

Dedicated to Phil Peters
Sunny Spain
FANTASIA

1

Solo B♭ Cornet
Conductor

K. L. KING

Tempo di March Allegro

44 *f*

mf

p *mf* *f* *p* *mf* *ff* *cresc.*

f

ff

f *p* *mf* *f* *p* *f*

Waltz *muted*

poco rit. ff rit. *mf*

open

Piu mosso

1st Cor. & Bar.

f

f

f

f

Tempo I
muted

mf

Con Brio

open

ff

Moderato

cresc. accel.

muted

mf

sfz

open

f

mf muted

sfz

f open

1st Cor. ten.

p

Bar.

ten.

p

mf

a tempo

ten.

p

mf poco rit.

mf

ten.

f

mf

f

Allegro

f

p

March Allegro

mf *p* *mf* *f* *mf* *f* *Piu mosso* *mf* *ff* *mf* *ff* *ff* *poco accel.* *accel.* *fff*

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1st Bb Cornet

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K. L. KING

Tempo di March Allegro

44 *f*

mf

f *p* *mf* *p* *ff* *f*

ff

Waltz

poco rit. *ffrit.* *mf* *muted* *p* *mf* *p* *f*

Piu mosso

open *f*

p *f* *p*

f *p* *f* *muted*

Tempo I

mf

Con Brio

open *ff*

Moderato

muted
mf
cresc. accel.
sfz
f
open
p
ten.
mf
poco rit.
a tempo
ten.
Allegro
mf
f
March Allegro.
mf
f
Piu mosso
f
poco accel.
accel.
fff

Solo
ten.

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2d & 3d Bb Cornets

K. L. KING

Tempo di March Allegro

44

f *mf* *f* *p* *mf* *f* *ff* *f* *ff* *f* *poco rit.* *ff rit.*

Waltz

mf

Piu mosso

f *p* *f* *p* *f*

Tempo I

mf

Con Brio

ff

Moderato

mf

1 *accel.* 1



Alto Sax.



March Allegro



Piu mosso



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1st & 2d Eb Horns

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K. L. KING

Tempo di March Allegro

44

f *mf* *f* *p* *mf* *f* *ff* *ff* *1* *ff* *1* *p* *f* *p* *f* *poco rit* *ff rit.* *mf* *Waltz* *mf* *Piu mosso* *f* *p* *f* *p* *f* *p* *f* *Tempo I* *f* *p* *f* *mf* *Con Brio* *ff* *1*

Moderato

accel. Moderato

cresc. *mf*

sfz *f* *mf* *sfz*

f *p* *ten.* *ten.*

mf *p* *a tempo* *ten.*

ten. *poco rit.* *f*

f

Allegro

[illegible]

March Allegro

March Allegro

Piu mosso

Piu mosso

The first staff of music begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a half note A4, then a quarter note B4. This is followed by a quarter rest, then a quarter note C5, a quarter note D5, and a quarter note E5. The dynamics are marked *mf* (mezzo-forte) and *ff* (fortissimo) with slurs indicating the phrasing.

The first system of the musical score for 'L'Espresso' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music consists of a series of eighth and sixteenth notes, with some rests. A first ending bracket is indicated by the number '1' above the staff. The tempo marking 'poco accel.' (a little acceleration) appears below the staff, followed by 'accel. ff' (accelerando, fortissimo) towards the end of the system. The system concludes with a double bar line.

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3^d & 4th Eb Horns

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K. L. KING

Tempo di March Allegro

44

f

mf

f *p* *mf* *f* *p* *ff*

ff

1

p *mf* *f* *p* *f* *ff*

Waltz

mf

Piu mosso

f *p*

f *p*

Tempo I

f *p* *f* *mf*

Con Brio

ff

1

Moderato

Musical score for the Moderato section, measures 1-15. The music is in 2/4 time. The first staff begins with a *mf* dynamic. The second staff features a *sfz* dynamic followed by a crescendo from *f* to *mf*, then a decrescendo back to *sfz* and *f*. The third staff includes *p* and *ten.* markings. The fourth staff shows a *mf* dynamic, a *p* dynamic with *ten.*, and a *mf rit.* marking. The fifth staff ends with a *f* dynamic. The tempo is marked *Moderato*.

Musical score for the Allegro section, measures 16-20. The tempo changes to *Allegro*. The first staff has *mf* and *f* dynamics. The second staff begins with a *f* dynamic and includes triplet markings. The tempo is marked *Allegro*.

Musical score for the March Allegro section, measures 21-35. The tempo is marked *March Allegro*. The first staff has *p*, *mf*, *p*, and *f* dynamics. The second staff begins with a *f* dynamic. The third staff has *f* and *mf* dynamics. The fourth staff has *f* and *mf* dynamics. The fifth staff has *f* and *mf* dynamics. The sixth staff has *f* and *mf* dynamics. The tempo is marked *March Allegro*.

Musical score for the *Piu mosso* section, measures 36-45. The tempo changes to *Piu mosso*. The first staff begins with a *f* dynamic. The second staff has *mf*, *ff*, *mf*, and *ff* dynamics. The third staff has *ff* and *mf* dynamics. The fourth staff has *ff* and *mf* dynamics. The fifth staff has *ff* and *mf* dynamics. The tempo is marked *Piu mosso*.

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1st & 2d Trombones 9:

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K. L. KING

Tempo di March Allegro



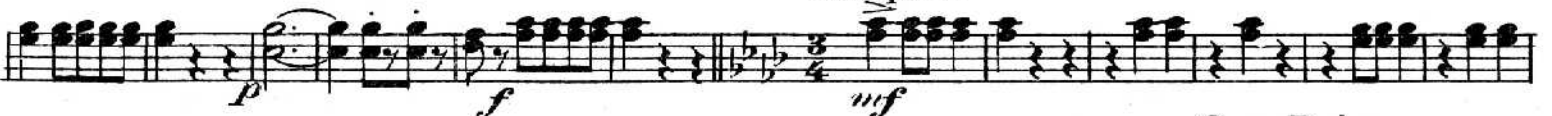
Waltz



Piu mosso



Tempo I



Con Brio



Moderato



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3^d Trombone ♭

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K. L. KING

Tempo di March Allegro

44 *f*

mf

f > p mf < f > p ff f

ff

< f > p < f > f poco rit. ff

This section of the score for the 3^d Trombone part begins at measure 44. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is marked 'Tempo di March Allegro'. The first measure starts with a forte (*f*) dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are numerous accents (>) and dynamic markings throughout, including mezzo-forte (*mf*), fortissimo (*ff*), and piano (*p*). The section concludes with a 'poco rit.' (poco ritardando) marking and a final fortissimo (*ff*) dynamic.

Waltz

mf

This section is marked 'Waltz' and is written in 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The notation consists of a steady eighth-note pattern, characteristic of a waltz.

Piu mosso

f

f

This section is marked 'Piu mosso' and is written in 3/4 time. It begins with a forte (*f*) dynamic. The notation features a steady eighth-note pattern. There are four-measure rests marked with a '4' and a forte (*f*) dynamic.

Tempo I

p *f* *mf*

This section is marked 'Tempo I' and is written in 3/4 time. It begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a mezzo-forte (*mf*) dynamic. The notation includes a four-measure rest marked with a '4'.

Con Brio

ff

This section is marked 'Con Brio' and is written in 3/4 time. It begins with a fortissimo (*ff*) dynamic. The notation features a steady eighth-note pattern.

Moderato

cresc. accel. *mf* *sfz*

This section is marked 'Moderato' and is written in 3/4 time. It begins with a 'cresc. accel.' (crescendo and acceleration) marking. The notation includes a four-measure rest marked with a '4' and a mezzo-forte (*mf*) dynamic, followed by a sforzando (*sfz*) dynamic.



Baritone

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Tempo di March Allegro

44

f *mf* *f* *p* *mf* *p* *ff* *f* *ff* *f* *poco rit. ffrit.*

Waltz

mf *f* *p* *mf* *f* *p* *f* *poco rit. ffrit.*

Piu mosso

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Tempo I

f *p* *f* *mf* *f* *p* *f* *mf* *f* *p* *f*

Con Brio

ff marcato

Moderato

cresc. accel. *mf*

sf *f* *mf*

Bassoon *ten.*

sf *f* *p*

mf *p* *mf* *mf*

ten.

Allegro

f *mf* *f* *f*

March Allegro

p *mf* *p* *f*

marcato

f *f*

Piu mosso

f

mf *ff* *mf* *ff*

ff

poco accel. *ff* *accel.*

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K. L. KING

Tempo di March Allegro

Musical score for "Temptation" by Franz Liszt. The score is written for piano and includes various musical notations, dynamics, and tempo markings.

The score begins with the tempo marking "Tempo di March Allegro". The key signature is B-flat major (two flats). The time signature is 2/4. The score is divided into several sections:

- Section 1:** Starts with a forte (*f*) dynamic. The melody is characterized by rapid sixteenth-note passages and triplets. Dynamics include *f*, *mf*, *p*, *mf*, *f*, *ff*, and *f*.
- Section 2:** Marked "Waltz" in 3/4 time. Dynamics include *f*, *p*, *mf*, *f*, *p*, *f*, and *rit. ffrit.*
- Section 3:** Marked "Piu mosso" in 3/4 time. Dynamics include *mf*, *f*, *p*, and *f*.
- Section 4:** Marked "Tempo I" in 3/4 time. Dynamics include *f*, *p*, *f*, and *mf*.
- Section 5:** Marked "Con Brio" in 3/4 time. The section features rapid sixteenth-note passages and triplets, with a forte (*ff*) dynamic.

The score is a single system of music, with the melody and accompaniment written on a single staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Moderato



musical score for the Moderato section, featuring multiple staves with various dynamics and articulations. The tempo is marked Moderato. Dynamics include *cresc. accel.*, *mf*, *sfz*, *f*, *p*, *ten.*, *Solo*, *poco a tempo*, *rit.*, and *ten.*. The score includes a section for Bassoon.

Allegro



musical score for the Allegro section, featuring multiple staves with various dynamics and articulations. The tempo is marked Allegro. Dynamics include *f*, *mf*, *p*, *f*, *March Allegro*, *f marcato*, and *f*. The score includes triplets and a section for Bassoon.

Piu mosso



musical score for the Piu mosso section, featuring multiple staves with various dynamics and articulations. The tempo is marked Piu mosso. Dynamics include *f*, *mf*, *ff*, *mf*, *ff*, *poco accel.*, *accel.*, and *fff*. The score includes triplets and a section for Bassoon.

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Basses

K. L. KING

Tempo di March Allegro

[illegible]

Moderato



Musical score for the Moderato section. It consists of five staves of music. The first staff begins with a *mf* dynamic and a *ten.* marking. The second staff features a *f* dynamic and a *p* dynamic. The third staff includes a *ten.* marking and a *poco rit.* instruction. The fourth staff starts with *a tempo* and a *ten.* marking. The fifth staff ends with a *f* dynamic.

Allegro



Musical score for the Allegro section. It consists of five staves of music. The first staff begins with a *mf* dynamic and a *f* dynamic. The second staff includes a *p* dynamic and a *mf* dynamic. The third staff starts with a *f* dynamic. The fourth staff includes a *f marcato* dynamic and a *mf* dynamic. The fifth staff ends with a *f* dynamic.

March Allegro



Musical score for the March Allegro section. It consists of five staves of music. The first staff begins with a *f* dynamic and a *mf* dynamic. The second staff includes a *ff* dynamic and a *f* dynamic. The third staff starts with a *ff* dynamic. The fourth staff includes a *ff* dynamic and a *f* dynamic. The fifth staff ends with a *ff* dynamic.

Drums

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K. L. KING

Tempo di March Allegro

Waltz

Castanets

Castanets

mf

Piu mosso

Cast.(Entire strain)

f Tamb. (Entire strain) *p*

Tempo I

~~Cast.~~

The musical score for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano) and 'f' (forte). The score is divided into two sections by a double bar line. The first section is in 3/4 time and the second section is in 3/4 time. The second section is marked 'Cast.' and 'mf' (mezzo-forte). The score ends with a double bar line.

Con Brio

Dra 5

Musical score for 'Drs.' in 2/4 time. The score is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of two measures. The first measure contains a series of eighth and sixteenth notes, with a 'Drs.' marking above the staff. The second measure contains a series of eighth and sixteenth notes, with a 'Drs.' marking above the staff. The score ends with a double bar line.

Moderato
Cym. both
cresc. accel.

1 6 6 Cast. ten. poco rit.

Drs ten. mf

Allegro mf

March Allegro f

mf

f mf

f

Piu mosso f

mf

ff mf ff

1 1

poco accel. accel. Cym. B.D. both

K.L. KING

This page of musical notation contains the following tempo and dynamic markings:

- Tempo markings:**
 - Tempo I
 - Con Brio
 - Moderato
 - Allegro
 - March Allegro
 - Piu mosso
 - Waltz
- Dynamic markings:**
 - f* (forte)
 - mf* (mezzo-forte)
 - p* (piano)
 - ff* (fortissimo)
- Other markings:**
 - poco rit.* (poco ritardando)
 - poco accel.* (poco accelerando)
 - accel.* (accelerando)