

Solo Cornet

Sweet Blue Violets

WALTZ

W. L. SKAGGS

Opus 68

Andante moderato



Tempo valse Bar. & Reeds



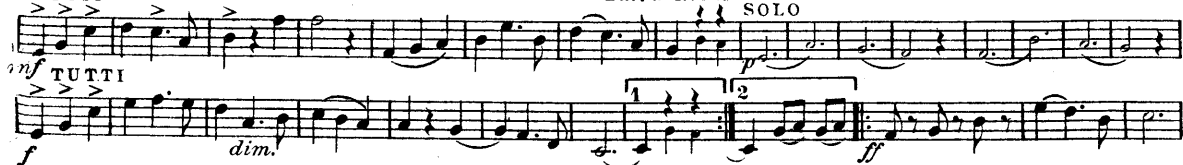
TRIO

Dolce SOLO



TUTTI

Bar. & Reeds SOLO



TUTTI



Piccolò

Sweet Blue Violets

WALTZ

W. L. SKAGGS
Opus 68

Andante moderato

Tempo valse

1 1 tr. p 1 1

tr. p 1 2

1 2

1 2

TRIO Dolce 8

8 mf tr. 1 2

ff tr. f tr. tr. tr. tr. 1 2

accel.

H. C. Miller, Parkesburg, Pa.

Oboe or
C Melody Saxophone

Sweet Blue Violets

WALTZ

W. L. SKAGGS

Opus 68

Andante moderato

Andante moderato

Tempo valse

f *dim.*

mf

ff

TRIO

ff *Dolce* *p*

TUTTI

SOLO

TUTTI

f *ff*

accel.

U. C. Miller Parkesburg Pa

Bassoon

Sweet Blue Violets

WALTZ

W. L. SKAGGS

Opus 68

Andante moderato

The musical score is written for a Bassoon in 6/8 time. It begins with a piano (*p*) dynamic and a tempo marking of "Andante moderato". The first staff contains the initial melody. The second staff introduces a "Tempo valse" section, marked with a 3/4 time signature. This section includes first and second endings, a "SOLO" section, and a "TRIO" section. The "TRIO" section features a series of triplets and a forte (*ff*) dynamic. The score continues with a "TUTTI" section, marked with a piano (*p*) dynamic, and another "TUTTI" section. The final section is marked "dim." and "accel." (accelerando). The score concludes with a double bar line.

H. C. Miller, Parkesburg, Pa.

E♭ Clarinet

Sweet Blue Violets

WALTZ

W. L. SKAGGS

Opus 68

Andante moderato

Tempo valse 1

The musical score is written for E♭ Clarinet in 3/4 time, key of D major. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Andante moderato'. The score consists of 16 measures. The first measure is a whole note D4. The second measure is a half note E4. The third measure is a half note F#4. The fourth measure is a half note G4. The fifth measure is a half note A4. The sixth measure is a half note B4. The seventh measure is a half note C#5. The eighth measure is a half note D5. The ninth measure is a half note E5. The tenth measure is a half note F#5. The eleventh measure is a half note G5. The twelfth measure is a half note A5. The thirteenth measure is a half note B5. The fourteenth measure is a half note C#6. The fifteenth measure is a half note D6. The sixteenth measure is a half note E6. The score includes various musical notations such as dynamics (p, mf, ff), articulation (accents, slurs), and performance instructions (TRIO, SOLO, TUTTI, Dolce, accel.).

Andante moderato

TRIO

Dolce

TUTTI

SOLO

accel.

H. C. Miller, Parkesburg, Pa.

Sweet Blue Violets

Solo or 1st B $\flat$ Clarinet

WALTZ

W. L. SKAGGS

Opus 68

Andante moderato

Tempo valse *p*

mf

ff

TRIO

Dolce

ff

p

f TUTTI

f TUTTI

tr

H. C. Miller, Parkesburg, Pa.

Sweet Blue Violets

2^d & 3^d Clarinets

WALTZ

W. L. SKAGGS

Opus 68

Andante moderato

Tempo value p

TRIO

Dolce

TUTTI

TUTTI

H. C. Miller, Parkesburg, Pa.

Sweet Blue Violets

WALTZ

W. L. SKAGGS
Opus 68

Soprano Saxophone

Andante moderato

Tempo valse *p* *f*

mf

ff

TRIO

ff *Dolce* *p*

TUTTI SOLO

mf *p* *f* *ff*

accel.

H. C. Miller, Parkesburg, Pa.

Sweet Blue Violets

WALTZ

Alto Saxophone

W. L. SKAGGS

Opus 68

Andante moderato

Tempo walse *p*

f *mf* *ff* *SOLO*

TRIO *Dolce* *p* *SOLO*

f *TUTTI* *SOLO* *ff*

ff accel.

H. C. Miller, Parkesburg, Pa.

Sweet Blue Violets

WALTZ

W. L. SKAGGS
Opus 68

Tenor Saxophone

Andante moderato

Tempo valse *p*

mf

SOLO
ff

TRIO
ff

Dolce SOLO
p

SOLO
p

mf TUTTI

f

ff

1 2

1 2

acc.

H. C. Miller, Parkesburg, Pa.

Sweet Blue Violets

Baritone Saxophone

WALTZ

W. L. SKAGGS

Opus 68

Andante moderato

The musical score is written for Baritone Saxophone in treble clef with a key signature of one sharp (F#). It begins with a 6/8 time signature and a tempo marking of *Andante moderato*. The first staff contains a melody starting on G4, marked with a piano (*p*) dynamic. The second staff changes to a 3/4 time signature and a tempo marking of *Tempo valse*. It features a series of eighth-note chords, marked with *f* and *mf* dynamics. The third staff includes first and second endings, followed by a *SOLO* section marked with a *ff* dynamic. The fourth staff continues the solo with first and second endings. The fifth staff is marked *TRIO* and changes to a 2/4 time signature, starting with a *f* dynamic and a series of eighth-note chords. It then transitions to a *Dolce SOLO* section marked with a piano (*p*) dynamic. The sixth staff continues the solo with a *p* dynamic. The seventh staff features a *ff* dynamic. The eighth staff includes first and second endings, followed by an *accel.* (accelerando) marking. The piece concludes with a final chord.

H. C. Miller, Parkesburg, Pa.

E♭ Cornet
(or Solo Alto)

Sweet Blue Violets

WALTZ

W. L. SKAGGS

Opus 68

Andante moderato

p Bar. & Reeds

Tempo valse

f *mf*

ff

TRIO

8 TUTTI

Bar. 8 Bar. & Reeds *f*

dim.

accel.

H. C. Miller, Parkesburg, Pa.

1st Cornet

Sweet Blue Violets

WALTZ

W. L. SKAGGS
Opus 68

Andante moderato

Tempo valse *p* *mf* *dim.*

mf

1 2

TRIO

ff *Dolce*

TUTTI

f *TUTTI* *dim.* *ff*

1 2

ff

H. C. Miller, Parkesburg, Pa.

2^d & 3^d Cornets

Sweet Blue Violets

WALTZ

W. L. SKAGGS
Opus 68

Andante moderato

p *Tempo valse* *mf*

dim. *f* *mf* *ff*

TRIO

ff *Dolce* 8 *p* *mf*

8 *f* *ff*

1 2 1 2

H. C. Miller, Parkesburg, Pa.

1st & 2d Altos

Sweet Blue Violets

WALTZ

W. L. SKAGGS

Opus 68

Andante moderato

p Tempo valse
mf
ff
TRIO *fz* Dolce
ff TUTTI *mf*
SOLO *p* *dim.* *f*
ff
accel.

H. C. Miller, Parkesburg, Pa.

3^d & 4th Altos

Sweet Blue Violets

WALTZ

W. L. SKAGGS
Opus 68

Andante moderato

p Tempo valse

f *mf*

fz *ff*

TRIO *ff* *Dolce* *p* TUTTI *mf*

TUTTI *p* *f*

ff

1 *2 accel.*

H. C. Miller, Parkesburg, Pa.

1st & 2^d Tenors



Sweet Blue Violets

WALTZ

W. L. SKAGGS

Opus 68

Andante moderato

The musical score is written for two tenors and features a variety of musical notations and dynamics. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante moderato' and the time signature is 6/8. The first staff contains a melodic line with dynamics *p* and *f*. The second staff introduces a 'Tempo valse' section with a 3/4 time signature and dynamics *dim.*, *p*, *f*, and *mf*. The third staff continues the waltz tempo with first and second endings, a 'SOLO' section marked *ff*, and a 'TRIO' section. The fourth staff features a 'Dolce' section with a '8' measure rest and a 'TRIO' section marked *ff*. The fifth staff includes a 'SOLO 8' measure rest and a 'TRIO' section. The sixth staff continues the 'TRIO' section with a 'SOLO' section marked *ff*. The seventh staff features a 'TRIO' section with a 'SOLO' section marked *ff*. The eighth staff includes a 'TRIO' section with a 'SOLO' section marked *ff* and an 'accel.' marking.

H. C. Miller, Parkesburg, Pa.

Sweet Blue Violets

1st & 2^d Trombones

WALTZ

W. L. SKAGGS

Opus 68

Andante moderato

The musical score is written for two trombones on a single staff. It begins with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked 'Andante moderato'. The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *Dolce* (sweet). It also features tempo changes: 'Tempo valse' and 'accel.'. The score is divided into sections: 'TRIO' (starting at measure 15), 'SOLO 8' (measures 25-32), 'Dolce 8 TUTTI' (measures 33-40), and 'SOLO 8' (measures 41-48). The piece concludes with an 'accel.' marking. The notation includes many beamed eighth and sixteenth notes, as well as rests and repeat signs with first and second endings.

H. C. Miller, Parkesburg, Pa.

3^d Trombone
or B♭ Bass

Sweet Blue Violets

WALTZ

W. L. SKAGGS
Opus 68

Andante moderato

p

Tempo valse

f *mf* *dim.*

SOLO

TRIO

ff *Dolce* *p* *f*

acc.

TUTTI

H. C. Miller, Parkesburg, Pa.

3^d Trombone
or B♭ Bass

Sweet Blue Violets

WALTZ

W. L. SKAGGS
Opus 68

Andante moderato

The musical score is written for a 3rd Trombone or Bb Bass. It begins with a key signature of one flat (Bb) and a time signature of 6/8. The tempo is marked 'Andante moderato'. The first staff contains a melodic line starting with a piano (*p*) dynamic. The second staff introduces a 'Tempo valse' section with a 3/4 time signature, featuring a decrescendo (*dim.*) and a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The third staff includes first and second endings, a 'SOLO' section, and a fortissimo (*ff*) dynamic. The fourth staff continues the melodic development. The fifth staff marks the beginning of the 'TRIO' section with a 3/4 time signature, a fortissimo (*f*) dynamic, and a 'Dolce' (sweet) marking. The sixth staff features a 'SOLO' section with a piano (*p*) dynamic. The seventh staff includes a fortissimo (*f*) dynamic and a fortissimo (*ff*) dynamic. The eighth staff concludes with an 'accel.' (accelerando) marking and first and second endings.

H. C. Miller, Parkesburg, Pa.

Baritone 

Sweet Blue Violets

WALTZ

W. L. SKAGGS
Opus 68

Andante moderato



p

Tempo valse

f *mf*

1 2 SOLO *ff*

1 2

TRIO *ff* *Dolce* *p* *TUTTI* *mf*

SOLO *p*

TUTTI *mf* *dim.* *ff*

1 2 *accel.*

H. C. Miller, Parkesburg, Pa.

Baritone b

Sweet Blue Violets

WALTZ

W. L. SKAGGS
Opus 68

Andante moderato

The musical score is written for Baritone in bass clef. It begins with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked 'Andante moderato'. The first staff contains a melodic line with slurs and ties. The second staff is marked 'Tempo valse' and 'p' (piano), with a 3/4 time signature. The third staff continues the melody with dynamics 'f' (forte) and 'mf' (mezzo-forte), and includes first and second endings. The fourth staff is marked 'SOLO' and 'ff' (fortissimo). The fifth staff is marked 'TRIO' and 'Dolce SOLO' (Dolce), with a 3/4 time signature and dynamics 'ff' and 'p' (piano). The sixth staff is marked 'SOLO' and 'p'. The seventh staff is marked 'TUTTI' and 'mf', with first and second endings. The eighth staff is marked 'ff' and 'accel.' (accelerando). The score concludes with a final cadence.

H. C. Miller, Parkesburg, Pa.

Basses

Sweet Blue Violets

WALTZ

W. L. SKAGGS

Opus 68

Andante moderato

The musical score is written for Basses and consists of eight staves. The key signature has one flat (B-flat) and the time signature is 6/8. The score begins with a *p* (piano) dynamic and a *Tempo valse* marking. The first staff contains a series of eighth-note patterns. The second staff introduces a *f* (forte) dynamic and a *mf* (mezzo-forte) dynamic, with a repeat sign and first/second endings. The third staff continues with *ff* (fortissimo) dynamics and includes first/second endings. The fourth staff features a *fz* (forzando) dynamic and a *Dolce* (dolce) marking. The fifth staff is marked *TRIO* and begins with a *ff* dynamic, followed by a *p* dynamic. The sixth staff continues with a *p* dynamic. The seventh staff includes a *ff* dynamic and first/second endings. The eighth staff concludes with a *ff* dynamic and first/second endings. The score is filled with various musical notations including eighth notes, sixteenth notes, rests, and dynamic markings.

H. C. Miller, Parkesburg, Pa.

Drums

Sweet Blue Violets

WALTZ

W. L. SKAGGS

Opus 68

Andante moderato

Tempo valse

The musical score is written for drums and consists of ten staves. The notation includes various rhythmic patterns, dynamics, and section markers. The first staff is marked 'BELLS' and 'p' (piano). The second staff has a '4' above it. The third staff has a 'ff' (fortissimo) dynamic. The fourth staff is marked 'TRIO' and 'BELLS'. The fifth staff is marked 'BELLS'. The sixth staff is marked 'DRS.' (drums). The seventh staff has a 'ff' dynamic. The eighth staff has a '1' and '2' above it. The ninth staff has a '1' and '2' above it. The tenth staff has a '1' and '2' above it. The score ends with a double bar line and a repeat sign.

H. C. Miller, Parkesburg, Pa.