

Solo B♭ Cornet

March "A Sure Shot"

H. C. MILLER

The musical score is written for a Solo B♭ Cornet and a Bass & Trombone section. It is in 8/8 time and features a variety of musical notations including dynamics (ff, f, p, fff), articulation (accents, slurs), and repeat signs with first and second endings. The Solo B♭ Cornet part is on the top staff, and the Bass & Trombone part is on the bottom staff. The score is divided into sections, with the TRIO section starting at the fourth measure of the bottom staff. The piece concludes with a final cadence.

ff

f

1 2

p

ff

p

TRIO

f

fff

ff

p

Bass & Trom.

ff

1 2

Copyright 1924 by H. C. Miller, Parkesburg, Pa.
Printed in U. S. A.

March "A Sure Shot"

Piccolo

H. C. MILLER

The image shows a page of a musical score for 'The Merry Widow' by Franz Lehár. The score is for a piano and features a complex arrangement of musical staves. The top staff is for the piano, marked 'trump' and 'ff'. The middle staff is for the piano, marked 'p' and 'ff'. The bottom staff is for the piano, marked 'p' and 'ff'. The score includes various musical notations such as notes, rests, and dynamic markings.

H. C. Miller, Pakesburg, Pa.

Oboe
(or C Saxophone)

March "A Sure Shot"

H. C. MILLER

ff

1 2

p

ff

p

ff

1 2

p

p

TRIO

p

1

ff

1 2

H. C. Miller, Pakesburg, Pa.

Bassoon

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of five staves. The top staff is the bass line, marked with a forte (f) dynamic. The second staff is the vocal line, marked with a piano (p) dynamic. The third staff is the piano line, marked with a forte (ff) dynamic. The fourth staff is the violin line, marked with a forte (ff) dynamic. The fifth staff is the viola line, marked with a forte (ff) dynamic. The second system consists of five staves. The top staff is the bass line, marked with a forte (f) dynamic. The second staff is the vocal line, marked with a piano (p) dynamic. The third staff is the piano line, marked with a forte (ff) dynamic. The fourth staff is the violin line, marked with a forte (ff) dynamic. The fifth staff is the viola line, marked with a forte (ff) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

H. C. Miller, Pakesburg, Pa.

E♭ Clarinet

H. C. Miller, Pakesburg, Pa.

March "A Sure Shot"

Solo or 1st Bb Clarinet

H. C. MILLER

The musical score is written for a Solo or 1st Bb Clarinet. It begins with a treble clef and a key signature of one flat (Bb). The tempo and dynamics are marked *ff* (fortissimo). The score consists of several staves of music, including a Trio section marked "TRIO 8". The Trio section is in 8/8 time and features a melody with a key signature change to two flats (Bb and Eb). The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano) and *ff* (fortissimo). The Trio section is marked with a "1" and a "2" indicating first and second endings. The score concludes with a final cadence.

H. C. Miller, Parkesburg, Pa.

March "A Sure Shot"

2d & 3d Bb Clarinets

H. C. MILLER

trump *ff*

p *ff* *p* *ff* *p*

TRIO *ff* *fff* *p*

8va ad lib. *f*

ff

March "A Sure Shot"

B♭ Soprano Saxophone

H. C. MILLER

ff f p ff p p ff ff p p

TRIO

1 2 1 2

1 1

ff

1 2

H. C. Miller, Parkesburg, Pa.

March "A Sure Shot"

E♭ Alto Saxophone

H. C. MILLER

ff *f*

p *ff* *p* *ff* *p*

TRIO *p*

f

ff

1 2

H. C. Miller, Parkesburg, Pa.

March "A Sure Shot"

B♭ Tenor Saxophone

H. C. MILLER

ff f

1 p ff p ff

fff ff

TRIO p

ff

1 2

H. C. Miller, Parkesburg, Pa.

March "A Sure Shot"

E♭ Baritone Saxophone

H. C. MILLER

The musical score for 'The Rose Tree' is presented in a multi-stem format. The top staff is in treble clef, 8/8 time, and begins with a forte (*ff*) dynamic. The second staff is in bass clef, 8/8 time, and begins with a piano (*p*) dynamic. The third staff is in treble clef, 8/8 time, and begins with a piano (*p*) dynamic. The fourth staff is in bass clef, 8/8 time, and begins with a piano (*p*) dynamic. The fifth staff is in treble clef, 8/8 time, and begins with a piano (*p*) dynamic. The sixth staff is in bass clef, 8/8 time, and begins with a piano (*p*) dynamic. The seventh staff is in treble clef, 8/8 time, and begins with a piano (*p*) dynamic. The eighth staff is in bass clef, 8/8 time, and begins with a piano (*p*) dynamic. The ninth staff is in treble clef, 8/8 time, and begins with a piano (*p*) dynamic. The tenth staff is in bass clef, 8/8 time, and begins with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and bar lines, and is marked with dynamics like *ff*, *f*, *p*, and *fff*. The piece concludes with a double bar line and a repeat sign.

H. C. Miller, Parkesburg, Pa.

E♭ Cornet
(or Solo Alto)

March "A Sure Shot"

H. C. MILLER

ff *f* *p* *fff* *ff* *p* *ff* *p* *ff*

TRIO *f* *fff* *ff* *p* *ff*

H. C. Miller, Parkesburg, Pa.

March "A Sure Shot"

1st B♭ Cornet

H. C. MILLER

ff *f*

1 2 1 *p* *ff* *p* *ff*

TRIO *ff* *fff* *ff* *p*

p *f*

1 4 1

ff

1 2

H. C. Miller, Parkesburg, Pa.

March "A Sure Shot"

2^d & 3^d B $\flat$ Cornets

H. C. MILLER

ff f

1

p fff p fff

TRIO 4 4 4

4 2 1

ff

1 2

H. C. Miller, Parkesburg, Pa.

1st & 2^d Altos

March "A Sure Shot"

H. C. MILLER

The musical score is written for 1st and 2nd Altos and a Trio section. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked with a 'ff' (fortissimo) dynamic. The score consists of several staves, with the Trio section starting on a bass clef staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including 'ff', 'p' (piano), and 'fff' (fortississimo). The score includes repeat signs and first/second endings. The Trio section is marked with a 'p' (piano) dynamic. The score concludes with a final cadence.

H. C. Miller, Parkesburg, Pa.

3^d & 4th Altos

[illegible]

H. C. Miller, Parkesburg, Pa.

March "A Sure Shot"

1st & 2^d Tenors

H. C. MILLER

The musical score is written for 1st and 2^d Tenors and a Trio. It is in 8/8 time and consists of 10 staves. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The Trio section begins on the fourth staff, indicated by the word "TRIO" and a key signature change to two flats (B-flat and E-flat). The score concludes with a double bar line and a repeat sign.

Dynamic Markings: *ff*, *f*, *p*, *ff*, *fff*, *ff*, *p*, *ff*.

TRIO

1 2

H. C. Miller, Parkesburg, Pa.

March "A Sure Shot"

1st & 2d Trombones

H. C. MILLER

ff

p *ff*

p *ff* *fff* *ff*

TRIO

p

f

ff

1 2

H. C. Miller, Parkesburg, Pa.

March "A Sure Shot"

B♭ Bass

H. C. MILLER

ff f p ff

TRIO

p

1 ff 1 ff

ff

ff

1 2

H.C. Miller, Parkesburg, Pa.

H. C. MILLER

The image shows a page of a musical score for 'The Merry Widow' by Franz Lehár, Act II, 'The Dance of the Cigarettes.' The score is for a full orchestra and includes a vocal line for the 'TRIO'. The music is in 6/8 time, key of B-flat major, and features various dynamics such as ff, f, p, and accents. The score is divided into two systems, with the second system starting with a repeat sign and a first ending bracket.

H. C. Miller, Parkesburg, Pa.

Baritone 

March "A Sure Shot"

H. C. MILLER

ff *f* *p* *ff* *p* *fff* *ff* *TRIO* *p* *f* *ff* *ff* *1* *2*

H. C. Miller, Parkesburg, Pa.

March "A Sure Shot"

Baritone B

H. C. MILLER

ff f p ff p ff

TRIO p

f ff

ff

1 2

H. C. Miller, Parkesburg, Pa.

March "A Sure Shot"

Basses

H. C. MILLER

ff

p

ff

p

TRIO

f

ff

1

f

ff

1

2

H. C. Miller, Parkesburg, Pa.

Drums

The image shows a musical score for the song "The Rose Tree". It is written for a piano and voice. The score is in 6/8 time and consists of 11 staves. The first staff is the piano introduction, marked with a forte (f) dynamic. The second staff is the vocal melody, marked with a piano (p) dynamic. The third staff is the piano accompaniment, marked with a piano (p) dynamic. The fourth staff is the vocal melody, marked with a piano (p) dynamic. The fifth staff is the piano accompaniment, marked with a piano (p) dynamic. The sixth staff is the vocal melody, marked with a piano (p) dynamic. The seventh staff is the piano accompaniment, marked with a piano (p) dynamic. The eighth staff is the vocal melody, marked with a piano (p) dynamic. The ninth staff is the piano accompaniment, marked with a piano (p) dynamic. The tenth staff is the vocal melody, marked with a piano (p) dynamic. The eleventh staff is the piano accompaniment, marked with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "The Rose Tree" are written below the vocal melody.

H. C. Miller, Parkesburg, Pa.