

V-82

The Swan

Soprano Saxophone

C. Saint-Saëns
arr. by M. L. Lake

Universal
Band M.

1482

Adagio 22

pp

16

mf

8

Adieu

Song for B $\flat$ Cornet, Baritone or Trombone

M. L. Lake

Andte

mf

8

mf

cresc.

f

D.C.

Carl Fischer, New York.

V-82

The Swan

Tenor Saxophone

C. Saint-Saëns

arr. by M. L. Lake

Universal
Band 1st.

1482

Adagio

7 5 4 16 8

pp *mf*

Adieu

Song for B $\flat$ Cornet, Baritone or Trombone

M. L. Lake

And^{te}

8

mf *cresc.* *f* D.C.

Carl Fischer, New York.

V-82

The Swan

2nd & 3rd B $\flat$ Cornets
(Trumpets)

C. Saint-Saëns
arr. by M.L. Lake

Universal
Band, 171.

1482

Adagio

17

10

2

8

9

p

mf

Adieu

Song for B $\flat$ Cornet, Baritone or Trombone

M.L. Lake

Andte

5

(2nd)

1

Alto Sax. (2nd)

mp

mf

Alto Sax. (2nd)

cresc.

f

D.C.

Carl Fischer, New York.

V-82

The Swan

(Le Cygne)

Solo B $\flat$ Cornet
(Conductor)

Full Band 75¢

C.Saint-Saëns
arr. by M.L.Lake

Universal
Band M.L.
1482

Adagio

B $\flat$ Cls. & Oboe

2nd & 3rd Cls.

pp dolce

Tenor Sax.

Alto Sax.

One Solo Cor. (Brass Quartet)

Solo Cl.

1st Horn

p mf pp

dim. rit. pp

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Adieu

Song for B $\flat$ Cornet, Baritone or Trombone

M.L.Lake

Andte

1st Cor.

mf p cresc.

mf cresc.

Rubato 3 Rubato 3

f

D.C.

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V-82

The Swan

D $\flat$ Piccolo

C. Saint-Saëns
arr. by M.L. Lake

Universal
Band M.

1482

Adagio

42

Two staves of music for 'The Swan'. The top staff is for D $\flat$ Piccolo, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a whole rest for 42 measures, then plays a series of eighth notes with slurs, marked *mf*. The bottom staff is for Flute (Fl.), also in treble clef, key of F#, and 4/4 time. It starts with a piano (*p*) dynamic, followed by a decrescendo (*dim.*), a ritardando (*rit.*), and then a pianissimo (*pp*) section before ending with a final note.

Adieu

Song for B $\flat$ Cornet, Baritone or Trombone

M.L. Lake

Two staves of music for 'Adieu'. The top staff is for Flute (Fl.), in treble clef, key of F#, and 4/4 time. It starts with an Andante tempo, a whole rest, then a half note marked *mf*. This is followed by a five-measure rest, then a half note marked *mp*, and finally a two-measure rest. The bottom staff is for B $\flat$ Cornet, Baritone, or Trombone, in treble clef, key of F#, and 4/4 time. It begins with a forte (*f*) dynamic, followed by a series of eighth notes and rests, with first and second endings indicated by '1' and '2' above the notes. The piece concludes with a final note marked *f* and the initials 'D.C.' at the end.

Carl Fischer, New York.

V-82

The Swan

Flute in C

C.Saint Saëns
arr. by M.L.Lake

Universal
Band's L.
1482

Adagio

6 4

pp

8

pp

mf

p dim. rit. pp

Adieu

Song for B $\flat$ Cornet, Baritone or Trombone

M.L.Lake

Andte

5 2

mf mp

1 1 1 1

mf f D.C.

The Swan

V-82

Oboe

C. Saint-Saëns
arr. by M.L. Lake

Universal
Band 1st.
1482

Adagio

pp dolce.

p

pp *mf*

p *dim.* *rit.* *pp*

Adieu

Song for B $\flat$ Cornet, Baritone or Trombone

M.L. Lake

Andte

mp

mf *f* *D.C.*

V-82

The Swan

Bassoon

C. Saint-Saëns

arr. by M.L. Lake

Universal
Band I'l.

Adagio

1482

pp

mf

pp

p

pp

mf

p

rit. pp

D.C.

Adieu

Song for Bb Cornet, Baritone or Trombone

M.L. Lake

Andte

mf

p

cresc.

mf

cresc.

f

D.C.

Carl Fischer, New York.

V-82

The Swan

E♭ Clarinet

C. Saint Saëns
arr. by M.L. Lake

Universal
Band, 17.
1482

Adagio

6 4

pp

8

p

pp

mf

p *dim.* *rit.* *pp*

Adieu

Song for B♭ Cornet, Baritone or Trombone

M.L. Lake

Andte

5 1

mp

mf *f*

D.C.

Carl Fischer, New York.

V-82

The Swan

Solo or 1st B $\flat$ Clarinet

C. Saint-Saëns
arr. by M.L. Lake

Universal
Band M.L.

Adagio

1482

pp dolce

mf

p

pp

mf

p *dim.* *rit.*

pp

Adieu

Song for B $\flat$ Cornet, Baritone or Trombone

M.L. Lake

Andte

Bassoon

mf

p

cresc.

mf

cresc.

f

D.C.

Carl Fischer, New York.

V-82

The Swan

2nd B $\flat$ Clarinet

C. Saint-Saëns

arr. by M.L. Lake

Universal
Band I'l.

1482

Adagio

pp

mf

p

pp

mf

dim.

p

rit.

pp

Adieu

Song for B $\flat$ Cornet, Baritone or Trombone

M.L. Lake

Andte

mf

p

cresc.

mf

cresc.

f

D.C.

The Swan

V-82

3rd B $\flat$ Clarinet

C. Saint-Saëns
arr. by M.L. Lake

Universal
Band N^o 1.

1482

Adagio

Musical score for the 3rd B $\flat$ Clarinet part of "The Swan" by C. Saint-Saëns, arranged by M.L. Lake. The score is in 4/4 time, key of B $\flat$ major, and marked Adagio. It consists of eight staves of music. The first staff begins with a piano (*pp*) dynamic. The second staff continues the melody. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff returns to piano (*pp*). The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff is marked *dim.* (diminuendo). The eighth staff is marked *rit.* (ritardando) and ends with a final chord.

Adieu

Song for B $\flat$ Cornet, Baritone or Trombone

M.L. Lake

Musical score for "Adieu" by M.L. Lake, for B $\flat$ Cornet, Baritone, or Trombone. The score is in 4/4 time, key of B $\flat$ major, and marked Andte. It consists of three staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff is marked *cresc.* (crescendo) and ends with a final chord.

Carl Fischer, New York.

D.C.

V-82

The Swan

1st B $\flat$ Cornet

C. Saint-Saëns
arr. by M.L. Lake

Universal
Band I'l.
1482

Adagio

Alto Sax.

Tenor Sax.

pp

mf

p

pp

mf

p

rit.

7

5

6

2

6

1

1

5

Adieu

Song for B $\flat$ Cornet, Baritone or Trombone

M.L. Lake

Andte

2nd Cl.

mf

p

cresc.

f

D.C.

Carl Fischer, New York.

V-82

The Swan

1st & 2nd E♭ Horns

C. Saint-Saëns
arr. by M.L. Lake

Universal
Band M.

Adagio

1482

pp

2nd

Alto Sax.

Tenor Sax.

(1st) Solo

p

pp

mf

dim.

rit.

pp

Adieu

Song for B♭ Cornet, Baritone or Trombone

M.L. Lake

Andte

mf

p

cresc.

mf

cresc.

f

D.C.

V-82

The Swan

3rd & 4th E♭ Horns

C. Saint-Saëns

arr. by M.L. Lake

Universal Band 1st. Adagio (3rd)

1482 *pp*

4 Bassoon (3rd) *pp* *p*

6 *pp*

(3rd) 3 (3rd) *mf* *p* *rit. pp*

Adieu

Song for B♭ Cornet, Baritone or Trombone

M.L. Lake

Andte (3rd)

mf *p*

cresc.

à 2 *mf* *cresc.*

f *D.C.*

Carl Fischer, New York.

V-82

The Swan

1st & 2nd Trombones

(1st & 2nd Tenors)

C. Saint-Saëns
arr. by M.L. Lake

Universal Band J'l. 1482

Adagio

3rd Horn

Bar. Sax.

3rd Horn

pp

Bar. Sax.

Bassoon or 3rd Horn

mf

pp

p

pp

3rd Hn 3 3rd Horn

p

rit. pp

Adieu

Song for Cornet, Baritone or Trombone

M.L. Lake

Andte

3rd Horn

Tromb. Solo ad lib.

mf

p

cresc.

mf

cresc.

Rubato 3

Rubato 3

f

D.C.

V-82

The Swan

1st & 2nd Trombone

C. Saint-Saëns
arr. by M.L. Lake

Universal
Band 171.
1482

Adagio

3rd Horn

Bar. Sax.

3rd Horn

pp

Bar. Sax.

Bassoon or 3rd Horn

mf

pp

p

pp

3rd Hn. 3

3rd Horn

mf

p

rit. pp

Adieu

Song for Cornet, Baritone or Trombone

M.L. Lake

Andte

3rd Horn

Tromb. Solo ad lib.

mf

p

cresc.

mf

cresc.

Rubato 3

Rubato 3

f

D.C.

V-82

The Swan

Baritone

C. Saint-Saëns
arr. by M.L. Lake

Universal
Band M.L.

Adagio

4 Alto Sax. 4th Horn

5 4th Horn

1482

pp

pp

p

pp

mf

p

rit.

pp

3

3

1

1

3

Bassoon

Adieu

Song for Bb Cornet, Baritone or Trombone

M.L. Lake

Andte

(Bar. Solo ad lib.)

mf

p

cresc.

cresc.

Rubato

3

Rubato

3

f

D.C.

The Swan

V-82

Baritone 

C. Saint-Saëns
arr. by M.L. Lake

Universal
Band M.L.

Adagio

1482

pp

4

Alto Sax. 4th Horn

5

4th Horn

3

pp

p

pp

mf

p

rit.

3

Bassoon

pp

Adieu

Song for Bb Cornet, Baritone or Trombone

M.L. Lake

Andte

(Bar. Solo ad lib.)

mf

p

cresc.

mf

cresc.

Rubato

3

Rubato

3

f

D.C.

Carl Fischer, New York.

V-82

The Swan

Basses

C.Saint-Saëns
arr. by M.L.Lake

Universal
Band J'l.

Adagio

1482 *pp*

one Bass 2 3 4 5 6 7 8 9 10 11

3 one Bass

pp *p*

1 2 3 4 5 6

pp

1 rit. 4

mf *p*

Adieu

Song for Bb Cornet, Baritone or Trombone

M.L.Lake

Andte

one Bass

mf *p* *cresc.* *mf*

à 2

cresc. *f* *D.C.*

V-82

The Swan

Tympani in A $\flat$ & E $\flat$

C.Saint-Saëns
arr. by M.L.Lake

Universal Adagio
Band Pl.

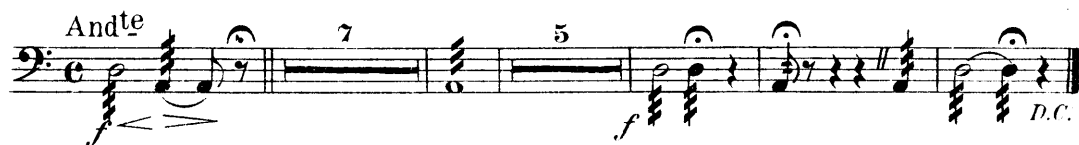


Adieu

in D $\flat$ & A $\flat$

Song for B $\flat$ Cornet, Baritone or Trombone

M.L.Lake



Carl Fischer, New York.

The Swan

Tympani in A $\flat$ & E $\flat$

C.Saint-Saëns
arr. by M.L.Lake

Universal Adagio
Band Pl.



Adieu

in D $\flat$ & A $\flat$

Song for B $\flat$ Cornet, Baritone or Trombone

M.L.Lake



Carl Fischer, New York.