *cresc.* *più cresc.* *f* *p*

*Allegro molto* 1 1 2 *f* *f* *sf* *sf* *ff* *D.S. al* ④

*Coda* *ritard.* *fff*

# Suite for Military Band

from

## Sigurd Jorsalfar

(Sigurd the Crusader)

### 2nd Bassoon

#### I. INTRODUCTION

Edvard Grieg, Op. 56

arr. by M. L. Lake

Allegretto semplice

J 276

*p*

*mp*

*p*

*grec.* *f*

*rit.* *ff* *Fine* *a tempo* *poco rit.* *a tempo*

*poco rit.* *atempo* *a tempo*

*p* *poco rit.* *D. C. al Fine*

Detailed description: This block contains the musical notation for the Introduction. It consists of seven staves of music in bass clef with a key signature of one flat and a 2/4 time signature. The first staff begins with a piano (*p*) dynamic. The second staff is marked mezzo-piano (*mp*). The third staff returns to piano (*p*). The fourth staff features a crescendo (*grec.*) leading to a forte (*f*) dynamic, with a circled letter 'A' above the staff. The fifth staff continues the melody. The sixth staff includes markings for *rit.*, *ff*, *Fine*, *a tempo*, *poco rit.*, and *a tempo*. The seventh staff concludes with *poco rit.*, *atempo*, *a tempo*, *p*, *poco rit.*, and *D. C. al Fine*.

#### II. INTERMEZZO

(Borghild's Dream)

Poco andante

6 (B) 2 4 6 8 (C) 3

*pp*

*p* *molto ff* *dim.*

Detailed description: This block contains the musical notation for the Intermezzo. It consists of two staves of music in bass clef with a key signature of one flat and a 2/4 time signature. The first staff features a piano-piano (*pp*) dynamic and includes fingerings (6, 2, 4, 6, 8) and circled letters 'B' and 'C'. The second staff begins with a piano (*p*) dynamic, followed by a *molto ff* dynamic, and ends with a *dim.* (diminuendo) marking. A final '3' is written above the end of the second staff.

# 2nd Bassoon

Allegro agitato

pp *cresc. molto* *f* 1 G.P.

pp *cresc. molto* *f* 2 G.P. *p*

*mf* 1 *p* *f* *p* *dim.* *PP morendo*

## III. HULDIGUNGSMARSCH

(Triumphal March)

Allegro molto

Allegretto marziale

1 *ff* *p* §

*pp*

*Poco mosso* *tr*

*tr*

2 *mf* 2 *mf*

*mf*

2nd Bassoon

①

*f*

*poco rit.*

**Maestoso**

*ff*

Ⓚ *ben ten.*

*pp*

**Più mosso**

*rit.*

*pp*

*pp*

2

**Animato**

*p*

*p*

Ⓛ

*pp*

Ⓜ *a tempo* *cresc.*

*cresc. e stretto*

*dim. e poco rit.*

*pp*

**Allegro molto**

1

*f*

1

*sf*

*sf*

*ff*

D. S. al

Coda

*rit.*

*fff*

# Suite for Military Band

from  
Sigurd Jorsalfar  
(Sigurd the Crusader)

Solo or 1st B $\flat$  Clarinet

## I. INTRODUCTION

Edvard Grieg. Op. 56  
arr. by M.L. Lake

Allegretto semplice (♩ = 84)

J276

Ⓐ

II. INTERMEZZO

(Borghild's Dream)

Poco andante ( $\text{♩} = 66$ )

6 **B** *p*

*mf*

*molto ffp* *dim* *pp*

**Allegro agitato** 4 *pp* *p* *fz* *p* *fz*

*p* *fz* *fz* *fz* **D** 4 *G.P.*

*p* *fz* *fz* *fz* *ffz* *G.P.*

**Andante espressivo** *p* *f* *p* *fp* *fp* *ff* **E**

*dim.* *p* *ffp* *p* *ffp* *p* *dim.* *pp* *morendo*

# Solo or 1st B $\flat$ Clarinet

## III. HULDIGUNGSMARSCH

(Triumphal March)

Allegro molto ( $\text{♩} = 144$ )

Allegretto marziale ( $\text{♩} = 100$ )

The musical score is written on a single staff in treble clef. It begins with a key signature of one flat (B $\flat$ ) and a common time signature (C). The first section is marked 'Allegro molto' with a tempo of 144 quarter notes per minute. It starts with a dynamic of *ff* and includes a first ending bracket labeled '1'. The second section is marked 'Allegretto marziale' with a tempo of 100 quarter notes per minute and a dynamic of *p*. This section contains several triplet markings and ends with a *pp* dynamic. The third section is marked 'Poco mosso' and begins with a circled letter 'F' in a square box, indicating a key change to F major. It features a dynamic of *p* and continues with triplet markings. The fourth section is marked with a circled letter 'G' in a square box, indicating a key change to G major, and a dynamic of *p*. The fifth section is marked with a circled letter 'H' in a square box, indicating a key change to D major, and a dynamic of *mf*. The sixth section is marked with a circled letter 'I' in a square box, indicating a key change to A major, and a dynamic of *f*. The score concludes with a final cadence marked with a fermata and a dynamic of *f*. Various fingerings (1, 2, 3, 4) and articulation marks (accents, slurs) are used throughout the piece.

# Solo or 1st B $\flat$ Clarinet

Maestoso ( $\text{♩} = 88$ )

*poco rit.* ***ff***

*Ben ten.*

Piu mosso ( $\text{♩} = 116$ )

*ritard.* ***pp***

***cresc.***

*Animato*

***p***

***pp*** ***cresc. e stretto***

***f*** *dim. e poco rit.* ***pp*** *a tempo*

*più cresc.* ***f*** ***p***

**Allegro molto**

***f*** ***sf*** ***ff*** *D.S. al*

*Coda* *ritard.* ***fff***

# Suite for Military Band

from  
Sigurd Jorsalfar  
(Sigurd the Crusader)

2nd B $\flat$  Clarinet

## I. INTRODUCTION

Edvard Grieg. Op. 56  
arr. by M. L. Lake

Allegretto semplice

J276

*p.*  
*mp*  
*cresc.*  
*f*  
*rit.* *ff* *Fine*  
*a tempo*  
*p*  
*poco rit.*  
*a tempo*  
*poco rit.*  
*a tempo*  
*p*  
*poco rit.*  
*a tempo*  
*f* *D.C. al Fine*

## II. INTERMEZZO

(Borghild's Dream)

Poco andante

6

*p*  
*p*  
*molto ffp*  
*dim.*  
*pp*

# 2nd B♭ Clarinet

Allegro agitato

4

*p* *fz* *fz* *fz* *G.P.* **D** 4

*p* *fz* *fz* *fz* *ffz* *G.P.*

Andante espressivo

*p* *f* *fp* *ff* *dim.*

*ffp* *ffp* *p* *dim.* *pp* *morendo*

## III. HULDIGUNGSMARSCH (Triumphal March)

Allegro molto

Allegretto marziale

*ff* *p* **F** *pp* *p* **G** *Poco mosso*

**H** *mf* *3* *1* *1*

*p* *3* *mf* *3* *3* *3* *3*

# 2nd B $\flat$ Clarinet

Musical staff 1: Treble clef, 2/4 time signature. Features a series of eighth-note triplets with accents. A circled 'I' is above the final triplet. The staff ends with a repeat sign and four measures of rests.

Musical staff 2: Treble clef, 2/4 time signature. Starts with a *fz* dynamic. Includes triplets and trills. A *Maestoso* tempo marking is present. Dynamics include *fz*, *poco rit.*, and *ff*.

Musical staff 3: Treble clef, 2/4 time signature. Features triplets and trills. A circled 'K' is above a measure. The tempo marking *Ben ten.* is at the end.

Musical staff 4: Treble clef, 2/4 time signature. Starts with a *rit.* marking. A circled '1' is above a measure. The tempo marking *Più mosso* is present. Dynamics include *pp*.

Musical staff 5: Treble clef, 2/4 time signature. Features a series of eighth-note chords. A circled '1' is above a measure. The staff ends with a repeat sign and two measures of rests.

Musical staff 6: Treble clef, 2/4 time signature. Features a series of eighth-note chords. The tempo marking *Animato* is present. Dynamics include *p*.

Musical staff 7: Treble clef, 2/4 time signature. Features a series of eighth-note chords. A circled 'L' is above a measure. Dynamics include *pp* and *cresc. e stretto*.

Musical staff 8: Treble clef, 2/4 time signature. Features a series of eighth-note chords. A circled 'M' is above a measure. The tempo marking *a tempo* is present. Dynamics include *dim. e poco rit.*, *pp*, *cresc.*, *più cresc.*, *f*, and *p*.

Musical staff 9: Treble clef, 2/4 time signature. Features a series of eighth-note chords. A circled '1' is above a measure. The tempo marking *Allegro molto* is present. Dynamics include *f*, *sf*, and *ff*. The staff ends with a repeat sign and a circled 'D.S. al'.

Musical staff 10: Treble clef, 2/4 time signature. Features a series of eighth-note chords. The tempo marking *Coda* is present. Dynamics include *ritard.* and *fff*.

# Suite for Military Band

from  
Sigurd Jorsalfar  
(Sigurd the Crusader)

3rd B $\flat$  Clarinet

## I. INTRODUCTION

Edvard Grieg. Op. 56

arr. by M. L. Lake

Allegretto semplice

J 276

The musical score for the Introduction consists of five staves of music. It begins with a treble clef and a common time signature. The first staff starts with a piano (*p*) dynamic and includes a circled letter 'A' above the first measure. The second staff features a mezzo-forte (*mp*) dynamic and includes circled numbers 2, 3, and 4 above the measures. The third staff starts with a fortissimo (*ff*) dynamic and includes a circled letter 'A' above the first measure. The fourth staff includes dynamics of *rit.*, *ff*, *Fine*, *p*, *a tempo*, *poco rit.*, *a tempo*, and *poco rit.*. The fifth staff includes dynamics of *a tempo*, *poco rit.*, *a tempo*, *f*, *p*, and *D.C. al Fine*.

## II. INTERMEZZO

(Borghild's Dream)

Poco andante

6

(B)

The musical score for the Intermezzo consists of four staves of music. It begins with a treble clef and a common time signature. The first staff includes a circled letter 'B' above the first measure and a *sempre pp* dynamic. The second staff includes a circled letter 'C' above the first measure and a *p* dynamic. The third staff includes a *molto* dynamic. The fourth staff includes dynamics of *ffp*, *dim.*, *pp*, and *pp*.

# 3rd B $\flat$ Clarinet

Allegro agitato

Andante espressivo

## III. HULDIGUNGSMARSCH

(Triumphal March)

Allegro molto

# 3rd B♭ Clarinet

**I** *f*

*fz fz poco rit. ff*

**K** *Ben ten.*

*ritard* **1** *pp pp*

*Animato* *p p*

**L** *pp cresc. e stretto*

**M** *a tempo* *fiam. e poco rit. pp cresc. più cresc. f p*

*Allegro molto* *f sf sf ff* *D. S. al*

**Coda** *ritard. fff*

# Suite for Military Band

from  
Sigurd Jorsalfar

(Sigurd the Crusader)

E♭ Alto Clarinet

## I. INTRODUCTION

Edvard Grieg, Op. 56

arr. by M. L. Lake

Allegretto semplice

J276

*p*

*mp*

*p* *cresc.* *f* **A**

*rit.* *ff* *Fine* *p* *a tempo* *poco rit.* *a tempo*

*poco rit.* *a tempo* 3 1 *poco rit.* *p* *f* *p*

D.C. al Fine

# E♭ Alto Clarinet

## II. INTERMEZZO

(Borghilds Dream)

Poco andante

6 **B**  
sempre pp

3 **C**  
p — molto ffp  
dim. pp

Allegro agitato  
4 **D**  
pp p fz

4 **D**  
fz fz G.P. p fz

Andante espressivo **E**  
fz fz ffz G.P. fp ff

dim. p ffp p dim pp morendo

## III. HULDIGUNGSMARSCH

(Triumphal March)

Allegro molto

Allegretto marziale

1 **1**  
ff Allegretto marziale

2 **F**  
pp 3

3 **G** Poco mosso  
p 3

# E♭ Alto Clarinet

Maestoso

*Ben ten* *ritard.* *Più mosso*

*Animato* *a tempo*

*Allegro molto*

Coda

*ritard.* *fff*

# Suite for Military Band

from  
Sigurd Jorsalfar  
(*Sigurd the Crusader*)

B♭ Bass Clarinet

## I. INTRODUCTION

Edvard Grieg Op. 56

arr. by M. L. Lake

Allegretto semplice

J276

# B♭ Bass Clarinet

## II. INTERMEZZO

(Borghild's Dream)

Poco andante

1 Solo

*p*

**(B)**

*sempre pp*

**(C)** 3

*p* *molto* *ffp* *Allegro agitato* *dim.* *pp*

1 4

*p* *fz*

**(D)** 4

*fz* *fz* *G.P.* *p* *fz* *fz* *fz*

*Andante espr.*

*ffz* *G.P.* *p* *f* *p* *fp* *ff* **(E)**

*dim.* *p* *ffp* *p* *ffp* *p* *dim.* *pp* *morendo*

## III. HULDIGUNGSMARSCH

(Triumphal March)

Allegro molto

Allegretto marziale

1

*ff*

**(F)**

*pp*

# B $\flat$ Bass Clarinet

**G** *Poco mosso*  
*p* *tr*

**H** *Ben ten.*  
*mf*

**I** *f*

*poco rit.*

*Maestoso*  
*ff*

**K** *Ben ten* *rit.*

*Più mosso*  
*pp* *pp* *cresc.*

*Animato*  
*p* *p* *pp* **L**

**M** *a tempo*  
*cresc. e stretto* *f dim. e poco rit.* *pp* *cresc.* *più cresc.* *f* *p*

*Allegro molto.*  
*f* *f* *f* *f* *ff* *D.S. al* **⊕**

*Coda*  
*ritard.* *fff*

# Suite for Military Band

from  
**Sigurd Jorsalfar**  
(*Sigurd the Crusader*)

THE AMERICAN LEGION  
Post No. 4

Soprano Saxophone

## I. INTRODUCTION

Edvard Grieg Op. 56  
arr. by M. L. Lake

Allegretto semplice

J276

*mf*

*cresc.*

**A**

*rit.* **ff** *Fine* *a tempo* 2 2 2 2 *poco rit.* *a tempo* 3 1 2 1 *poco rit.* **f** *D.C. al Fine*

## II. INTERMEZZO

(*Borghild's Dream*)

Poco andante

6 **B** 9 **C** 4

*molto ffp*

Allegro agitato

8 **D** 8

*ffp* *G.P.* *p* *f* *p* *ffp*

**E**

*ffp* *ffp* *ffp*

# Soprano Saxophone

## III. HULDIGUNGSMARSCH (Triumphal March)

Allegro molto Allegretto marziale

ff

**G** *Poco mosso* *p* *mf* *f*

*ff* *fz* *fz* *poco rit.*

*Maestoso* *ff*

**K** *Ben ten.* *ritard.* *Più mosso* *pp*

*Animato* *p* *p*

**L** *p* *cresc. e stretto* *f dim. e poco rit.* *a tempo* **M**

*Allegro molto* *f* *sf* *sf* *ff* *D.S. al*

*Coda* *ritard.* *fff*

# Suite for Military Band

from  
Sigurd Jorsalfar  
(Sigurd the Crusader)

AMERICAN LEGION  
Post No. 7

Alto Saxophone

## I. INTRODUCTION

Edvard Grieg, Op. 56  
arr. by M. L. Lake

Allegretto semplice

Alto Cl.

J 276

*p* *mp* *f* *cresc.* *rit.* *a tempo* *poco rit.* *f* *D.C. al Fine*

## II. INTERMEZZO

(Borghild's Dream)

Poco andante

*sempre pp* *p* *molto ff* *dim.* *pp* *Allegro agitato* *pp* *cresc. molto* *G. P.* *pp* *cresc. molto* *ff* *G. P.* *p* *f* *p* *ff* *ff dim.* *p* *ff* *ff* *p*

# E♭ Alto Saxophone

## III. HULDIGUNGSMARSCH

(Triumphal March)

**Allegro molto** **Allegretto marziale** **Poco mosso** **Maestoso** **Più mosso** **Animato** **a tempo** **Allegro molto**

**Alto Cl.** **Alto Cl.** **Alto Cl.** **Alto Cl.** **Alto Cl.** **Alto Cl.** **Alto Cl.**

**1** **7** **9** **11** **2** **3** **4**

*ff* *pp* *p* *mf* *f* *fz* *fz* *poco rit.* *ff* *ritard.* *p* *p* *pp* *cresc. e stretto* *f dim. e poco rit.* *pp* *cresc.* *più cresc.* *f* *sf* *f* *ff* *D. S. al* *ritard.* *fff*

# Suite for Military Band

from

## Sigurd Jorsalfar

### B♭ Tenor Saxophone

(*Sigurd the Crusader*)

### I. INTRODUCTION

Edvard Grieg, Op. 56

arr. by M. L. Lake

Allegretto semplice

J 276

Bass Cl.

*p* *mp*

*p*

*cresc.* *f*

*a tempo* *a tempo* *a tempo*

*poco rit.* *poco rit.* *p*

*poco rit.* *f* *D. C. al Fine*

*rit.* *Fine*

### II. INTERMEZZO

(*Borghild's Dream*)

Poco andante

6 **B** 9 **C** 5

*p* *molto fff* *dim.* *pp*

*Allegro agitato*

*pp* *cresc. molto* *ffz* *G. P.* *p* *f* *p* *ff*

*Andante espress.*

*pp* *cresc. molto* *ffz* *G. P.* *p* *f* *p* *ff*

**D** *pp* *cresc. molto* *ffz* *G. P.* *p* *f* *p* *ff*

**E** *p* *ffz* *ffz* *p* *dim.* *morendo* *pp*

B'ssn. Bass Cl.

# Bb Tenor Saxophone

## III. HULDIGUNGSMARSCH

(Triumphal March)

Allegro molto

Allegretto marziale

1 *ff* 8 **F** Bass Cl. *pp*

**G** Poco mosso *p* 2 *p*

2 Bass Cl. **H** 7 *mf* Ben

*ten*

**I** *f* *fz* *fz*

*poco rit.*

Maestoso *ff*

**K** Ben ten. *ritard.* Più mosso 1 2 7 1 1 2 3

*Animato* *p* *p* *pp* *cresc. e* **L**

*stretto* **M** a tempo Bass Cl. *pp* *cresc.* *piu cresc.*

Allegro molto 1 4 2 *f* *sf* *sf* *ff* *D. S. al*

CODA *ritard.* *fff*

# Suite for Military Band

from

## Sigurd Jorsalfar

(Sigurd the Crusader)

### E♭ Baritone Saxophone

#### I. INTRODUCTION

Edvard Grieg, Op. 56

arr. by M. L. Lake

Allegretto semplice

J 276

#### II. INTERMEZZO

(Borghild's Dream)

Poco andante

# Baritone Saxophone

## III. HULDIGUNGSMARSCH

(Triumphal March)

Allegro molto Allegretto marziale

*ff* *p*

*p* *p* *mf*

2 2 B'ssn. 7 Ben

*ten*

*f*

I

*poco rit.*

Maestoso

*ff*

*Ben ten* *ritard.* *Più mosso*

K

*Animato* *p* *p* *cresc. e stretto* *fdim. e poco rit.*

2 2 L 4

*a tempo* *pp* *cresc.* *più cresc.* *f* *sf* *sf*

M

*ff* *D.S.al* *ritard.* *fff*

CODA