

Way down upon the Swanee River

Grand Fantasia With Variations

Solo B $\flat$ Cornet

Price 2.00

Conductor

Any Variation may be omitted

THE KEY OF
CREMONA

SHIPLEY DOUGLAS

Andante Maestoso

264 *ff* *12 Cors.* *Horns*

rit. *sf* *sf* *Cor. ad lib.* *rit.*

Andante Moderato Thema

Cls. *p* *mf* *f*

f *Clar.* *p* *Clar.* *pp*

Moderato

VAR. I *SOLI* *Cors.* *f* *Brass acc.*

Cl. Eb Cor *ff TUTTI* *f*

TUTTI *ff*

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V-342 2

Allegro Moderato

VAR. II *Cl.*
f

Bassns, Saxs. Bar. & Basses

ff *Picc. 8va*
Trom. *B.D.* *f* *Basses, etc.*

f *f* *f*

f *f* *f*

f *f* *f*

Allegretto

VAR. III *Picc. & Eb Clar. 8va*
f *Clogs or Sandpaper* (Pop)

f *f* *f*

f *f* *f*

f *f* *f*

Moderato

VAR. IV *Bar.*
f *Glock*

f *f* *f*

Solo B♭ Cornet

Andante Moderato
B $\flat$ Clars.

VAR.V f

p Tr. & Bar.

ff Cors. play 2^d time only

Play ff

$con forza$

$rit.$ ff

Adagio

FINALE

Bass'ns & Bar.

Clar.

Basses
Gong

f *pp* *f* *pp* *p*

accel. *p* *a tempo*

Bass'ns

Basses
Gong

p *pp*

Allegro Vivace

Clar.

p *cresc.* *mf* *ff*

ffz *ff*

Andante Sostenuto

pp Clars. (E♭ Cor.) *rit.*

Allegro Vivace

ff *ff*

Andte Maestoso

1

2 Allegro Vivace

Clars.

ff *ffz*

Way down upon the Swanee River

Grand Fantasia With Variations

D $\flat$ Flute & Piccolo

SHIPLEY DOUGLAS

And^{te} Maestoso

264 *Fl.* *ff* *rit. sf sf*

And^{te} Mod^{to}

mf *f* *p*

Moderato

8 *Fl.* *ff*

All^o Mod^{to}

7 *Picc.* 6 14 *fz fz*

Allegretto

Picc. Solo *f*

f *sf sf*

Moderato

8 2 *Fl.* *p* 3 *f*

V-242

Andte Modto Picc.
2^d time only

VAR.V $\frac{12}{8}$ $\frac{8}{8}$ *ff*

con forza *rit.* *ff*

Adagio F1.

FINALE $\frac{5}{4}$ *accel. p a tempo* 4

Allo Vivace Picc.

$\frac{6}{4}$ *ff* *ff* *ff*

Andte Sost. Picc.

$\frac{3}{4}$ *rit.* *ff* *ff*

Andte Maestoso Allo Vivace

$\frac{1}{4}$ $\frac{2}{4}$ *ff* *ff*

Way down upon the Swanee River

Grand Fantasia With Variations

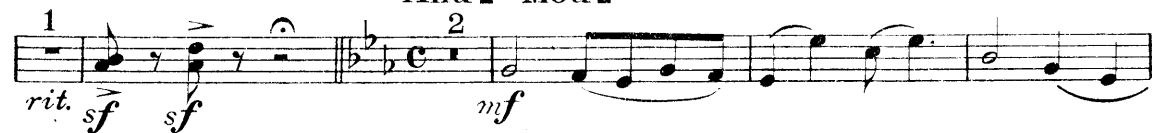
Oboes

SHIPLEY DOUGLAS

Andte Maestoso



Andte Modto



Moderato



Allo Modto



Allegretto



V-342

Moderato

VAR. IV 

Andte Modto

VAR. V 



Adagio

FINALE 

Allo Vivace

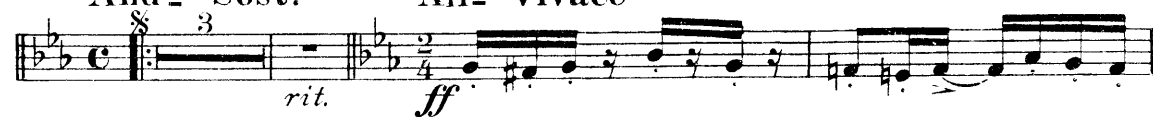
a tempo 







Andte Sost. **Allo Vivace**



Andte Maestoso **Allo Vivace**





V-242

Way down upon the Swanee River

Grand Fantasia With Variations

Bassoons

SHIPLEY DOUGLAS

And^{te} MaestosoAnd^{te} Mod^{to}

Moderato

All^o Mod^{to}

Allegretto



V-242

Moderato

VAR. IV *p* *f*

Andte Modto

VAR. V *p* *ff*

1 2 *con forza* *rit. ffz*

Adagio

FINALE *f* *p* *Allo Vivace* *accel. a tempo* *p* *cresc.*

Andte Sost.

And. Maes. 1 2 *Allo Vivace* *rit. ff* *ffz*

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Way down upon the Swanee River

Grand Fantasia With Variations

Eb Clarinet

And^{te} Maestoso

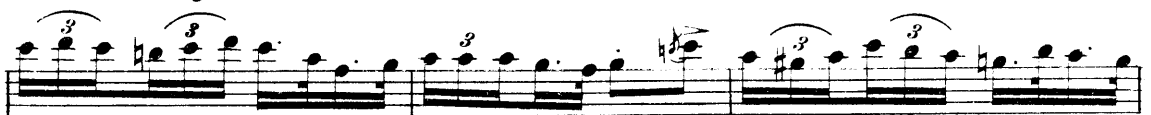
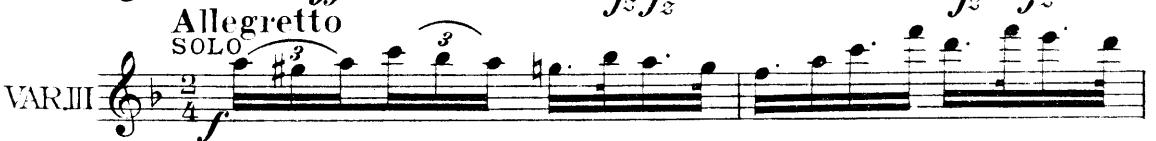
SHIPLEY DOUGLAS

And^{te} Mod^{to}

Moderato

Allo Mod^{to}

Allegretto



Moderato



PROPERTY OF
CRENSHAW BAND

V242

And^{te} Mod^{to}

VAR. V

1st Cl.
12/8
f

ff 2^d time only

tr.

1 2

con forza

rit. ff_z

Adagio

FINALE

5 a tempo accel p

4 6

ff

ff_z

And^{te} Sost.

pp

And^{te} Maestoso

ff

tr.

All^o Vivace

ff

All^o Vivace

ff_z

Way down upon the Swanee River

Grand Fantasia With Variations

1st B $\flat$ Clarinet

SHIPLEY DOUGLAS

Andte Maestoso

264 *ff* *rit. sf sf*

Andte Modto

2-3 Clars. *p mf f*

f p dolce

Moderato

VAR. I *ff*

Allo Modto

VAR. II *p ff p*

tr fz fz p

fz fz

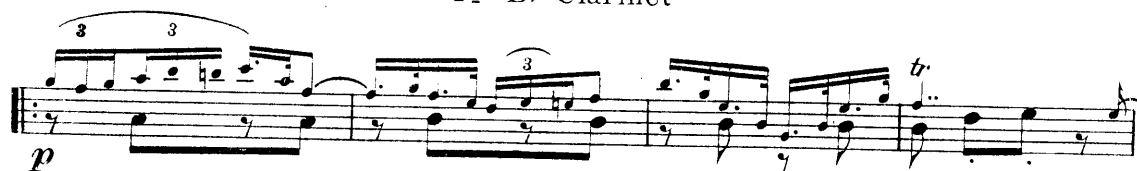
Allegretto

Picc. & E $\flat$ Clar.

VAR. III *p*

p

1st B $\flat$ Clarinet



Moderato

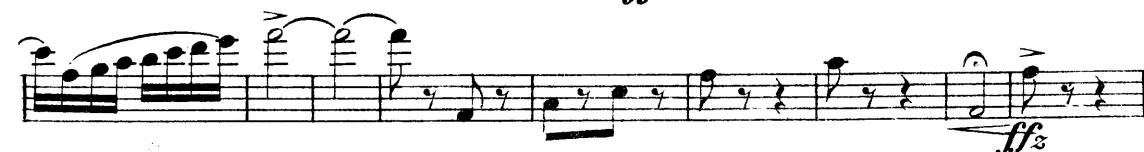
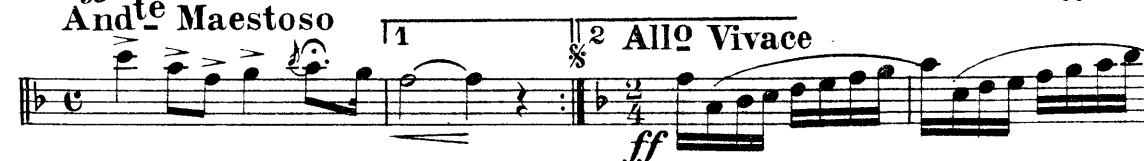
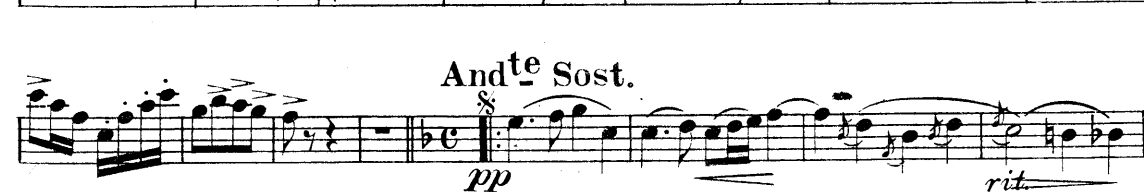
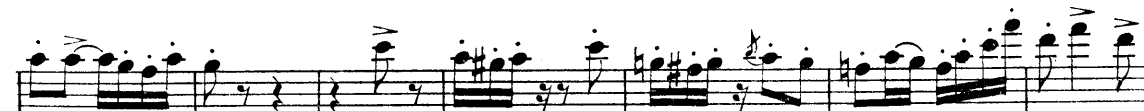
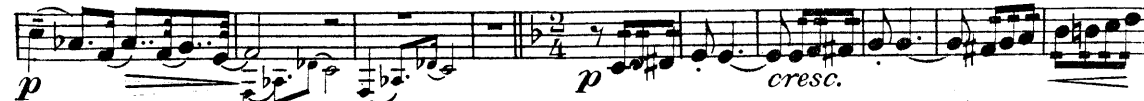


Andte Modto



V-242

1st B $\flat$ Clarinet



Way down upon the Swanee River

Grand Fantasia With Variations

Arranged by
J. H. BANG
SHIPLEY DOUGLAS

2^d B $\flat$ Clarinet

And^{te} Maestoso

264 

And^{te} Mod^{to}



Moderato

VAR. I 

All^o Mod^{to}

VAR. II 

Allegretto

VAR. III 

2^d B $\flat$ Clarinet

Moderato

VAR. IV

p

f

And^{te} Mod^{to}

VAR. V

f

f-ff

tr.

3

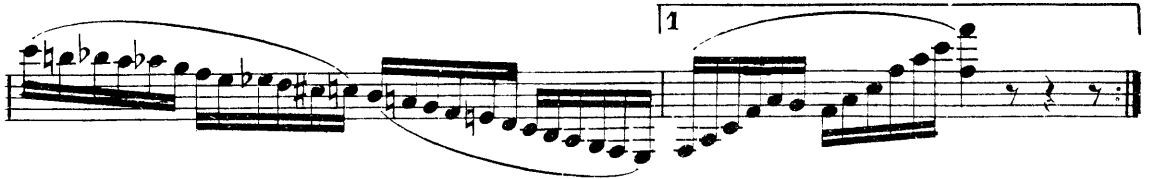
tr.

tr.

tr.

tr.

2d B $\flat$ Clarinet



V-242

1

Way down upon the Swanee River

Grand Fantasia With Variations

3^d & 4th B $\flat$ ClarinetsPROPERTY OF SHIPLEY DOUGLAS
MUSIC BANDAnd^{te} MaestosoAnd^{te} Mod^{to}

Moderato

All^o Mod^{to}

Allegretto



3d & 4th B♭ Clarinets

First system of the musical score for 3d & 4th B♭ Clarinets. It consists of two staves. The first staff has a melodic line with slurs and a trill (tr) at the end. The second staff has a similar melodic line with a first ending bracket labeled '1' and a repeat sign. The tempo is marked 'Adagio'.

Second system of the musical score. It starts with a second ending bracket labeled '2'. The tempo is marked 'Adagio'. The first staff has a melodic line with slurs. The second staff has a melodic line with slurs and a first ending bracket labeled '1'. The tempo is marked 'a tempo'. The first staff has a dynamic marking of 'p' and a crescendo marking 'cresc.'. The second staff has a dynamic marking of 'pp' and a decrescendo marking 'decresc.'. The tempo is marked 'Allo Vivace'.

Third system of the musical score. It consists of two staves. The first staff has a melodic line with slurs and a first ending bracket labeled '1'. The tempo is marked 'Allo Vivace'. The first staff has a dynamic marking of 'p' and a crescendo marking 'cresc.'. The second staff has a dynamic marking of 'ff' and a decrescendo marking 'decresc.'. The tempo is marked 'Andte Sost.'.

Fourth system of the musical score. It consists of two staves. The first staff has a melodic line with slurs and a first ending bracket labeled '1'. The tempo is marked 'Andte Sost.'. The first staff has a dynamic marking of 'pp'. The second staff has a dynamic marking of 'ff' and a decrescendo marking 'decresc.'. The tempo is marked 'Allo Vivace'.

Fifth system of the musical score. It consists of two staves. The first staff has a melodic line with slurs and a first ending bracket labeled '1'. The tempo is marked 'Allo Vivace'. The first staff has a dynamic marking of 'fff'. The second staff has a dynamic marking of 'ff' and a decrescendo marking 'decresc.'. The tempo is marked 'Andte Maestoso'.

Way down upon the Swanee River

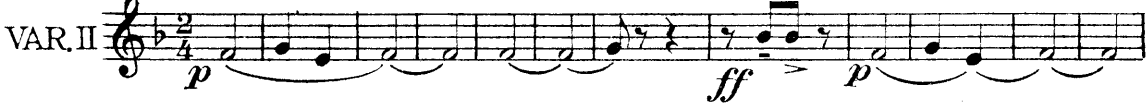
Grand Fantasia With Variations

B♭ Soprano Saxophone

SHIPLEY DOUGLAS

And^{te} MaestosoAnd^{te} Mod^{to}

Moderato

All^o Mod^{to}

Allegretto



Moderato



Andte Modto 2^d time only

VAR. V $\frac{12}{8}$ 8 *ff*

con forza

rit. ffz

Adagio

FINALE $\frac{2}{4}$ *p* *sost.* *a tempo* *accel. p*

Allo Vivace

$\frac{4}{4}$ *mf* *ff* *ffz*

ff

Andte Sost.

$\frac{3}{4}$ *rit.*

Allo Vivace

ff *ff*

Andte Maest.

$\frac{1}{4}$ *ffz*

2 Allo Vivace

ff *tr.* *ffz*

Way down upon the Swanee River

Grand Fantasia With Variations

E♭ Alto Saxophone

COLLETTA BAND

SHIPLEY DOUGLAS

Andte Maestoso

264 

Andte Modto



Moderato

VAR. I 

Allo Modto

VAR. II 

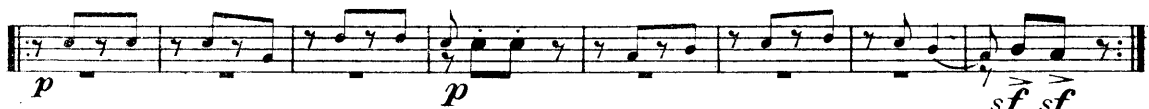






Allegretto

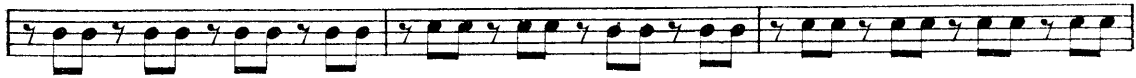
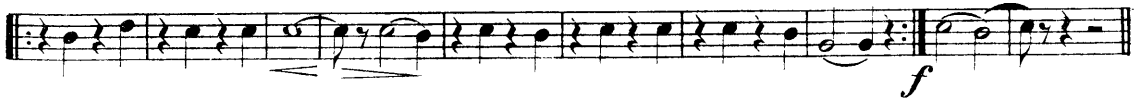
VAR. III 



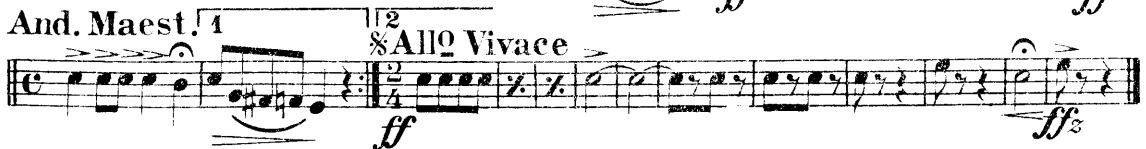
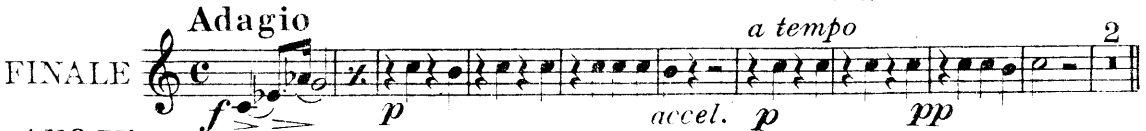
Moderato

VAR. IV 

V-242



2d time only



Way down upon the Swanee River

Grand Fantasia With Variations

B $\flat$ Tenor Saxophone

PROPERTY OF SHIPLEY DOUGLAS

Andte Maestoso

PROPERTY OF GRESSINA BANC



Andte Modto



Moderate



Allo Modto



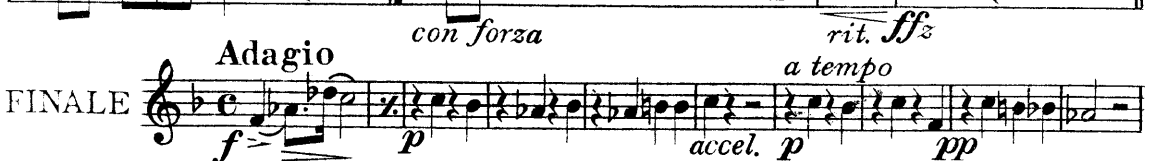
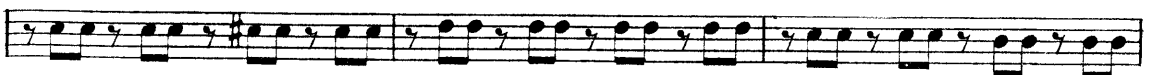
Allegretto

1st Bassoon



Moderato





Way down upon the Swanee River

Grand Fantasia With Variations

E♭ Baritone Saxophone

SHIPLEY DOUGLAS

Andte Maestoso

264 *ff* *rit. sf sf*

Andte Modto

2^d Bassoon *p mf*

2^d Bassoon *f p pp*

Moderato

VAR.I *ff* *ff*

Allo Modto

VAR.II *f ff*

f ff ff

f ff ff

f ff ff

Allegretto

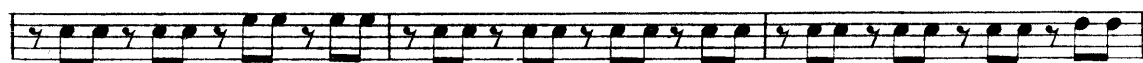
VAR.III *p* 2^d Bassoon

p p sf sf

Moderato

VAR.IV *p*

V-242



Way down upon the Swanee River

Grand Fantasia With Variations

E♭ Cornet

SHIPLEY DOUGLAS

And^{te} Maestoso

264 *ff* *rit.* *sf sf*

And^{te} Mod^{to}

mf *f* *p*

Moderato

f *ff* *f* *ff*

All^o Mod^{to}

p *mf* *p* *tr* *fz fz*

Allegretto

f *3* *3* *3* *3* *3*



Moderato

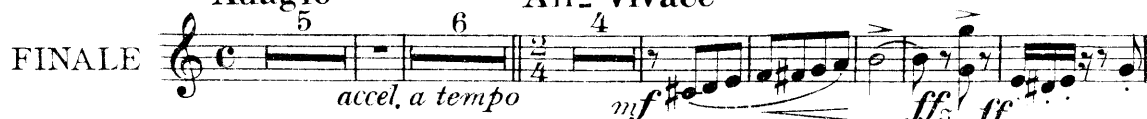
Clar.



Ande Modto

2^d time only

Adagio

All^o Vivacecon forza rit. *ff*

Ande Sost.

Cl.

All^o Vivace

Ande Maes.

1

2^o All^o Vivace

Way down upon the Swanee River

Grand Fantasia With Variations

1st B $\flat$ Cornet

SHIPLEY DOUGLAS

And^{te} Maestoso

264 *ff* *rit.*

And^{te} Mod^{to}

sf sf Cor. ad lib. *rit.* *mf* *2*

Moderato
SOLI

VAR. I *f* *p* *2*

All^o Mod^{to}

VAR. II *pp* *mf* *p* *fz fz* *2^d Clar.* *2^d Clar.*

The musical score is written for a 1st B-flat Cornet. It begins with a tempo marking of 'And^{te} Maestoso' and a dynamic of 'ff'. The first staff contains a series of eighth and sixteenth notes with accents. A 'rit.' (ritardando) marking appears at the end of the first staff. The second staff starts with a '2' above the staff, indicating a second ending or a specific measure. It includes dynamic markings of 'sf sf' and 'mf', and a performance instruction 'Cor. ad lib.' (Cornet ad libitum). The tempo changes to 'And^{te} Mod^{to}'. The third staff continues the melody with dynamics 'f' and 'p'. The tempo changes to 'Moderato' for the 'SOLI' section. The fourth staff is marked 'VAR. I' and begins with a dynamic of 'f'. The subsequent staves continue the 'Moderato' section with various dynamics and phrasing. The final section is marked 'All^o Mod^{to}' and 'VAR. II'. It starts with a dynamic of 'pp' and includes '2^d Clar.' markings, suggesting a duet or a specific part for the second clarinet. Dynamics range from 'pp' to 'fz' (fortissimo) throughout this section.

2^d Clar.



Allegretto

Ob. (or Sop. Sax.)

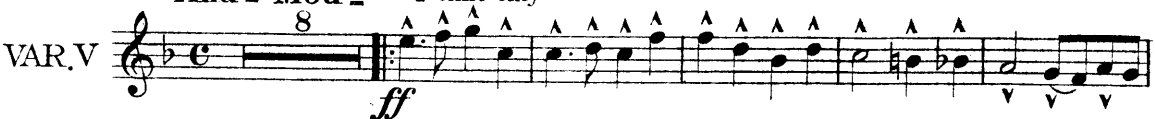


Moderato



Andte Modto

2^d time only



Adagio



All^o Vivace



Andte Sost.

2^d Clar.



All^o Vivace



Andte Maestoso

All^o Vivace



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Way down upon the Swanee River

Grand Fantasia With Variations

2d & 3d B $\flat$ Cornets

SHIPLEY DOUGLAS

Andte Maestoso

264

Andte Modto

Moderato

VAR. I

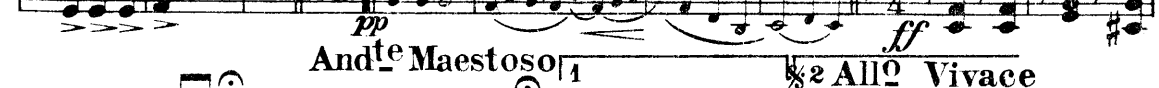
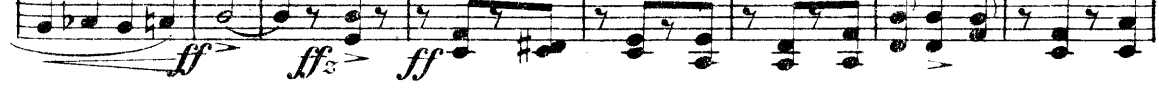
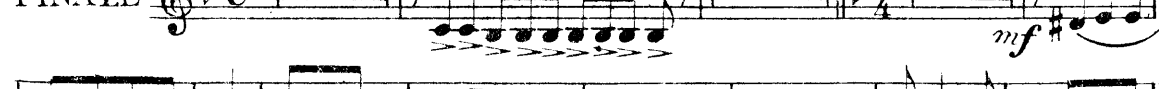
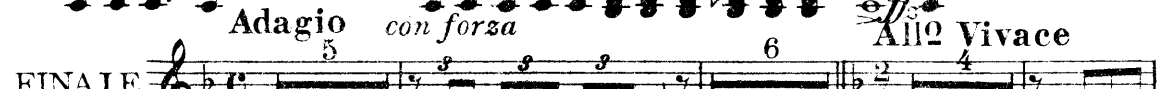
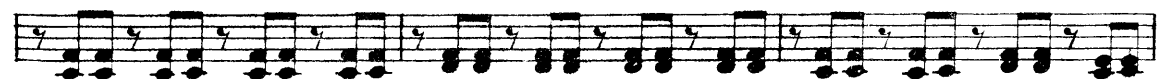
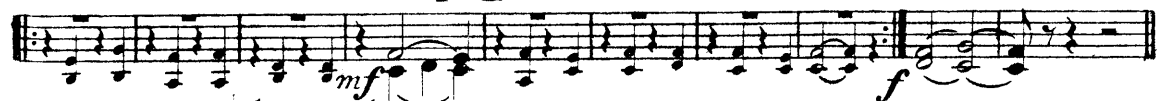
Allo Modto

3-4 Clars.

VAR. II

Allegretto

VAR. III



Way down upon the Swanee River

Grand Fantasia With Variations

1st & 2^d E $\flat$ Horns

SHIPLEY DOUGLAS

And^{te} Maestoso

Moderato

VAR.V



p

Adagio

Bar.

FINALE



f

p

f *accl.*

a tempo

All^o Vivace

Clars.

p

cresc.

mf

ff

ff

And^{te} Sost.

1

§ 1st Bass'n

pp

rit.

All^o Vivace

And^{te} Maest.

2^a All^o Vivace

ff

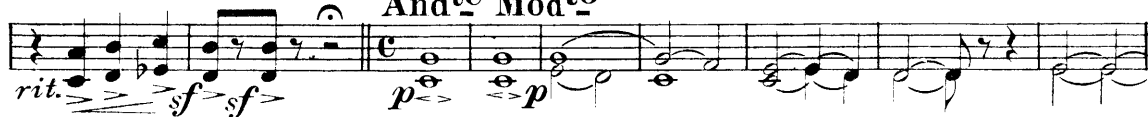
ff

Way down upon the Swanee River

Grand Fantasia With Variations

3^d & 4th E^b Horns

SHIPLEY DOUGLAS

And^{te} MaestosoAnd^{te} Mod^{to}

Moderato

All^o Mod^{to}

Allegretto



Moderato



Andante

VAR.V $\frac{12}{8}$ *p*

p-ff

Adagio

1 2 *con forza* *rit.* *ffz* *a tempo*

FINALE $\frac{2}{4}$ *p* *f accel.* *p* 4

All $\circ$ Vivace 6 *ff* *ffz* *ff*

And $\circ$ te Sost. 3 *rit.* *ff*

All $\circ$ Vivace 1 2 *ff* *ffz*

And $\circ$ te Maestoso 1 2 *ff* *ffz*

ffz

Way down upon the Swanee River

Grand Fantasia With Variations

1st & 2^d Trombones 

SHIPLEY DOUGLAS

And^{te} Maestoso

Horns

264 *ff*

Andte Modto

rit.

sf

sf κ
$$P$$

Horns

Horns

 $\nu\mu$

W

Moderato

VAR.I

Allo Modto

Bar. & Basses

VAR. II

A

*f**f**f*

f

 $a \mathbb{Z}$

f

f

 f_2

VAR. III *Allegretto* 8 7

Musical notation for Variation III, Allegretto, measures 8 and 7. The notation is on a single staff with a treble clef, key signature of one flat (B-flat), and time signature of 2/4. Measure 8 contains a whole rest. Measure 7 contains a quarter rest followed by a beamed eighth note pair (G4 and A4) with accents, and another quarter rest. The piece ends with a double bar line and repeat dots.

VAR. IV **Moderato**

pp pp f

And^{te} Mod^{to}

VAR. V

a²

p v

FINALE

Adagio 5

f *accel.*

6

a tempo

Allo Vivace 6

First staff of the 'Trio' section, measures 1-8. The staff is in 2/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. Dynamics include *ff*, *ffz*, and accents.

[illegible]

The first system of the musical score is for the piece 'Andte Sost.' It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andte Sost.' (Andante sostenuto). The music consists of a single melodic line on a five-line staff. It starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a half note D4, a half note C4, and a half note B3. The piece concludes with a double bar line and a 'rit.' (ritardando) marking.

All^o Vivace **And^{te} Maestoso**

2 All^o Vivace



ff

Way down upon the Swanee River

Grand Fantasia With Variations

1st & 2^d TrombonesPROPERTY OF
CALIFORNIA BAND

SHIPLEY DOUGLAS

And^{te} Maestoso

264 *ff* *rit.* *Horns*

And^{te} Mod^{to}

sf sf *p* *pp* *Horns*

f *pp* *pp* *Horns*

Moderato

VAR. I *f*

ff *f*

ff

ff

All^o Mod^{to}
Bar. & Basses

VAR. II *f* *ff* *a 2*

f *fz fz*

f

f *a 2* *fz fz*

V.242

PROPERTY OF
COLUMBIA BANDO

Allegretto

VAR.III *sf sf*

Moderato

VAR.IV *pp pp f*

Andte Modto

VAR.V *p*

p ff

ff con forza rit. ffz

Adagio

FINALE *f accel. a tempo*

Allo Vivace

ff ffz ff

ff ffz

Andte Sost.

rit.

Allo Vivace

ff ffz

Andte Maestoso

2 *ff ffz*

Way down upon the Swanee River

Grand Fantasia With Variations

B $\flat$ Bass

SHIPLEY DOUGLAS

264 *And^{te} Maestoso* *ff* *rit.* *sf* *sf*

And^{te} Mod^{to} *p* *p* *f* *pp*

Moderato 8 *ff*

All^o Mod^{to} 2/4 *f* *ff*

f *fz* *fz*

f

fz *fz*

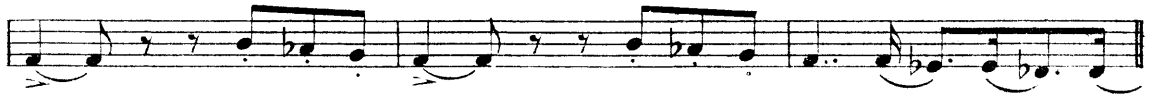
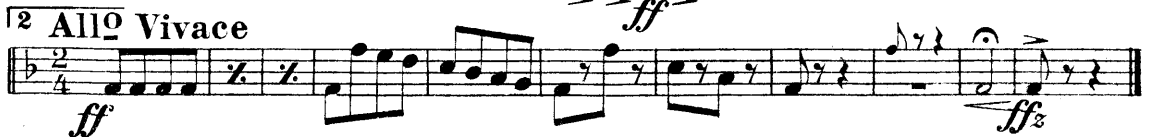
Allegretto 8 7 *sf* *sf*

Moderato *p*

f

f

V-242

VAR.V *Andte Modto*FINALE *Adagio**Allo Vivace*% *Andte Sost.**Allo Vivace**Andte Maestoso*

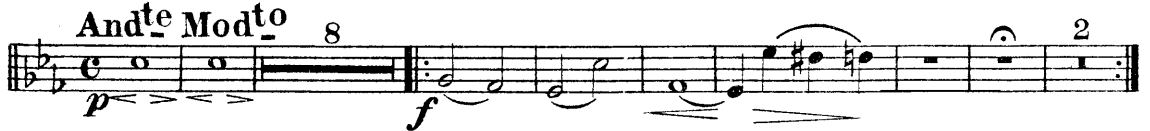
Way down upon the Swanee River

Grand Fantasia With Variations

Bass Trombone

PROPERTY OF
CRESSONA BAND

SHIPLEY DOUGLAS

And^{te} MaestosoAnd^{te} Mod^{to} 8

Moderato

All^o Mod^{to}
Bar. & Bases

V-242

PROPERTY OF
ALLEGRETTO
CROSSONA BAND

VAR. III $\frac{2}{4}$ sf sf

Moderato
VAR. IV $\frac{2}{4}$ 4 2^d Tromb. 2 8 pp f

Andte Modto
SOLI
VAR. V $\frac{2}{4}$ p

p p-ff

ff con forza rit. ff

Adagio
FINALE $\frac{2}{4}$ 5 6 6 f accel. 3 3 3 a tempo Allo Vivace 6

ff ff ff

ff ff ff

Andte Sost. Allo Vivace 3 rit. ff ff

Andte Maestoso 1 2 Allo Vivace ff

ff

V-242

Way down upon the Swanee River

Grand Fantasia With Variations

Baritone 
Euphonium

SHIPLEY DOUGLAS

And^{te} Maestoso

264 

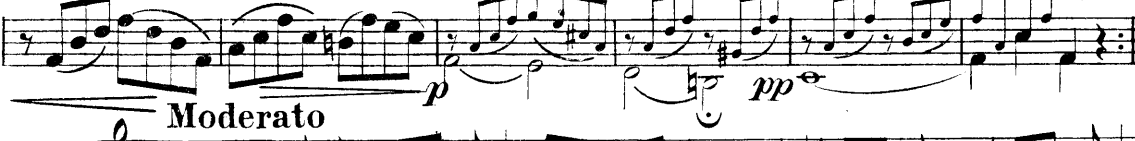
And^{te} Mod^{to}

Clar. 

Moderato

VAR. I 

All^o Mod^{to}

VAR. II 

Allegro

VAR. III 

V-242



Way down upon the Swanee River

Grand Fantasia With Variations

Baritone 9:
Euphonium

SHIPLEY DOUGLAS

And^{te} MaestosoAllo Mod^{to}

264 *ff* *rit.* *sf* *sf* *p* *p* *f*

Moderato

VAR. I *f* *ff* *f* *ff*

Allo Mod^{to}

VAR. II *f* *ff* *f* *ff*

Allegretto

VAR. III *p* *sf* *sf*

V-242

Moderato

SOLO

VAR. IV

VAR. IV

f

Andte Modto

SOLIA

VAR. V

VAR. V

p

p-ff

rit.

Adagio

FINALE

FINALE

f

p

con forza

accel.

ff

a tempo

Allo Vivace

Bassoons

pp

mf

ff

ff

cresc.

Andte Sost.

Allo Vivace

Andte Maes.

rit.

ff

ff

ff

V-242

Way down upon the Swanee River

Grand Fantasia With Variations

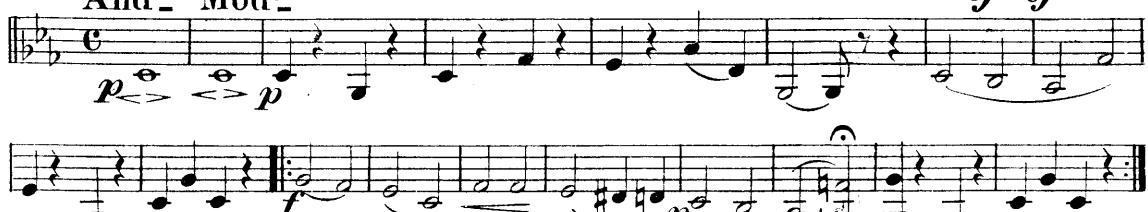
Basses 9:

SHIPLEY DOUGLAS

And^{te} Maestoso

264 

And^{te} Mod^{to}



Moderato

Bar. & Bass Tr.

VAR. I 



All^o Mod^{to}

VAR. II 



Allegretto

VAR.III 



Moderato

VAR.IV 



Andte Modto

VAR.V 





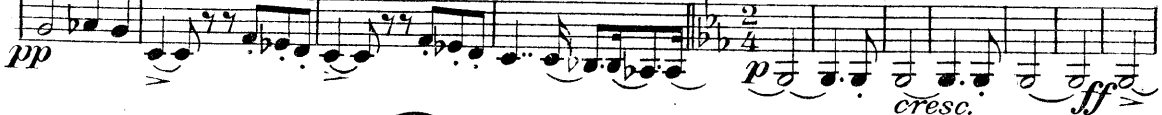




Adagio

FINALE 

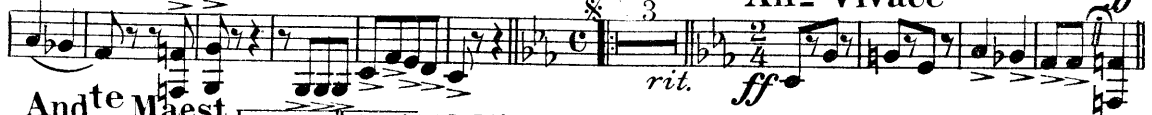
Allo Vivace





Andte Sost.

Allo Vivace



Andte Maest.



Way down upon the Swanee River

Grand Fantasia With Variations

Drums etc.

SHIPLEY DOUGLAS

And^{te} Maestoso

264 *B.D. & C.* *ff* *And^{te} Mod^{to}* 10 *pp* *rit.* 2

Moderato *mf*

VAR. I *f* *ff* *ff* *ff*

All^o Mod. 6 *p* 6 *p* 7 *B.D. only* 6

VAR. II *ff* *ff* *ff* *f* *fz* *fz*

Allegretto *ff* *B.D. only* *fz* *fz*

Clogs or S. paper

VAR. III *mf* *Pop Gun*

mf

Moderato *Glock* *p* *sf* *sf* *sf* *sf*

VAR. IV *p* *Glock* *4* *p* *Drs.* *f*

V-242

Andte Modto Bells in Eb 2nd time only

VAR.V

8

ff 2d time only
Drs.

1 2

Play

p *ff*

con forza

rit.

Strike Cym.

Adagio

Gong (or Bell in Eb) 3

f *f* *pp* Gong (or Bell in Eb)

a tempo B.D. & Cym.

FINALE

Allo Vivace

B.D. only *cresc.* *ff* *ff* *ff*

S.D.

Gong (or Bell in F)

Andte Sost.

3

rit.

Allo Vivace

ff *ff*

Andte Maestoso

1

2 Allo Vivace

ff *ff*

Strike C. *unis* B.D. *ff* *unis*