

Solo B♭ Cornet.

THE SWEDISH WEDDING

V-83

MARCH.

Small Orch. & Pa. 85¢ Full Orch. & Pa. \$1.25
Piano acc. 25¢ Full Band \$1.00

A. Soderman.
arr. by M. Meyrelles.

Universal
Band J'l.

Allegretto.

43.

p *ff* *mf* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

E♭ Cor.

Trio.
p Basses.

Solo.
ff *p*

ff Basses. *pp*

pp Basses.

Published by Carl Fischer, New York

D. C.

Carl Fischer, New York.

V-83

Oboe.

THE SWEDISH WEDDING

MARCH.

A. Soderman.
arr. by M. Meyrelles.

Universal
Band 3rd. Allegretto.

43

The musical score is written for Oboe and consists of 10 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegretto'. The score begins with a measure number of 43. The first staff has a dynamic marking of *mf*. The second staff has a *ff* marking. The third staff has a *pp* marking. The fourth staff has a *ff* marking. The fifth staff has a *pp* marking. The sixth staff has a *mf* marking. The seventh staff has a *ff* marking. The eighth staff has a *pp* marking. The ninth staff has a *ff* marking. The tenth staff has a *pp* marking. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. There are also dynamic markings like *mf*, *ff*, and *pp*. The score ends with a double bar line and a final note.

D. C.

THE SWEDISH WEDDING

V-83

arr. by M. Meyreiles.

Band J'l.

43

Carl Fischer, New York.

D. C.

V-83

Eb Clarinet.

THE SWEDISH WEDDING MARCH.

A. Soderman.

arr. by M. Meyrelles.

Universal
Band J.L. Allegretto.

43 *mf*

ff

1 *mf*

ff

ff

mf

ff

Trio.

p

f

p

f

p

3

11

p

D.C.

Solo B $\flat$ Clarinet.

THE SWEDISH WEDDING

MARCH.

A. Soderman.

arr.by M.Meyrelles.

*Universal
Band J'l.*

Allegretto.

43.

[illegible]

1003-10^{1/2}

Carl Fischer, New York.

D.C.

V-83

1st B $\flat$ Clarinet.

THE SWEDISH WEDDING

MARCH.

A. Soderman.

arr. by M. Meyrelles.

Universal
Band J'l.

Allegretto.

43. The musical score is written for a 1st B-flat Clarinet. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegretto'. The score consists of 43 measures. The first measure is marked 'mf'. The second measure is marked 'ff'. The third measure is marked 'pp'. The fourth measure is marked 'ff'. The fifth measure is marked 'pp'. The sixth measure is marked 'mf'. The seventh measure is marked 'ff'. The eighth measure is marked 'pp'. The ninth measure is marked 'mf'. The tenth measure is marked 'ff'. The eleventh measure is marked 'pp'. The twelfth measure is marked 'mf'. The thirteenth measure is marked 'ff'. The fourteenth measure is marked 'pp'. The fifteenth measure is marked 'mf'. The sixteenth measure is marked 'ff'. The seventeenth measure is marked 'pp'. The eighteenth measure is marked 'mf'. The nineteenth measure is marked 'ff'. The twentieth measure is marked 'pp'. The twenty-first measure is marked 'mf'. The twenty-second measure is marked 'ff'. The twenty-third measure is marked 'pp'. The twenty-fourth measure is marked 'mf'. The twenty-fifth measure is marked 'ff'. The twenty-sixth measure is marked 'pp'. The twenty-seventh measure is marked 'mf'. The twenty-eighth measure is marked 'ff'. The twenty-ninth measure is marked 'pp'. The thirtieth measure is marked 'mf'. The thirty-first measure is marked 'ff'. The thirty-second measure is marked 'pp'. The thirty-third measure is marked 'mf'. The thirty-fourth measure is marked 'ff'. The thirty-fifth measure is marked 'pp'. The thirty-sixth measure is marked 'mf'. The thirty-seventh measure is marked 'ff'. The thirty-eighth measure is marked 'pp'. The thirty-ninth measure is marked 'mf'. The fortieth measure is marked 'ff'. The forty-first measure is marked 'pp'. The forty-second measure is marked 'mf'. The forty-third measure is marked 'ff'. The score ends with a double bar line. The piece is titled 'THE SWEDISH WEDDING MARCH' and is by A. Soderman, arranged by M. Meyrelles. The publisher is Carl Fischer, New York.

Carl Fischer, New York.

D. C.

M.E.

V-83

2nd B $\flat$ Clarinet. **THE SWEDISH WEDDING**
MARCH.

Universal
Band J $\dot{t}$. Allegretto.

A. Soderman.
arr. by M. Meyrelles.

43

The musical score is written for a 2nd B-flat Clarinet. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegretto'. The score consists of nine staves of music. The first staff starts with a measure number of 43. The dynamics are marked as follows: *mf* (first staff), *ff* (second staff), *pp* (second staff), *mf* (third staff), *ff* (fourth staff), *pp* (fourth staff), *mf* (fifth staff), *ff* (fifth staff), *pp* (sixth staff), *mf* (seventh staff), *ff* (seventh staff), *pp* (eighth staff), *p* (ninth staff), *fz* (ninth staff), and *f* (tenth staff). The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and accents. There are also triplets indicated by a '3' over the notes. The piece concludes with a double bar line and the marking 'D.C.' (Da Capo).

mf *ff* *pp* *mf* *ff* *pp* *mf* *ff* *pp* *p* *fz* *f*

Trio. 3

3

3

3

D.C.

V-83

THE SWEDISH WEDDING
MARCHSoprano
Saxophone
*Universal
Band Jour'l.*

Allegretto

A. Soderman
arr. by M. Meyrelles

43. 

TRIO 

D.C.

Carl Fischer, New York.

THE SWEDISH WEDDING MARCH

V-83

Alto
Saxophone

A. Soderman
arr. by M. Meyrelles

Universal
Band Jour'l.

Allegretto

43.

The musical score is written for Alto Saxophone and Trio. The Alto Saxophone part is in 2/4 time, marked 'Allegretto', and begins with a 43-measure rest. The Trio part begins at measure 16. The score includes various musical notations such as rests, eighth and sixteenth notes, beamed sixteenth notes, triplets, and dynamic markings. The Alto Saxophone part features dynamics of *ff* (fortissimo) and *mf* (mezzo-forte). The Trio part features dynamics of *f* (forte), *ff*, and *pp* (pianissimo). The score concludes with a double bar line and the initials 'D.C.' (Da Capo).

V-83

THE SWEDISH WEDDING

MARCH

Tenor
SaxophoneUniversal
Band Jour'l.A. Soderman
arr. by M. Meyrelles

Allegretto

43.

The musical score is written for Tenor Saxophone in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Allegretto'. The score consists of five staves of music. The first staff starts with a measure rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The second staff continues the melody with various note values and rests, ending with a *ff* dynamic. The third staff features a triplet of eighth notes and a *ff* dynamic. The fourth staff begins with a *ff* dynamic and includes a triplet of eighth notes. The fifth staff is marked 'TRIO' and starts at measure 16. It includes a *f* (forte) dynamic and a *pp* (pianissimo) dynamic. The score concludes with a final measure rest.

D. C.

Carl Fischer, New York.

THE SWEDISH WEDDING MARCH

V-83

Baritone
Saxophone

Universal
Band Jour'l.

Allegretto

A. Soderman
arr. by M. Meyrelles

43.

The musical score is written for Baritone Saxophone in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score is divided into two main sections: a 43-measure section and a 16-measure 'TRIO' section. The 43-measure section includes measures 43 through 58, with dynamics ranging from *mf* to *ff*. The 'TRIO' section starts at measure 16 and continues to measure 31, with dynamics including *f* and *pp*. The score concludes with a double bar line. Fingerings and breath marks are indicated throughout the piece.

D. C.

Carl Fischer, New York

1st B $\flat$ Cornet. THE SWEDISH WEDDING

MARCH

A. Soderman.

arr by M. Meyrelles.

*Universal
Band J'l.*

[illegible]

2nd & 3rd Bb Cornet. THE SWEDISH WEDDING
MARCH

V-83

A. Soderman.

arr by M. Meyrelles.

Universal
Band J.

43

The musical score is written for 2nd and 3rd Bb Cornet. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The first staff contains measures 43 through 50, marked with a section sign (§), piano (pp), and fortissimo (ff). The second staff continues the melody, marked with piano (pp) and fortissimo (ff), and includes a 'Fine. Clar' instruction. The third staff is the start of the 'TRIO' section, marked with a section sign (§), piano (p), and fortissimo (f). The fourth staff continues the trio, marked with piano (p) and fortissimo (ff), and includes a 'Clar' instruction. The fifth staff continues the trio, marked with piano (p) and fortissimo (ff), and includes a 'Clar' instruction. The sixth staff continues the trio, marked with piano (pp) and fortissimo (ff), and includes a 'Clar' instruction. The score concludes with a 'D.C.' (Da Capo) instruction.

pp ff

3

Fine. Clar ff

1

pp D.S. al Fine.

TRIO

3 p f

Clar f p

Clar pp

3 pp Clar pp

Carl Fischer, New York. D.C.

THE SWEDISH WEDDING

MARCH

V-83

A. Soderman.

arr by M. Meyrelles.

1st Eb Alto.

Universal
Band J.L.

Clarinet.

Clar.

Clar.

43

p

ff

ff

pp

Fine.

mf Bass.

mf

ff

ff

pp

D S, al Fine.

TRIO

p

f

f

p

p

p

pp

D C.

Carl Fischer, New York.

2nd Eb Alto.

THE SWEDISH WEDDING MARCH

V-83
A. Soderman.
arr by M. Meyrelles.

Universal
Band Fl.

43

The musical score is written for a 2nd Eb Alto part. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The first staff contains measures 43 to 50, with dynamics *mf* and *mf*, and a repeat sign. The second staff contains measures 51 to 58, with dynamics *ff*, *pp*, *Fine.*, and *mf*. The third staff contains measures 59 to 66, with dynamics *ff*, *ff*, *pp*, and *mf*, ending with a double bar line and a repeat sign. The fourth staff, labeled *TRIO*, contains measures 67 to 74, with dynamics *p* and *f*. The fifth staff contains measures 75 to 82, with dynamics *f*, *p*, and *p*. The sixth staff contains measures 83 to 90, with dynamics *mf* and *3*, ending with a double bar line and a repeat sign. The score includes various musical notations such as slurs, ties, and repeat signs.

mf *mf* *ff* *pp* *Fine.* *mf* *ff* *ff* *pp* *mf* *TRIO* *p* *f* *f* *p* *p* *mf* *3* *D.C.*

1003-10¹/₄

Carl Fischer, New York.

V-83

THE SWEDISH WEDDING MARCH

3rd Eb Alto.

A. Soderman.

arr by M. Meyrelles.

Universal
Band Fl.

43 mf ff pp *Fine.* mf ff pp *D Sal Fine.*

TRIO p f p pp

10 3

Carl Fischer, New York. *L. C.*

1st Bb Tenor

THE SWEDISH WEDDING

MARCH.



Universal Allegretto.
Band J't.

A. Soderman.
arr. by M. Meyrelles.

43

mf *ff* *pp* *Fine.* *ff* *pp* *D.S. al Fine.* *Trio.* *p* *f* *p* *Solo.* *ff* *p* *pp* *3* *3* *D.C.*

1st Bb Tenor ♯
or Trombone.

THE SWEDISH WEDDING MARCH

A. Soderman.
arr by M. Meyrelles.

Universal
Band 11.

43

The musical score is written for a 1st Bb Tenor or Trombone. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The first staff contains measures 43 through 52. Measure 43 starts with a forte (ff) dynamic, followed by a piano (p) section. The second staff continues the melody with dynamics including ff, pp, Fine, mf, and p. The third staff concludes the first section with ff, pp, and a 'D Sal Fine.' instruction. The fourth staff, labeled 'TRIO.' in measure 53, introduces a new section with a 4-measure rest, followed by a piano (p) section. The fifth staff continues the trio with dynamics f, p, and ff. The sixth staff further develops the trio with p, f, and p dynamics. The seventh staff concludes the trio with a 3-measure rest, followed by a final 3-measure section. The score is marked with various dynamics (ff, mf, p, pp, f) and articulations (accents, slurs, and a 'D Sal Fine.' instruction).

Carl Fischer, New York.

D C.

2nd B $\flat$ Tenor 
Universal
Band J ℓ .

THE SWEDISH WEDDING

MARCH.

V-83
A. Soderman
arr. by M. Meyrelles.

Allegretto.

43 

mf *ff* *pp* *Fine. mf* *mf* *ff* *pp* *D. S. al Fine.*

ff *Trio.* *p* *f* *p* *Solo.* *ff*

p *p* *3* *pp* *3*

1003-10 $\frac{1}{4}$

Carl Fischer, New York.

D. C.

2nd B¹ Tenor ♫ THE SWEDISH WEDDING
or Trombone. MARCH

MARCH

A. Soderman.

arr by M. Meyrelles.

*Universal
Band J'l.*

BAND J. *S*
43 *mf* *p* *ff* *pp* *Fine* *mf* *ff* *pp* *f* *p* *ff* *p* *3*

TRIO. *4* *p* *f* *p* *ff* *p* *3*

1003-1044

Carl Fischer, New York.

DC.

V-83

THE SWEDISH WEDDING

MARCH

A. Soderman

arr. by M. Meyrelles

B $\flat$ Bass $\text{\text{trill}}$ Universal
Band Jour'l.

Allegretto

43.

f ff p p ff f ff p pp p f p f ff p ff 4 7

B $\flat$ Bass or
3rd Trombone.

THE SWEDISH WEDDING MARCH

V-83
A. Soderman.
arr by M. Mcyrelles.

Universal
Band J.L.

43 

mf *ff* *p* *Fine* *p* *ff* *mf* *D S.al Fine.*

TRIO. 

pp *f* *p* *ff* *p* *ff* *7*

Carl Fischer, New York.

D C.

Bariton

THE SWEDISH WEDDING

MARCH.

V-83

A. Soderman.

arr. by M. Meyrelles.

Universal
Band J. Allegretto.

43

mf *ff* *pp* *ff* *pp* *mf* *ff* *ff* *pp* *Five.*

Trio.

p *f* *p* *ff* *p* *pp* *D.C.*

Carl Fischer, New York.

Bariton. F_2

THE SWEDISH WEDDING

MARCH.

A. Soderman.

arr. by M. Meyrelles.

Universal
Band J $\frac{1}{2}$.

Allegretto.

43

mf

ff

ff

pp

mf

ff

ff

pp

mf

ff

ff

pp

Fine.

Trio.

p

f > p

f > p

ff

p

ff

pp

pp

Basses.

THE SWEDISH WEDDING

MARCH.

A. Soderman.

arr. by M. Meyrelles.

Universal
Band 11.

Allegretto.

43

mf *ff* *pp*

Trio.

p *pp* *f* *pp* *ff* *ff* *pp* *D.C.*

THE SWEDISH WEDDING

V-83

arr. by M. Meyrelles.

Band J'l.

43

Trgl.

3 1

mf

Solo.

Dr. & Trgl.

Trio.
Solo.
pp no Cymb.
pp
Dr. & Trgt.

The first system of the musical score for 'The Swan Song' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The first measure is a whole rest, followed by a measure with a half note G4 and a quarter note A4. The third measure contains a half note G4 and a quarter note F#4. The fourth measure has a half note E4 and a quarter note D4. The fifth measure is a half note C4. The sixth measure contains a half note B3 and a quarter note A3. The seventh measure has a half note G3 and a quarter note F#3. The eighth measure is a half note E3. The ninth measure contains a half note D3 and a quarter note C3. The tenth measure has a half note B2 and a quarter note A2. The eleventh measure is a half note G2. The twelfth measure contains a half note F#2 and a quarter note E2. The thirteenth measure has a half note D2 and a quarter note C2. The fourteenth measure is a half note B1. The fifteenth measure contains a half note A1 and a quarter note G1. The sixteenth measure has a half note F#1 and a quarter note E1. The seventeenth measure is a half note D1. The eighteenth measure contains a half note C1 and a quarter note B0. The nineteenth measure has a half note A0 and a quarter note G0. The twentieth measure is a half note F#0. The system concludes with a double bar line. Dynamics include *pp* (pianissimo) at the beginning and *ff* (fortissimo) later in the system.

8 *Solo.*

ff no Cymb.

4 *Solo.*

pp *D. C.*

Carl Fischer, New York.