

OVERTURE SUNSET

SOLO B♭ CORNET

FLOYD J. StCLAIR.

Allegro Mod.

Clar's

Bass

Horns

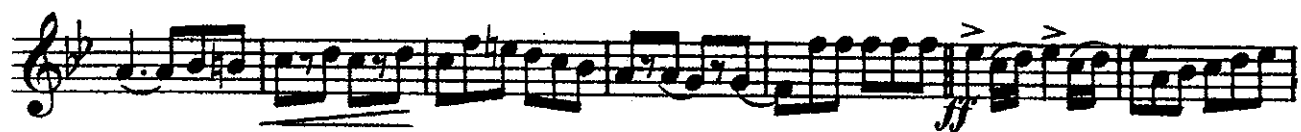
mf *rit* *sf* *p*

Andante Mod.

rit

Allegro Mod.

f *ff* *mf* *ff*

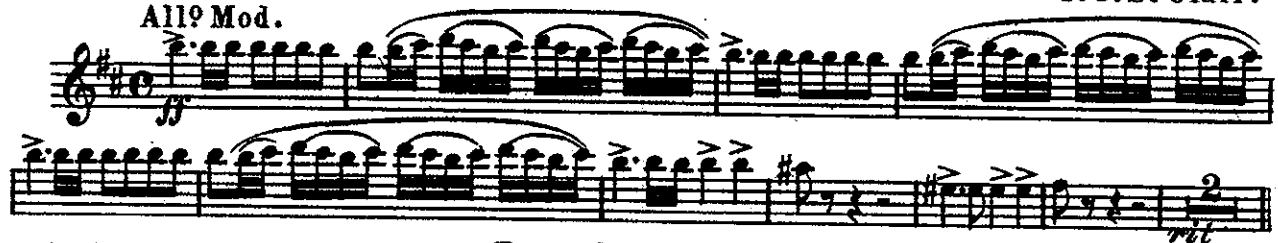


OVERTURE SUNSET

PICCOLO

F. J. St Clair.

All^o Mod.



And^{te} Mod.



All^o Mod.



Larghetto

23

All^o

lento



OBOE

All? Mod.

H.N. White
Cleveland O

F. J. St Clair.

This page of musical notation contains the following elements:

- Tempo and Dynamics Markings:**
 - ff* (fortissimo) at the beginning.
 - rit* (ritardando) and *mf* (mezzo-forte) in the second measure.
 - And'te Mod.* (Andante Moderato) in the third measure.
 - p* (piano) in the fourth measure.
 - Allo Mod.* (Allegro Moderato) in the fifth measure.
 - ff* and *sff* (sforzando) in the sixth measure.
 - Larghetto* in the seventh measure.
 - p* (piano) in the eighth measure.
 - rit* (ritardando) in the ninth measure.
 - f* (forte) in the tenth measure.
 - ff* and *sff* in the eleventh measure.
 - ff* and *sff* in the twelfth measure.
- Rehearsal Marks:**
 - First ending: 1
 - Second ending: 2
 - Third ending: 1
 - Fourth ending: 1
 - Fourth ending: 2
 - Fourth ending: 3
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 - Fourth ending: 98
 - Fourth ending: 99
 - Fourth ending: 100
- Other Notation:**
 - Accents and slurs are used throughout the piece.
 - Key signature changes are indicated by sharp and flat symbols.
 - Time signature changes are indicated by the number of beats per measure.

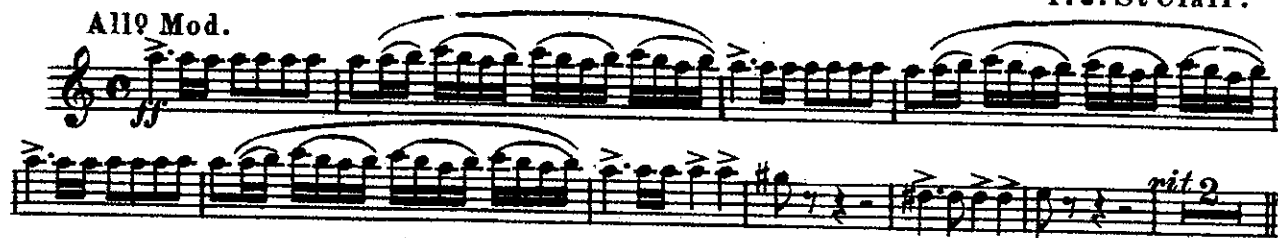
H. N. White
Cleveland O

OVERTURE SUNSET

E♭ CLARINET

F. J. St Clair.

Allº Mod.



And'te Mod.



Allº Mod.



Larghetto

22



OVERTURE SUNSET

1st B $\flat$ CLARINET

F. J. StCLAIR.

Allegro Mod.

ff

rit *mf* *Andante Mod.* *p*

rit

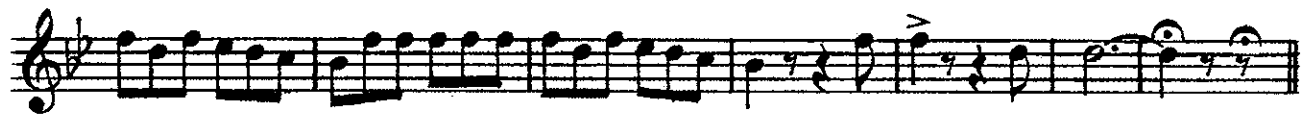
Allegro Mod.

f *ff* *f*

mf *ff*

ff

The musical score is written for a 1st B $\flat$ Clarinet. It consists of 12 staves of music. The tempo starts as 'Allegro Mod.' and changes to 'Andante Mod.' in the third staff. Dynamics include 'ff', 'mf', 'p', and 'rit' (ritardando). The key signature has one flat (B $\flat$). The score features various musical notations such as slurs, accents, and dynamic markings.



OVERTURE SUNSET

2d & 3d Bb CLARINETS

F. J. St CLAIR.

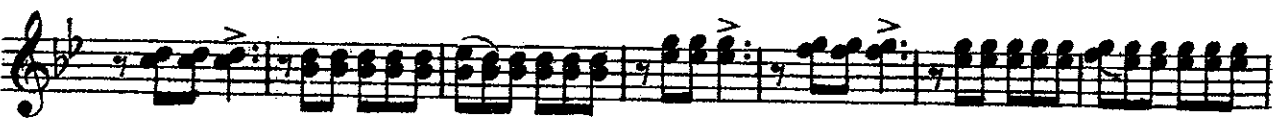
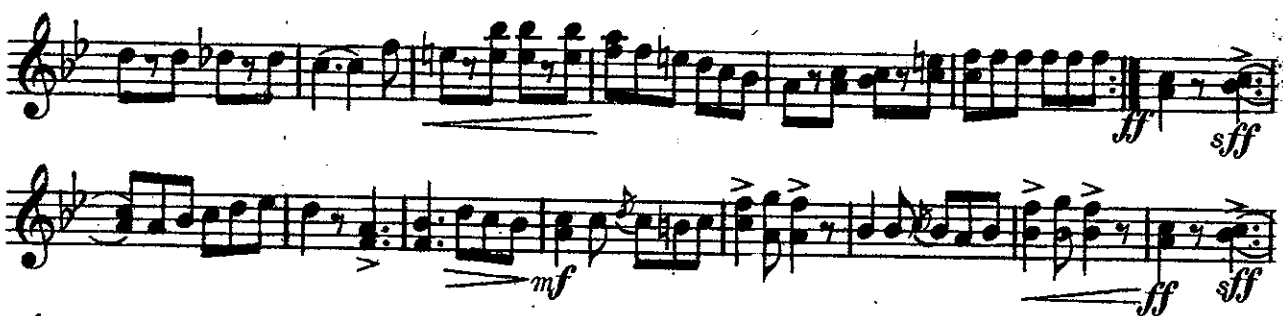
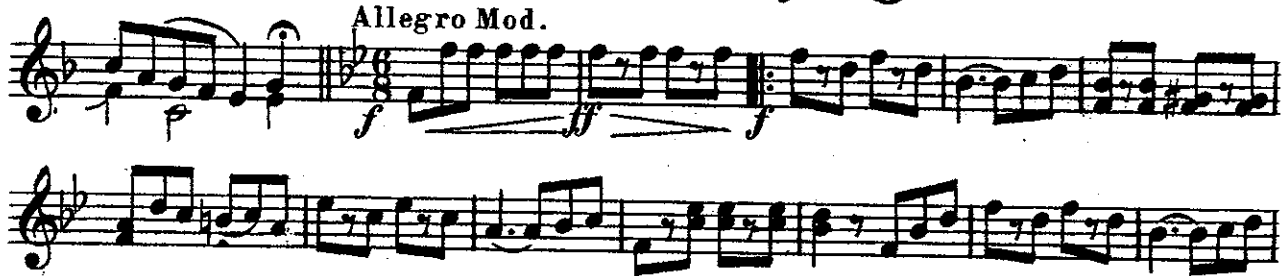
Allegro Mod.



Andante Mod.



Allegro Mod.



H. N. White
Cleveland O



OVERTURE SUNSET

F. J. St Clair.

Bb BASS
CLARINET
All^o Mod.

The musical score is written for a Bb Bass Clarinet. It begins with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked 'All^o Mod.' (Allegro Moderato). The score consists of 15 staves of music. The first staff starts with a forte (ff) dynamic. The second staff includes a 'rit' (ritardando) marking and a change to 'And^{te} Mod.' (Andante Moderato). The third staff returns to 'All^o Mod.' and features a first ending bracket. The fourth staff continues the melody. The fifth staff has a forte (ff) dynamic and a 'sff' (sforzando) marking. The sixth staff has a 'mf' (mezzo-forte) dynamic. The seventh staff has a 'ff' dynamic. The eighth staff has a 'sff' dynamic. The ninth staff has a 'ff' dynamic. The tenth staff has a 'ff' dynamic. The eleventh staff has a 'ff' dynamic. The twelfth staff has a 'ff' dynamic. The thirteenth staff has a 'ff' dynamic. The fourteenth staff has a 'ff' dynamic. The fifteenth staff has a 'ff' dynamic. The score concludes with a double bar line.

H. N. White
Cleveland O

SOPRANO SAXOPHONE

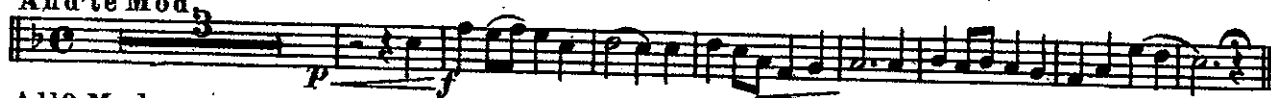
OVERTURE SUNSET

F. J. St Clair.

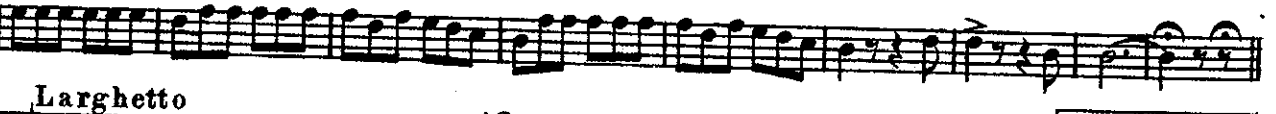
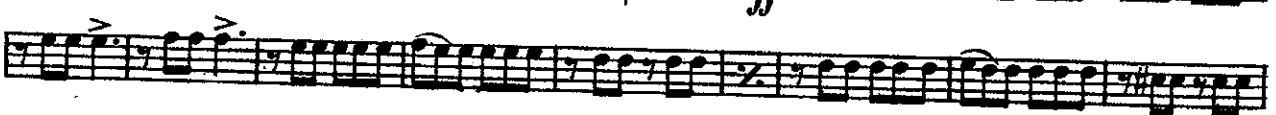
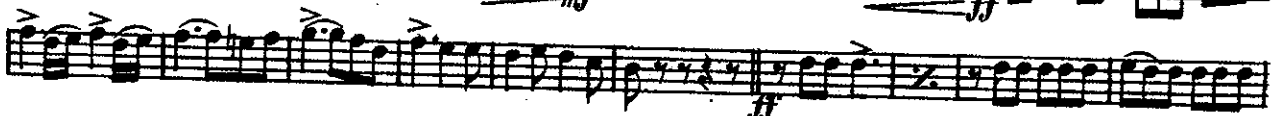
All^o Mod.



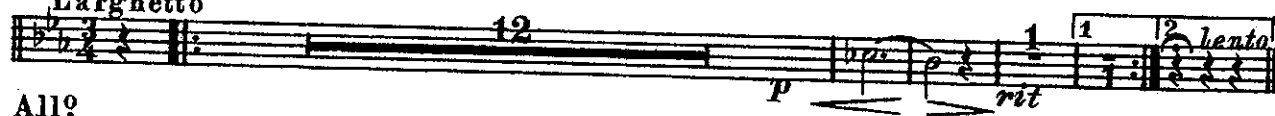
And^{te} Mod.



All^o Mod.



Larghetto



ALTO SAXOPHONE

All? Mod.

H. N. White
Cleveland O

TENOR SAXOPHONE

All? Mod.

H.N. White
Cleveland O

OVERTURE SUNSET

BARITONE SAXOPHONE

F. J. St Clair.

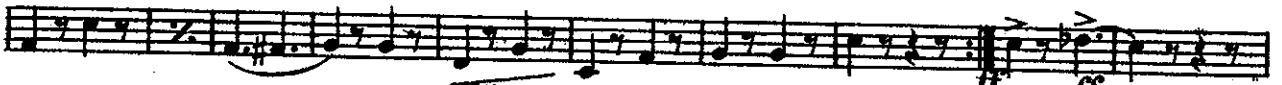
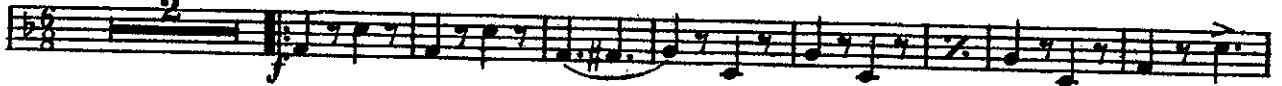
All^o Mod.



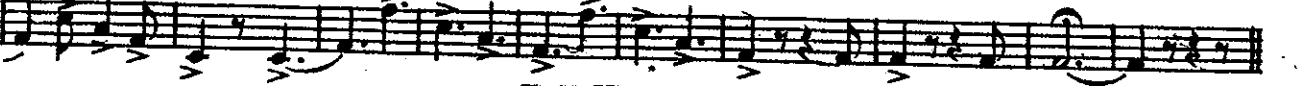
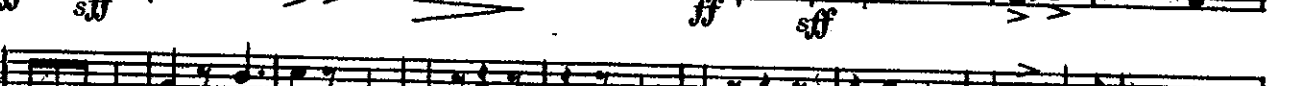
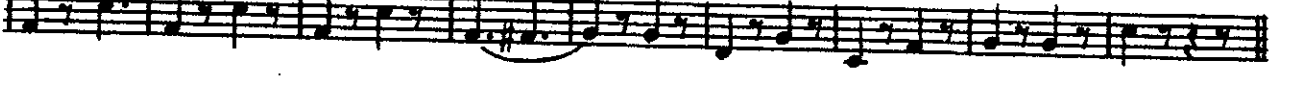
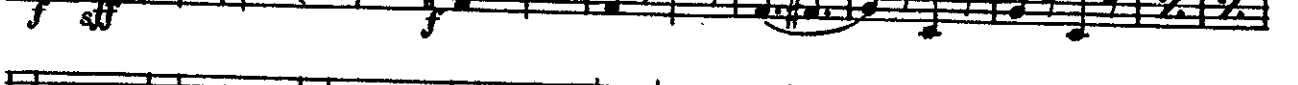
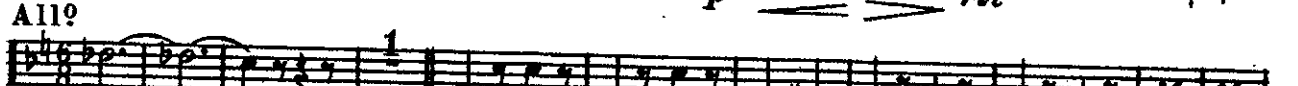
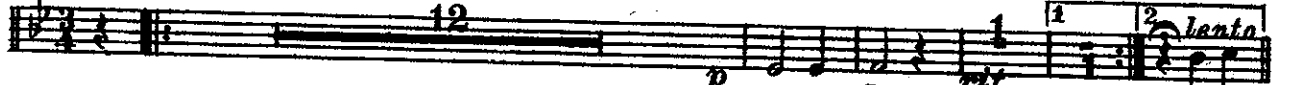
And^{te} Mod.



All^o Mod.



Larghetto



OVERTURE SUNSET

E♭ CORNET

F. J. StClair.

All^o Mod.

ff

Alto

And^{te} Mod.

mf B♭ Cor. *p*

All^o

f *ff* *f* *mf* *ff*

ff

Larghetto 1st. time Bar.

p

rit. *1* *2* *lento* All^o

ff *f* *mf* *ff*

H. N. White
Cleveland O

OVERTURE SUNSET

1st Bb CORNET

F. J. St Clair.

All^o Mod. *Alto*

ff *rit* *mf* *And'te Mod.* *p*

All^o Mod. *ff* *f* *mf* *ff* *sff*

Larghetto *p* *rit* *altem.* *2* *4* *2* *4* *1* *2* *lento* *Allo* *f* *ff* *sff* *mf* *ff* *sff*

H. N. White
Cleveland O

OVERTURE SUNSET

2a & 3a Bb CORNETS

F. J. St Clair.

Allo Mod. *Alto*

rit *Andte Mod.* *Allo Mod.*

mf *p p p* *ff* *sff*

mf *ff* *sff*

ff

Larghetto *p*

rit 2 *attem. 4*

2 *1* *Alto* *rit* *Lento* *ff*

ff *sff*

mf *ff* *sff*

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Cleveland O

OVERTURE SUNSET

1st & 2d ALTOS

F. J. StCLAIR.

Allegro Mod.

ff *sff* *sff* *mf rit*

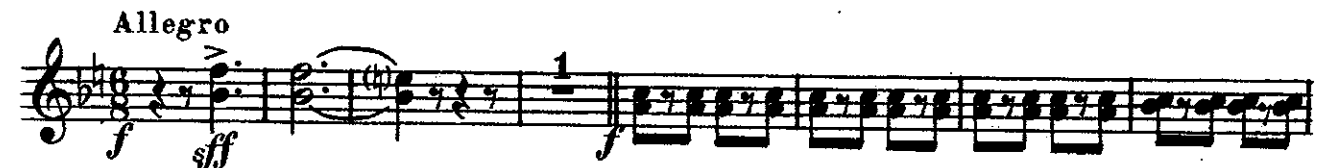
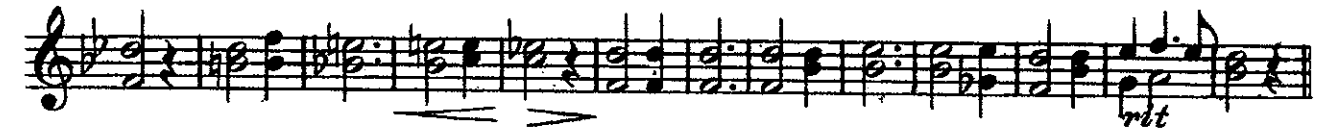
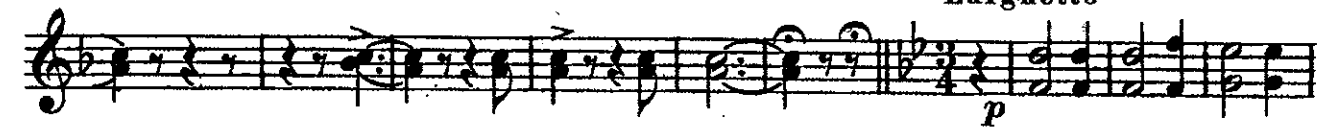
Andante Mod.

p *mf* *rit*

Allegro Mod.

f *mf* *ff* *ff*

Larghetto

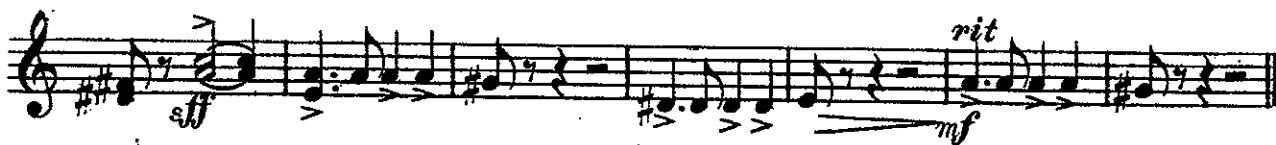


OVERTURE SUNSET

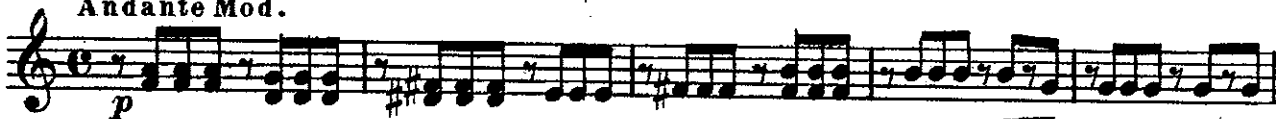
3d & 4th ALTOS

F. J. StCLAIR.

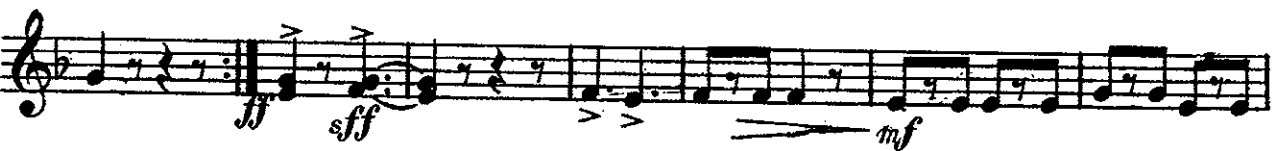
Allegro Mod.



Andante Mod.



Allegro Mod.



H. N. White
Cleveland O

Larghetto
p

rit *a tem.*
p

rit *lento* *Allegro*
sff *f*

ff *sff* *mf*

1st & 2d TROMBONES

All? Mod.

Altos

H.N.White
Cleveland O

OVERTURE SUNSET

3d TROMBONE ♭:

F. J. StClair.

All^o Mod.

The musical score for the 3d Trombone part of the Overture 'Sunset' is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score consists of 14 staves of music. The first staff begins with a forte (ff) dynamic. The second staff includes a 'rit' (ritardando) marking and a mezzo-forte (mf) dynamic. The third staff is marked 'And'te Mod.' and begins with a piano (p) dynamic. The fourth staff is marked 'All^o Mod.' and begins with a forte (f) dynamic. The fifth staff includes a forte (ff) dynamic and a sforzando (sf) marking. The sixth staff includes a sforzando (sf) marking. The seventh staff includes a mezzo-forte (mf) dynamic. The eighth staff includes a forte (ff) dynamic and a sforzando (sf) marking. The ninth staff includes a sforzando (sf) marking. The tenth staff includes a forte (ff) dynamic and a sforzando (sf) marking. The eleventh staff includes a forte (ff) dynamic and a sforzando (sf) marking. The twelfth staff includes a forte (ff) dynamic and a sforzando (sf) marking. The thirteenth staff includes a forte (ff) dynamic and a sforzando (sf) marking. The fourteenth staff includes a forte (ff) dynamic and a sforzando (sf) marking. The score concludes with a final measure.

Larghetto

All^o

OVERTURE SUNSET

1st & 2d TENORS

F. J. St Clair.

All^o Mod. *Altos*

rit *mf* *And^{te} Mod.* *p* *All^o Mod.* *1*

ff *sff* *mf*

ff *sff*

Larghetto *4*

p *rit* *1* *2* *lento*

All^o *f* *sff* *1*

mf *ff* *sff*

OVERTURE SUNSET

Bb BASS

F. J. St Clair.

All^o Mod.

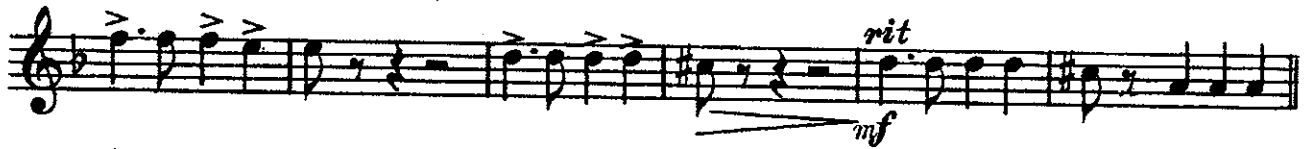
The musical score is written for a Bb Bass instrument. It begins with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked 'All^o Mod.' and the dynamics start with a forte (*ff*) accent. The first staff contains a series of eighth and sixteenth notes. The second staff includes a 'rit' (ritardando) marking and a change to 'And^{te} Mod.' with a mezzo-forte (*mf*) dynamic. The third staff returns to 'All^o Mod.' and features a first ending bracket. The fourth staff continues with eighth notes. The fifth staff has a forte (*ff*) dynamic and a 'sff' (sforzando) marking. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a forte (*ff*) dynamic and a 'sff' marking. The eighth staff has a forte (*ff*) dynamic. The ninth staff has a forte (*ff*) dynamic. The tenth staff has a forte (*ff*) dynamic. The eleventh staff has a forte (*ff*) dynamic. The twelfth staff has a forte (*ff*) dynamic. The thirteenth staff has a forte (*ff*) dynamic. 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The ninety-first staff has a forte (*ff*) dynamic. The ninety-second staff has a forte (*ff*) dynamic. The ninety-third staff has a forte (*ff*) dynamic. The ninety-four staff has a forte (*ff*) dynamic. The ninety-fifth staff has a forte (*ff*) dynamic. The ninety-six staff has a forte (*ff*) dynamic. The ninety-seventh staff has a forte (*ff*) dynamic. The ninety-eighth staff has a forte (*ff*) dynamic. The ninety-ninth staff has a forte (*ff*) dynamic. The hundred staff has a forte (*ff*) dynamic.

OVERTURE SUNSET

BARITONE 

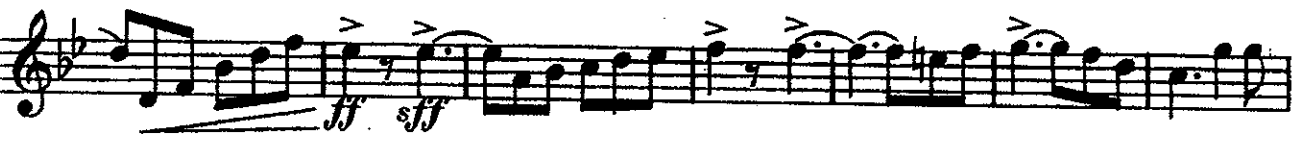
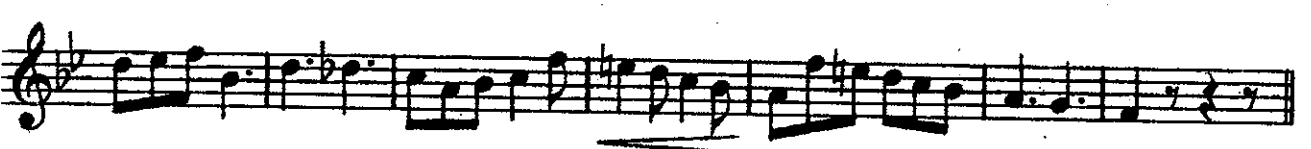
F. J. StCLAIR.

Allegro Mod.



Andante Mod.





OVERTURE SUNSET

BARITONE $\text{B}^{\flat}$

F. J. StCLAIR.

Allegro Mod.

First system of musical notation for Baritone B-flat, Allegro Mod. tempo. The system consists of two staves. The first staff begins with a *ff* dynamic and contains several measures of eighth and sixteenth notes with accents. The second staff continues the melody, featuring a *rit* (ritardando) marking and a *mf* (mezzo-forte) dynamic.

Andante Mod.

Second system of musical notation for Baritone B-flat, Andante Mod. tempo. The system consists of two staves. The first staff begins with a *p* (piano) dynamic and contains several measures of eighth and sixteenth notes. The second staff continues the melody, featuring a *f* (forte) dynamic.

Third system of musical notation for Baritone B-flat, Andante Mod. tempo. The system consists of two staves. The first staff contains several measures of eighth and sixteenth notes, ending with a *rit* marking. The second staff begins with a new key signature of one flat and a *f* dynamic, marked with a first ending bracket and the number 1.

Fourth system of musical notation for Baritone B-flat, Andante Mod. tempo. The system consists of two staves. The first staff contains several measures of eighth and sixteenth notes, ending with a *f* dynamic. The second staff continues the melody, featuring a *f* dynamic.

Fifth system of musical notation for Baritone B-flat, Andante Mod. tempo. The system consists of two staves. The first staff contains several measures of eighth and sixteenth notes, ending with a *f* dynamic. The second staff continues the melody, featuring a *f* dynamic.

Sixth system of musical notation for Baritone B-flat, Andante Mod. tempo. The system consists of two staves. The first staff contains several measures of eighth and sixteenth notes, ending with a *mf* dynamic. The second staff continues the melody, featuring a *mf* dynamic.

Seventh system of musical notation for Baritone B-flat, Andante Mod. tempo. The system consists of two staves. The first staff contains several measures of eighth and sixteenth notes, ending with a *mf* dynamic. The second staff continues the melody, featuring a *mf* dynamic.

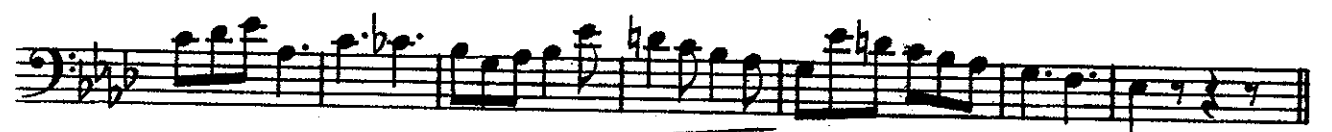
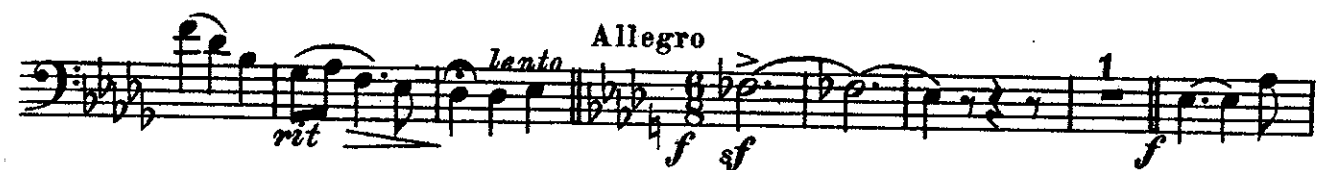
Eighth system of musical notation for Baritone B-flat, Andante Mod. tempo. The system consists of two staves. The first staff contains several measures of eighth and sixteenth notes, ending with a *mf* dynamic. The second staff continues the melody, featuring a *mf* dynamic.

Ninth system of musical notation for Baritone B-flat, Andante Mod. tempo. The system consists of two staves. The first staff contains several measures of eighth and sixteenth notes, ending with a *mf* dynamic. The second staff continues the melody, featuring a *mf* dynamic.

Tenth system of musical notation for Baritone B-flat, Andante Mod. tempo. The system consists of two staves. The first staff contains several measures of eighth and sixteenth notes, ending with a *mf* dynamic. The second staff continues the melody, featuring a *mf* dynamic.



Larghetto



OVERTURE SUNSET

E♭ BASS

F. J. St Clair.

All^o Mod.

ff

rit.

And^{te} Mod.

p

rit

All^o Mod.

ff

sff

mf

ff

sff

ff

Larghetto

p

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1

2

Lento

All^o

sf

f

ff

sff

mf

ff

sff

H. N. White
Cleveland O

DRUMS

All? Mod.

H. N. White
Cleveland O