

THE SUNSHINE OF YOUR SMILE

SOLO FOR CORNET. TROMBONE OR BARITONE. BRASS OR SAX. QUARTETTE

LILIAN RAY

Solo B^b Cornet ①

Mod^{to} (Play from 1st B^b cornet when accompanying)



Copyright MCMXXIV by T. B. Harms & Francis, Day & Hunter, N. Y.

International Copyright Secured

Made in U. S. A.

All Rights Reserved.

THE SUNSHINE OF YOUR SMILE

SOLO FOR CORNET, TROMBONE OR BARITONE. BRASS OR SAX. QUARTETTE

LILIAN RAY

C Flute

15

Mod^{to}
f *rit.* *a tempo espress.* *p* *razz.* *trun*

Refrain
a tempo *mf* *ten.* *1* *2 8va...* *razz.* *pp* *D.C. rall.* *mf* *f*

The musical score is written for C Flute. It begins with a key signature of one flat (Bb) and a common time signature (C). The first staff contains a series of eighth and sixteenth notes, with dynamics *f*, *rit.*, *a tempo espress.*, and *p*. The second staff continues the melody, ending with a *trun* (trumpet) marking. The third staff is the *Refrain*, marked *a tempo* and *mf*. It features a series of eighth and sixteenth notes, with a *ten.* (tenor) marking. The fourth staff contains a *1* (first ending) and a *2 8va...* (second ending, 8va...). The score concludes with *razz.*, *pp*, *D.C. rall.*, *mf*, and *f*.

Copyright MCMXXIV by T. B. Harms & Francis, Day & Hunter. N. Y.
International Copyright Secured Made in U. S. A. All Rights Reserved.

THE SUNSHINE OF YOUR SMILE

SOLO FOR CORNET, TROMBONE OR BARITONE. BRASS OR SAX. QUARTETTE

LILIAN RAY

Oboe

(17)

a tempo

The musical score is written for Oboe in G major, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'a tempo'. The first measure is marked 'Mod to' and 'f'. The second measure is marked 'rit.'. The third measure is marked 'p'. The fourth measure is marked 'Solo'. The fifth measure is marked 'rall.'. The sixth measure is marked 'Refrain' and 'a tempo'. The seventh measure is marked 'mf'. The eighth measure is marked 'ten.'. The ninth measure is marked 'rall.'. The tenth measure is marked 'pp'. The eleventh measure is marked 'D.C. rall.'. The twelfth measure is marked 'mf'. The thirteenth measure is marked 'f'. The fourteenth measure is marked 'f'.

Copyright MCMXXIV by T. B. Harms & Francis, Day & Hunter. N. Y.
International Copyright Secured Made in U. S. A. All Rights Reserved.

THE SUNSHINE OF YOUR SMILE

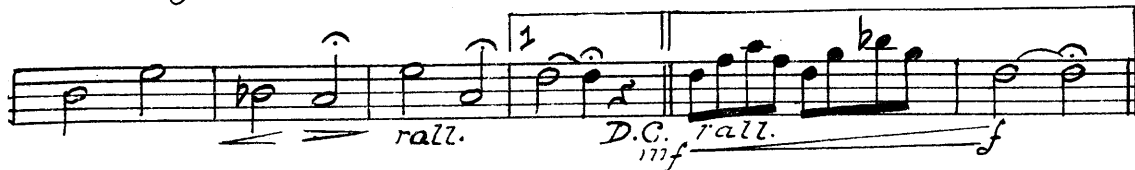
SOLO FOR CORNET, TROMBONE OR BARITONE. BRASS OR SAX. QUARTETTE

LILIAN RAY

Bassoon

Mod. to

(18)



Copyright MCMXXIV by T. B. Harms & Francis, Day & Hunter. N. Y.

International Copyright Secured

Made in U. S. A.

All Rights Reserved.

THE SUNSHINE OF YOUR SMILE

SOLO FOR CORNET. TROMBONE OR BARITONE. BRASS OR SAX. QUARTETTE

LILIAN RAY

E^b Clarinet

33

Mod^{to} *a tempo* *espress.*

f *rit.* *p* *tr* *rall.*

Refrain *al tempo* *tr* *ten.* *1* *2. 8va...* *rall.* *pp* *D.C.* *rall.* *mf* *f*

The musical score is written for E♭ Clarinet in G major (one sharp) and 2/4 time. It consists of four staves. The first staff begins with a 'Mod^{to}' marking and a circled '33'. It features a series of eighth notes, a triplet of eighth notes, and a half note, followed by a 'rit.' (ritardando) and a 'p' (piano) dynamic. The second staff continues with eighth notes, a quarter note, and a half note, ending with a 'tr' (trill) and 'rall.' (rallentando). The third staff is marked 'Refrain' and 'al tempo', starting with a 'mf' (mezzo-forte) dynamic and featuring eighth notes, a quarter note, and a half note. The fourth staff continues the refrain with eighth notes, a quarter note, and a half note, marked 'ten.' (tenuto). It then has a first ending marked '1' and a second ending marked '2. 8va...' (octave up). The piece concludes with a 'rall.' (rallentando) and 'D.C.' (Da Capo) marking, followed by a 'mf' (mezzo-forte) and a final 'f' (forte) dynamic.

Copyright MCMXXIV by T. B. Harms & Francis, Day & Hunter. N. Y.

International Copyright Secured

Made in U. S. A.

All Rights Reserved.

THE SUNSHINE OF YOUR SMILE

SOLO FOR CORNET. TROMBONE OR BARITONE. BRASS OR SAX. QUARTETTE

Solo B^b Clarinet

LILIAN RAY

The musical score is written for a Solo B^b Clarinet in G major (one sharp). It consists of four staves of music. The first staff begins with a treble clef and a common time signature. It includes the tempo marking *Mod to* and the dynamic *f*. The second staff continues the melody and includes the tempo marking *a tempo colla voce* and the dynamic *espr.*. The third staff is marked *Refrain a tempo* and *mf*. The fourth staff includes the tempo marking *ten.* and the dynamic *pp*. The score concludes with a double bar line and the dynamic *f*. Various musical notations such as slurs, ties, and accents are used throughout the piece.

Copyright MCMXXIV by T. B. Harms & Francis, Day & Hunter. N. Y.

International Copyright Secured

Made in U. S. A.

All Rights Reserved.

THE SUNSHINE OF YOUR SMILE

SOLO FOR CORNET. TROMBONE OR BARITONE. BRASS OR SAXQUARTETTE

LILIAN RAY

1st B^b Clarinet

(11)

Mod.to
a tempo
Colla Voce

f *rit.* *oboe* *rall.*

Refrain
a tempo
mf

ten. *rall.* *pp* *D.C. rall.* *f*

The musical score is written for a 1st Bb Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains a series of eighth and sixteenth notes, with a 'Mod.to' (moderato) marking above. The second staff continues the melody, marked 'a tempo' and 'Colla Voce'. The third staff features a 'Refrain' section, also marked 'a tempo'. The fourth staff includes a 'ten.' (tenuto) marking and a 'rall.' (rallentando) marking. The piece concludes with a double bar line and a 'D.C. rall.' (Da Capo, rallentando) marking, followed by a final 'f' (forte) dynamic.

Copyright MCMXXIV by T. B. Harms & Francis, Day & Hunter, N. Y.

International Copyright Secured

Made in U. S. A.

All Rights Reserved.

1

THE SUNSHINE OF YOUR SMILE

SOLO FOR CORNET. TROMBONE OR BARITONE. BRASS OR SAX. QUARTETTE

2^d and 3rd B^b Clarinet

LILIAN RAY

mod to
f
rich.
a tempo
p
rall.
Refrain
a tempo
mf
rall.
1.
2.
p/p
D.C.
mf
rall.
f

Copyright MCMXXIV by T. B. Harms & Francis, Day & Hunter. N. Y.

International Copyright Secured

Made in U. S. A.

All Rights Reserved.

THE SUNSHINE OF YOUR SMILE

SOLO FOR CORNET, TROMBONE OR BARITONE. BRASS OR SAX. QUARTETTE

B $\flat$ Soprano-Sax. (3)

LILIAN RAY

mod.to
f *rit.* *a tempo* *p espr.*
rall.
Refrain *a tempo* *mf*
ten. *rall.* *pp* *D.C.* *rall.* *mf*

Copyright MCMXXIV by T. B. Harms & Francis, Day & Hunter, N. Y.

International Copyright Secured

Made in U. S. A.

All Rights Reserved.

THE SUNSHINE OF YOUR SMILE

SOLO FOR CORNET. TROMBONE OR BARITONE. BRASS OR SAX. QUARTETTE

LILIAN RAY

E^b Alto-Sax. (12)



Copyright MCMXXIV by T. B. Harms & Francis, Day & Hunter, N. Y.

International Copyright Secured

Made in U. S. A.

All Rights Reserved.

THE SUNSHINE OF YOUR SMILE

SOLO FOR CORNET. TROMBONE OR BARITONE. BRASS OR SAX. QUARTETTE

B^b Tenor-Sax. (1.3)

LILIAN RAY

Mod^{to} (can be played as sax. Quartet)

f *rit.* *p espr.* *a tempo* *rall.*

Refrain *a tempo* *mf* *ten.* *rall.* *pp D.C.* *mf rall.* *f*

Copyright MCMXXIV by T. B. Harms & Francis, Day & Hunter. N. Y.

International Copyright Secured

Made in U. S. A.

All Rights Reserved.

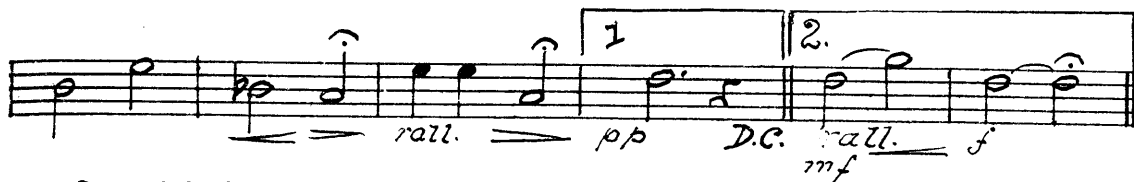
THE SUNSHINE OF YOUR SMILE

SOLO FOR CORNET. TROMBONE OR BARITONE. BRASS OR SAX. QUARTETTE

LILIAN RAY

Baritone Saxophone (14)

Mod^{to} (can be played as sax. Quartet.)



Copyright MCMXXIV by T. B. Harms & Francis, Day & Hunter, N. Y.

International Copyright Secured

Made in U. S. A.

All Rights Reserved.

THE SUNSHINE OF YOUR SMILE

SOLO FOR CORNET, TROMBONE OR BARITONE. BRASS OR SAX. QUARTETTE

LILIAN RAY

1st B^b Cornet

(4)

Mod^{to}

f

rit.

a tempo
Voice or Solo instrument

mf

Refrain
a tempo

ten.

rall.

pp D.C.

rall.

f

The musical score is written for a 1st Bb Cornet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains a series of eighth and sixteenth notes, starting with a forte (f) dynamic. Above the staff, the tempo is marked 'Mod^{to}' and 'a tempo' is written above a later section. A 'rit.' (ritardando) marking is placed below the staff. The second staff continues the melodic line. The third staff is the start of the 'Refrain', marked 'a tempo' and 'mf' (mezzo-forte). It features a key change to two sharps (F# and C#). The fourth staff includes a 'ten.' (tenuto) marking and a 'rall.' (rallentando) marking. The piece concludes with a double bar line, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The final notes are marked with 'pp D.C.' (pianissimo Da Capo) and a final 'f' (forte) dynamic.

Copyright MCMXXIV by T. B. Harms & Francis, Day & Hunter. N. Y.

International Copyright Secured

Made in U. S. A.

All Rights Reserved.

THE SUNSHINE OF YOUR SMILE

SOLO FOR CORNET. TROMBONE OR BARITONE. BRASS OR SAX. QUARTETTE

LILIAN RAY

2^d and 3rd B^b Cornet (5)

The musical score is written for the 2nd and 3rd Bb Cornet parts. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes the markings "Mod to" and "a tempo". The second staff continues the melody with a "rizz." (rhythmic) marking. The third staff is labeled "Refrain" and "a tempo", starting with a "p" (piano) dynamic. The fourth staff includes a "ten." (tenor) marking, a "rall." (rallentando) marking, and a "D.C." (Da Capo) instruction. The score concludes with a "f" (forte) dynamic marking.

Copyright MCMXXIV by T. B. Harms & Francis, Day & Hunter. N. Y.

International Copyright Secured

Made in U. S. A.

All Rights Reserved.

THE SUNSHINE OF YOUR SMILE

SOLO FOR CORNET. TROMBONE OR BARITONE. BRASS OR SAX. QUARTETTE

1st and 2^d *E^b* Altos

(19)

LILIAN RAY

9th Oct^{vo}
f *rit.* *p* *a tempo*
rit.
Refrain *a tempo*
mf
1 *2.*
rall. *pp* *D.C. rall.* *mf* *f*

Copyright MCMXXIV by T. B. Harms & Francis, Day & Hunter, N. Y.
International Copyright Secured Made in U. S. A. All Rights Reserved.

THE SUNSHINE OF YOUR SMILE

SOLO FOR CORNET. TROMBONE OR BARITONE. BRASS OR SAX. QUARTETTE

LILIAN RAY

3rd E^b Alto

21

mod^{to} *a tempo*

mf *rit.* *b*

Refrain *a tempo* *mf* *rall.*

1 2.

rall. *pp* *D.C. mf fall.* *f*

The musical score is written for a 3rd E-flat Alto. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains a melodic line with various dynamics including *mf*, *rit.*, and *b*. Above the staff, there are markings for *mod^{to}* and *a tempo*. A circled number '21' is written above the first staff. The second staff continues the melody with a *rall.* marking. The third staff is labeled 'Refrain' and 'a tempo', starting with *mf*. The fourth staff shows two endings, numbered '1' and '2.', with dynamics including *rall.*, *pp*, *D.C. mf fall.*, and *f*.

Copyright MCMXXIV by T. B. Harms & Francis, Day & Hunter. N. Y.
International Copyright Secured Made in U. S. A. All Rights Reserved.

THE SUNSHINE OF YOUR SMILE

SOLO FOR CORNET, TROMBONE OR BARITONE. BRASS OR SAX. QUARTETTE

LILIAN RAY

Solo Baritone or Trombone

Use regular Bas and Tromb. Parts when accompanying.

Moderato *atempo. espr.*

f *rit.* *p* *rit.*

Refrain

atempo *mf*

ten. *1.* *2.* *mf* *rit.* *f*

Copyright MCMXXIV by T. B. Harms & Francis, Day & Hunter. N. Y.
 International Copyright Secured Made in U. S. A. All Rights Reserved.

THE SUNSHINE OF YOUR SMILE

SOLO FOR CORNET. TROMBONE OR BARITONE. BRASS OR SAX. QUARTETTE

LILIAN RAY

1st and 2^d Tenor 10.

Mod^{to} *a tempo*
3rd Horn

f *rit.* *p*

3rd Horn

rall.

Refrain *a tempo*

mf

3rd Horn

rall. *pp* *D.C.* *rall.* *mf*

Copyright MCMXXIV by T. B. Harms & Francis, Day & Hunter, N. Y.

International Copyright Secured

Made in U. S. A.

All Rights Reserved.

5

THE SUNSHINE OF YOUR SMILE

SOLO FOR CORNET. TROMBONE OR BARITONE. BRASS OR SAX. QUARTETTE

LILIAN RAY

1st and 2^d Trombone

a tempo
3rd Horn

Mod^{to}

Refrain

atempo

Copyright MCMXXIV by T. B. Harms & Francis, Day & Hunter. N. Y.

International Copyright Secured

Made in U. S. A.

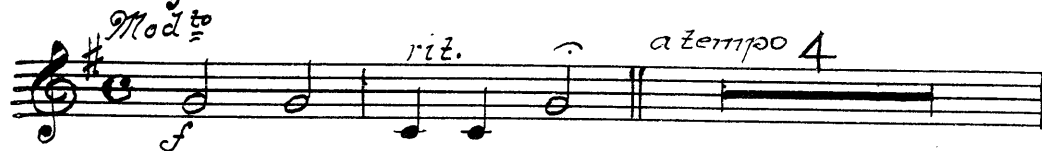
All Rights Reserved.

THE SUNSHINE OF YOUR SMILE

SOLO FOR CORNET. TROMBONE OR BARITONE. BRASS OR SAXQUARTETTE

LILIAN RAY

B $\flat$ Bass C



Copyright MCMXXIV by T. B. Harms & Francis, Day & Hunter, N. Y.

International Copyright Secured

Made in U. S. A.

All Rights Reserved.

THE SUNSHINE OF YOUR SMILE

SOLO FOR CORNET, TROMBONE OR BARITONE. BRASS OR SAX. QUARTETTE

3rd Trombone

LILIAN RAY

mod to

27

a tempo 4



Refrain a tempo



Copyright MCMXXIV by T. B. Harms & Francis, Day & Hunter. N. Y.

International Copyright Secured

Made in U. S. A.

All Rights Reserved.

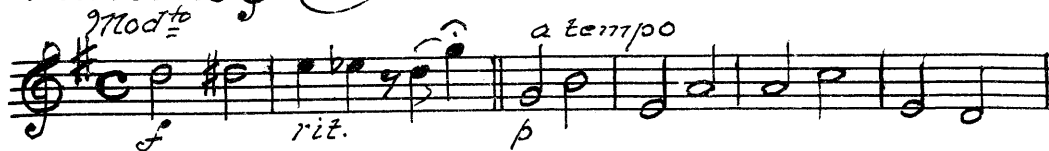
THE SUNSHINE OF YOUR SMILE

SOLO FOR CORNET. TROMBONE OR BARITONE. BRASS OR SAX. QUARTETTE

LILIAN RAY

B $\flat$ Baritone

24



THE SUNSHINE OF YOUR SMILE

SOLO FOR CORNET, TROMBONE OR BARITONE. BRASS OR SAX QUARTETTE

Baritone  (23)

LILIAN RAY

Mod.^{to} *a tempo*



f *rit.* *a tempo* *rall.*

Refrain *a tempo* *mf* *rall.* *pp* *D.C.* *rall.* *mf* *f*

3rd cor.

Copyright MCMXXIV by T. B. Harms & Francis, Day & Hunter. N. Y.
International Copyright Secured Made in U. S. A. All Rights Reserved.

THE SUNSHINE OF YOUR SMILE

SOLO FOR CORNET. TROMBONE OR BARITONE. BRASS OR SAX. QUARTETTE

Basses or Tuba

(29)

LILIAN RAY

Mod^{to} *a tempo*

f *rit.* *p* *rall.*

Refrain a tempo

mf *rall.* *pp* *DC.* *mf rall.* *f*

1. 2.

Copyright MCMXXIV by T. B. Harms & Francis, Day & Hunter. N. Y.

International Copyright Secured

Made in U. S. A.

All Rights Reserved.

THE SUNSHINE OF YOUR SMILE

SOLO FOR CORNET. TROMBONE OR BARITONE. BRASS OR SAX. QUARTETTE

LILIAN RAY

Tympani in F+B^b
Drums

(31)

Mod^{to} *a tempo*

f Timp. Drums *rit.* *7* *rall. p Tria.*

Refrain a tempo

3 *mf* *Dr. >>>* *2* *rall. pp*

Copyright MCMXXIV by T. B. Harms & Francis, Day & Hunter, N. Y.

International Copyright Secured.

Made in U. S. A.

All Rights Reserved.