SOLO B♭ CORNET.

THE SWEETEST STORY EVER TOLD.

R. M. STULTS.

arr. by GEO. L. TRACY.

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A DREAM.

J. C. BARTLETT.

arr. by GEO. L. TRACY.

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SOLO BARITONE.

THE SWEETEST STORY EVER TOLD.

R.M.STULTS.

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A DREAM.

J.C.BARTLETT.

FLUTE.

THE SWEETEST STORY EVER TOLD.

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OBOE.

THE SWEETEST STORY EVER TOLD.

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A DREAM.

J.C.BARTLETT.

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BASSOON.

THE SWEETEST STORY EVER TOLD.

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A DREAM.

J. C. BARTLETT

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E♭ CLARINET.

THE SWEETEST STORY EVER TOLD.

R.M. STULTS

A DREAM.

J.C. BARTLETT.

Oliver Ditson Company. Boston. & London.

1st B♭ CLARINET.

THE SWEETEST STORY EVER TOLD.

R.M. STULTS.

A DREAM.

J. C. BARTLETT.

Oliver Ditson Company. Boston. & London.

2d B♭ CLARINET.

THE SWEETEST STORY EVER TOLD.

R.M. STULTS.

A DREAM.

J.C. BARTLETT.

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3d B♭ CLARINET.

THE SWEETEST STORY EVER TOLD

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E♭ ALTO SAXOPHONE
or Alto Clarinet.

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E♭ ALTO SAXOPHONE
or Alto Clarinet.

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THE SWEETEST STORY EVER TOLD.

1st & 2d TROMBONES
or B♭ Tenor Sax.

R. M. STULTS.

And^te

mf

5

p

rall.

1

a tempo

p

3

Tempo di Gavotte.

mf

f

2

2

rall.

a tempo

p

f

ff

2

pp

A DREAM.

J. C. BARTLETT.

Mod^to

p

6

p

2

f

p

1

6

pp

2

ff

pp

mf

p rall.

THE SWEETEST STORY EVER TOLD.

E♭ Baritone Sax

R. M. STULTS.

A DREAM.

J. C. BARTLETT.

THE SWEETEST STORY EVER TOLD.

E♭ CORNET.

R.M. STULTS.

A DREAM.

J.C. BARTLETT.

Oliver Ditson Company. Boston. & London

SOLO B♭ CORNET.

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1st B♭ CORNET.

THE SWEETEST STORY EVER TOLD.

R.M. STULTS.

A DREAM.

J. C. BARTLETT.

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THE SWEETEST STORY EVER TOLD.

2d & 3d B♭ CORNETS.

R.M.STULTS.

A DREAM.

J.G BARTLETT.

Oliver Ditson Company. Boston. & London.

1st & 2d E♭ ALTOS.

THE SWEETEST STORY EVER TOLD.

R. M. STULTS.

A DREAM.

J. C. BARTLETT.

Oliver Ditson Company. Boston. & London.

3d 4th E♭ ALTOS.

THE SWEETEST STORY EVER TOLD.

R.M.STULTS.

A DREAM.

J.C.BARTLETT.

Oliver Ditson Company Boston & London.

1st TROMBONE
or B♭ Tenor.

THE SWEETEST STORY EVER TOLD.

R.M. STULTS.

A DREAM.

J. C. BARTLETT.

Oliver Ditson Company. Boston. & London.

2d TROMBONE
or B♭ Tenor.

THE SWEETEST STORY EVER TOLD.

R.M. STULTS.

A DREAM.

J.C. BARTLETT.

Oliver Ditson Company. Boston. & London.

THE SWEETEST STORY EVER TOLD.

1st & 2d TROMBONES
or B♭ Tenors

R.M.STULTS.

And^te

mf *p* *rall.*

a tempo *p*

Tempo di Gavotte. *mf* *f*

rall. *a tempo* *p* *f* *ff* *pp*

A DREAM.

J.C.BARTLETT.

Mod^to *p* *f* *p* *pp* *ff* *pp* *mf* *p* *rall*

Ditson Company Boston. & London.

3d TROMBONE
or B♭ Bass

THE SWEETEST STORY EVER TOLD.

R.M. STULTS.

And^te

mf *p* *f*

a tempo *p*

Tempo di Gavotte. *mf* *f*

rall. *mf* *a tempo* *f* *ff.* *pp*

A DREAM.

J.C. BARTLETT.

Mod^to

Bassoon & Baritone.

p *pp* *p* *ff* *pp* *p* *rall.*

Oliver Ditson Company. Boston. & London.

3d TROMBONE
or B♭ Bass.

THE SWEETEST STORY EVER TOLD.

R.M. STULTS.

A DREAM.

J. C. BARTLETT.

BARITONE

THE SWEETEST STORY EVER TOLD.

R.M. STULTS.

A DREAM.

J.C. BARTLETT.

BARITONE.

THE SWEETEST STORY EVER TOLD.

R.M. STULTS.

A DREAM.

J. C. BARTLETT.

BASSES.

THE SWEETEST STORY EVER TOLD.

R.M. STULTS.

A DREAM.

J. C. BARTLETT.

Oliver Ditson Company. Boston. & London.

DRUMS & BELLS.

THE SWEETEST STORY EVER TOLD.

R.M. STULTS.

A DREAM.

J.C. BARTLETT.

Oliver Ditson Company. Boston. & London.