

Sunny Spain

D $\flat$ Piccolo

FANTASIA

K. L. KING

Tempo di March Allegro

44

f

mf

f *p* *f* *p* *ff*

f

p Waltz *f* *p* *f* *poco rit.* *ff rit.*

mf Piu mosso

f *p* *f* *p*

Tempo I

mf Con Brio

ff

This page of musical notation is for a piano piece, likely in G major (one sharp) and 2/4 time. The score is divided into several sections with distinct tempo and dynamic markings:

- Moderato:** The first section, starting with a tempo marking of "Moderato". It includes dynamic markings such as *cresc. accel.*, *mf*, *sf*, *f*, and *p*. It features triplet rhythms and a "ten." (tension) marking.
- Allegro:** The second section, marked "Allegro". It continues with dynamic markings like *f*, *mf*, and *p*, and includes triplet figures.
- March Allegro:** The third section, marked "March Allegro". It features a more rhythmic, march-like feel with dynamic markings of *f*, *mf*, and *p*.
- Piu mosso:** The fourth section, marked "Piu mosso". It is characterized by a faster tempo and includes dynamic markings like *f*, *mf*, and *ff*. It features triplet rhythms and a "tr" (trill) marking.
- Final Section:** The piece concludes with a section marked "poco accel." and "accel.", leading to a final *fff* (fortississimo) dynamic.

The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings.

Sunny Spain

Flute in C

FANTASIA

K. L. KING

Tempo di March Allegro

44

f

mf

f *p* *f* *p* *ff*

ff

p Waltz *mf* *f* *p* *f* poco rit. *ff* rit.

mf Piu mosso

f *p* *f* *p*

Tempo I

mf Con Brio

ff

Moderato

cresc. accel.

mf *sfz*

f *mf* *p*

a tempo *ten.*

mf *poco rit.* *mf*

ten.

Allegro

f *March Allegro* *p* *mf* *p*

f *f* *f* *f*

mf *f*

Piu mosso *tr* *f* *tr* *2*

ff *mf* *ff*

poco accel. *accel.* *fff*

This page of musical notation is for a piano piece, likely a concert piece or a march. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings like *f* (forte), *mf* (mezzo-forte), *p* (piano), *sfz* (sforzando), and *fff* (fortissimo) are used throughout. Tempo markings include *Moderato*, *Allegro*, *March Allegro*, *Piu mosso*, *a tempo*, *cresc. accel.*, *poco accel.*, and *accel.*. There are also markings for *ten.* (tension) and *tr* (trills). The piece is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The notation is complex, with many triplets and slurs, suggesting a technically demanding piece.

Oboe

Sunny Spain

FANTASIA

K. L. KING

Tempo di March Allegro

44

f *mf* *f* *p* *ff* *f* *p*

Waltz

rit. ff *mf*

Piu mosso

f

f

Tempo I

f *mf*

mf

Con Brio

Cgn Brio
 ff
 Moderato
 cresc. accel.
 mf
 sfz
 mf
 a tempo
 ten.
 mf
 f
 Allegro
 f
 March Allegro
 mf
 f
 mf
 ff
 Piu mosso
 f
 mf
 ff
 ff
 poco accel.
 accel. fff

Sunny Spain

Bassoons

FANTASIA

K. L. KING

Tempo di March Allegro

44

f *mf* *p* *ff* *f* *ff* *p* *f* *p* *f* *poco rit.* *ffrit.*

Waltz

mf

Piu mosso

f *p*

f *p*

f *p* *f*

Tempo I

p *f* *mf*

p

Con Brio

ff

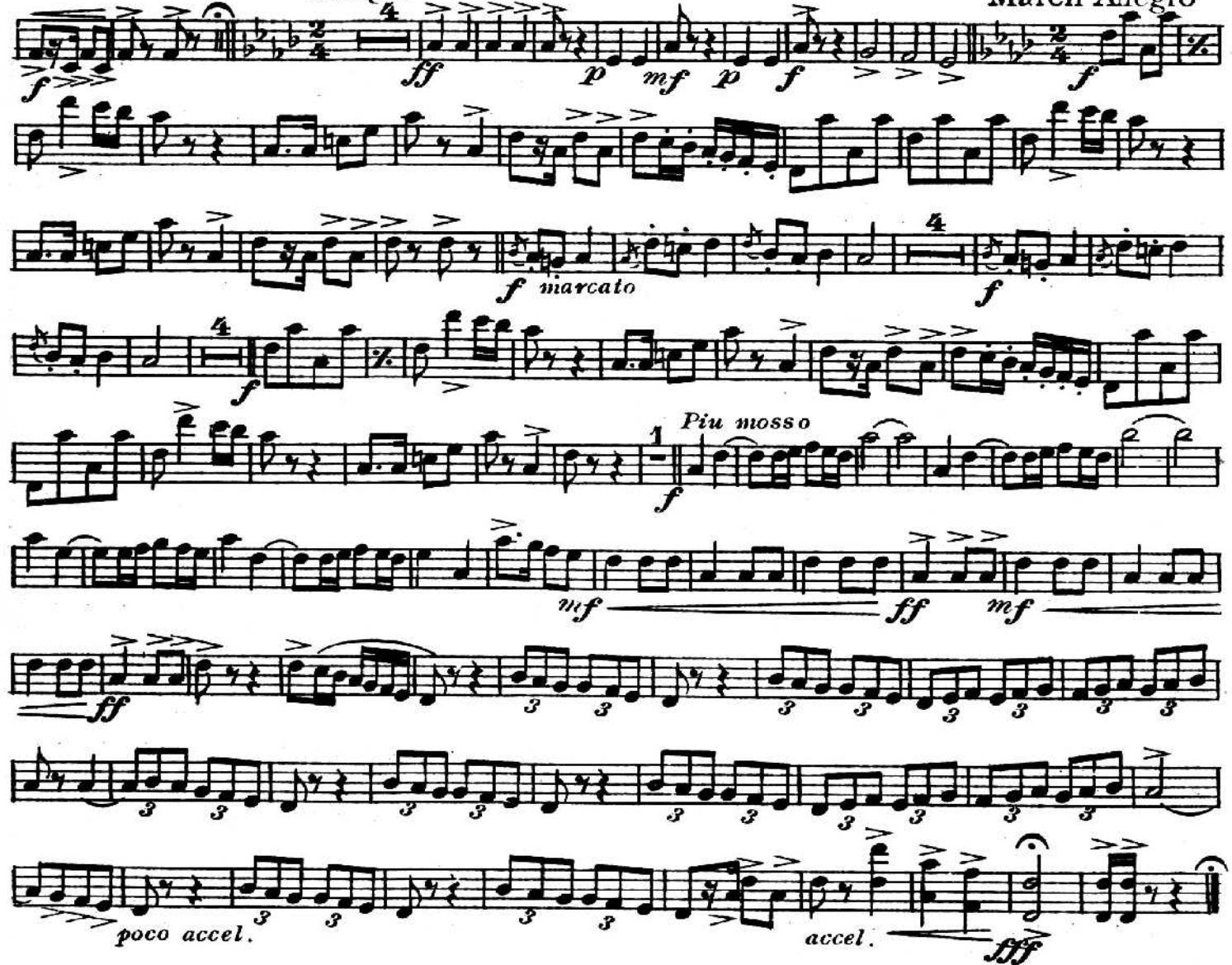
Moderato



musical score for the Moderato section, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked Moderato. The key signature has two flats. The time signature is 2/4. The score includes various dynamic markings such as *cresc. accel.*, *mf*, *f*, *p*, *sfz*, *poco rit.*, and *ff*. The notation includes eighth and sixteenth notes, rests, and slurs.

Allegro

March Allegro



musical score for the Allegro and March Allegro sections, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked Allegro. The key signature has two flats. The time signature is 2/4. The score includes various dynamic markings such as *f*, *ff*, *p*, *mf*, *f marcato*, *Piu mosso*, *mf*, *ff*, *mf*, *poco accel.*, *accel.*, and *fff*. The notation includes eighth and sixteenth notes, rests, slurs, and triplets.

Sunny Spain

E♭ Clarinet

FANTASIA

K. L. KING

Tempo di March Allegro

This page of musical notation contains several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also markings for *Waltz*, *Piu mosso*, *Tempo I*, and *Con Brio*. The notation is written in a single system, with the staves connected by a brace on the left. The key signature is one flat (B-flat), and the time signature is 3/4. The piece is in the key of B-flat major (three flats in the key signature). The notation is written in a single system, with the staves connected by a brace on the left. The piece is in the key of B-flat major (three flats in the key signature). The notation is written in a single system, with the staves connected by a brace on the left.

This page of musical notation is for a piano piece, likely a march or dance, given the tempo markings. The notation is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The tempo markings are: Moderato, Allegro, March Allegro, and Più mosso. The dynamic markings include: *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc. accel.* (crescendo and acceleration), *sfz* (sforzando), *ten.* (tenuto), *ppoco rit.* (poco ritardando), *ff* (fortissimo), *ppoco accel.* (poco accelerando), and *fff* (fortississimo). The notation includes various rhythmic figures, including triplets, sixteenth notes, and eighth notes, as well as rests and accidentals. The piece concludes with a final cadence marked *fff*.

Sunny Spain

FANTASIA

Solo & 1st Bb Clarinets

K. L. KING

44 *f*

mf

f *p*

mf *f* *p* *ff*

f

ff

f *p* *mf* *f* *p* *f*

poco rit. ff rit. *mf*

Waltz

Solo & 1st Bb Clarinets

Piu mosso

Musical score for Solo & 1st Bb Clarinets, Piu mosso section. The score consists of four staves. The first staff begins with a forte (*f*) dynamic and a crescendo leading to a piano (*p*) dynamic. The second staff begins with *f*, followed by a crescendo to *p*, and then returns to *f*. The third staff begins with a crescendo to *p*, followed by a crescendo to *f*. The fourth staff begins with a crescendo to *f*, followed by a crescendo to *mf*. The tempo is marked "Tempo I".

Con Brio

Musical score for Solo & 1st Bb Clarinets, Con Brio section. The score consists of three staves. The first staff begins with a fortissimo (*ff*) dynamic. The second staff begins with a crescendo to *mf*. The third staff begins with a crescendo to *f*. The tempo is marked "Moderato".

Moderato

Musical score for Solo & 1st Bb Clarinets, Moderato section. The score consists of four staves. The first staff begins with a piano (*p*) dynamic, followed by a crescendo to *sfz*. The second staff begins with a piano (*p*) dynamic, followed by a crescendo to *mf*. The third staff begins with a piano (*p*) dynamic, followed by a crescendo to *mf*. The fourth staff begins with a piano (*p*) dynamic, followed by a crescendo to *f*. The tempo is marked "a tempo".

Allegro

Musical score for Solo & 1st Bb Clarinets, Allegro section. The score consists of one staff. It begins with a forte (*f*) dynamic, followed by a crescendo to *mf*. The tempo is marked "Allegro".

Solo & 1st Bb Clarinets

March Allegro

poco accel. *accel.* *fff*

Piu mosso

Musical score for 2d & 3d B $\flat$ Clarinets, Piu mosso section. The score consists of four staves. The first staff begins with a key signature of one sharp (F#) and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *p* (piano). The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a change in dynamics, with *f* and *p* markings. The fourth staff concludes the section with a final *f* marking.

Tempo I

Musical score for 2d & 3d B $\flat$ Clarinets, Tempo I section. The score consists of two staves. The first staff begins with a key signature of one flat (B $\flat$) and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The second staff continues the melodic line with similar rhythmic patterns.

Con Brio

Musical score for 2d & 3d B $\flat$ Clarinets, Con Brio section. The score consists of one staff. The music features a mix of eighth and sixteenth notes, with dynamic markings of *ff* (fortissimo). The key signature is one flat (B $\flat$) and the time signature is 3/4.

Moderato

Musical score for 2d & 3d B $\flat$ Clarinets, Moderato section. The score consists of one staff. The music features a mix of eighth and sixteenth notes, with dynamic markings of *cresc. accel.* (crescendo, acceleration) and *mf* (mezzo-forte). The key signature is one flat (B $\flat$) and the time signature is 2/4.

Musical score for 2d & 3d B $\flat$ Clarinets, Moderato section. The score consists of one staff. The music features a mix of eighth and sixteenth notes, with dynamic markings of *sfz* (sforzando) and *f* (forte). The key signature is one flat (B $\flat$) and the time signature is 2/4.

Musical score for 2d & 3d B $\flat$ Clarinets, Moderato section. The score consists of one staff. The music features a mix of eighth and sixteenth notes, with dynamic markings of *sfz* (sforzando) and *f* (forte). The key signature is one flat (B $\flat$) and the time signature is 2/4.

Musical score for 2d & 3d B $\flat$ Clarinets, Moderato section. The score consists of one staff. The music features a mix of eighth and sixteenth notes, with dynamic markings of *ten.* (tenuto) and *p* (piano). The key signature is one flat (B $\flat$) and the time signature is 2/4.

Musical score for 2d & 3d B $\flat$ Clarinets, Moderato section. The score consists of one staff. The music features a mix of eighth and sixteenth notes, with dynamic markings of *mf* (mezzo-forte) and *poco rit.* (poco ritardando). The key signature is one flat (B $\flat$) and the time signature is 2/4.

Musical score for 2d & 3d B $\flat$ Clarinets, a tempo section. The score consists of one staff. The music features a mix of eighth and sixteenth notes, with dynamic markings of *mf* (mezzo-forte) and *ten.* (tenuto). The key signature is one flat (B $\flat$) and the time signature is 2/4.

Allegro



March Allegro



Sunny Spain

FANTASIA

Bb Soprano Saxophone

K. L. KING

Tempo di March Allegro

44 *f*

mf

f *ff* *f*

ff

poco rit. ff rit.

This section of the score is written for Bb Soprano Saxophone. It begins at measure 44 with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is 'Tempo di March Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *poco rit. ff rit.* (a little slower, fortissimo, a little slower). There are also first endings marked with a '1' and a repeat sign.

Waltz

mf

This section is marked 'Waltz' and is written in 3/4 time. It begins with a *mf* (mezzo-forte) dynamic. The melody is characterized by a waltz-like feel with a mix of eighth and quarter notes.

Piu mosso

f

This section is marked 'Piu mosso' and is written in 3/4 time. It begins with a *f* (forte) dynamic. The tempo is faster than the previous section, and the music features more active eighth and sixteenth note patterns.

f

This section is marked 'Tempo I' and is written in 3/4 time. It begins with a *f* (forte) dynamic. The tempo returns to the original 'Tempo di March Allegro'.

Tempo I

mf

This section is marked 'Con Brio' and is written in 3/4 time. It begins with a *mf* (mezzo-forte) dynamic. The tempo is 'Moderato', which is slower than the previous sections.

Con Brio

ff

This section is marked 'Moderato' and is written in 2/4 time. It begins with a *ff* (fortissimo) dynamic. The tempo is 'Moderato', which is slower than the previous sections.

Moderato

cresc. accel

mf

This section is marked 'Moderato' and is written in 2/4 time. It begins with a *cresc. accel* (crescendo, acceleration) marking. The tempo is 'Moderato', which is slower than the previous sections. The section ends with a *mf* (mezzo-forte) dynamic.

Musical score for "March Allegro" by Franz Liszt, Op. 11, No. 1. The score is in 2/4 time and features various musical notations including triplets, slurs, and dynamic markings such as *sfz*, *f*, *mf*, *p*, and *fff*. The tempo markings include *a tempo*, *Allegro*, *March Allegro*, and *Piu mosso*. The score is divided into several systems, with the final system ending with *poco accel* and *accel* markings.

Sunny Spain

E♭ Alto Saxophone

FANTASIA

K. L. KING

Tempo di March Allegro

44

f *mf* *f* *p* *ff* *f* *ff*

Waltz

f *p* *f* *p* *poco rit. ff rit.* *mf*

Piu mosso

f *p* *f*

Tempo I

p *f* *mf*

Con Brio

ff

Moderato

cresc. accel.

mf

sfz

mf

ten.

p

ten.

mf

poco rit.

a tempo

ten.

ten.

Allegro

mf

March Allegro

f

p

mf

p

Piu mosso

f

mf

ff

mf

ff

poco accel.

accel.

fff

Sunny Spain

FANTASIA

Bb Tenor Saxophone

K.L. KING

Tempo di March Allegro

44

f *mf* *p* *mf* *f* *ff* *f* *ff* *poco ff rit.*

Waltz

mf *f* *p* *f*

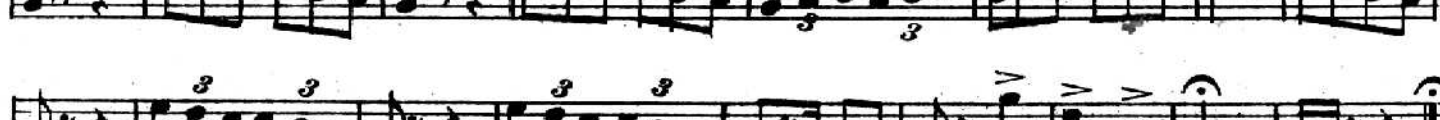
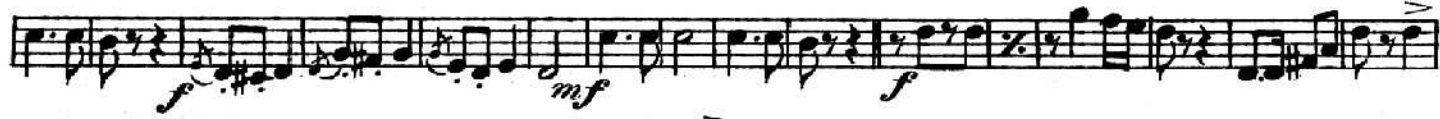
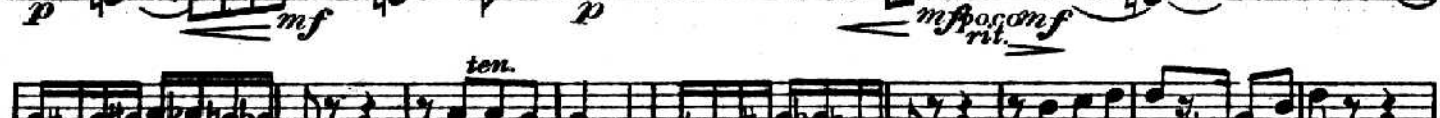
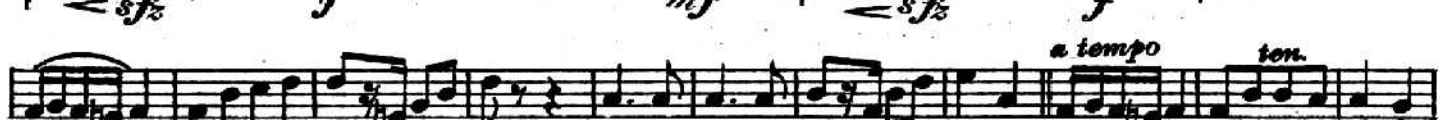
Piu mosso

f *p* *f*

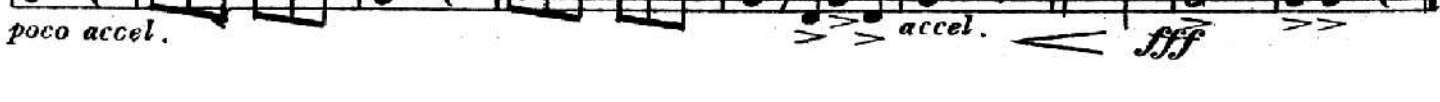
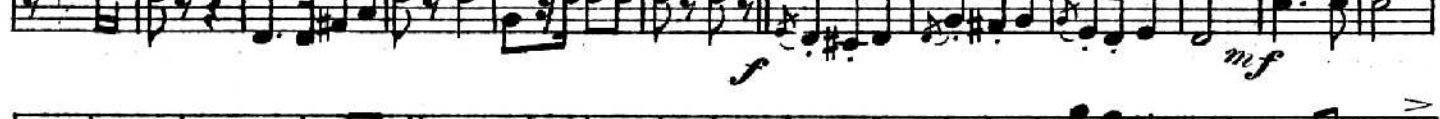
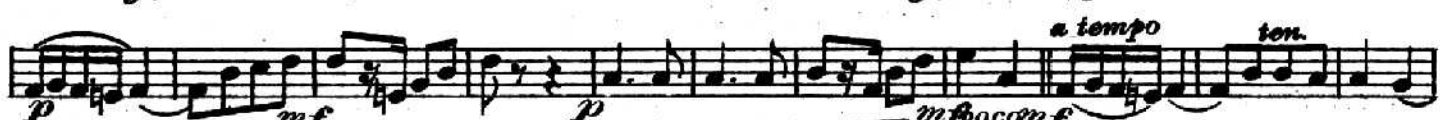
Tempo I

p *f* *mf*

Con Brio



Moderato



Sunny Spain

FANTASIA

K. L. KING

E♭ Baritone Saxophone

Tempo di March Allegro

44 *f*

mf

f

mf *f* *p* *ff*

ff

Waltz

poco rit. ff rit. *mf*

Piu mosso

f

p *f* *p*

f *p* *f*

Tempo I

p *f* *mf*

Con Brio

ff

Moderato

