Solo B♭ Cornet.

C. Fischer's Edition.

Universal Band Jour'l.

916.

"The Swan."

(Le Cygne.)

Melody.

C. Saint-Säens.

by L. P. Laurendeau.

Adagio.

pp *Clar.* *dolce.* *pp* *mf* *pp* *p* *p SOLO.* *pp* *mf* *p* *dim.* *rit.* *lento.* *pp* *a tempo.* *rit.*

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"Thy Face."

Song for Cornet.

Marriot.

arr. by F. H. Greissinger.

Moderato.

f *SOLO.* *p* *a tempo.* *mf* *a tempo.* *rit.* *p* *rit.* 1 2 *f a tempo.*

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Piccolo.

C. Fischer's Edition.

Universal Band Jour'l.

916.

"The Swan."

Melody.

C. Saint-Saëns.

arr. by L. P. Laurendeau.

Adagio.

6 4

pp *p* *pp* *pp* *pp* *mf* *p* *dim.* *rit.* *lento.* *pp* *a tempo.* *rit.*

"Thy Face."

Song for Cornet.

Marriot.

arr. by F. H. Greissinger.

Moderato.

8

f *mf* *rit.* *p* *a tempo.* *rit.* *f a tempo.*

Carl Fischer New York.

Oboe.

"The Swan."

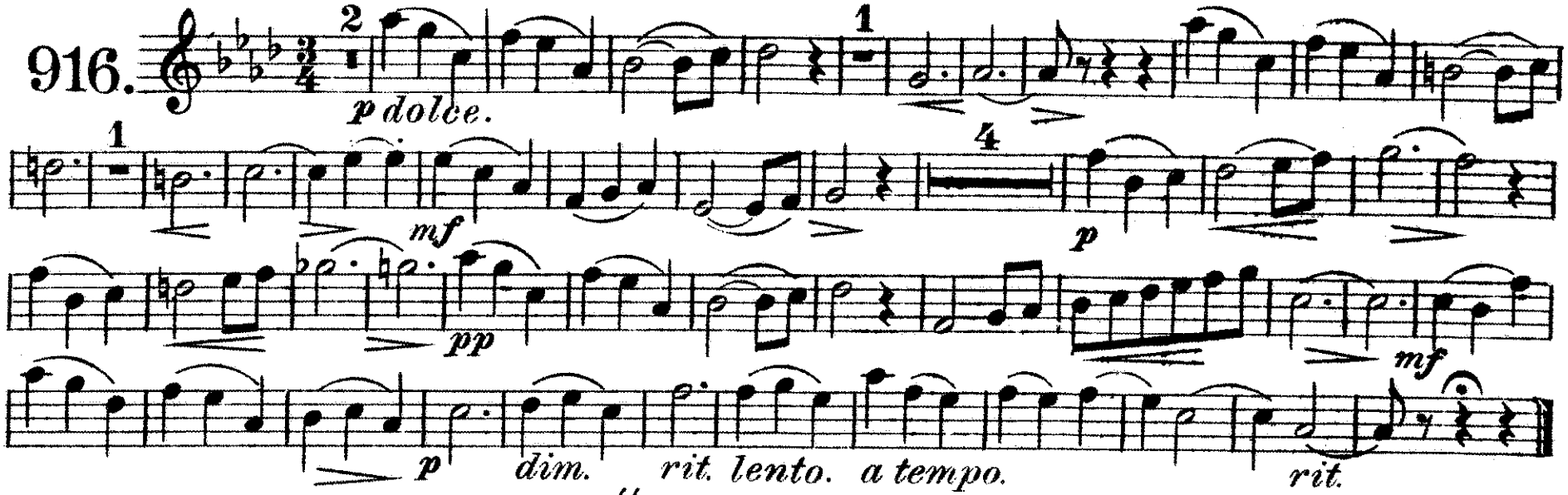
Melody.

C. Saint-Saëns.

arr. by L. P. Laurendeau.

Adagio.

916.



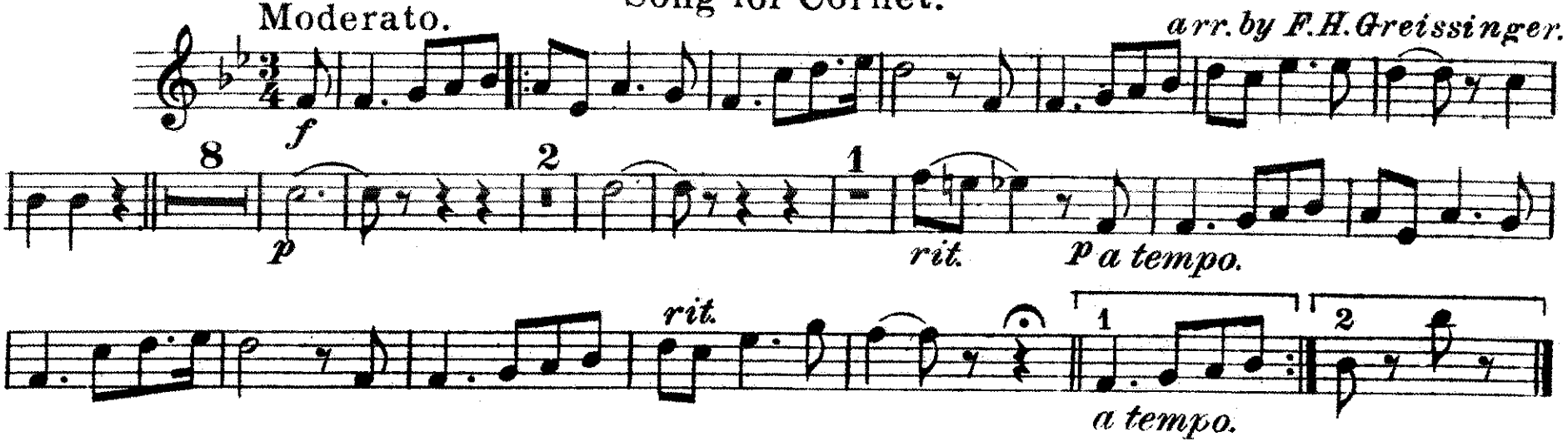
"Thy Face."

Song for Cornet.

Marriot.

arr. by F. H. Greissinger.

Moderato.



Carl Fischer New York.

"The Swan."

Bassoon.

Melody.

C. Saint-Saëns.
arr. by L. P. Laurendeau.

916.

Adagio.

p *mf* *pp* *p* *f* *p* *p* *rit. dim. lento. a tempo. rit.*

"Thy Face."

Song for Cornet.

Marriot.
arr. by F. H. Greissinger.

Moderato.

f *p* *rit.* *a tempo.* *mf* *rit.* *f* *a tempo.*

Carl Fischer New York

"The Swan."

E♭ Clarinet. Melody. C. Saint-Saëns.

arr. by L. P. Laurendeau.

Adagio.

916.

pp *mf* *pp* *pp* *pp* *mf* *p* *dim.* *rit.* *lento.* *pp* *a tempo.* *rit.*

"Thy Face."

Song for Cornet. Marriot.

arr. by F. H. Greissinger.

Moderato.

f 1st Clar. *mf* *p* *a tempo.* *rit.* *f a tempo.*

Alto Sax. *p*

Carl Fischer New York.

1st B♭ Clarinet.

"The Swan."

Melody.

C. Saint-Säens.

arr. by L. P. Lauendeau.

Adagio.

916.

pp dolce. *mf* *pp* *p* *pp* *mf* *p* *dim.* *rit.* *lento.* *pp a tempo.* *rit.*

"Thy Face."

Song for Cornet.

Marriot.

arr. by F. H. Greissinger.

Moderato.

f *p* *mf* *rit.* *rit.* *f a tempo.*

Carl Fischer New York.

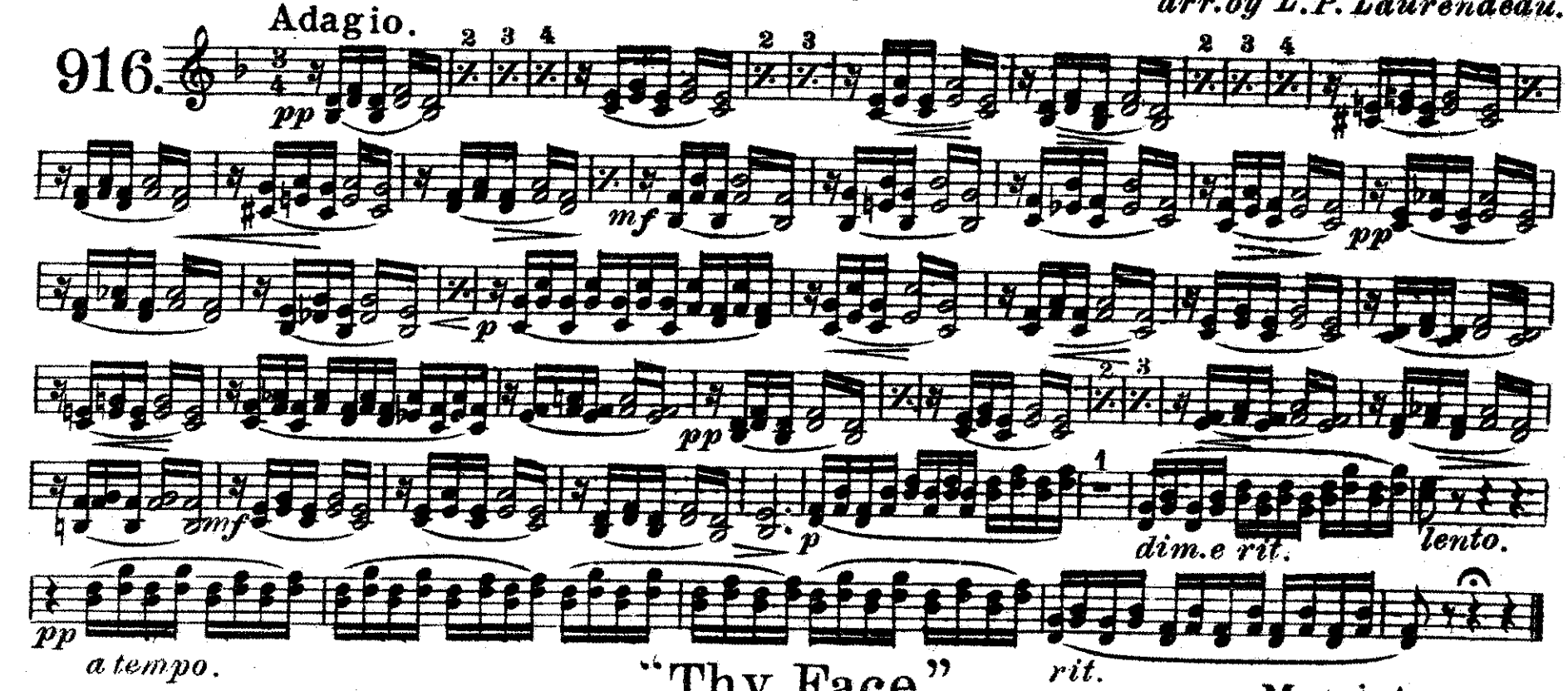
2nd & 3rd B♭ Clarinets.

"The Swan."

Melody.

C. Saint-Säens.

arr. by L. P. Laurendeau.

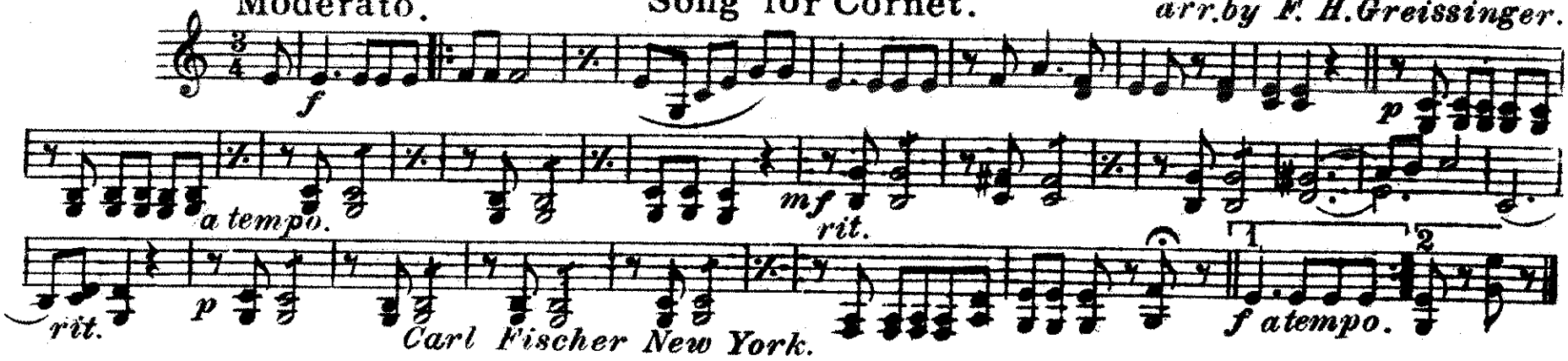


"Thy Face."

Song for Cornet.

Marriot.

arr. by F. H. Greissinger.



Carl Fischer New York.

B♭ Bass 𝄞.
CLARINET
Universal
Band Jour'l.

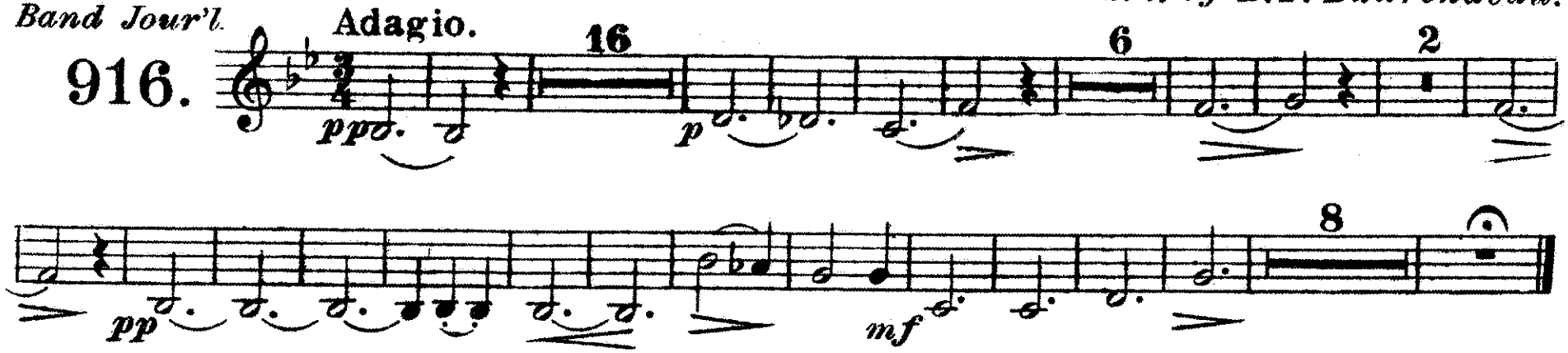
"The Swan."

Melody.

C. Saint-Saëns.

arr. by L. P. Laurendeau.

916.

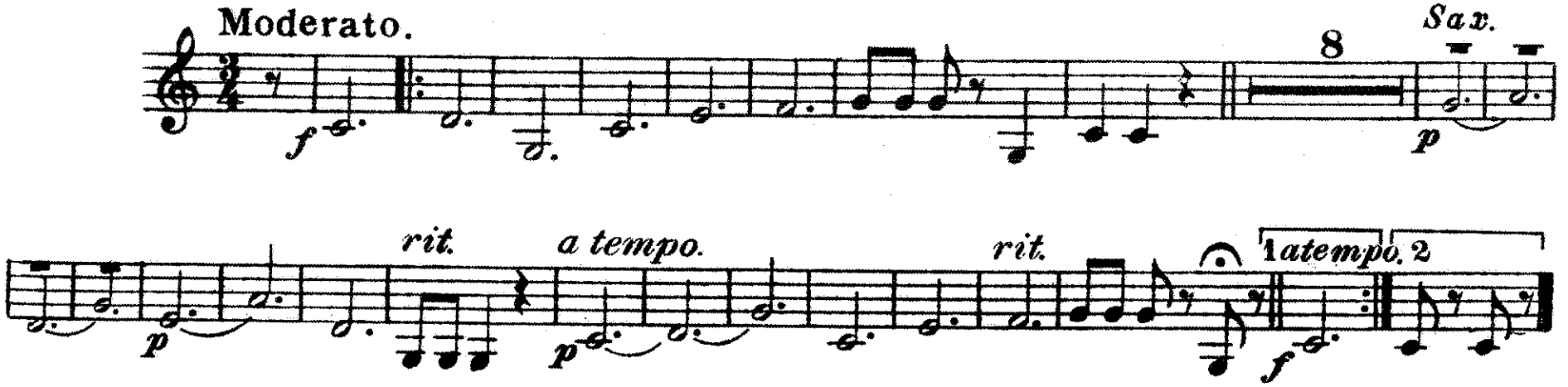


"Thy Face."

Song for Cornet.

Marriot.

arr. by F. H. Greissinger.



Carl Fischer New York.

"The Swan."

Soprano Saxophone.

Melody.

C. Saint-Säens.

arr. by L. P. Laurendeau.

Universal Band Jour'l.

916.

Adagio.

pp 5 *pp* 1 4 *mf* *pp* *mf* 7 *p*

"Thy Face."

Song for Cornet.

Marriot.

arr. by F. H. Greissinger.

Moderato.

f 8 *p* 2 1 *rit.* *p a tempo.* *rit.* 1 2 *f a tempo.*

Carl Fischer New York.

"The Swan."

Alto Saxophone.

Melody.

C. Saint-Säens.
arr. by L. P. Laurendeau.

916.

Adagio.

pp *mf* *pp* *p* *pp* *mf* *p* *dim.* *rit.* *lento* *pp* *a tempo.* *rit.*

"Thy Face."

Song for Cornet.

Marriot.
arr. by F. H. Greissinger.

Moderato.

f *p* *mf* *a tempo.* *rit.* *rit.* *p* *f* *a tempo.*

Carl Fischer New York.

"The Swan."

Melody.

Tenor Saxophone.

C. Saint-Säens.

arr. by L. P. Laurendeau.

916. Adagio.

pp *mf* *pp* *p* *pp* *mf* *rit.* *p* *dim.* *rit.* *lento.* *pp* *a tempo.*

"Thy Face."

Song for Cornet.

Marriot.

arr. by F. H. Greissinger.

Moderato.

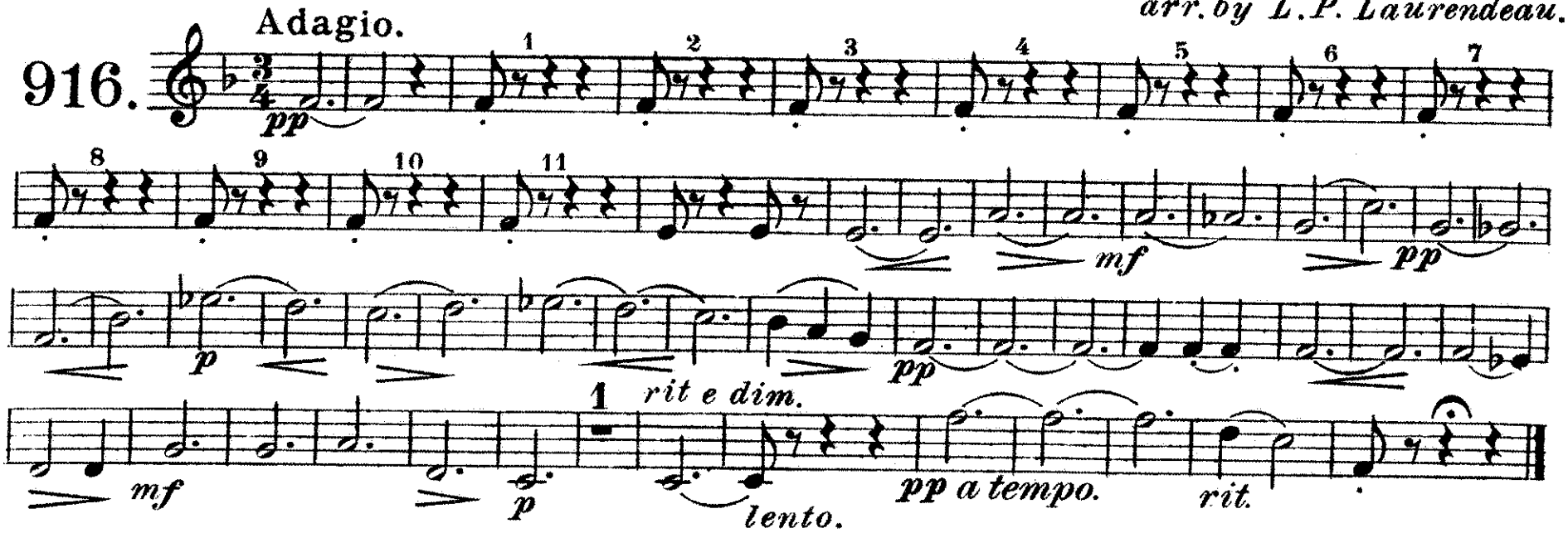
f *p* *rit.* *mf* *a tempo.* *rit.* 1 *a tempo.* 2 *p* *f*

Carl Fischer New York.

"The Swan."

Baritone Saxophone. Melody. C. Saint-Säens.

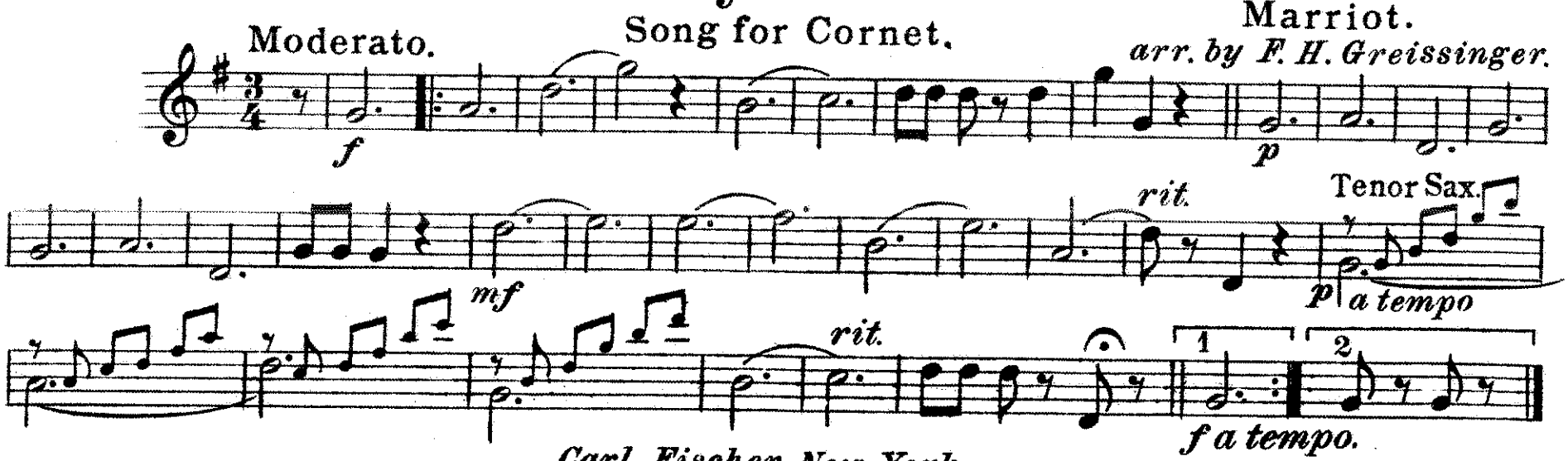
arr. by L. P. Laurendeau.



"Thy Face."

Song for Cornet. Marriot.

arr. by F. H. Greissinger.



Carl Fischer New York.

E♭ Cornet.

Universal Band Jour'l

916.

"The Swan."

Melody.

C. Saint-Saëns.

arr. by L. P. Laurendeau.

Adagio.

7 4 4 7

pp *mf* *p* *pp* *ppp* *mf* *p*

"Thy Face."

Song for Cornet.

Marriot.

arr. by F. H. Greissinger.

Moderato.

f 15 E♭ Clar. *rit.* *rit.* 1 2 *ff* *a tempo.*

Carl Fischer New York.

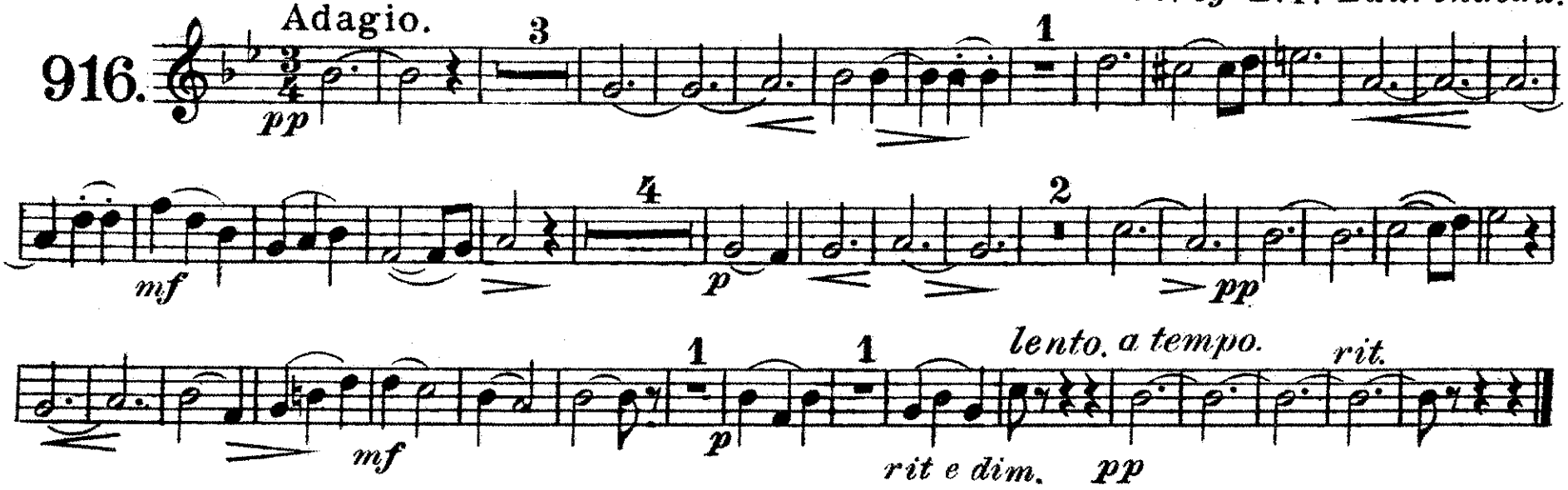
"The Swan."

Melody.

1st B♭ Cornet.

C. Saint-Saëns.

arr. by L. P. Laurendeau.

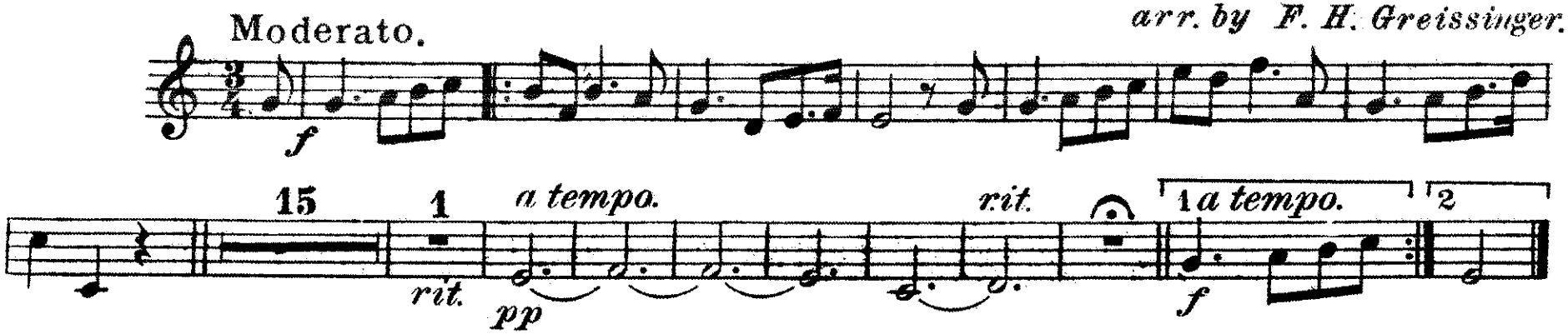


"Thy Face."

Song for Cornet.

Marriot.

arr. by F. H. Greissinger.



Carl Fischer New York.

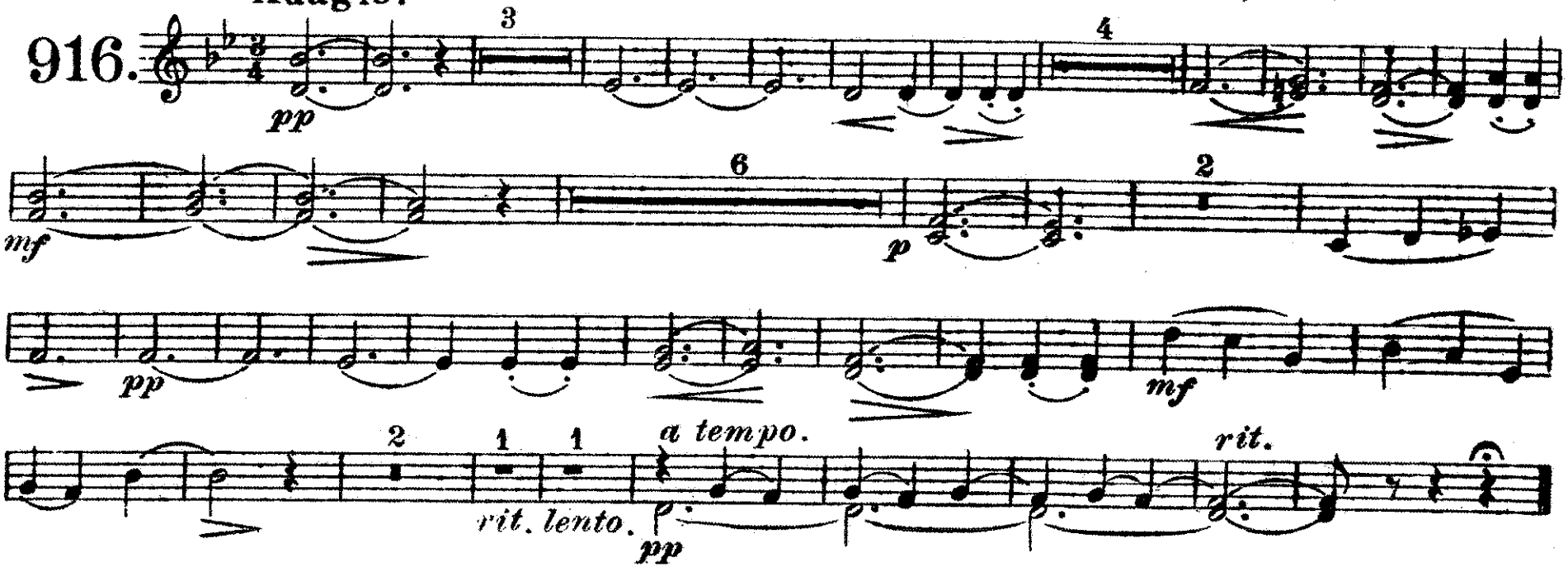
"The Swan."

2nd & 3rd B♭ Cornets. Melody C. Saint-Säens.

arr. by L. P. Laurendeau.

Adagio.

916.



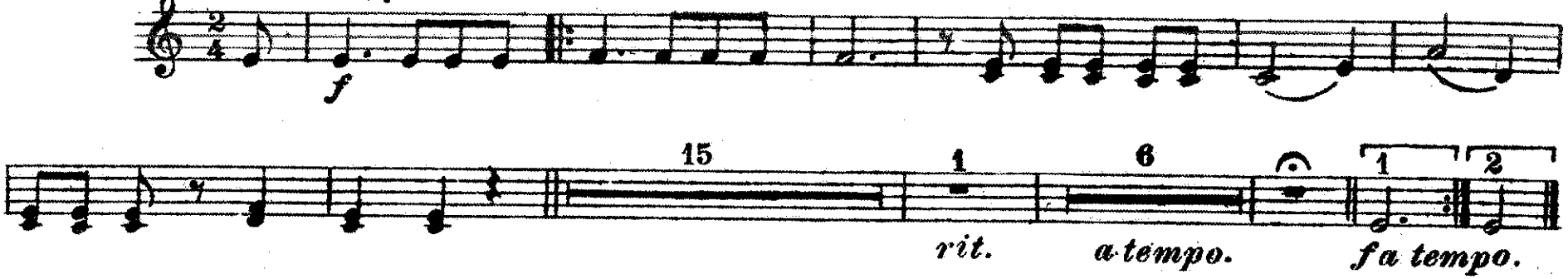
"Thy Face."

Song for Cornet.

Marriot.

arr. by F. H. Greissinger.

Moderato.



Carl Fischer New York.

"The Swan."

1st Alto.

Melody.

C. Saint-Saëns.

arr. by L. P. Laurendeau.

916.

Adagio. *SOLO.*

pp *mf* *pp* *pp* *mf* *p* *dim. e rit.* *lento.* *pp* *a tempo.* *rit.*

"Thy Face."

Song for Cornet.

Marriot.

arr. by F. H. Greissinger

Moderato.

f *p* *mf* *a tempo.* *rit.* *rit.* *p* *1 a tempo.* *2* *f*

Carl Fischer New York.

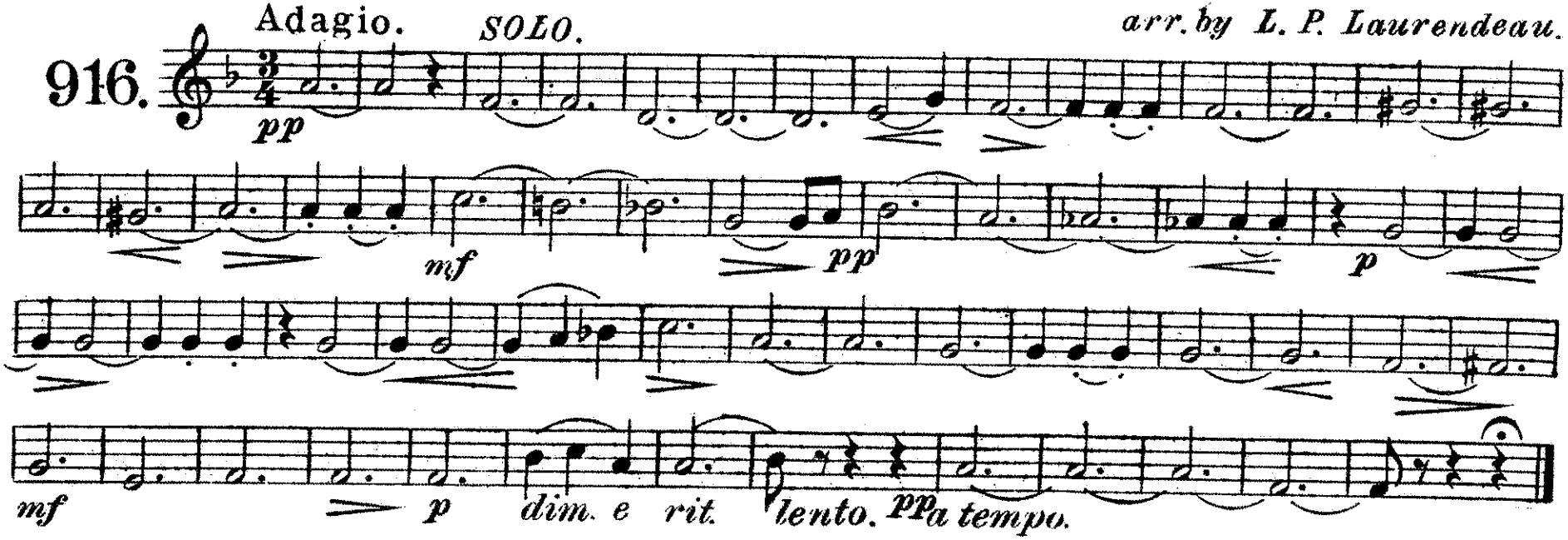
2nd Alto.

"The Swan."

Melody.

C. Saint-Saëns.

arr. by L. P. Laurendeau.

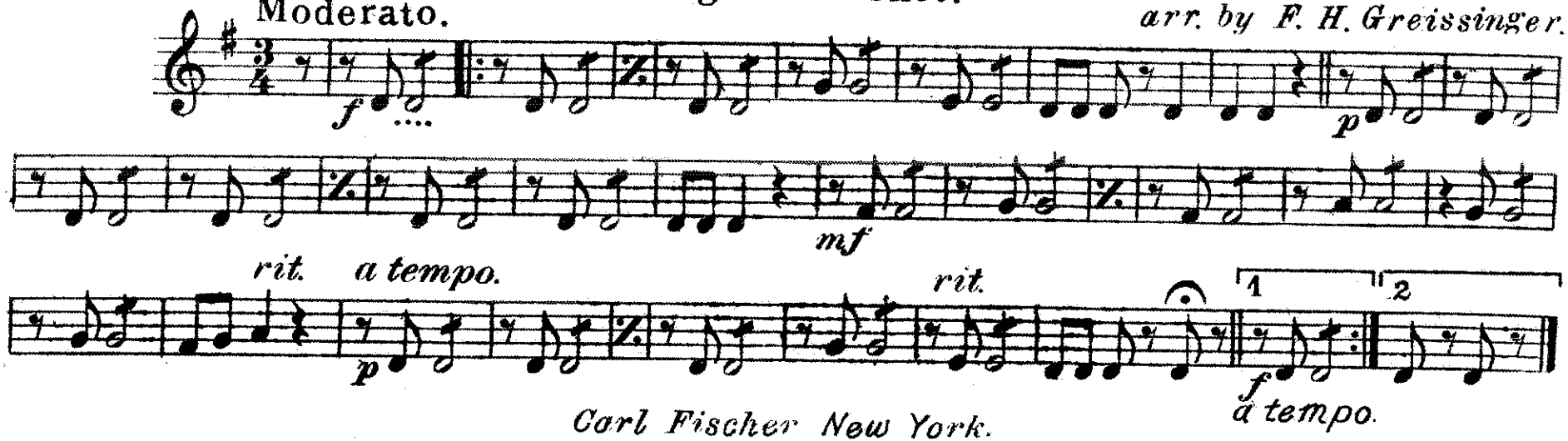


"Thy Face."

Song for Cornet.

Marriot.

arr. by F. H. Greissinger.



Carl Fischer New York.

3rd & 4th Altos.

Universal Band Jour'l.

916.

"The Swan."

Melody.

C. Saint-Säens.

arr. by L.P. Laurendeau.

Adagio.

pp *mf* *pp* *p* *pp* *lento.* *rit.* *mf* *p* *rit. e dim.* *pp a tempo.*

"Thy Face."

Song for Cornet.

Marriot.

arr. by F. H. Greissinger.

Moderato.

f *p* *mf* *a tempo.* *rit.* *rit.* *p* *f*

Carl Fischer New York.

1st & 2nd Trombones.

"The Swan."

Melody.

C. Saint-Säens.

arr. by L.P. Laurendeau.

Adagio.

3rd & 4th Altos.

916.

pp ppp p p

6 4

2 1 1

lento. 4th Alto.

rit. ppp a tempo. rit.

"Thy Face."

Song for Cornet.

Marriot.

arr. by F. H. Greissinger.

Moderato.

f

Saxs.

8

p p

Bass Tromb.

rit. p a tempo. rit. f a tempo.

Carl Fischer New York.

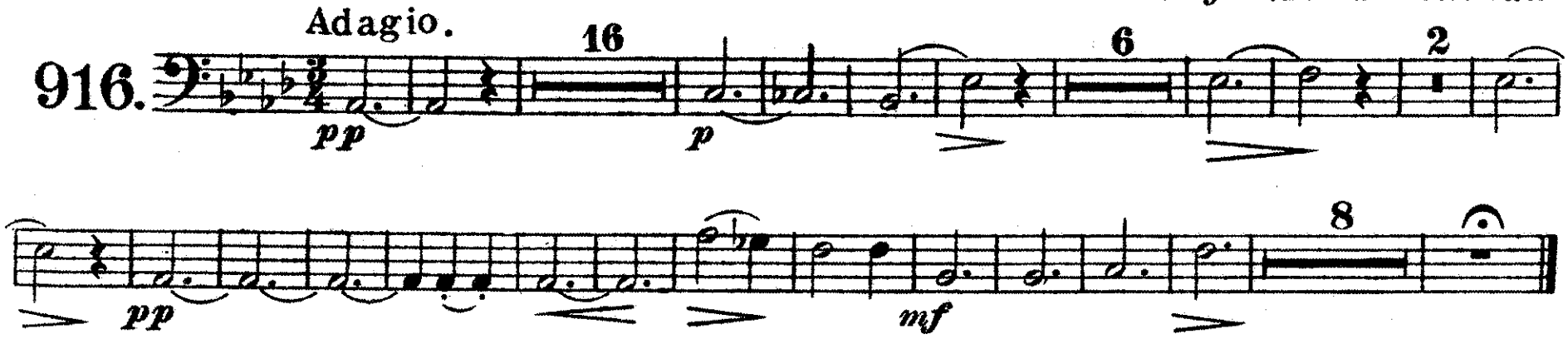
"The Swan."

3rd Trombone.

Melody.

C. Saint-Saëns.

arr. by L. P. Laurendeau.

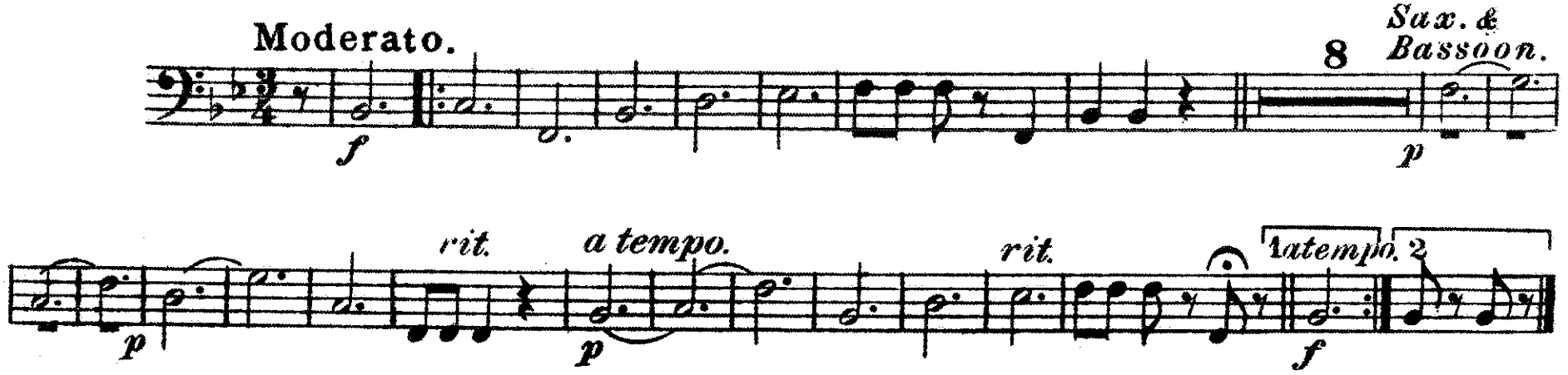


"Thy Face."

Song for Cornet.

Marriot.

arr. by F. H. Greissinger.



Carl Fischer New York.

1st & 2nd Tenors

Universal Band Jour'l.

916.

"The Swan."

Melody.

C. Saint-Säens.

arr. by L. P. Laurendeau.

Adagio.

3rd & 4th Altos.

pp

pp

p

6

p

4

ppp

lento.

4th Alto.

2

1

1

mf

rit.

ppp

a tempo.

"Thy Face."

Song for Cornet.

Marriot.

arr. by F. H. Greissinger.

Moderato.

f

8

Sax.

p

p

rit.

Bass Tromb.

p

rit.

1 a tempo.

2

f

Carl Fischer New York.

B♭ Bass 𝄞.

"The Swan."

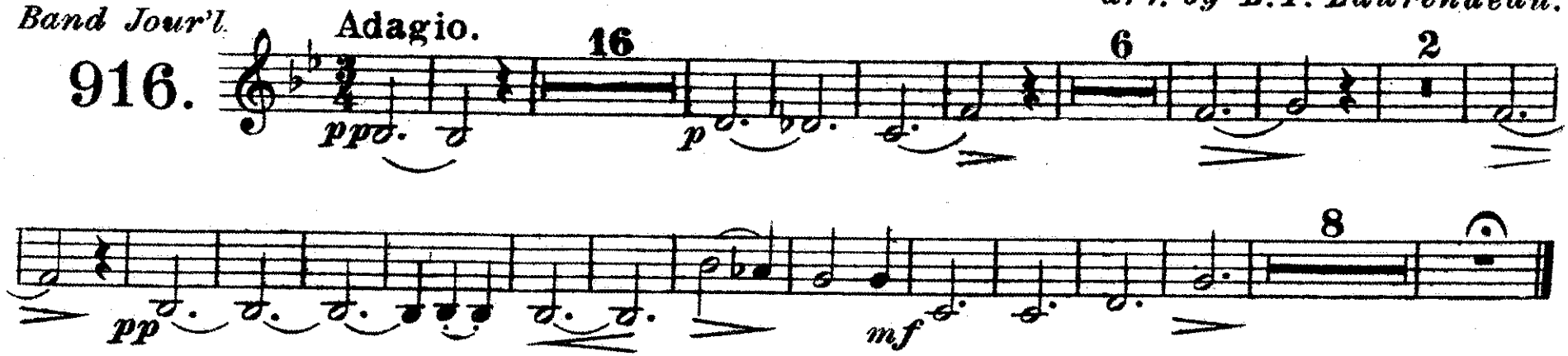
Melody.

C. Saint-Saëns.

arr. by L. P. Laurendeau.

Universal Band Jour'l.

916.

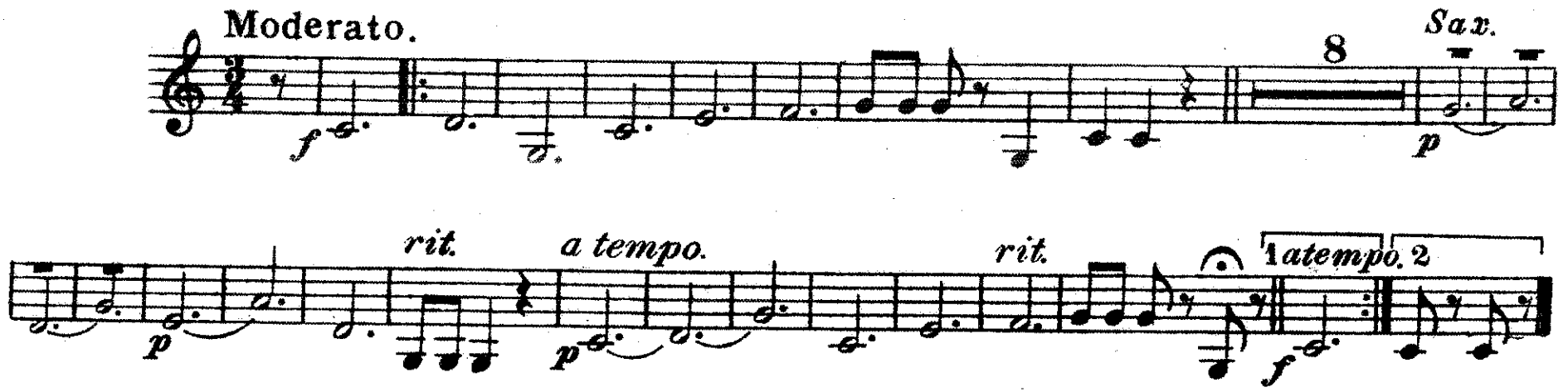


"Thy Face."

Song for Cornet.

Marriot.

arr. by F. H. Greissinger.



Carl Fischer New York.

Baritone 𝄞.

"The Swan."

Melody.

C. Saint-Saëns.

arr. by L. P. Laurendeau.

916.

Adagio.

pp *mf* *pp* *p* *pp* *mf* *p* *dim. e rit. lento.* *pp a tempo.* *rit.*

"Thy Face."

Song for Cornet.

Marriot.

arr. by F. H. Greissinger.

Moderato.

f *p a tempo.* *mf* *rit.* *rit.* *1a tempo.* *f*

Carl Fischer New York.

Baritone 𝄢.

"The Swan."

Melody.

C. Saint-Saëns.

arr. by L. P. Laurendeau.

Adagio.

916.

pp *mf* *pp* *p* *pp* *mf* *p* *dim. e rit. lento. pp a tempo.* *rit.*

"Thy Face."

Song for Cornet.

Marriot.

arr. by F. H. Greissinger.

Moderato.

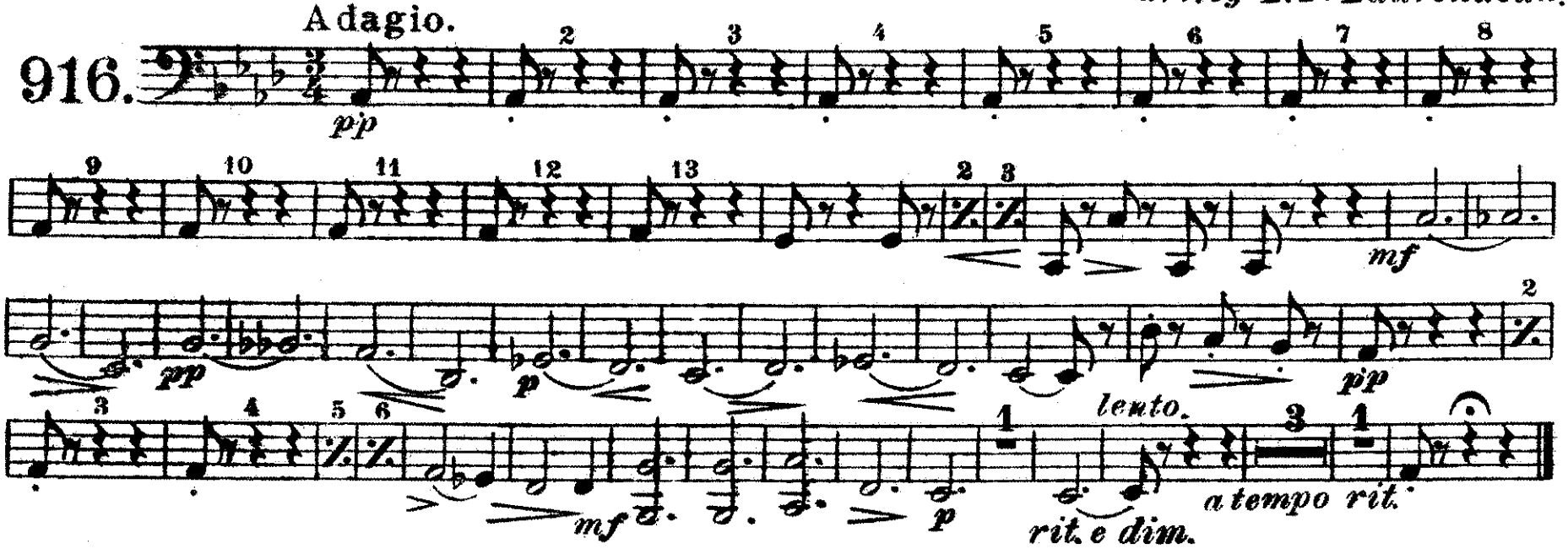
f *p* *mf* *rit.* *a tempo.* *p* *rit.* *a tempo.* *f*

Carl Fischer New York.

"The Swan."

Basses. **Melody.** **C. Saint-Säens.**

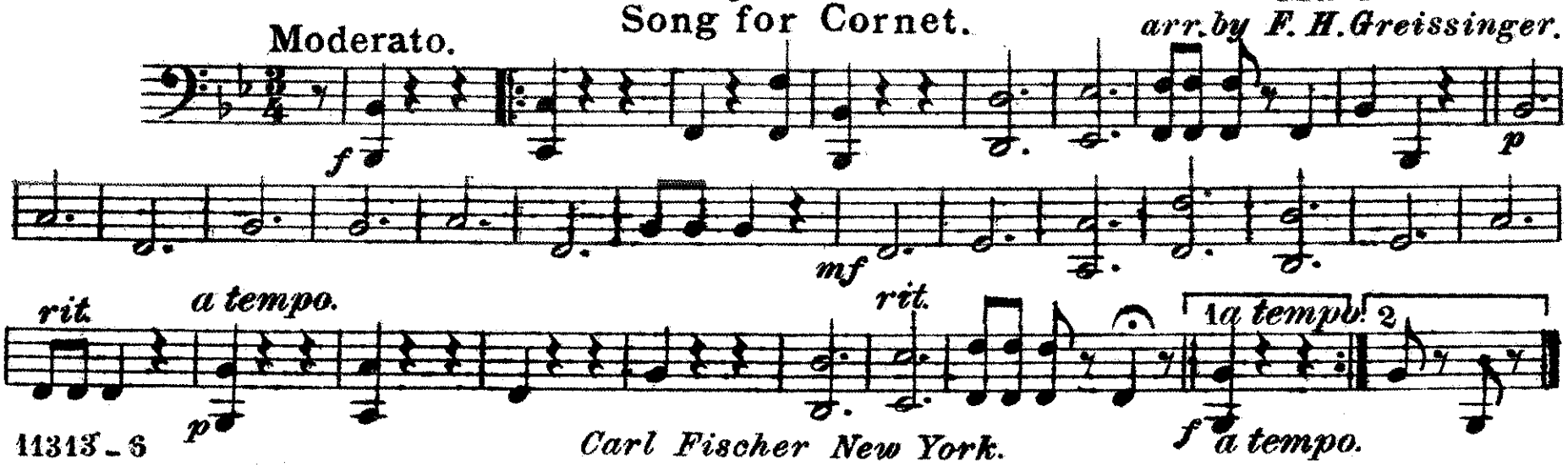
arr. by L. P. Laurendeau.



"Thy Face."

Song for Cornet. **Marriot.**

arr. by F. H. Greissinger.



Carl Fischer New York.