

CONCERT FLUTE
& PICCOLO.

No 474.

SWEET HAWAIIAN MOONLIGHT.

Valse Pathétique.

F. HENRI KLINKMANN.

Andante. 4 Fl. *f accel.* *p* *p* $\text{\textcircled{S}}$ Tempo di Valse.

mp *rit.* 1 *a tempo* *mp*

à 2 Fl. 8 *rit.* *mf a tempo*

8 *2. loco* *à 2 Fl. 8* *rit.* *mf a tempo*

Fl. 8 *à 2 loco* Fl. 8 *qua sempre* *dim.*

Fl. 8 *to Coda* *Dreamily.* Fl. *p 1st time, 2nd both mf*

D. C. $\text{\textcircled{S}}$

CODA. *Lento.* 2 *both Vivo.* *ff*

OBOES.

NO 474.

SWEET HAWAIIAN MOONLIGHT.

Valse Pathétique.

F. HENRI KLINKMANN.

Andante.

Tempo di Valse.

rit. a tempo

dim. mf

rit. a tempo.

mf

to Coda.

dim.

Dreamily.

prepeat mf

1. 2.

D.C. §

Lento.

Vivo.

ff

CODA.

1st BASSOON.

NO 474.

SWEET HAWAIIAN MOONLIGHT.

Valse Pathétique.

F. HENRI KLICKMANN.

Andante.

mp

accel.

2

p

§ *Tempo di Valse.*

p

2

3

4

5

6

rit.

1

a tempo

cresc.

p

rit.

a tempo

mf

2

3

4

5

6

rit.

1

a tempo

mf

dim.

to Coda

Dreamily.

p repeat mf.

1.

2.

D.C. §

Lento.

Vivo.

ff

CODA.

p

p

ff

SWEET HAWAIIAN MOONLIGHT.

Valse Pathétique.

E HENRI KLINKMANN.

Broadly. $\frac{5}{2}$ accel. $\frac{2}{2}$ $\frac{3}{4}$ Tempo di Valse

p *p*

rit.

1 a tempo *p*

rit. a tempo *mf*

rit. 1 a tempo *mf*

dim. to Coda

Dreamily - *p repeat mf*

1. 2. D. C. $\frac{3}{4}$

Lento 2 Vivo *ff*

CODA

SWEET HAWAIIAN MOONLIGHT.

Valse Pathétique.

F. HENRI KLINKMANN.

Andante.

mp *f accel.* *p*

§ *Tempo di Valse.*

p *rit.* *a tempo* *dim.* *mp*

rit. *a tempo* *mf* *rit.* *mf a tempo* *dim.*

to Coda *Dreamily.* *p repeat mf* *tr*

1 *2* *D. C. §.*

CODA. *Lento.* *Vivo.* *p* *ff*

REPIANO CLARINET in B $\flat$.

No 474.

SWEET HAWAIIAN MOONLIGHT

Valse Pathetique.

E. HENRI KLICKMANN.

Andante.

mp *f* *accel.* *dim.* *p*

Tempo di Valse.

p *rit.* *a tempo* *f* *dim.* *dim.*

rit. *a tempo* *mf* *rit.* *a tempo* *f* *dim.* *mf*

to Coda

Dreamily.

dim. *p repeat. mf*

D.C. &.

CODA.

Lento.

Vivo.

p *p* *ff*

SWEET HAWAIIAN MOONLIGHT.

Valse Pathétique.

Music by
F. HENRI KLINKMANN.

Arranged for Military Band by
DAN GODFREY, HON. R.A.M.

(Director of Music to the Corporation of Bournemouth)

Andante.

mp *f accel.* *dim.* *p*

Tempo di Valse.

Rep. p *f rit.* *dim.* *a tempo* *dim.*

rit. *a tempo* *mf* *f rit.* *dim. mf a tempo*

dim. *to Coda.* *Cort.* *Dreamily.* *p repeat mf*

Fl. *1.* *2.* *D.C. %*

CODA. *Lento.* *Vivo.* *p* *Euph.* *ff*

2nd CLARINET in B $\flat$,

N $^{\circ}$ 474.

SWEET HAWAIIAN MOONLIGHT.

Valse Pathétique.

F. HENRI KLINKMANN.

Andante. *mp* *f* *dim* *p* *accel.*

$\S$ Tempo di Valse. *p*

rit. 1 *a tempo*

dim.

rit. *a tempo* *mf*

rit. 1 *a tempo* *mf*

to Φ Coda *dim.* *Dreamily.* *p-mf*

1. 2. *D.C.* $\S$

Φ CODA *Lento.* *Vivo.* *p* *ff*

3rd CLARINET in B $\flat$

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SWEET HAWAIIAN MOONLIGHT.

Valse Pathétique.

F HENRI KLINKMANN.

Andante. *mp* *accel.* *f* *dim.* *p*

§ Tempo di Valse: *p*

rit. 1 *a tempo.* *dim*

rit. *a tempo* *mf*

rit. 1 *a tempo* *mf*

to Coda *dim.* *Dreamily.* *p - mf*

1. 2. *D.C. §*

CODA *Lento.* *p* *Vivo.* *ff*

E♭ ALTO SAXOPHONE
or **ALTO CLARINET.**

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SWEET HAWAIIAN MOONLIGHT.

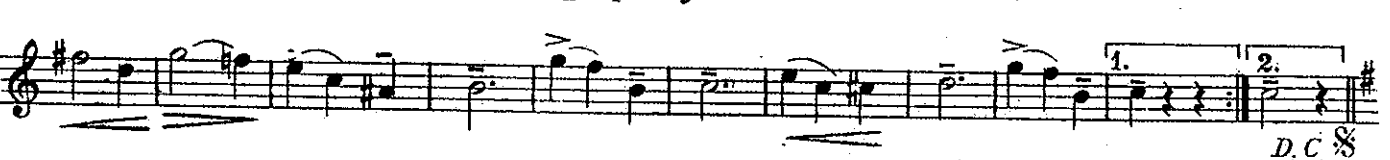
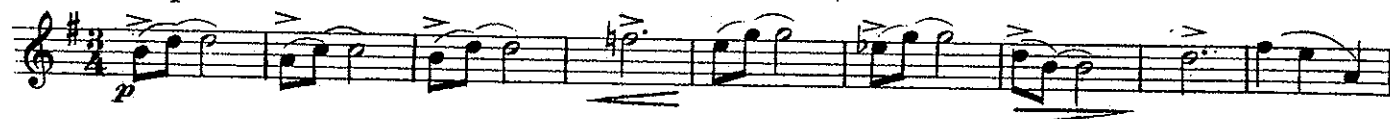
Valse Pathétique.

F. HENRI KLINKMANN.

Andante.



Tempo di Valse.



B $\flat$ TENOR SAXOPHONE
or **BASS CLARINET.**

N $^{\circ}$ 474.

SWEET HAWAIIAN MOONLIGHT.

Valse Pathétique.

F. HENRI KLINKMANN.

Andante.

mp *accel.* *p*

Tempo di Valse.

p *cresc.* *rit.* *a tempo* *p*

rit. *a tempo* *mf*

rit. *a tempo* *mf*

to Coda. *Dreamily.* *dim.* *p repeat mf*

1 *2* *D. C. %*

Lento. *2* *Vivo.* *ff*

CODA.

E♭ ALTO SAXOPHONE
or **ALTO CLARINET.**

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SWEET HAWAIIAN MOONLIGHT.

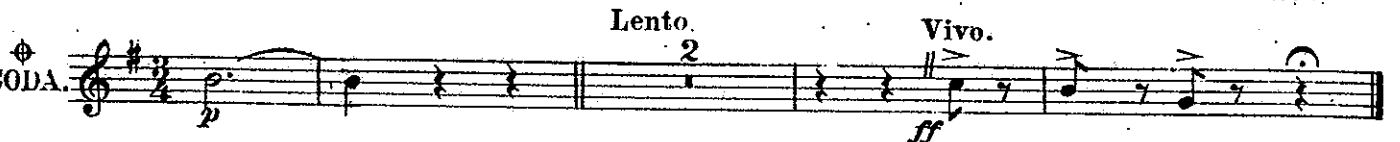
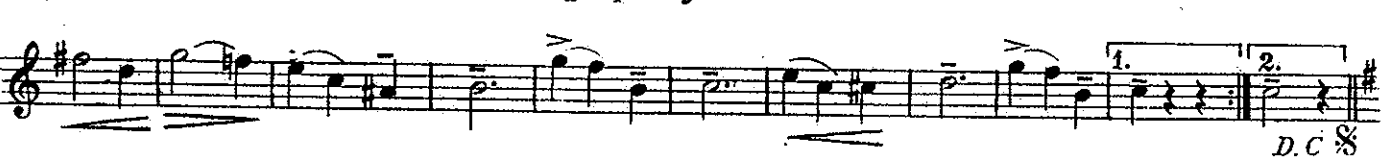
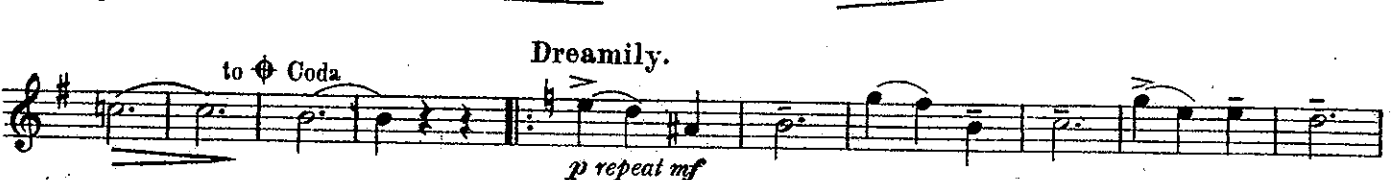
Valse Pathétique.

F. HENRI KLIKKMANN.

Andante.



Tempo di Valse.



CODA.

B $\flat$ TENOR SAXOPHONE
or **BASS CLARINET.**

N $^{\circ}$ 474.

SWEET HAWAIIAN MOONLIGHT.

Valse Pathétique.

F. HENRI KLINKMANN.

Andante.

mp *accel.* *p*

Tempo di Valse.

p *cresc.* *rit.* *a tempo* *p*

rit. *a tempo* *mf*

rit. *a tempo* *mf*

to Coda. *Dreamily.* *dim.* *p repeat mf*

1 *2* *D. C. %.*

Lento. *2* *Vivo.* *ff*

CODA.

SWEET HAWAIIAN MOONLIGHT.

Valse Pathétique.

F HENRI KLINKMANN.

Andante

p *cresc* *mf* *accel.* *p*

Tempo di Valse
Alto Sax.

p *cresc.* *mf* *rall* *a tempo*

p *p* *mp* *p* *Alto Sax.* *1*

p *rit.* *a tempo* *mf*

a tempo *rit.* *mf*

to Coda *dim.* *Dreamily* *p repeat mf*

1. *2.* *D. C. %*

CODA *Lento* *2* *Vivo* *f*

SWEET HAWAIIAN MOONLIGHT.

Valse Pathétique.

F. HENRI KLINKMANN.

Andante

p *cresc.* *mf* *accel.* *p*

Tempo di Valse.

Ten. Sax.

rit. *1* *a tempo*

p *cresc.* *p*

3 *rit.*

a tempo

mf

rit. *a tempo*

mf

to Coda *Dreamily.*

p repeat mf

1 *2*

D. C.

Lento. *Vivo.*

2

p *f*

CODA

E♭ TRUMPETS.

NO 474.

SWEET HAWAIIAN MOONLIGHT.

Valse Pathétique.

F. HENRI KLIKKMANN.

Andante. 4 accel. 3 8 Tempo di Valse. 14 rit. 2

a tempo 15 rit. 1 a tempo

rit. 1 a tempo

rit. 1 a tempo

to Coda 3

Dreamily.

nd time only mf

D.C. 8

Lento 2 Vivo. 2

CODA

SWEET HAWAIIAN MOONLIGHT.

Valse Pathétique.

F. HENRI KLINKMANN.

Andante.

accel. 2

Tempo di Valse.

rit

a tempo

rit. *a tempo*

rit. *a tempo*

dim. *to Coda*

Dreamily.

p repeat mf

Lento. 2

Vivo. *ff*

CODA.

3rd & 4th HORNS in E♭.

No 474.

SWEET HAWAIIAN MOONLIGHT.

Valse Pathétique.

F. HENRI KLINKMANN.

Andante.

p

accel. 2

Tempo di Valse.

12

p

rit. 1 14

a tempo

mf

a tempo

mf

rit. 1

a tempo

mf

to Coda.

dim.

Dreamily.

p repeat mf

1. 2.

D. C. §

Lento. 2

Vivo.

ff

CODA.

p

1st TROMBONE.

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SWEET HAWAIIAN MOONLIGHT.

Valse Pathétique.

F. HENRI KEICKMANN.

INTRO.
Andante.

4 3

accél. *p*

12

p rit.

1 4

a tempo *p*

6

p rit.

a tempo

mf

rit.

a tempo

mf

to Coda

dim.

p repeat *mf*

1 2

D. C. §

CODA.

Lento. 2

Vivo.

p *ff*

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NO 474.

F. HENRI KLICKMANN.

⦿
CODA.

BASS TROMBONE.

No 474.

SWEET HAWAIIAN MOONLIGHT.

Valse Pathétique.

F. HENRI KLICKMANN.

Andante. 4 3 8 Tempo di Valse. 12 rit.

accel. *p* *p*

1 4 7 1 rit.

a tempo *p*

a tempo *mf*

a tempo *mf*

rit. 1

a tempo *mf*

to Coda. *dim.*

Dreamily. *p repeat mf*

1 2 D. C. %

CODA. Lento. 2 Vivo. *p* *ff*

B^b BARITONE.

N^o 474.

SWEET HAWAIIAN MOONLIGHT.

Valse Pathétique.

F. HENRI KLINKMANN.

Andante.

mp

p

Tempo di Valse.

p

rit.

1

a tempo

p

rit.

a tempo

mf marcato.

a tempo

mf

rit.

1

a tempo

mf

to Coda.

Dreamily.

p repeat. mf

1.

2.

D.C.

Lento.

2

Vivo.

ff

CODA

p

EUPHONIUM.

No 474.

SWEET HAWAIIAN MOONLIGHT.

Valse Pathétique.

F. HENRI KLINKMANN.

Andante.
Solo *mp* *accel.* 2 *p*

§ *Tempo di Valse.*
2nd Bass *p*

rit. 1 *a tempo* *p*

dim.

rit. *a tempo* *mf*

rit. 1 *a tempo.* *mf*

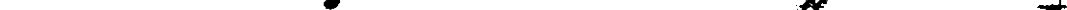
to Coda. *dim.* *Dreamily.* *p repeat mf*

1. 2. *D. C. §*

⊕ *CODA.* *Lento Solo* *Vivo* *ff*

NO 474.

F. HENRI KLICKMANN.

CODA. 

DRUMS.

Nº 474.

SWEET HAWAIIAN MOONLIGHT.

Valse Pathétique.

F. HENRI KLIKKMANN.

Andante. Tri. S. D. accel. 2 B. D. Tempo di Valse. 12

rit. 1 a tempo 15 rit. a tempo

4 5 6 rit. a tempo

dim. to Coda. Dreamily. (2nd time only) mf

1 1 2 D. C. %

Lento. 2 Vivó. B. D.

CODA.

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